Fitting Cuneiform Encoding to Cuneiform Script

L2/04-041

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For Unicode Technical Committee, 4 February, 2004 If those who proposed N2664 withdraw their proposal, then this paper constitutes a reintroduction of it with changes to the text and tables as outlined below. Changed text will be provided promptly.

A group which has been preparing a proposal for Cuneiform encoding went through several stages. Decisions included the encoding of signs in the sense traditionally understood in the field.

- 1. Encode signs not readings (script not language)
- 2. Encode signs not sequences of signs
- 3. Encode signs not variants
- 4. Encode signs not fragments of signs
- 5. Include sufficient distinctions for each stage covered (currently mostly UrIII and later)
- 6. Unify those signs which are primary relatives in lineal historical descent, encode them the same.

At a later time, the decision was taken to encode as sequences those elements of text which are referred to as SIGN.SIGN with a period between them, treating them as compounds of those existing signs which are the parts of their names. This is obviously consistent with the decision to not encode sequences of signs. But it also turned out to contradict other decisions taken previously, and the members had not anticipated some of the results. It was also somewhat vague, as it would cover both sequences of signs, and also single signs referred to in this same way for various historical reasons, such as lack of a known single-word reading. In other words, the naming pattern "SIGN.SIGN" was a glyph description language at the same time as it sometimes represented sequences of signs, without any easy distinction between the two. The group decided to go ahead without yet attempting to consider all of the consequences. Some consider that the decision to split "SIGN.SIGN" superseded all earlier decisions.

When the first results came back, a majority of the active participants were unhappy with some of the exclusions, as of the fundamental syllabary signs. They were also unhappy with encoded units which are fragments, not ever occurring independently. Some of those have been suggested for encoding in N2664R. But they are mere band-aids on a system which systematically disregards both the long-established scholarly tradition on what are signs, and the empirical evidence on what are the units of the script, which most of the participants in the small group have not discussed in any detail.

The question: what is an appropriate encoding for Cuneiform?

I argue that the present proposal would be very damaging to the field of cuneiform studies. The consequences should actually be examined, not shoved under the rug. Analogies will help to make clear what is being proposed for Cuneiform. Then I will survey those consequences which have not been presented systematically by the individuals whose proposal is document N2664 and revision.

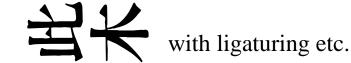
Han Characters vs. Components.

CJK Han Characters are not split into fragments in encoding. The decision about what is a character is of course much easier for Han characters than for Cuneiform, because Han characters all fit a standard square block. Not having this tool in Cuneiform means that we must work hard to discover what are the distinctive units of the script. (Or accept that the long

scholarly tradition has already done most of that!) But the Han analogy is close in that we clearly know the difference between full characters and components of characters. The long scholarly tradition of Cuneiform studies is also fully aware of the difference between Signs and Components of signs. The current proposal for Cuneiform violates that tradition in mixing the two, and omitting many standard catalogued signs from the encoding when there is no reason to do so. I here turn the characters sideways, partly also as a reminder that such a rotation occurred early in the history of Cuneiform.

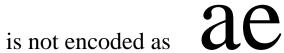


is not encoded as



Analogies from Latin script are closer in some other respects.

Latin Historical Ligatures which are now Simple Letters



with ligaturing etc.

is not encoded as



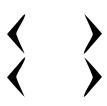
with ligaturing etc.

The last of these is very close to what is being proposed for Cuneiform, the encoding of single characters as parts which they may historically have arisen from, or which in the Cuneiform case they may later have dissolved into, but which are in the use of the script distinct from those. The <æ> digraph also raises an issue which affects any script of this kind. Whether or not Unicode favors this, implementers may possibly encode it as the sequence <a> <e> and render that via ligaturing as a surface glyph $\langle x \rangle$. This possibility is no argument that the single letter <æ> which looks the same should not have been encoded.

This next example has been withdrawn in the revised proposal N2664R, but the fact that it could ever have been proposed shows how far off the track the interpretation went both from deliberations and consensus in the working group and from the reality of cuneiform script. There are many more examples of similar kinds, and N2664R has only touched the tip of the iceberg in correcting erroneous analyses from N2664.



is not to be encoded as



with ligaturing

In this case an existing sign MASHGI (by default, a single character) was split into two fragments, neither one of which exists as a sign on its own. The sign which does exist was not proposed for encoding. This is not a unique example. In some way it must reveal the thinking which went into proposal N2664. I can only estimate that the ideas were something like: split any sign if vertical white space can be seen between fragments which would result, and rename

any sign in terms of component parts, disregarding traditional names. A procedure based on white space certainly does not represent any reasonable interpretation of a consensus reached by the working group to encode signs named "SIGN.SIGN" as their parts. This sign was not traditionally named that way. The artificial creation in proposal N2664R itself of a new name (U OVER U U REVERSED OVER U REVERSED), the sequence of names of the two artificial fragments which were substituted for it in N2664, does not cause this to become a sign named "SIGN.SIGN". Or else that has no meaning whatsoever. The sign was split, based not on its actual name but on a **theory** reflected by this artificially created name. Quite a circular proceeding. It makes it clear that what is being proposed is in an important sense an encoding of a **newly invented glyph description language**, not an encoding of the units of cuneiform script.

Our goal is a valid encoding for Cuneiform, so if we find empirical data refutes the assumptions or procedures of a claimed consensus, we must pay attention to the facts. The smallest group seems to have locked itself into a tunnel.

There is another issue raised by the long history of the Cuneiform script, and very real changes which occurred in it. Some characters which were original single characters in the understanding of all of us have dissolved into an apparent sequence, as scribes used familiar elements. A wonderful example is that for the sign UMBIN, used to represent among other things 'talon'. It is composed originally of a leg with a superimposed turned hand which is used in meanings 'attach, join, knot' and similar (Labat 'nouer, attacher'), and went through this evolution. Intermediates exist between the last two not shown here.







The first of these could be **named** (in a glyph description language, a component description language) something like "leg" x TAG4. The second would be **named** GAD.(DU x TAG4). The third would be **named** GAD.TAG4.DU. It appears that the cuneiform writing system of at least the last of these three stages may have changed its set of significant units. But we cannot be sure merely from these three illustrations. We simply **cannot infer status as sign vs. sign sequence merely by thinking of components in later forms**. That is deceiving oneself. The initial GAD of the middle example may never have been separated from the part which followed, they may have been merely **components** of one sign, not two separate signs. In that case the sign would more revealingly be **named** (GAD.DU) x TAG4. In fact that name would work for both of the last two illustrations, since the TAG4 part is infixed between the GAD and the DU parts! (In this instance, the TAG4 is not reduced in size, but the visual form of infixed signs is specified in fonts, not in encodings – see the web page

http://www.CuneiformSigns.org/ContainerTypes.htm) I suspect that by the Neoassyrian period, the last of the three illustrations of UMBIN, the three components may possibly have been separable.

But that would have to be verified empirically, it is not appropriate merely to speculate. How can we tell? There are ways, there is evidence. And that evidence strongly correlates with **and thus confirms** the long tradition in assyriology which is embodied in the sign catalogs, carefully worked on with each contributor building on what went before. We can question particular entries in those catalogs, but their compilers were **fully aware of the difference between components, signs, and sequences of signs**. They did not very often assign numbers to mere text units, but treated them as lexical entries with a status distinct from that of head entries (single signs).

The importance of the full historical range

Even without attempting to figure out which sequences of components are single signs, and which sequences of components are sequences of signs, for any texts, another point is already relevant here. The existence of the first of these signs for 'talon' means that we **do need an encoding for it**, whatever the analysis of later forms. Examples of this kind exist even within artificially narrow time range to which the majority of the small working group wishes to limit

our encoding efforts. None of Labat's citations shown above are from the earliest Uruk period. The first two illustrations are from the Fara period (LAK#289), with six attestations like the first illustration, and three like the second. This is surely a secure identification of a sign, by normal standards. In addition there are middle Babylonian and Middle Assyrian sign forms which are not visually decomposable (Labat illustrates these). There is a great resistance to including evidence from the full range of cuneiform in preparing the present proposal, yet that inclusion can precisely warn us against mistakes, not merely omissions of what can be added later, but wrong analyses. We will more likely make an error by **not** considering all of the available information than by considering it. For quite a number of signs, proposal N2664 has **in effect** tended to focus its attention on later forms which use a far smaller number of glyphic sign components, in the extreme focusing on Neo-Assyrian, as for the sign UMBIN.

Sign Identity Is Stable Through Time, Where Components And Glyph Fragments Are Not

Since one of our goals is to unify Cuneiform encodings across time periods, it can be seen that artificial splits into glyphic fragments will hinder that goal. Single signs may have their components arranged differently at different times, which does not itself constitute evidence that the combination of components is more than one sign. For Cuneiform, please see the web page http://www.CuneiformSigns.org/InfixFluctuation.htm and pages linked to frm there. The field of Han CJK characters provides ample analogies for this statement. Please see the web site http://www.CuneiformSigns.org/CJKAnalogies.htm

How can we determine sign boundaries?

By respecting the accumulated tradition of assyriology, is the first answer. We can easily check that tradition against the facts. Two default manifestations of character boundaries are available for cuneiform just as for most other scripts -- spacing and line breaks. Since many Cuneiform words are spelled via a sequence of signs, line breaks between signs of one word in Cuneiform are quite analogous to line breaks between letters of the Latin script. Both can be regulated by special implementations, but there are also important default behaviors on which such implementations rely.

The first full-page figure accompanying this paper is from Gudea Statue F column 4 (as published by Bord and Magnaioni 2002). "Register" 6 of that column begins with the single sign MASH2, which is acknowledged by all to be a single sign, given such status as U+12239 in proposal N2664. Yet it consists of two parts which have some white space between them. White space of this kind is simply not diagnostic of sign boundaries, as shown above for the split of MASHGI into artificial fragments. Attempting to rely on it makes one's methods invalid, one's results insecure, sensitive to the wrong things.

Spacing signals sign boundaries?

If you look a bit more carefully at this example, however, you see that this register is nicely spaced, and that it has two lines (as most of us would refer to them), one with three signs MASH2 ZI MU- and the second line with three signs NI SHAR2 SHAR2. The spacing within the single sign MASH2 is different from the spacing between signs. (There are three words in this register, MASH2 is the first. ZI is the second, and the third word is MU-NI-SHAR2-SHAR2, according to the transcription in Bord and Mugnaioni's publication of it 2002. The third word is broken across lines at a sign boundary.)

Now compare two other lines, as they are usually referred to: line 3 and line 7. (Here we do not have to worry about the confusion we moderns would have in talking about a "line" containing several "lines", or a line containing an "indent", etc.) In line 3, we have text transliterated by the authors as **sipa-bi** 'leur pasteur' 'their shepherd' (or similar). It here consists of two signs, SIPA and BI. When our smaller group started dividing things named "SIGN.SIGN" into single signs, I of course assumed this was a correct decision for all true sign sequences. I even thought SIPA was probably a good candidate to treat that way. I have however discovered that not merely the standard sign catalogs but also an important text with nice typography which I first examined treats this as a single sign. This is so far confirmed by parts of a second important text, the "Codex Hammurabi".

