- Draft -- for UTC/L2 Consideration only --

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# A new Unicode Character Property "Width"

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## Background

In mixed-width legacy encodings there is a concept of an inherent width of a character. For a fixed pitch font, this width translates to a display width of either one half or a whole standard unit (hereafter referred to as "Em"). By convention. 1/2 Em wide characters are called "half-width" or hankaku characters, the others are called correspondingly "full-width" or zenkaku characters. Legacy encodings often use a single byte for the half-width characters and two bytes for the full-width characters.

## What ISO/IEC 10646 says today

>> As far as I can tell, ISO 10646 is silent on the terms "half-width" and "full-width" except to say that the characters so named are provided for compatibility.

## What the Unicode Standard says today

The Unicode Standard states (p. 6-130):

In the context of conversion to and from such mixed-width encodings, all characters in the General Scripts area [i.e. 0000-1FFF] should be construed as half-width (hankaku) characters.

This sentence, as it stands, is misleading in that it implies that everything in the range U+0000..U+1FFF is half-width.

All characters in the CJK Phonetics and Symbols area [i.e. 3000-33FF] and the Unified CJK Ideograph area [i.e. 4E00-9FFF], along with the characters in the CJK Compatibility Ideographs [i.e. F900-FAFF], CJK Compatibility Forms [i.e. FE30-FE4F], and Small Form Variants blocks [i.e. FE50-FE6F], should be construed as full-width (zenkaku) characters. Other Compatibility Area [i.e. F900-FFFF] characters outside of the current block should be construed as half-width characters. The characters of the Symbols Area are neutral regarding their width semantics.

It should clearly be noted that statements made in the Unicode Standard in Chapter 6 (Character Block Descriptions) do not have normative status. Chapters 3, 4, and 7 (Charts) have normative status. The rest of the book, including Chapter 6 is provided basically to give as much information as possible to help people understand and implement the characters correctly. But it is dangerous to make legalistic arguments based on the text of Chapter 6, since there is rather large leeway for the editors of the Unicode Standard to modify and augment such explanatory text as new issues arise or old ones require more clarification.

## The intent of the statement on page 6-130

The intent of the existing paragraph is not to create a property but to account for the fact that there are full-width forms encoded in the ranges U+FF01..U+FF5E and U+FFE0..U+FFE6. When converting a DBCS mixed-width encoding to and from Unicode, the full-width characters in such a mixed-width encoding are mapped to the full-width compatibility characters in the FFxx block, whereas the corresponding half-width characters are mapped to ordinary Unicode characters (e.g. ASCII in U+0021..U+007E, plus a few other scattered characters).

In the context of interoperability with DBCS character encodings, that restricted set of Unicode characters in the General Scripts area can be construed as half-width, rather than full-width. (This applies only to the restricted set of characters which can be paired with the full-width compatibility characters.)

In the context of interoperability with DBCS character encodings, all other Unicode characters which are not explicitly marked as half-width can be construed as full-width.

In any other context, Unicode characters not explicitly marked as being either full-width or half-width compatibility forms should be construed as unmarked as to half-width versus full-width status.

Seen in this light, the "half-width" and "full-width" properties are not unitary character properties in the same sense as "space" or "combining" or "alphabetic". They are, instead, relational properties of a pair of characters, one of which is explicitly encoded as a half-width or full-width form for compatibility in mapping to DBCS mixed-width character encodings.

What is "full-width" by default today could in theory become "half-width" tomorrow by the introduction of another character on the SBCS part of a mixed-width code page somewhere, requiring the introduction of another full-width compatibility character to complete the mapping. Since the single byte part of mixed-width character sets is limited, there are not going to be many candidates and UTC and WG2 both will resist adding compatibility characters unless they are truly critical.

### Width as an inherent property

In East Asian typography there is an inherent distinction between 'wide' (or ideographic like) and 'narrow' (or Western like) characters. These two categories follow different rules in everything from line breaking to their appearance in vertical writing. In legacy encodings this distinction has conveniently been equivalent to the half-width / full-width dichotomy. For a globally useful set of character properties, a universal encoding like Unicode must go beyond the simple half-width and full-width model

The distinction between full-width and half-width was made "in the context of interoperability" between Unicode and legacy encodings. However, the rules of East Asian typography apply even if characters were never stored in legacy character sets. A generalized concept of width is therefore more useful.

