

PROPOSAL SUMMARY FORM

A. Administrative**1. Title:**

Proposal to encode additional Punctuation Characters in the UCS

2. Requester's name:

Thesaurus Linguae Graecae Project at the University of California, Irvine

3. Requester type:

Expert contribution

4. Submission date:

2003-06-11

5. Requester's reference**6. Completion**

This is a complete proposal.

B. Technical - General**1. The proposal is for addition of character(s) to an existing block:****Name of the existing block:**

General Punctuation

2. Number of characters in proposal:

3

3. Proposed category

Category C

4. Proposed Level of Implementation (1, 2 or 3):

Level 1

5a. Character names provided?

Yes.

5b. Character names in accordance with guidelines

Yes.

5c. Character shapes reviewable?

Yes

6a. Who will provide the appropriate computerized font for publishing the standard?

TLG Project and David Perry

6b. Fonts currently available.

Yes.

6c. Which format?

True Type

7a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes

7b. Are published examples of use of proposed characters attached?

Yes.

8. Does the proposal address other aspects of character data processing?

No.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?

No.

2. Has contact been made to members of the user community

Proposal has been reviewed by Professors Roger Bagnall, Columbia University, John Oates, Duke University, William Johnson, University of Cincinnati, Michael Haslam, University of California, Los Angeles. Earlier versions of this proposal have been posted online and received comments by members of the profession.

3. Information on the user community for the proposed characters

Scholarly community.

4. The context of use for the proposed characters (type of use; common or rare)

Characters are common in extant Greek texts.

5. Are the proposed characters in current use by the user community?

Yes. Characters are present in various editions of Greek texts and used by scholars of Greek.

6. After giving due considerations to the principles in *Principles and Procedures document*, must the proposed characters be entirely in the BMP?

Yes, preferably.

If YES, is a rationale provided?

Accordance with the Roadmap.

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Characters should preferably be kept together.

8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No.

9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

No.

10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

No.

11a. Does the proposal include use of combining characters and/or use of composite sequences?

No.

12. Does the proposal contain characters with any special properties such as control function or similar semantics?

No.

13. Does the proposal contain any Ideographic compatibility character(s)?

No.

Introduction

Ancient Greek scribes generally wrote continuously without separating letters into words. To facilitate reading of the manuscripts, editorial characters were often added. These characters have been preserved and are also used in modern editions of the texts.

The Two Dot Punctuation was used to indicate the end of a sentence or change of speaker. The lower dot was placed at the baseline, the upper dot was placed at the top of the line.

The Four Dot Punctuation and Dotted Cross were used in the margin as highlighter marks. They were used to indicate a point of interest in the text or the final stanza of a hymn. For the Four Dot Punctuation, the middle dots appeared half way up the line. The upper dot appeared just above the line and the lower dot just below the line. See examples below.

The property for these characters is “Po”.

Bibliography

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- Kenyon, F.G., *The Palaeography of Greek Papyri*. (Oxford, 1899)
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- Turner, E.G. with Parsons, P.J., *Greek Manuscripts of the Ancient World* 2nd ed. (London, 1987)

ADDITIONAL GENERAL PUNCTUATION

	xx00 TWO DOT PUNCTUATION · Epidaurian Acrophonic 2 Units
	xx01 FOUR DOT PUNCTUATION
	xx02 DOTTED CROSS