The single sign SIPA has within it the same amount of white space which occurs in line 6 previously discussed within the agreed single sign MASH2. The scribe felt there were only two

signs in this line, and rendered them accordingly, in the process leaving a gigantic white space the width of half the entire line. In line 7, by contrast, the single sign SIPA no longer appears. The scribe used instead the individual signs PA, LU (= UDU), and BI. This made for a more evenly spaced appearance of the line, perhaps. The reading and the context are the same.

Some might argue that this fluctuation shows the units are really PA.LU.BI, just spaced differently, and that the appropriate treatment is to add a zero-width joiner of some kind between the signs to keep them together. This badly misunderstands the nature of cuneiform script. The treatment in line 7 is abnormal in the texts of the ten Gudea statues. I think probably unique there. It appears an absence of split forms may characterize the law code of Hammurapi as well. The other examples of SIPA which I found in the Gudea statues wrote the components not merely closely together, as in Statue F at 4.3, but actually touching, so there is no white space whatsoever between parts. These were on statues B and D, at locations B.2.8 and D.1.11.

What the "joiner" approach is doing is applying bandaids to fix what would be done wrong in fragmenting single signs, treating their components as if they were independent signs. It reverses the relation of normal and exceptional, imposing the burden in the normal cases, not in the exceptional ones. For a component of a sign to look like an independent sign merely as a glyph is **in no way** evidence of any kind that the sign in question is a sequence of independent signs. No more than it would be for CJK Han characters.

Evidence and Traditional Sign Catalogs Agree
A small survey of the spacing of some candidates for single signs in the Gudea statues, and whether they are or are not split across line-breaks (or indent breaks) within a register, yields a very strong correlation between the spacing and line-break treatments, on the one hand, and the standard sign catalogs, on the other hand. This is summarized in table form on the web page http://www.CuneiformSigns.org/SignSpacingCorrelate.htm, included as part of this paper.

What are the Consequences?

The two approaches to encoding Cuneiform differ greatly in the degree to which they respect the empirically determinable significant sign units of the script (different both from components and from sign sequences). This contrast is made clear on the web page http://www.CuneiformSigns.org/TwoApproaches.htm included as part of this paper.

I believe there is simply no contest, and that proposal N2664(R) would do considerable damage to the encoding of cuneiform, by loading large amounts of extra complexity onto many aspects of implementations, and making users and those who serve them needlessly dependent on implementers. The cause of these disadvantages is demonstrable errors in the attempt to identify what are the productive functioning units of the script.

Lists of Signs to Add

Also included as part of this paper are three web pages listing signs which need to be replaced or added (in addition to the changes made in revision N2664R). These web pages are

http://www.CuneiformSigns.org/ReplaceSigns.htm and

http://www.CuneiformSigns.org/AddSigns.htm and

http://www.CuneiformSigns.org/BorgerAdds.htm

A full set of signs with images will be brought to the UTC meeting itself to accompany this paper, but for the sake of conserving trees are not made an official part of the paper. They are available to those who wish to work with them.

Moving Right Along

Doing it right need not interfere with getting a Cuneiform encoding proposal approved in June 2004. Most of the text of N2664 is well written and can be used as is, except where the analysis of this present paper would require changes to it. Most of the very good work in extending sign lists which is manifest in N2664 and N2664R, itself building on the long traditions of the field, stands without need for change. That includes work by Steve Tinney, the CDLI, and Miguel Civil. Only artificial fragments need to be eliminated, and traditional signs added except in individual instances where they can be shown to be errors perpetuated in the traditional lists.

I propose that we stick to our foundations, keep our feet on the ground, and proceed in the following manner.

- A. Maintain the solid encoding principles we started with:
- 1. Encode signs not readings (script not language)
- 2. Encode signs not sequences of signs
- 3. Encode signs not variants
- 4. Encode signs not fragments of signs
- 5. Include sufficient distinctions for each stage covered (currently mostly UrIII and later)
- 6. Unify those signs which are primary relatives in lineal historical descent, encode them the same.
- 7. The standard sign catalogs, as extended by the work of PSL, CDLI, and Civil, and with any additional whole signs found in N2664 and its revision, should be the default list we start with. We can eliminate signs only as we can show **in exceptional instances** that the identifications are not secure, or that the traditional catalogs made some kind of error. In addition to sign catalogs, we will of course use the best available published work by the recognized authorities in each field of cuneiform, and more recent and specific information from experts when it is available.
- 8. Where we have evidence on spacing or line breaking, we use that judiciously to confirm or call into question status as single sign vs. as sequence of signs
- 9. In cases of fluctuation, we go usually with normal usage, not with exceptional instances.
- B. Keep traditional sign names; names need not be tied to component analyses.
- 10. Use traditional highly-recognizable sign names (MUL rather than AN OVER AN AN), and for signs for which no reading or alphabetic name is available, the catalog number with an initial letter to identify the catalog the sign is taken from, as "C372")
- 11. Encoding order can reflect recognized components of signs. Alternate names which represent the components of single signs (and to a degree their arrangement) can be used to help our thinking, and even as a basis for encoding order, but with clear awareness that the componential decomposition of signs is not as stable across time as is the identity of the signs as wholes.
- 12. Componential analysis of signs should reflect full historical knowledge without limitation, so as to avoid implications for unification which turn out to be false. For example, the two names "SIGN x SHE3" and "SIGN x TUG2" are not distinguishable at a late stage where the components SHE3 and TUG2 merge as KU and we have only "SIGN x KU". Evidence from older time periods can resolve this in particular instances (Steve Tinney has made use of some of this, from Krebernik, as has this writer.)
- C. The only criterion is whether we have securely identified signs distinctive from each other. In cases of limited knowledge, we should be explicit about the consequences of each kind of error which we can anticipate. That is done below. We should encode what we can now. There is to be no artificial limitation of time periods covered. Although a few of the following general principles are phrased in terms of older and later signs for which we may consider unification, they apply more broadly to any question whether two signs are the same or are distinctive. More specifically:
- 13. The fact that we certainly will later discover additional distinctions in no way argues against encoding the distinctions we are already securely aware of.

- 14. If we have securely identified a distinctive cuneiform sign, it matters not at all if we do not know its exact "reading" or meaning, or even any "reading" or meaning. To be most useful to cuneiform specialists, we provide encodings precisely for signs whose meanings are not yet known, or not fully known, just as for Linear B (Unicode 10040 to 1005D). Having them encoded will assist analysis of texts which use them.
- 15. For the large bodies of cuneiform texts, we expect those entering the data on computers to be trained professional experts, able to recognize distinctions and make choices as needed. As with any technical field, advances may lead to the correction of readings and even sign identifications in particular texts, but this is simply normal progress of science. It has no implications for our encoding.
- 16. If we have a sign from an earlier time period which can be securely unified with a sign from a later time period which is its primary lineal descendent, then as with all other unifications, no additional encoded character is appropriate. (Possible error: failure to encode a sign which turns out to be distinctive. Such a newly discovered distinction can be added later. But we do want to avoid the generation of encoded data which has later to be changed, whenever reasonably possible, so if a distinction is highly probable, we should encode it now.)
- 17. If a catalog listing of a sign does not make a distinction where it should, if it merges what we already know to be two distinct signs, then we make the distinction (by 5. Above). If some of the instances lumped under one catalog listing are known to be unifiable with a later or earlier sign, then (by the preceding paragraph) we do unify them. If other instances lumped under one catalog listing are known to be distinct from other signs in our list, then we encode them separately, devising some practical workable new sign name as needed. (Possible error if we fail to recognize a distinction as in the preceding item.) Example: ZATU catalog sign Z565 called "U2". According to a discussion by expert Cale Johnson, this catalog listing conflates two distinct signs, one of them indeed unifiable with the later sign "U2", the other distinct from that and not continued in later signs. So the newer sign might be called Z565b or Z565a, as the experts prefer.
- 18. We do not let ourselves be confused by mere *names*. Giving an old sign the same name as a known later sign does not constitute evidence that the two are lineal descendents. If we have evidence that two signs are not lineal descendents, we do not unify them. If the older sign is securely attested and clear in at least some of its instances, unless the older sign can be identified with *some* later sign, we must seriously consider adding a distinct encoded sign to our list. (For examples from the early Uruk stages, please after late 1st February see the web page http://www.CuneiformSigns.org/ZATUSignTriage.htm.)
- 19. If an identification of a an earlier sign with a later sign is probably false, and there is no other known valid unification with another later sign, then we can usefully consider encoding it separately. Quite a number of examples of this will be noted on the web page just mentioned. (Possible error: two encoded signs are later found to be mere variants of each other. Over-distinction in the encoded data brings with it no information loss. At most, a tiny number of encoded signs would later go out of active new use. Older data using them, to the extent not corrected by its expert custodians, is still readable.)

No Serious Practical or Time Limitations

The task laid out in this paper is already nearly complete. Lists of signs which need to be added are generally already complete. For my own contributions, I am mostly in process of eliminating some mere variant signs and others which are too insecure to encode now, using the available published tools and any expert comments available. I will complete these contributions without fail by the end of February, 2004, and most of them by February 15th. Any expert contributions will of course be reflected in modified lists.

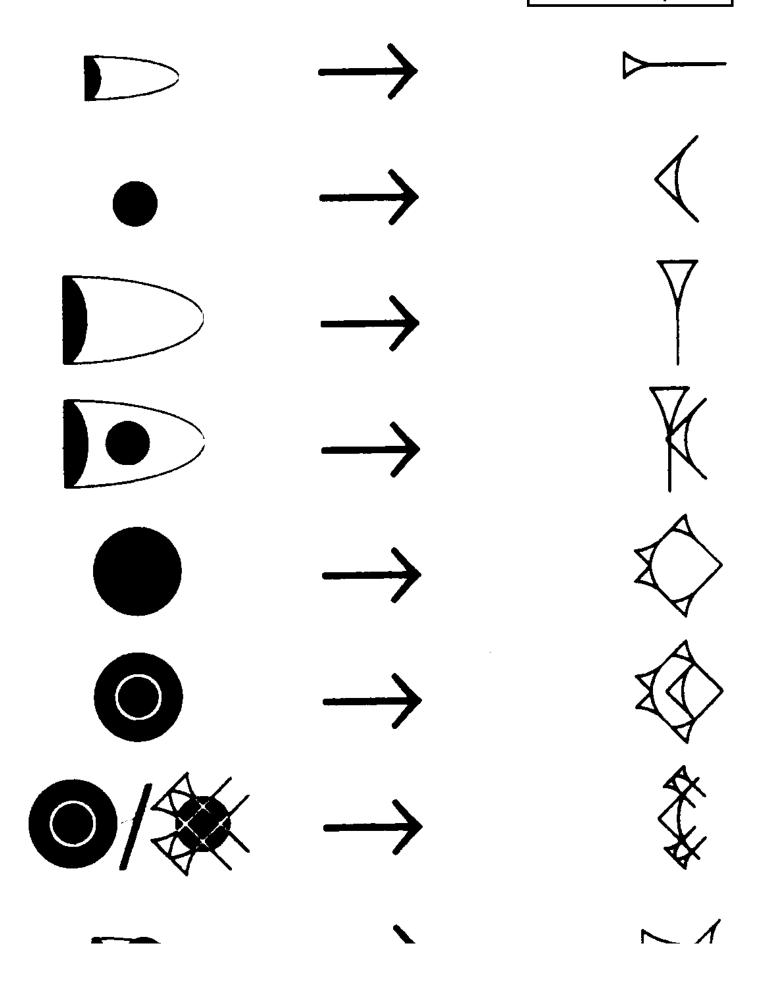
With materials already so fully sorted and controlled for quality through the combined efforts of the entire assyriological tradition, including additions by participants in our current activities, it will be simple for experts to review a nearly-final list, as Steve Tinney has pointed out. They look for the items of most interest to them, items to which their specialized knowledge is most