## A generalized concept of 'width'

There are 4 properties

Wide

From the above we recognize that the are wide characters that are *defined* as full-width and also wide characters that are *implicitly* wide (such as the Unified Han Ideographs or Squared Katakana Symbols) because they occur *only* in the context of East Asian typography where they are wide characters.

Narrow

There are narrow characters that are *defined* as half-width and also characters that are half-width by implication because they have full-width clones (all of ASCII is an example).

Half-width

Because half-width punctuation behaves in some important ways like ideographic punctuation, it is useful to distinguish characters defined as half-width from characters that are narrow by implication. Alternatively, it is useful to distinguish characters defined as half-width from general purpose characters that are narrow by implication where there are duplicate pairs (this is a smaller number). Since the latter cannot be trivially derived from the block names, it is what is proposed explicitly below.

Ambiguous (Wide or Narrow depending on context)

For the rest there are lots of characters that are either unspecified or ambiguous."Ambiguous" characters are those that occur in both East Asian legacy character sets as wide characters, and in their own local usage (The standard examples are the Greek and Cyrillic Alphabet, but also some of the mathematical symbols). Ambiguous characters require context to resolve their width.

#### Neutral (same as Narrow)

"Neutral" characters are all characters that do not occur in legacy mixed width sets at all, and, by extension, also do not occur in East Asian typography. (There is no traditional Japanese way of typesetting Devanagari, for example). In order to keep the scheme simple, neutral and narrow are considered as the same property.

#### Usage

#### When interchanging data

- · Wide characters map to full-width characters in the mixed-width set
- · Wide characters never map to non East Asian legacy character encodings
- Narrow (and neutral) characters map to half-width characters in the mixed-width set
- Half-width characters map to half-width characters in the mixed-width set
- · Ambiguous characters map to full-width characters in East Asian legacy character encodings

#### When processing or displaying data

- Wide characters behave like ideographs in important ways. In fixed pitched fonts, they take up one Em of space.
- Half-width characters behave like ideographs in some ways, In fixed pitched fonts, they take up 1/2 Em of space.
- Narrow characters behave like Western characters in important ways, In fixed pitched East Asian fonts, they take
  up 1/2 Em of space.
- Ambiguous characters behave like wide or narrow characters depending on context (language tag, associated font. source of data, or explicit markup all can provide the context)

#### Acknowledgments

Michel Suignard provided extensive input into the analysis and source material for the detail assignments of these properties.

Part of this document draws on e-mail discussion contribution by Ken Whistler, heavily edited, so don't blame him.

#### Proposed width classification of Unicode 2.0 characters

A - Ambiguous	H - Halfwidth	N - Narrow	W - Wide	X - Unassigned
001F	20A9	002000A0	110011F9	02A902AF
00A1	FF61FF64	00A200A3	3000303F	02DF
00A4		00A500A6	30413094	02EA02FF
00A700A8		00A9	3099309E	03620373
AAOO		00AB00AC	30A130FE	03F003FF
OOAD		OOAE	3131318E	0487048F
00AF00B4		00B5	3190319F	04FA0530
00B600BA		00BB	3200321C	05570558
00BC00BF		00000005	32203243	0560
0006		00C700CF	326032B0	0588
00D0		00D100D6	32C03376	058A0590
00D700D8		00D900DD	337B33DD	05F5060B
00DE00E1		00E200E5	33E033FE	06FA0900
00E6		00E7	4E009FA5	09710980
00E800EA		00EB	AC00D7A3	09FBOA01
00EC00ED		00EEO0EF	E000E757	0A750A80
00F0		00F1	F900FA2D	0AF00B00
00F200F3		00F400F6	FE30FE44	0B710B81
00F700FA		OOFB	FE49FE52	OBF30C00
OOFC		OOFD	FE54FE6B	00700081
OOFE		00FF0100	FF01FF5E	OCF00D01
0101		01020110	FFEO. FFE6	OD700E00
0111		0112		0E5C0E80
0113		0114011A		OEDEOEFF
011B		01120125		0FBA109F

