

Recommendations on how to handle the input from document L2/05-106 “Proposal for Changes in Byzantine Musical Notation”

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## L2/05-153

The text in these recommendations is organized by subsection in document L2/05-106.

### Section 1.1

This section proposes deprecation of 6 characters with the claim that they were incorrectly encoded as *musical* characters when they are actually *textual* characters and could (and should) be handled by their ordinary character equivalents. Unicode *cannot* add canonical decompositions as proposed.

**Recommendation:** handle via guidelines, indicating in annotation what character sequences are preferred. Formal deprecation may not be necessary. UTC needs to review whether formal deprecation is desired, and if so, take appropriate action.

### Section 1.2

This section contains a large list of characters considered equivalent to other encoded characters, with various reasons give. Unicode *cannot* add compatibility equivalents as proposed. In some cases the document notes that specific characters can be analyzed as composites of other characters and that the set of these precomposed entities is not complete. In these cases it is questionable whether these need to be individually annotated, since decompositions cannot be added, but a general comment regarding this issue might be appropriate in the block description for the Byzantine Musical Symbols.

**Recommendation:** this set is rather large and needs further review and a proposal for whether and how to document the information, for example by annotation of the nameslist or in the text of the block description. This could be handled by the editorial committee without further action by the UTC.

### Section 1.3

This section contains information on alternate names in use for two characters.

**Recommendation:** ed-committee should add informative aliases for these two characters to the nameslist documenting the alternate naming scheme (does not need further action by UTC or scripts subcommittee).

### Section 2.

This section reports an error in placement of subheaders in the nameslist.

**Recommendation:** ed-committee should apply the proposed correction (does not need further action by UTC or scripts subcommittee).

### Section 3.

This section raises a glyph issue.

**Recommendation:** issue formal erratum and ballot comment (done at meeting #103, therefore no further UTC action required).

### Section 4.

This section proposes improvements in the collation of musical symbols.

**Recommendation:** Remand to the collation subcommittee (does not need further action by UTC other than the usual process of review and approval of proposed UCA revision).