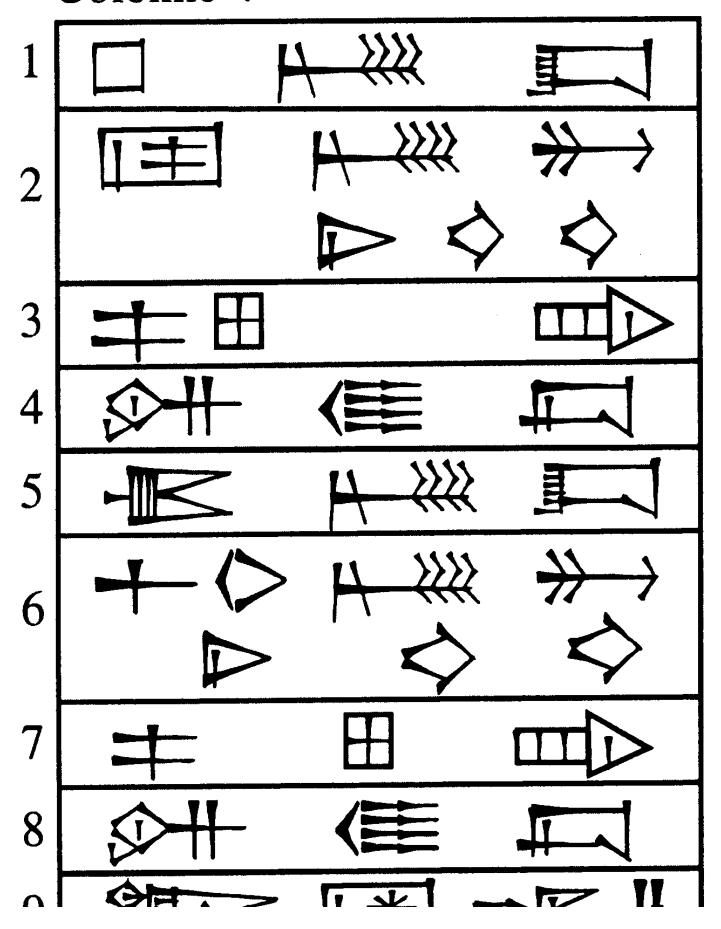
relevant. To the extent that experts in certain time periods can find even as much as a day free in the next four months, they can warn us of any errors they know in the sources we have available, can tell us of additional distinctions needed, or perhaps in a very few cases tell us of distinctions we have made that are very probably not warranted.

Many of the issues of fact and principle, and many of the signs which are documented in this paper were proposed via general statements and in part via lists of particular signs already in October and November 2003. This current paper is new in its comprehensiveness and in listing signs in a format with pseudo-code-point labels added for easier comparability with N2664(R).

One illustration and accompanying tables:
Gudea F.4 (please expand to larger size if possible)
Pages from the web site http://www.CuneiformSigns.org, namely SignSpacingCorrelate.htm
TwoApproaches.htm
ReplaceSigns.htm
AddSigns.htm
BorgerAdds.htm
ZATUSignTriage.htm (after 2 February)

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Cuneiform Signs

Please choose from the categories

below

Analysis and reports to support an international standard for computer encoding of the Cuneiform writing system

Research on the development of Cuneiform signs

Sign or Sign Sequence?

Spacing and Line Breaks

Kerning for IGI, SAL?

Atomic Signs by Comparing Times

Container types

Type "SIGN over SIGN"

Fara Signs not yet identified

Two approaches to encoding Cuneiform signs are here contrasted.

One(A) is based on Ken Whistler's approach, on the left, treating as "characters" sometimes signs, sometimes parts of recognized signs which do not divide into parts in actual usage. The other, on the right, respects the 150 year tradition of assyriological scholarship. The two differ greatly in the simplicity of implementation, in how dependent cuneiform users will be on others, vs. in how direct and simple usage will be.

The comparisons below are a sincere attempt is to be fair, but my choice is clearly in favor of the approach on the right, for the reasons of greater simplicity there given. Anyone who thinks the comparison can be made more fair please email <u>Lloyd Anderson</u> with suggestions on what to add or change. The comparison in the third line, concerning avoidance of identical surface forms, is the chief advantage which I think is claimed by advocates of approach A, but I am not sure how to state it in a way which is satisfactory to various people's preferences. Given the complex alternative spellings needed in any case for searching cuneiform, I'm not sure there is much difference here even if there were any significant difference in similar surface forms with distinct character sequences.

Evidence used by the approach on the right includes prominently the following. This evidence is not used slavishly, but with discretion, and any knowledge from experts explaining particular cases is taken into consideration. The two sorts of evidence noted here are highly correlated (see chart), presumably because the assyriologists who determined what are the distinctive "signs" of the script took into account the very behavior of the signs which is most normally diagnostic of status as single sign vs. as sequence of signs.

- 1. The distinction between signs, compounds (sign sequences), and components of single signs are made by the assyriological tradition. This accumulated knowledge is respected unless there is clear indication not to. This was the original basis for encoding adopted by the small ICE group.
- 2. Where there is enough space available to see space between signs, as in the Gudea statues, (that is in registers where they are not crushed together), single traditional signs are normally kept together so components of the single sign are at least almost touching, or do touch or overlap. By contrast, compound signs ("diri" compounds and other lexical items) are not kept so close together, thus contrasting in those same texts. Single signs normally are not split into parts across indents (what the rest of the world means by line breaks; not talking here about register breaks).

Α

В

Encoding as characters sometimes the traditional signs, sometimes parts of the traditional signs

Encoding as characters the traditional "signs" of cuneiform, as distinct from compounds or sign components..

1 of 3 2/1/2004 4:51 PM

Neither approach encodes what are traditionally regarded as sign sequences as single characters.

Belief that this approach avoids having two identical surface forms resulting from distinct sequences of coded characters.

It is expected that inputting is done by knowledgeable assyriologists.

Keeping what are traditionally single signs together requires extensive use of "combining grapheme joiner".

The special joiner is needed in the *normal* cases even to keep traditional signs together, not just in the exceptional cases.

A word-joiner is needed when one wishes to keep words together contrary to normal flow of text, precisely as in the other approach.

Fonts are more complex to create, as extensive kerned forms, ligatured forms, fused forms and single glyphs substituting for sequences of "characters". Even when kerning and ligaturing are not the appropriate analyses.

True ligatures like AN+EN or AN+AG or EN+ME or SHU+LAGAB, which vary between sign sequence and ligatured substitute for that sequence (same) carrying the same function, must be built into fonts in both approaches.

Input methods are more complex, requiring large numbers of extra elements like "combining grapheme joiner" to be generated.

Sorting tables by various preferences are more complex, since they will more often have to take account of sequences of characters (often components of traditional signs rather than single traditional signs).

Code table order (and binary sort order) is by alphabetical order of sign names. Keeps together signs with the same first named components.

Sign names are decomposition descriptions of glyphic forms, so names are based on components of glyphs to the maximum degree possible.

(same)

Belief that there will be few or no such cases in normal use and normal spacing, because surface forms differ more often than thought by proponents of approach A.

(same)

Characters (traditional single signs) are kept together by default, as one would expect, keeping their form, but allowing justification space between characters. No special devices needed.

A special joiner would be needed only in exceptional cases, where a document editor might want to control flow to be other than its default.

(same)

Fonts are far simpler to create. Normally one character corresponds to one font element (glyph).

Input methods are simpler, so more users and semi-programmers can design their own for special time periods.

Sorting tables by various preferences are simpler, since sort position can be specified for each traditional sign.

Good idea, with the difference noted immediately below.

Keep traditional sign names for familiarity as the official names of the code standard, or use the most structurally revealing sign names. But order signs in code table and binary sort order by the same method as in the other proposal, so those with the same components are kept together.

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Searching in assyriology must consider multiple possible spellings as soon as one goes beyond the (same) simplest default.

Makes relation of readings with characters more complex.

A belief that the "characters" of a script are whatever the encoders decide they are. Relatively less interest in empirical evidence about distinctive units of a script using standard linguistic criteria for what is distinctive.

The "readings" of cuneiform writing are correlated with the traditional signs and sequences of signs. They are not *as generally and universally* correlated with components which are fragments of signs. Despite some signs.being *named* by their components, that is a separate question.

A belief that the distinctive units of a communication system like a language or a script are normally and effectively determined by using empirical evidence and standard reasoning, so that the resulting understanding is most structurally appropriate and simplest. (There can be borderline cases allowing two radically different analyses, but the majority of communicaton systems present no major problems of analysis of that type.)

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Cuneiform Signs

Please choose from the categories

below

Analysis and reports to support an international standard for computer encoding of the Cuneiform writing system

Research on the development of Cuneiform signs

Sign or Sign Sequence?

Spacing and Line Breaks

Kerning for

Atomic Signs Container by Comparing

Type "SIGN over SIGN"

Fara Signs not yet identified

Signs which need to be deleted or replaced, and a few of the needed additions

Information on this page is available free of any restrictions. It is intended to assist preparation of a proposal to Unicode for a standard encoding of Cuneiform. For a selection of signs which need to be ADDED, please click here.

In the following sign names, I retain the traditional cuneiformist naming system, so that the list will be most usable to specialists who we believe should be able to evaluate this, but add some clarity of distinctions. Here are differences from naming practices in N2664(R).

() parentheses -- not used in N2664 -- clarifies grouping of sign components, can simply be dropped

Lowercase rather than uppercase -- distinguishes SIGN component names from other descriptors

- x -- rendered as "TIMES" in N2664 -- relation of container to infix, or overlap of components, etc.
- + -- used only when discussing true ligatures, which are not to be encoded. Not = "PLUS" in N2664
- . period -- rendered as space in N2664 -- ambiguous in Cuneiform names, separates either signs or mere components

paired -- rendered as "SIGN OVER SIGN" in N2664, but the two SIGN are always identical (1 exception)

Entries in the Tables:

The entry "fragment" means that the fragmentation of a single sign into parts must then be fixed by linking the parts together again, by kerning, and often in addition by substituting a single glyph for the purported sequence of parts. A very indirect way of not encoding the actual characters of Cuneiform. The entry "sequence" in quotes means that the sign has been misanalyzed as a sequence.

If there is no independent sign ("no"), it means further that the supposed component does not even exist in that way, in addition to not being a part of a particular sign which N2664 intended it to represent. "Yes" entries are omitted, since any sign proposd to be added "Add" is attested as an independent sign.