1260127	0128012A	10F710FA
12B	012C0130	10FC10FF
1310133	01340137	11FA1DFF
138	0139013E	1EFA1EFF
13F0142	0143	1FFF
	01450147	202F
144	014C	20472069
148014B	014E0151	20712073
14D	01540165	208F209F
1520153	0168016A	20AC20CF
1660167		21392152
16B	016C01CD	2183218F
1CE	OlCF	21EB21FF
1D0	01D1	244B245F
1D2	01D3	24EB24FF
1D4	01D5	25F025FF
1D6	01D7	26702700
1D8	01D9	
1DA	01DB	27BF2FFF
1DC	01DD0250	3040
251	02520260	30953098
	026202A8	309F30A0
261	02B002C6	30FF3104
2C7	02C8	312D3130
2C902CB	02CC	318F
2CD	02CE02CF	31A031FF
2D0	02D102D7	321D321F
2D802DB	02DC	3244325F
2DD	02DE	32B132BF
3000361	02DE 02E002E9	3377337A
39103A9		33DE33DF
3B103C1	03740390	33FF4DFF
3C303C9	03AA03B0	9FA6ABFF
401	03C2	D7A4DFFF
410044F	03CA03EF	E758F8FF
451	0400	1
010	0402040F	FAZEFAFF
0132016	0450	FB07FB12
0182019	04520486	FB18FB1D
01C201D	049004F9	FDFCFE1F
0202021	05310556	FE24FE2F
0252027	0559055F	FE45FE48
	05610587	FE53
030	0589	FE6CFE6F
0322033	059105F4	FEFDFEFE
035	060C06F9	FF00
03B	09010970	FF5FFF60
074		FFDDFFDF
07F	098109FA	FFE7
0812084	0A020A74	FFEFFFFB
103	OA81OAEF	
105	0B010B70	
109	0B820BF2	
113	0C010C6F	
116	0C820CEF	
1212122	0D020D6F	
126	0E010E5B	
12B	OE81OEDD	
1532154	OF000FB9	
15B215E	10A010F6	
	10FB	
160216B	1E001EF9	
1702179	1F001FFE	
1902199	2000200F	
1D2	20112012	
1D4		
200	2017	
2022203	201A201B	
2072208	201E201F	
20B	20222024	
20F	2028202E	
	2031	
211	2034	
215	2036203A	
21A	203C2046	
21D2220	20002010	

223	206A2070
225	2075207E
227222C	2080
22E	2085208E
2342237	20A020A8
23C223D	20AA20AB
248	20D02102
24C	2104
252	21062108
2602261	210A2112
2642267	21142115
26A226B	21172120
26E226F	21232125
2822283	2127212A
2862287	21202138
	2155215A
295	215F
299	216C216F
2A5	217A2182
2BF	
312	219A21D1
46024B5	21D3
4D024E9	21D521EA
500254B	2201
5502574	22042206
581258F	2209220A
59225A1	220C220E
5A325A9	2210
5B225B3	22122214
5B625B7	22162219
5BC25BD	221B221C
5C025C1	22212222
5C625C8	2224
5CB	2226
5CE25D1	222D
	222F2233
5E225E5	2238223B
5EF	223E2247
6052606	2249224B
609	22402251
60E260F	
61C	2253225F
61E	22622263
640	22682269
542	226C226D
6602661	22702281
6632665	22842285
667266A	22882294
66C266D	22962298
56F	229A22A4
	22A622BE
	22C02311
	2313244A
	24B624CF
	24EA
	254C254F
	25752580
	25902591
	25A2
	25AA25B1
	25B425B5
	25B825BB
	25BE25BF
	25C225C5
	25C925CA
	25CC25CD
	25D225E1
	25E625EE
	26002604
	26072608
	260A260D
	2610261B
	261D

	261F263F	
	2641	
	2643265F	
	2662	
	2666	
1	266B	
	266E	
	270127BE	
	3105312C	
1	FB00FB06	
	FB13FB17	
	FB1EFDFB	
	FE20FE23	
	FE70FEFC	
	FEFF	
	FF65FFDC	
	FFE8FFEE	
	FFFCFFFD	9453