The entry "does not occur elsewhere" means that the purported sign does not occur as a component of other signs than the one which replaces it in these listings of needed changes. It is possible that a component might occur in several distinct signs, yet not be attested as an independent sign, and this entry is to allow the possibility of distinguishing those cases. This entry is based on the best

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information I have been able to gather from standard sources. It may in one or two instances not be correct. Proposal N2664 does not permit us to judge that, because of its mixture of the real and the artificial.

Traditional sign catalogs are abbreviated respectively "B", "L", "C" "G" "F", and "Z" -- Borger's most recent, Labat's standard, "Classical" Font by Steve Tinney, Gudea font by Margret Studt, Fara (LAK) and Uruk (ZATU) lists. Attestation in these lists for the most part should be taken to imply status as a single sign, since the 150 years of scholarship has been very well done, and these lists certainly do try in general to distinguish between single signs and sequences of signs. Borger's is the most recent and comprehensive, and his work is rather universally respected. Ellermeier has also recently published a comprehensive catalog. Citations in this column are normally only B and L. Occasionally other citations show that a sign is unitary in origin, not compound, or that it has an earlier form in which it is complex, with parts overlapping or infixed, and that later scribes reanalyzed these into glyphic parts more familiar to them (a process noted in N2664R). These citations are not attempting to be comprehensive, but only sufficient to document judgement of professionals that a single sign is in question or illustrations which make that self-evident. I obviously do not include examples where I believe such judgements were wrong, but can list them separately at a later date. Any proposal should highlight such a list of exclusions so the assyriological community can see what is omitted and judge whether those choices are correct.

Arbitrary Fragmentation into Non-Existent Components

This first example shows how far wrong proposal N2664 went. It is partly corrected in N2664R (see illustrations there), but the name used for the real sign falsely implies the sign is composite. In this case there are not even any independently existing signs to use as components for it. Artificial ones were invented in order to permit decomposition. This should be one of several indicators that the fundamental conception of N2664 was wrong, and that many other problems are present (they are).

N2664 Code Point	Sign Name for sign to be deleted or renamed	Glyph Frag-ment or se- quence	Is there an indep. sign?	? Add Delete Rename	Single Sign Name (not sign sequence) and comments	Tradi- tional List?
12309	U OVER U	frag- ment	no	Delete	does not occur elsewhere	no
1230A	U reversed OVER U reversed	frag- ment	no	Delete	does not occur elsewhere	no
	U over U U reversed over U reversed			Add & Rename	MASHGI / BARGI (rare, but at least unitary)	B713, L474

Fragmentation into Wrong Components; Omission of Unitary Container & Sign

In this section I give a set of five lines each to illustrate three sets of signs. Most of the individual signs with infixes were proposed for addition in the N2664R correction to N2664, but the independent

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signs were omitted, and those independent signs are also the container for the complex signs with infixes. The infixation is into the unitary sign, not into the artificial component of it which was fragmented in N2664. There are thus three signs added here beyond N2664R, TUR3, HUBUR, and UTUA2. These unitary signs were probably omitted from N2664 purely because there happen to exist single signs which look like the glyphic parts of these single signs. The names TUR3 and UTUA2 are the only names given in Labat for these signs. While the name HUBUR used below is not a common one, and not in Labat, that name could be replaced by any other unitary name, so as to not be misleading as to sign structure.

A sign list intended for human use can perfectly well include more commonly known names, reflecting the language of glyph description used to name many signs.

N2664 Code Point	Sign Name for sign to be deleted or renamed	Glyph Frag-ment or se- quence	Is there an indep. sign?	? Add Delete Rename	Single Sign Name (not sign sequence) and comments	Tradi- tional List?
	NUN LAGAR	"seq"		Add	TUR3 (see note intro to this part of tables; not added in N2664R) Early Labat examples and also Fara and Uruk examples all show there is a single sign here, this is not a mere sequence.	B145 L87a F77 Z563
121FB	LAGAR TIMES SAL	frag- ment	no	Delete	does not occur elsewhere	no
	NUN LAGAR TIMES SAL			Add & Rename	TUR3 x SAL (or SHILAM)	B147 L87b
	NUN LAGAR TIMES SAL OVER NUN LAGAR TIMES SAL			Add & Rename	(TUR3 x SAL) paired (or SHILAM paired)	B147a
					(Four more pairs to delete and add like the two above. Already done in N2664R, except for the structurally misleading names and the lack of the independent sign and container.)	
	NUNUZ AB2	"seq"		Add	HUBUR (see note intro to this part of tables; not added in N2664R)	B615
12017	AB2 x ASHGAB	frag- ment	no	Delete	does not occur elsewhere	no

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	NUNUZ AB2 x ASHGAB			Add & Rename	HUBUR x ASHGAB	B619 L394c
12019	AB2 x BI	frag- ment	no	Delete	does not occur elsewhere	no
	NUNUZ AB2 x BI			Add & Rename	HUBUR x BI	B621 L394d
					(Eight more pairs to delete and add like the two above. Already done in N2664R, except for the structurally misleading names and the lack of the independent sign and container.)	
	DAG KISIM5	"seq"		Add	UTUA2 (see note intro to this part of tables; not added in N2664R)	B439, L281
121A4	KISIM5 x GIR2	frag- ment	no	Delete		no
	DAG KISIM5 x GIR2			Add & Rename	UTUA2 x GIR2 (infixation is into a unitary container, not into a part of it)	B440
121AA	KISIM5 x LA	frag- ment	no	Delete		no
	DAG KISIM5 x LA			Add & Rename	UTUA2 x LA (infixation is into a unitary container, not into a part of it)	B441, L282
					(Approx. 20 more pairs to delete and add like the two above. Already done in N2664R, except for the structurally misleading names and the lack of the independent sign and container.)	

Fragmentation; Glyph Description Instead of Standard Names and Unitary Signs

This example shows the disregard of the standards of the standard names of the field, and how N2664 would have forced a known sign to be encoded wrongly as a sequence, before the revision N2664R. Consequences include incorrect spacing and glyphic forms, and incorrect line breaks. Even after the

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revision, many signs are fragmented this way. A long list is in preparation, examples here are merely selected from the few corrected in N2664R.

N2664 Code Point	Sign Name for sign to be deleted or renamed	Glyph Frag-ment or se- quence	Is there an indep. sign?	? Add Delete Rename	Single Sign Name (not sign sequence) and comments	Tradi- tional List?
add ##	AN OVER AN	frag- ment		Rename	NAB	B246 L129
	AN OVER AN AN	"seq"	yes		Wrong glyphic shape and line breaks.	
	AN THREE TIMES			Add & Rename	MUL	B247 L129a
	IGI RI	"seq"	yes		Wrong glyphic shape and line breaks. Gudea form fused, elements not at all separated.	
	IGI RI			Add & Rename	AR (standard syllabary sign) No other name is adequate to the range of shapes (Gudea included).	B726 L451 G
	U GUD	"seq"	yes			
	U GUD			Add & Rename	UL (basic syllabary sign) or SHU4 x GUD	B698 L441 G, F
					There are many more signs of this type ("U" x SIGN = SHU4 x SIGN). "U" acts here as a container, just like the "roof" radical in Chinese characters, the section beginning with U+219BA. In Cuneiform, the so-called "U" as container is not a separate character spaced apart from	

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the other components in the same character. It is also not the same as the number sign

U, as can be seen by looking to older forms. Under our principles of distinguishing signs in

splits and mergers, we need a name for it different from the name of the number sign '10'. SHU4 is an existing name for it, and emphasizes the relation to SHU2, which had the same origin, while yet distinguishing them.

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Cuneiform Signs

Please choose from the categories

below

Analysis and reports to support an international standard for computer encoding of the Cuneiform writing system

Research on the development of Cuneiform signs

Sign or Sign Sequence?

Spacing and Line Breaks Kerning for IGI, SAL?

Atomic Signs Container by Comparing **Times**

Type "SIGN over SIGN"

Fara Signs not yet identified

Signs Which Need to Be Added

Information on this page is available free of any restrictions. It is intended to assist preparation of a proposal to Unicode for a standard encoding of Cuneiform.

For Name Format and Table Entries, please see the top of the page ReplaceSigns, click here.

Sign Forms Which Demonstrate Need for a Sign, where late scribal reanalyses into more familiar components do not cover the repertoire of needed signs.

The type of IGI.RI, IGI.RU and signs including SAL are in the third table on this page. Examples on this page do *not* include those where naming may contribute to incorrect unification with a wrong earlier sign form.

N2664 Code Point	Sign Name for sign to be deleted or renamed	Glyph Frag-ment or se- quence	Is there an indep. sign?	? Add Delete Rename	Single Sign Name (not sign sequence) and comments	Tradi- tional List?
	GAD.KID2.UR2	seq.			late dissolution of earlier sign UMBIN	
	UMBIN		yes	Add	For Old and Middle Babylonian the sequence analysis does not work, the sign is unitary; Classic Sumerian some form of "leg" x KID2, or in one form partly dissolved into GAD.(DU x KID2).	B160 L92b

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AKKIL		yes	Add	AKKIL (unitary) = ?? x KID2 (the analysis (GAD.SI) x KID2 would represent the earlier form decently, see analysis of containers which surround an infix on left and right only)	B159 L92a
 SHE.NAGA	seq			was a single sign in Gudea, Fara, Uruk	B293v L375a Z381
 SHU.KAD2	seq				
		yes	Add	KAD4 single sign as seen in Gudea	B568 L354b
 SH.KAD3	seq				
		yes	Add	KAD5 single sign as seen in Gudea	B569 L354b
GA.DUN3	seq			disproved for the following	
		yes	Add	IL2 Classic Sumerian and Uruk show its lower part as LU2 not DUN3, variation which can only be captured by encoding entire sign	B493 L320
MA2.KASKAL	seq			disproved by Gudea and Uruk for following:	
		yes	Add	UD5 (UDU with teats, 'nanny goat')	B203 L122b
SU.AB	seq				
		yes	Add	ABZU in Gudea either ligatured or fused	F292

Signs Which Did Not Undergo Historical Reanalysis, But Whose Parts are Components, Not Separate Signs in Sequence. The "Cover" Containers x Infixes.

Container signs here are SHU4 and SHU2. The obvious analog in Han CJK characters is the "roof" radical, U+219BA and following. The two cuneiform signs SHU4 and SHU2 had the same source, with significance 'cover' or 'vault of heaven' and the like. That sign later split, and only SHU4 merged later visually with the number sign U. But it is not here called "U", despite that being the usual name for the component SHU4 as seen in time periods after Fara (where there was fluctuation). Probably no sign begins with the true number sign U.

Uruk shows the true container nature for those signs which are known that early (noted below), since for "infixed" URI3 and partly for AN and EN, the "cover" wraps around three sides of the infixed portion just as does the accepted container NINDA2. In NeoAssyrian, these signs are very unlikely to be split across line breaks (the container is so narrow), or to have extra white space within the single sign between their components. So there is probably no evidence whatsoever that they are sequences of SIGNS rather than combinations of components. There is thus no justification for fragmenting them. We are not limited in the number of signs we can encode for cuneiform, within the limits of what we could conceivably want.

Co	2664 ode int	Sign Name for sign to be deleted or renamed	Glyph Frag-ment or se- quence	Is there an indep. sign?	? Add Delete Rename	Single Sign Name (not sign sequence) and comments	Tradi- tional List?
		U.AD	seq				
				yes	Add Rename	SHU4 x AD = GIR4	L430
		U.BURU14	seq				
				yes	Add Rename	SHU4 x BURU14 = SHIBIR	B666 L413
		U.DIM	seq				
				yes	Add Rename	SHU4 x DIM = GAKKUL3	B667 L415a
		U.(DIM x KUR)	seq				
				yes	Add Rename	(SHU4 x DIM) x KUR = GAKKUL (grouping?)	B668 L416
		U.(DIM x SHE)	seq				
				yes	Add Rename	SHU4 x DAR = GAKKUL (this was	L416v

					early distinct from the preceding, later merged)	
	U.DAR	seq				
			yes	Add Rename	SHU4 x DAR	B670 L418
	U.E2	seq				
			yes	Add Rename	SHU4 x E2 = SHITA4 (Components touch in Uruk form)	B699 L442 Z535
	U.GA	seq				
			yes	Add Rename	SHU4 \times GA = UTU2	B700 L443
	U.GAN	seq				
			yes	Add Rename	SHU4 x GAN = SHAGAN	L428
	U.GAR	seq				
12278			yes	Add Rename	SHU4 x GAR = PAD	B746 L469
	U.GIR3 (= U.PIRIG)	seq				
			yes	Add Rename	SHU4 x GIR3 (or PIRIG) = KUSHU	B710 L448
	U.GUD	seq				
N2664 R			yes	Add Rename	SHU4 x GUD = UL	B698 L441
	U.GUR	seq				
			yes	Add Rename	SHU4 x GUR	B669 L417
	U.ITI	seq				
			yes	Add Rename	SHU4 x ITI	B664 L414
	U.KA	seq				

		yes	Add Rename	SHU4 x KA = UGU	B663 L412
 U.MU	seq				
		yes	Add Rename	SHU4 x MU = UDUN	B665 L415
 U.SAG	seq				
		yes	Add Rename	SHU4 x SAG	B671 L419
 U.UD.KID	seq				
		yes	Add Rename	SHU4 x (UD.KID) = NIGIN3	B707 L447a
 U.ZAG	seq				
		yes	Add Rename	SHU4 x ZAG	B700a
 SHU2.AN	seq				
		yes	Add Rename	SHU2 x AN = EN2 (Uruk form has SHU2 partly surrounding AN)	B870 L546 Z138
 SHU2.AN lig.(SHAR2 x GAD)	seq				
		yes	Add Rename	SHU2 x AN lig.(SHAR2 x GAD) = KESH3	B871
 SHU2.ASH2	seq				
		yes	Add Rename	SHU2 x ASH2 = GIBIL	B875 L548
 SHU2.DUN4	seq				
		yes	Add Rename	SHU2 x DUN4 = SHUDUN	B876 L549
 SHU2.ESH	seq				
		yes	Add Rename	SHU2 x ESH = LIL3	B879 L553

	SHU2.KISAL	seq				
			yes	Add Rename	SHU2 x KISAL (in Fara mistaken for SHU4 ?)	B877 L550
	SHU2.MUL	seq				
			yes	Add Rename	SHU2 x MUL = KUNGA	B872 L547
	SHU2.NAGA	seq				
			yes	Add Rename	SHU2 x NAGA = SHEG8	B873 L551
	SHU2.NE	seq				
			yes	Add Rename	SHU2 x NE = LIL5	B874 L552
	SHU2. (SHE.KU.KAK)	seq				
			yes	Add Rename	SHU2 x (SHE.KU.KAK) = SHEG9	B878 L551v
	SHU2.UR SHESHIG	seq				
1212F			yes	Add Rename	SHU2 x (UR sheshig) = HUL2	B880 L550a

Sign Forms Which Demonstrate Need for a Sign, where late scribal reanalyses into more familiar components separate components which were fused in earlier usage.

The use of "x" here can be considered like other uses in that the overlap of components, or their penetration into each other's bounding boxes, means that they are not renderable as a simple sequence of glyphs.

Near the end of this subsection are included six items which may be demonstrable as single signs, but about which judgement is not passed at this time (blank instead of "no" or "yes" in the column "Is there an indep. sign?"). It is conceivable that judgement will be possible within the next few months.

N2664	Sign Name	Glyph	Is	? Add	Single Sign Name (not	Tradi-
Code	for sign to be	Frag-ment	there	Delete	sign sequence) and	tional

Point	deleted or renamed	or sequence	an indep. sign?	Rename	comments	List?
	IGI+MIN ligature			?	IGI + MIN or IGI x MIN? Does the form alternate with a sequence IGI.MIN, as appears to be shown in Labat449? If not, probably a unitary sign.	B724a L449
	IGI.RI	seq				
N2664 R			yes	already	IGI x RI = AR more evidently a single sign in Gudea and Fara	B726 L451 F422
	IGI.RU	seq				
			yes	Add	IGI x RU = PAD3 more evidently a single sign in Gudea, Fara, and Uruk (RU with IGI inside)	B725 L450 F423
	IGI.UM (IGI.DUB ?)	seq				
			yes	Add	IGI x UM (or IGI x DUB) = AGRIG	B727 L452
	IGI.DIB = U3	seq				
			yes	Add	IGI x DIB (Components touch in Gudea, Fara)	B731 L455
				?	IGI x LU (if distinct from IGI x DIB)	
	IGI.TUG2 or IGI.SHE3	seq				
			yes	Add	IGIx TUG2 or IGI x SHE3 (Components touch in Gudea and later)	B732 L455 F434
	IGI.ERIM	seq				
			yes	Add	IGI x ERIM (Components touch in Fara)	B729 B730 L454

 IGI.PUR2	seq				
		yes	Add	IGI x PUR2 (Components touch in Fara)	F425
 IGI.SHE3 or .KAR2?	seq				
		yes	Add	IGI x SHE3 (or IGI x KAR2 ?) (Components touch in Fara)	F426
 IGI.E2	seq				
		yes	Add	IGI x E2 = U6 (Components touch in Fara)	B728 L449 F429
 IGI.SHID	seq				
		yes	Add	IGI x SHID (Components touch in Fara)	F430
 IGI.LAGAB	seq				
		yes	Add	IGI x LAGAB (Components touch in Fara)	F431
 IGI.NI	seq				
		yes	Add	IGI x NI	F435
 IGI.ZI	seq				
		yes	Add	IGI x ZI	L452
 IGI.UR	seq				
		yes	Add	IGI x UR = HUL (looser connection of components than many signs above in this list; one early attestation has parts side-by-side, analog of the Uruk combinations that often correspond to later complex signs)	B733 L456 F428 U
				Examples treated differently by Labat, not given separate numbers,	All under L449

					and shown without such close joins as the other signs above. IGI.DU, IGI.KAK	
	NE.RU	seq				
			yes	Add	NE x RU (RU with NE inside: RU x NE?)	L172b Z144
	NI.RU	seq				
			yes	Add	NI x RU (RU with NI inside: RU x NI?)	Z
	KUR.RU	seq				
			yes	Add	RU with KUR inside = SHURUPPAK	Z544a
					RU with THREE STROKES (perhaps alternate of preceding)	Z544b
	SAL.SI	seq				
12088			yes	already	EL = SIKIL (SAL nested into SI in Classic, Gudea, Fara, and Uruk; fused in NeoAssyrian)	B899 L564
	SAL.KUR	seq				
			yes	Add	SAL x KUR (later also read GEME2)	B890 L558
	SAL.SHE3	seq				
	SAL.TUG2	seq				
			yes	Add	SAL x SHE3	B897
	SAL.SHU2	seq				
						Z
	SAL.Z751	seq				
					SAL x Z751	Z
	SAL.LAGAR	seq				

					SAL x LAGAR	Ellerm.
	SAL.KAB or SAL.HUB2	seq				
					SAL x KAB or SAL x HUB2	Ellerm.
	SAL.ME	seq				
					SAL x ME	Ellerm.
	SAL.TUK	seq				
					SAL x TUK	Ellerm.
	SAL.ASH2	seq				
12366	ZUM		yes	already	SAL x "comb" = ZUM (appears as SAL x ASH2 in NeoAssyrian, but not elsewhere)	B884 L555
			yes	Add	Same as above, with LAGAB around the ASH2	B885
12061	DAM		yes	already	Looks like SAL x something, not analyzable	B889 L557
	SAL.NAM2	seq				
			yes	Add	$SAL \times NAM2 = NIN$	B886 L556
	SAL.MA	seq		no	SAL + MA (ligature?) read mim-ma	B888 L556

http://www.cuneiformsigns.org/BorgerAdds.htm AB2 x DUG AB2 x GAN2 (GIR3 x GAN2) AB2 x GUD AB2 x KAD3 AB2 x KAR2 AB2 with TWO STROKES above AB2 x SHA3, AB2.SHA3 AB2 with ONE STROKE above AG ligature AN+AG AG x (SHITA.GISH) AB2 x A AB2 x ASHGAB AB2 x BALAG AG x (SAL.GISH) AG x SHITA AB2 x LA AB2 x (ME.EN) 482 1202F ALx HA 12030 ALx KAD3 31 12031 AT T AB x LAGAB AB x NUN AB2 x SIG7 AB2 x SILA3 AB2 x TAK4 2015 AB x (U.U.U) AB x ZATU659 B727 (v(2)) 00000 AGRIG AB x SHESH 1202B AL 1202C AL crossing AL SHESHSHIG AG x ERIM AL x DIM2 AB x IMIN AH+ME.U AB2 with number AB2 x NE AB2 x BI AL x AL AB2 x U AH+ME AB x KI AB x U ÅEÅ+hill?? 12027 AG 12016 AB2 AB2 + AB2 AB2 TENU AG TENU AB x U variant AB2 x KU B127 lig 00000 **** AG TEN AD312029 00000 1202D 1202E 00000 1201A 1201B 1201C 1201D 00000 12011 00000 00000 12018 12019 1201F 00000 1202A 00000 12012 1201E 00000 00000 12017 12020 00000 http://www.cuneiformsigns.org/BorgerAdds.htm | Untitled Document B129 B674v B224 B226 B231 B127 B128 B636 B480 B477 B232 B679 B478 B482 B680 B676 *** B674 *** *** B677 B673 B638 B639 Fara Signs not yet identified Analysis and reports to support an international standard for computer encoding of the Type "SIGN over SIGN" Cuneiform Signs Research on the development of Cuneiform signs Cuneiform writing system
 Sign or Sign
 Spacing and Sequence?
 Kerning for Idi, SAL?
 Atomic Signs Container
 Container
 Beginning through L. For second half M to Z please click here. 12014 AB x IGI energetic ooooo AB x IGI energetic variant AB x GAL AB x GAN2 <tenu> ooooo # VARIANT USSU 12000 A A x (GAN2 TENU) A x EN A x ESH2? A x ESH2? variant? ooooo (! distinct ?!) 00000 A.AN 00000 A.ENGUR 00000 A.IGI A.(LAGAB x.KUL) 1200A AB 1200B AB gunu AB with ALIM above 12393 1223D # MIN A with crossing lines 1200C AB x ASH2 AB x ASH2 variant 1200E AB x GAL AB x HA A x MUSH A x SAG AB gunu sheshig AB gunu x (A tenu) AB x GIN2 12001 A x A 12002 A x BAD 12006 A x DU6 AB with U4 above AB with ZU above AB variant A x ZATU672
A.A A x HA A x IGI A x SHUBUR 12010 AB x A 00000 1200D 1200F 12003 12004 12005 12008 B236 (v) B229 12 B229v o categories from the Untitled Document Please B839c B839b **** B223v choose B839 B845 B223 B227 * * * *** * * * B841

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B479 126 B474 126 B475 000 B475 120	100 100		(v) 00 00 00 00 112 12 12 12 12 12 12 12 12 12 12 12 12	
B551 (v)	ooooo BANIA		**** COUNT DAYS	

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######################################	COUNT MONTHS COUNT YEARS 1205F DA DA X ESH2? DA X SHE 00000 (DA X SHE) + MIN 60 DAG 00000 (DA X SHE) 12062 DAR 12062 DAR 12063 DAR 12063 DAR 12063 DAR 12064 DIN 12066 DIN 12069 DIN 12060 DIN 12060 DU 12060		DUG x ASH variant OUG x ASH variant OUG x ASH variant OUG x BAIA EAST DUG x GEBHTU EAST DUG x GUG x GUBHT EAST DUG x GUG x GUBHT EAST DUG x	
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B 1207B B 498 B 64 B 866 B 886 B 886 B 886 B 888	12078 DUN3 gunu gunu 12079 DUN3 gunu gunu 12079 DUN3 gunu gunu SHESHIG 12070 E baired 12070 E paired 12070 E paired 12070 E paired 12070 E x PAP DOUNJy paired variant 12070 E x PAP Dougoo (E.NUV) paired variant 12070 E x PAP Dougoo (E.NUV) paired variant 12070 E x PAP Dougoo (E.NuV) paired variant 12070 E x KASKAL E x KASK		######################################	(EN.ME) with GI (EN.ME) with GI (EN.ME) with MU or EN w MU EN.ZU 12090 EREN 12091 ERIM 12092 ESH2 000000 ESH6 000000 ESH0 120091 EZEN xAI 120091 EZEN xAI 120092 EZEN xAI 120093 EZEN xAI 120094 EZEN xAI 120096 EZEN x XII 120096 E	

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120D0 GA2x (ME.EN)	B427	120B3	
GA2 x L.I GA3 x MASH	* * * * * * * * *	B414 120B1 (GAZ-XANL)X GAL B305 130B2 GAZ-VBAD	
GA2xLAM	* :	000000 /	
×	* * *	120B0	
GA2.x.RUG 120CF GA2.x.(KTIG.AN)	B426	B392 00000 GA2.xAN B393 00000 GA2.x(AN KAK A)	
		120AF	
120CD GA2x KID 120CE GA2x (KID.LAL)	**** B409	B423 ooooo GA2 x AB2 **** 120AE (GA2 x AB2 tenu) x TAB	
	B405	GA2 x	
Ŭ	B402		
120CA GA2x (ISH.HU.ASH)	B406	**** 120AB GA2 x (A.HA)	
×	***	GA2 x	
1200 GA2 x [G] teneretic	B417		
GA2x (HU.KASKAL)	****	**** GA2 with markings	
120C7 GA2 x (HI.LI)	B421	12(
GA2 x (HI+SUHUR)	* * * *	12	
GA2 x HI	* * * * * * * * *	B491a 00000 GA.KASKAL **** GA NI	
	B390	GA'AR	
120C4 GA2 x (HALLU.E3H2) 120C5 GA2 x HAL	D430	**** GAAR	
2 x	* * *	**** GA x U	
GA2xHA	***	GAw	
GA2 x GUD GA2 x GID	+ * + * + *	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
GA2x GISH tenu	* :	FRAC	
120C3 GA2 x (GIR2.SU)	B391	**** FRACTION TINY NINE BARS	
GA2.x (GIR+HA)	+ * + * + *	**** FRACTION TINY EIGHT BARS **** FRACTION TINY FOLIR BARS	
120C2 GA2 x (GI4.A)	* * * * * * * * * * * * * * * * * * * *	**** FRACTION HALF	
	B412	FRAC	
2 x	0.CO	00000	
GAZX GESHTU 1900 - GAZ V. GI	P306	POOK SHAKZ BORD control EVID control INAMII	
GA2x (GAR.NE)	* * * *	FOUR GESHU	
120BF GA2xGAR	B431	FOUR BURU	
GA2x GA2	****	HVE SHAR2	
GA2.x ESH2 (GA3.x ESH2) x GTID	* * * * * * * * * * * * * * * * * * *	FIVE BUNU FIVE GRENTI	
120BD GA2x (EN.KAR2)	* 3	**** EINU with SHE attached	
	B399		
	B433		
GA2.x EDIN 120RA GA2.v FI	* * *	B283 I20A6 EZEN X UD **** F7FN x IIN	
120B GAZ x DUB	B403	EZEN	
120B8 GA2 x (DIM x SHE)	B401		
	B425	EZEN	
00000 GA2 X BURU14 120R6 GA2 x DA	B400 B416	****	
120B5 GA2 x (BUR.RA)	B415	**** EZEN X U	
120B4 GA2 x BUR	***	EZEN	
GA2 x BI	* * *	B276 00000 EZEN x SI	
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#### 120 ####################################	120D1 GA2 x MI GA2 x MGA GA2 x MGA GA2 x NGGA GA2 x NE GA2 x NE GA2 x PA GA2 x PAP GA2 x PAP GA2 x PAP GA2 x PAP GA2 x SAE GA3 x SUMASH GA2 x SUMASH GA3 x SUMASH GA4 x SUMASH GAB x SUMAS		#### #### #### #### #### #### ####	GAR with SIX STROKES above [20ED GAR3 GAR3 GAR3 GAR4 GAR4 GARA GARA CARA CARA CARA CARA CARA CASHAN COCOO GASHAN COCOO GASHAN COCOO GASHAN COCO GASHIN COCO GASHIN COCO GORD COCO GOR	
	GAK WITH FOUR STRONES above			20FE GIKS X (GANZ TENU)	

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#### 12 #### 13 #### 13 ##### 13 ##### 13 ##### 13 ##### 13 ##### 14 ##### 15 ##### 16 ##### 16 ##### 16 ##### 16 ##### 16 ##### 16 ##### 16 ##### 16 ###### 16 ###### 16 ##### 16 ##### 16 ##### 16 ###### 16 ###### 16 ###### 16 ###### 16 ###### 16 ######## 16 ####### 16 ####################################	120FF GIR3 x IGI 12100 GIR3 x MIN 00000 GIR3 x MIN 00000 GIR3 x RIB 00000 GIR3 x RIB 00000 GIR3 x RIB 00000 GIR3 x RIB 018 GISH 018 GISH 018 GISH 018 GISH 019 GISH 019 GISH 019 GISH 010 GISH 011 GI		Books 00000 GUR8	
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B138	128		#### IGILAGAB #### IGILAGAB #### IGILUI ##### IGILUI ##### IGILUI ##### IGILUI ##### IGINII ##### IGINII ##### IGISHID ##### IGISHID ##### IGISHID ##### IGISHID ##### IGISHID ##### IGISHID ###### IGISHID ###### IGISHID ####################################	
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BM1 000000 KAA GISH BM6 1215D KAA GISHARN BM6 1215D KAA GISHARN BM6 1215D KAA GISHARN BM6 1215D KAA GISH BM6 1215D KAA KAK BM6 1215D KAA KAK BM6 1215D KAA KAK BM6 1215D KAA KAR BM6 1215D KAA KAN BM6 1215D KAA KAN BM6 1215D KAA KAN BM6 1215D KAA KAN BM6 1215D KAA ME BM6 1215D KAA ME BM7 1215D KAA ME BM7 1215D KAA NE BM8 1217D KAA RA BM8 1217D KAA SH BM9 1217D KA	1218	KAK x L A G A B	
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	KUN KIR			
LAGAB LAGA	KUR (six impressions) ICO LA ICO LAGAB ocooo LAGAB + LAGAB coo LAGAB + LAGAB LAGAB with SHE attached LAGAB x (ALAAA) IC2 LAGAB x (A.AAA) IC3 LAGAB x (A.AAA) IC4 LAGAB x (A.AAA) IC5 LAGAB x (A.AAA) IC6 LAGAB x (A.AAA) IC7 LAGAB x (A.AAA) IC8 LAGAB x AAH IC7 LAGAB x AAH IC7 LAGAB x ABH IC7 LAGAB x ABH IC7 LAGAB x ABH IC8 LAGAB x ABH IC9 LAGAB x ABH IC9 LAGAB x ABH ICO LAGAB x		B761 121DD LAGAB 8 KULG	
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#### 122	121FA		### 1211D LUZA KAD2 #### 1221E LUZA KAD3 ###################################	

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Cuneiform Signs

Analysis and reports to support an international standard for computer encoding of the Cuneiform writing system

categories

from the

Please choose Research on the development of Cuneiform signs

Type "SIGN over SIGN" Container types Atomic Signs by Comparing Kerning for IGI, SAL? Sign or Sign Sequence?

Fara Signs no

Uruk III and IV signs in the Zeichenliste der Archaischen Texte aus Uruk

Distinguishing Securely Identifiable Signs from Insecure Items

For signs numbered in the range Z001 to Z199, which have been most fully sorted, the results statistically at this point are:

64 securely unifiable with later signs, so do not warrant encoding (category 4)

38 insecure signs, badly attested or not clearly distinguishable, so do not warrant encoding at least at this time (category 7)

83 securely distinguishable complex signs not unifiable with later signs, so *do* warrant encoding

17 securely distinguishable simple signs not unifiable with later signs, so *do* warrant encoding (category 5b)

Contents:1. Intro discussion

- Sign numbers which lump two or more distinct signs (Examples from expert discussions by Cale Johnson and Piotr Steinkeller.)
- 3. Signs numbers wrongly identified with later signs, some of which are securely identified distinct signs and warrant encoding (Including a full list of changes to the ZATU list proposed in expert review of ZATU by Piotr Steinkeller)
 - 4. Sign numbers which are securely unifiable with later signs and thus do not warrant any distinct encoding.
 - 5. Sign numbers which are securely identifiable as distinct signs, not unifiable with later signs, so warrant distinct encoding now
 - Sign numbers which are borderline and warrant further consideration in a second tier
- Sign numbers which are insecure and do not currently warrant encoding

1. Intro discussion

The following list is in process. The most systematic and recent parts of this triage work are categories

Englund on CD). Nor information from ATU. For any signs for which readings or identification with later signs are uncertain, the names can be simply "Z###" with the individual sign numbers substituted for the "###", just as for undeciphered signs in the Linear B portion of Unicode 4.0. The lists do not yet reflect additional information from signs numbered beyond Z771 (provided by

Authorities

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identifications. To the extent possible his critique has mostly been taken into account. The lack of an from various authorities in addition to Steinkeller, especially these two: "Archaic Bookkeeping" by The publication ZATU has been reviewed by Piotr Steinkeller, who published a detailed critique of *Mesopotamien. Späturuk-Zeit und Frühdynastische Zeit*, by Josef Bauer, robert K. Englund, and (identifications) published in ZATU. Fonts are not produced from illustrations in ZATU, but rather from clearer .eps images on a CD supplied more recently by Robert Englund, which includes some identified by their file names). The security of identifications of signs in ZATU is of course judged additional numbered signs and additional images (usually approximately or precisely described or Manfred Krebernik. Orbis Biblicus et Orientalis 160/1, Universitätsverlag Freiburg Schweiz u. Hans J. Nissen, Peter Damerow, and Robert K. Englund. University of Chicago Press 1993; explicit comment in this summary triage does *not* imply acceptance of all other readings Vendenhoeck & Ruprecht, Gøttingen.1998. Decipherment of "readings" is not crucial to encoding. In fact it will probably benefit from the ability to handle data via a standard encoding, much more than an encoding could benefit from waiting for new text discovery or analysis to yield new readings.

which are highly frequent or clear standing alone. For Container x Infix signs, those should be encoded From among the signs for which ZATU claims or suggests an identification, those should be encoded whose components are clearly known and recognizable in the complex, even if the specific complex itself occurs only a few times, or only once. If the components are not clearly identifiable, then complex signs should be omitted.

2. Sign numbers which lump two or more distinct signs

or Z565a, as the experts prefer. Given Johnson's commentary, there is clearly justification for encoding (Examples from expert discussions by Cale Johnson and later also Piotr Steinkeller.) Example: ZATU catalog sign Z565 called "U2". According to a discussion by expert Cale Johnson, this catalog listing conflates two distinct signs, one of them indeed unifiable with the later sign "U2", the other distinct from that and not continued in later signs. So the newer sign might be called Z565b one additional sign.

Signs whose readings may perhaps be changed from those proposed 2.-3. An earlier warning list not yet sorted into the other categories. other known signs; or which should be split into distinct (a) vs. (b) in ZATU, but which warrant encoding if they are not unified with

encoding* unless they change the status of a sign (becoming unifiable with a known sign, or ceasing to As with anything else, this list can be refined by specialists. Changed readings *do not affect be unifiable with a known sign).

Several of the animal heads Z001 A but not ZA

Z019 ADAB, last two in Uruk IV may be a distinct sign

Z026 not ALIM but rather a caprid or cervid, MA indicating captive?

Z032 AN\$E for the Uruk III forms

Z044a EZEN [rum] = DURUM

Z048 BAN only for (b)?

Z071 DARA3 + KAR2 rather + \$E3

Z147 E\$DA? etymologically \$ITA ligatured with GI\$

Z149 "female kid"

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Z180 perhaps = Z173 GA2 x HA (=KUA)

Z150 BAD in Uruk IV since no EZEN [BAD] occurs there

Z215 GI phonetic to GIBIL

Z221 ALIM gunu insteaad of GIR3 gunu

Z242 GUL? perhaps not ligature of E2 with TAR but rather with LAM? Z228 U\$ instead of GI\$3

Z247 KAL instead of GURU\$

Z248 KAL instead of GURU\$, and not TAR but pictorial rollers (dragging a load) Z270 separate (a) and (b); (a) uncertain unless ATU resolves it

Z277 KAB and TUKU

Z295 KISAL (b); encode (a) distinctly Z278 KAB + TALLY mark?

Z297 AN\$E not KI\$ (hashing is the mane of the equid – male)

Z329 someone (Steinkeller? check that) has suggested ISH-11 Z328 distinguish (a) and (b)

Z368 not MUN? (and omit Z368b) Z357 single reading MA\$

Z388 perhaps \$E\$ x NA? Z341 through Z351

Z411 distinguish four distinct signs here Z414 NIR in Uruk III and one example in Uruk IV;

others perhaps a distinct sign.
Z423 NUNUZ, NA4, ZA2 distinguish at least (a) and (b)
Z438 SAG + GE\$TU or + LAM?

Z442 SAG\$U?

Z445 distinct signs here? To be safe, encode (a) (b) (c) distinctively? Z452 Encode distinguishing (a) (b) (c) (d) (e), Z453 Z482 encode (a) (b) (c) distinctively Z486 perhaps SU + TALLY mark? Z489 not SUG5; perhaps TUN3, DUN3, DU5

Z499 \$U\$IN instead of SUSA?

Z506 \$AGAx instead of \$AGAM. Not from DIG+KUG

Z523 URI3 instead of \$E\$?

Z526 encode (a) (b) distinctively

Z534 Does the distintion between curved and angled forms in Uruk IV still hold up? If so, encode the two separately

Z547 see Z541; "the possible range of graphic variation needs further clarification" Z544 \$URUPPAK, SUD3 distinguish two sign forms?

Perhaps encode (a) only.

Z549 "Note graphic variation when occurring in ligature with other signs." Z566 also perhaps HUD "morning"

Z585 Are the GI on each side in Uruk III phonetic complements GI? Z587 perhaps not UR gunu but UR x \$E3

Z595 \$E\$ rather than URI, compare Z388 perhaps \$E\$ x NA?

Z596 \$E\$ +AB instead of URI5

Z601 perhaps URU + TALLY marks?

Z604 perhaps not U\$ but GI\$3

Z613 perhaps distinguish (a) and (b)? Z616 distinguish first Uruk IV example from the others

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3. Signs numbers whose identification with later signs is incorrect or not secure. Some of these are however securely identified as distinct signs and warrant encoding. Some are early only.

(This section will be expanded to include a full list of changes to the ZATU list proposed in expert review of ZATU by Piotr Steinkeller.)

If identification with a sign required in any case for later periods is secure, then no independent encoding is needed. No serious harm is done if an identification is later discovered permitting

unification.

Z24 AL, MAH? Z18 AD?

Z36 not ASAR, SILI, contrast ... "later develops into URU + IGI" Z39 do not encode

Z49 BAN\$UR?

Z261 IDIGNA?

Z295 *not* KISAL xcept possibly variant (a)

Z298 KISIK? Z290 KIB?

Z326 is probably a diagram (map), not a sign; encode only if as special symbol? Z323 *not* LAGAR, compare Z563 Z341 through Z351

Z352 through Z354 Z361 MES

Z442 *not* SAG\$U, rather Labat illustration

Z446 SAR x KUA?

Z524 \$IDIM

Z541 \$UM ?? In Early Dynastic mergers with TAG Z547 Z579 UH3 Is the Early Dynastic duplicate adequate evidence for identification? Z581 UMBIN?

Z592 *not* UR4 Z593 UR5? (BUR with SHU2 above?) Z775 BALAG?

not warrant a separate encoding. If the identification later turns out not to be secure, a 4. Signs which are securely unifiable with later signs and which do new sign can be recognized and encoded.

Z001 A

Z006 A2

Z007 AB (unless (b) distinct?) Z008 AB x A

Z009 AB x ASH2

Z012 AB2 Z016 ABRIG probably a compound of DU and Z015 (NUN x/+ ME). Z018 AD (Lexical lists Professions, Trees, Tribute(?), Plants; Adm. (a) 7x, (b) none) Z022 AGAR2

Z023 AK

Z024 AL (Lex Prefessions, Trees, Vocag; Adm. 30x) Z025 ALAN (Lex; Adm. 12x) Z028 AMA, DAGAL Z029 AMAR

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Z031 AN. DINGIR

Z032 ANSHE (Uruk III examples) (Lexical lists Geog., Tribute; Adm. 11x) Z035 ARATTA (?) (Adm. 1x)

Z036 ASAR, SILIG; if does develop into URU x IGI, then no separate encoding:

Z037 ASH, RUM, 1 (but segmenting out the uses as marker of field length or width) If that is incorrect, may need separate encoding as original NIM x IGI?

Z038 PIRIG x ZA (Adm. 2x)

Z040 BA, IGI (not distinguishable in archaic script)

Z048b BAN (Z48a a different sign)

Z055 BIR3 (common till UR dyn.; = ERIM?) Z051 BAR

Z060 "PUZUR5", "BU3" or rather SUM4? (x SHE3 or x GAN2 tenu?) Z056 BU and BU tenu

(Lexical list Professions, Geog.; Adm. 8x) = UET, LAK ## Z061 BULUG (Lexical list Metals; Adm 3x)

Z062 BULUG3 (Lexical lists Professions; Adm 1x) = UET II, LAK ##

Z063 BUR (Lexical list Metals; Adm 7x) = ATU, PI, UET II, LAK ##

Z064 BUR2, USUM (Lexical list Professions, Vessels; Adm 21x mostly textile accounts)

= ATU, UET, LAK ##)

Z065 DA (Lexical many; Adm 45x) = ATU, PI, UET II, LAK ## Z066 DAH (Adm. 3x + ATU) = ATU, PI, LAK ##

Z069 DAR

Z070 DARA3 (see Fara, Gudea, etc.)

X078 DIM Z075 DI

Z080 DIN tenu

NIQ 620Z

Z081 DISH (but segmenting out the uses as marker of field length or width)

Z082 DU

Z105 DUG x KUR (Lexical list Vessels 1x) = PI, LAK ## Z088 DUG (unless need to distinguish (a,b))

Z125 DUGUD

Z129 E2 Z134 EN

Z143 ERIM Z138 EN2

Z144 ERIM23 = RU with NE inside

Z145 ERIN (excluding four of the forms, a separate sign) Z147 ESHDA

Z150 EZEN

Z154 EZEN x MIR (or x NIMGIR) Z159 GA Z162 GA2 (Lexical list Officials, Food, Vocab, Unident; Adm (a) 38x, (b) 15x)

= ATU, PI, UET II # Z166 GA2 x DUB

Z183 GA2 x U4 (Lexical list Fish 1x; Adm. 9x) = LAK #

Z186 GAD Z188 GAL $Z189 GALGA = GA2 \times GAR$

Z190 GAN Z195 GAN2 Z196 GAR = NINDA

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5. Sign numbers which are securely identifiable as distinct signs, not unifiable with later signs, so warrant distinct encoding now. This list currently covers signs from the range Z001 to Z199, and then those from among the "unidentified" Z620 and following.

First, Container-x-Infix signs and similar ones having novel combinations of known elements. After that, novel single-component signs.

the ZATU list on the existence of administrative attestations in ATU are merely that, do not imply that confirm. Those which are attested only once are the ones which most need to be checked. Notes from recognizably distinct and clear, but which as a total sign are not identifiable with later signs, and thus *do* warrant separate encoding, unless the attestations are damaged or otherwise too unclear to Container-x-Infix signs whose components are securely identifiable with later signs, or at least ATU has yet been checked.

Z002 A x EN (Adm. only as in ATU)

Z003 A x SHUBUR (Adm. only as in ATU)

Z004 A x U Adm. 1x

Z010 AB x Z659 ("ARKAB") = Fara LAK542

2011 "AB.gunu" wrong name (not UNUG); "=P1374, UET II 334".
Z610 AB2 with ZATU755 later written AB2 with KU: "UTUL";
Z014 AB2 with one stroke above (Adm. only as in ATU)
Z014 AB2 with two strokes above (Same entry) = ATU ##
Z???? AB2 with a compound)
Z015 NUN x ME or NUN + ME = ABGAL (Adm. 3x) (if not a ligature)

Lexical texts show equivalent to NUN alone (also ED)

Z019 ADAB (all examples except last two under Uruk IV) = UET II, ATU ## Z020 ADDA (= UET II #

Z026a "ALIM" as DARA3 x MA (Lexical lists Vessels, Cities, Geog., Trees) = UET II, LAL #

Z026b PIRIG x MA (only if lexical attestation is secure)

(Lex Cities; Adm. 5x, once with geographical determinative) = ATU, UET II ## Z034 ARARMA2 (single sign in Uruk IV; AB with U4 above in Uruk III) Z042 BAD paired (BAD OVER BAD)

Z043a "BAD+DISH" really single indivisible sign?) (Z043b esp. compare textile signs?) = ATU, PI, UET II, LAK ##

Z044a EZEN x ASH ([rum]) = DURUM (Lexical list Cities) $Z044b EZEN \times AN (Adm. 2x) = UG5 (Adm. 2x)$

= UET II, LAK #

Z045 "BAHAR2" wrong name? (Lexical list Cities, Plants, Dogs; Adm 19x)

Z050 BAPPIR (Lexical lists Vessels, Cities; Adm 3x) = Atu, UET II, LAK ## = ATU, PI, UET II, LAK ##

Z052a "BARA2" (Lexical Practice list; Adm 40x)

= ATU, UET II, LAK ## (No separate encoding yet for Z052b)

Z053 "BARA3" = E2 x KASKAL (Lexical Professions list; Adm. 5x) =PI, UET II, LAK ## Z058 NA2 with RI8 above (ARINA?) (Adm. 2x and as in ATU) Z057 BU x A (Lexical list Geog.; Adm. only as in ATU)

Z059 DU6 with BU attached above (Lexical list Professions, Dogs; Adm 9x)

Z068 KASKAL with BU attached above (Adm. 2x)

Z072 SHEG9 x SHE ?? (Adm. Only as in ATU)

Z090 DUG x ANSHE (Lexical list Vessels) = LAK#

2091 DUG x ASH (Lexical list Vessels; Adm.(a) 25x, (b) 72x, (c) 13x) = ATU, PI, LAK ## Z093 DUG x BA (or DUG x IGI ?) (Lexical list Foods; Adm 1x) Z096 DUG x DIN (Lexical list Vessels 3x, Adm. 3x) = LAK # Z097 DUG x GA (Lexical list Vessels 1x) = PI, LAK ##

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Fully independent signs securely identifiable / distinguishable, yet not identifiable with later signs, and Z128 E (?) (Adm. 5x) (Adm. as subscript in field surveying texts 2x) = ATU, UET II, LAK ## Z083 DU6 (Lexical list Professions, Cities, Plants; Adm. 10x) = ATU, PI, UET II, LAK ## Z077 DILMUN (Lexical list Professions; Metal, Geog.; Adm. 9x) =ATU, UET II, LAK ## thus presumptively should be encoded unless attestation is for some other reason weak Clear association in Adm. with sheep / wool; distinction / ident. not complete? (Lexical list Professions, Trees, Birds; Adm. 72x) = AT, PI, UET II, LAK ## Z127 DUR2 (Lexical list Cities, Geog., Trees, Birds, Fish, Vocab.; Adm. 15x) Z662 (13 occurrences in administrative texts, 10 of those in textile accounts) Z184 GA'AR "cheese" Lexical lists Metals, Vessels passim; etc.; Adm. 17x) Z625 (2 administrative occurrences in metals account, 7 in textitles account) DO encode these from among the "unidentified" Z086 DUB, UM, KISHIB (at least one of any variants distinguishable; Z158 EZINU (Lexical list Cities, Geog.; Adm. 12x) = ATU, LAK ## Z659 (15 occurrences in administrative texts, also as infixed element) Z644 (20 occurrences in administrative texts, 12 in textile accounts) Z519 SHEG9 (Adm. 2x and as in ATU; Lexical list Professions 1x) Z199 GARA2 "cream"? (Englund) (Lexical list Tribute; Adm. 23x) Z716 (= RU with Z714 in it; 1 occurrences in administrative texts) Z133 EDIN (Lexical list Metals 1x, Kish 1x) = UET II, LAK ## Z715 (= Z714 x HI.gunu; 1 occurrences in administrative texts) Infixed parts are clearly identifiable according to drawings) Z197 GAR gunu (Lexical list Food 1x; Adm. 1x) = ATU ## Z652 1x, Z653 15x, Z654 14x, Z655 1x, Z656 1x, Z657 1x) Z073 DARA4a (Lexical list Professions, Cattle; Adm. 9x) Z663 (2 occurrences in administrative texts; = Z662 + U) Z126 DUR (?) (Adm. 34x) = ATU, PI, UET II, LAK ## Z192 GAN x LAGAB (Adm. 3x, in accounts of fruits) Z149 ESHGAR (Adm. 12x) = ATU, UTE II, LAK ## Z198 GAR3 (Adm. 2x) = ATU, UET II, LAK ### Z652 through Z657 (= Z651 as container x infixes. Z071 SHEG9 variant? (Adm. 2x and as in ATU) Z647 (17 occurrences in administrative texts) Z648 (30 occurrences in administrative texts) Z649 (21 occurrences in administrative texts) Z686 (28 occurrences in administrative texts) Z694 (45 occurrences in administrative texts) Z697 (17 occurrences in administrative texts) Z714 (10 occurrences in administrative texts) Z628 (6 occurrences in administrative texts) Z658 (9 occurrences in administrative texts) Z676 (8 occurrences in administrative texts) Z624 (4 occurrences in administrative texts) Z629 (9 occurrences in administrative texts) Z651 (9 occurrences in administrative texts) Rotations are merely graphic variants DUG.gunu? = UET II, LAK ## Z661 (ATU; = Z659 + numerals)Z194 GAN x SHE (Adm. 1x) Z193 GAN x NE (Adm. 2x) Z073 DARA4c (Adm. 28x) Z108 DUG x MASH (Lexical list Vessels 1x; Adm. 2x and as in ATU) = ATU, PI, LAK ## Z180 GA2 x SUKUD (Lexical list Fish 1x; Adm. 2x in fish account) = ATU # Z182 GA2 x U (Adm. only as in ATU) Z185 Z737 x BUR GABURRA (Lexical list Cities 1x; Adm. 1x) = ATU, PI, LAK ## Z187 GAD x SHE3 (Adm. 7x, 6 of those in textile accounts) Z151 GA x Z753 (Adm. 60x) "Nearly always written as a ligature" (meaning what?) Z163 GA2 x AB 2118 DUG x SHE ((Lexical list Vessels Ix; Adm. 1x) = ATU, Pt, LAK ##
2119 DUG x (NAM with SHE attached) (Lexical list Vessels 1x)
2120 DUG x TAK4 (Lexical list Vessels 1x)
2121 DUG x TI (Lexical list Vessels 1x)
2122 DUG x UZ (Lexical list Vessels 1x; Adm. 3x) (perhaps split as U2 is split?)
2123 DUG x UZ (Lexical list Vessels 1x)
2124 DUG x UZ (Lexical list Vessels 1x)
2124 DUG x UZ (Lexical list Vessels 1x)
2130 E2 x KUR (Lexical list Vessels 1x)
2131 E2 x diagonal line (Lexical list Cities 1x; Adm. 3x) = LAK # Z132 DU with U4 (Lexical list Officials 1x; Adm. 3x) = ATU?, UET II ##)
Z135 EN x NUN (Lexical list Vocab., Unident. 2x; Adm. 29x) = ATU, PI ##
Z135 EN energetic ("gunu") (Adm. 10x) = ATU #
Z139 ENDIB = EN+ME with MU (Lexical list Professions 1x; Adm. 1x) Z140 ENGIZ = EN with GI (Lexical list Professions 1x; Adm. 2x) = UET II Z156 EZEN x SU (Uruk IV ex.) (Lexical list Geog. 1x; Adm. 3x) = UET II Z114 DUG x SIG7 (or x IGI energetic) (Lexical list Vessels 5x) = LAK ## Z116 DUG x SUKUD (Lexical list Vessels 1x; Adm. only as in ATU) Z109 DUG x NAGA (Lexical list Vessels 1x; Adm. only as in ATU) Z101 DUG x HI (Lexical list Vessels 1x) = ATU, UET II, LAK ## Z117 DUG x SHAH2 (Lexical list Vessels 1x; Adm. 1x) = LAK # Z099 DUG x MI (= GI6) (Lexical list Vessels 1x) = PI, LAK ## Z103 DUG x KASKAL (Lexical list Vessels 1x) = PI, LAK ## Z157 EZEN x (U2.A) (Adm. 3x Uruk III (Uruk IV not clear)) Z107 DUG x LAMKUR (Lexical list Vessels 1x) = LAK # Z098 DUG x GESHTU (Lexical list Vessels 1x) = LAK # Z100 DUG x GISH (Lexical list Vessels, Food) = LAK ## Z112 DUG x SI4 (Lexical list Vessels 1x) = PI, LAK ## Z106 DUG x LAM (Lexical list Vessels 1x) = LAK # Z111 DUG x (SA with GI) (Lexical list Vessels 1x) = Z104 DUG x HA (Lexical list Vessels 1x) = LAK # Z169 (GA2 x SHE3) x GUD (Adm. 3x) = UET II # Z171 GA2 x (HI.SUHUR) (Adm. 2x fish account) Z173 GA2 x KU6 (Lexical list Fish 1x?; Adm. 9x) Z170 GA2 x HI (Adm. 1x, fish account) = ATU # Z174 GA2 x (KU6 x KU6) (Adm. 1x) = LAK #Z179 GA2 x SUHUR (Adm. 3x or 6x) =ATU # Z115 DUG x SUHUR (Lexical list Vessels 1x) Z142 ENLIL, NIBRU (Lexical list Cities 1x) Z113 DUG x SIG2 (Lexical list Vessels 1x) Z110 DUG x SA (Lexical list Vessels 1x) Z167 GA2 x GIR (Adm. 3x fish account) Z102 DUG x HI gunu (Only as in ATU) Z151 EZEN x EN (Adm. 1x) = ATU # Z178 GA2 x NI (or x GAR) (Adm. 2x) Z160 GA x U (Lexical list Vessels 1x) Z191 GAN x (GISH.DIN) (Adm. 2x) Z176 GA2 x MASH (Adm. 1x) Z177 GA2 x NAGA (Adm. 1x) Z172 GA2 x KU3 (Adm. 1x)

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2718 G occurrences in administrative texts; one lexical text parallel) 2729 G occurrences in administrative texts, and the accounts) 2729 G occurrences in administrative texts, all in fish accounts) 2728 G occurrences in administrative texts, all in fish accounts) 2728 G occurrences in administrative texts, all in fish accounts) 2728 through 2724 E for confident of the account of the accounts of the account	2081 2085 2085 2086 2087 2086 2087 2086 2086 2086 2086 2086 2086 2086 2086	
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Z573 sign forms are unclear for Uruk III; Perhaps divide among UBI and Compare #198 GAR3 Z590 UR2 + TAR?	
This sign list is free of any restrictions. $\overline{\underline{\mathrm{Home}}}$	
	Md 66-6 P00C/1/C