

# Information technology — Universal Multiple-Octet Coded Character Set (UCS) —

## AMENDMENT 3: Lepcha, Ol Chiki, Saurashtra, Vai, and other characters

### Page 1, Clause 1 Scope

In the note, update the Unicode Standard version from 5.0 to 5.1.

### Page 2, Clause 3 Normative references

Update the reference to the Unicode Bidirectional Algorithm and the Unicode Normalization Forms as follows:

Unicode Standard Annex, UAX#9, The Unicode Bidirectional Algorithm, Version 5.1.0, [Date TBD].

Unicode Standard Annex, UAX#15, Unicode Normalization Forms, Version 5.1.0, [Date TBD].

### Page 30-1348 Clause 33, Code Tables and list of character names

#### 1. Modifications to existing tables

Insert the additional character glyphs and names at the indicated positions in the tables given below, the character names replacing the existing entries which read "(This position shall not be used)". The table numbers are affected by the insertion of new tables (see below) preceding these modified tables. (The table numbers corresponding to the first edition of ISO/IEC 10646:2003 are mentioned in parenthesis.)

Plane 00

Table 10 - Row 03: Greek and Coptic (10)

Table 22 - Row 09: Devanagari (20)

Table 30 - Row 0D: Malayalam (28)

Table 103 - Row 2C: Latin Extended-C

Table 108 - Row 2E: Supplemental Punctuation

Table 137 - Row A7: Modifier Tone letters

Plane 01

Table 214 - Row D1: Musical Symbols (177)

These tables contain new characters and names at the following code positions:

0370-0373, 0376-0377, 097B-097C, 097E-097F, 0D70-0D75, 2C6D-2C73, 2E18, A71B-A71F, 1D129

#### 2. New tables.

Insert the following additional tables and adjust the numbering of the existing tables that follow. When correctly applied, all tables will be arranged by ascending code position.

Plane 00

Table 63 - Row 1C: Lepcha

Table 64 - Row 1C: Ol Chiki

Table 135 - Row A5: Vai

Table 136 - Row A5-A6: Vai

Table 141 - Row A8: Saurashtra

These tables add new characters and names at the following code positions:

1C00-1C37, 1C3B-1C49, 1C4D-1C4F, 1C50-1C7F, A500-A60B, A610-A61F, A880-A8C4, A8CE-A8D9

#### Page 1349, Annex A.1

Add a "\*" (for fixed collections) to the following collection:

125 MODIFIER TONE LETTERS

In the list of collection numbers and names, after

132 PHAGS-PA

insert new entries as follows:

133 LEPCHA	1C00-1C4F
134 OL CHIKI	1C50-1C7F *
135 VAI	A500-A61F
136 SAURASHTRA	A880-A8DF

#### Page 1351, annex A.1

In the list of collections numbers and names, after

307 UNICODE 5.0

See A6.5 \*

insert the new entry:

308 UNICODE 5.1 See A6.6 \*

*Under Note 2, after “128”, add “,133, 136”.*

*In the alphabetical list of keywords in Note 4, insert the following entries:*

Lepcha	133
Ol Chiki	134
Vai	135
Saurashtra	136

### Page 1352, Annex A.2.1

*In the list of blocks in the BMP, insert the following new entries:*

LEPCHA	1C00-1C4F
OL CHIKI	1C50-1C7F
VAI	A500-A61F
SAURASHTRA	A880-A8DF

### Page 1357, annex A.6 Unicode Collections

*At the end of Annex A.6, add new clause A.6.6 as follows.*

#### A.6.6 308 UNICODE 5.1

308 The fixed collection UNICODE 5.1 consists of a fixed collection from A.6 and several ranges of code positions. The collection list is arranged by planes as follows.

##### Plane 00-10

##### Collection number and name

307 UNICODE 5.0

##### Plane 00

##### Row Positions (cells)

03	70-73 76-77
09	7B-7C 7E-7F
0D	70-75
1C	00-37 3B-49 4D-7F
2C	6D-73
2E	18
A5	00-FF
A6	00-0B 10-1F
A7	1B-1F
A8	80-C4 CE-D9

##### Plane 01

##### Row Positions (cells)

D1 29

### Page 1358, Annex B.1 List of all combining characters

*Insert the following new entries:*

1C24	LEPCHA SUBJOINED LETTER YA
1C25	LEPCHA SUBJOINED LETTER RA
1C26	LEPCHA VOWEL SIGN AA
1C27	LEPCHA VOWEL SIGN I
1C28	LEPCHA VOWEL SIGN O

1C29	LEPCHA VOWEL SIGN OO
1C2A	LEPCHA VOWEL SIGN U
1C2B	LEPCHA VOWEL SIGN UU
1C2C	LEPCHA VOWEL SIGN E
1C2D	LEPCHA CONSONANT SIGN K
1C2E	LEPCHA CONSONANT SIGN M
1C2F	LEPCHA CONSONANT SIGN L
1C30	LEPCHA CONSONANT SIGN N
1C31	LEPCHA CONSONANT SIGN P
1C32	LEPCHA CONSONANT SIGN R
1C33	LEPCHA CONSONANT SIGN T
1C34	LEPCHA CONSONANT SIGN NYIN-DO
1C35	LEPCHA CONSONANT SIGN KANG
1C36	LEPCHA SIGN RAN
1C37	LEPCHA SIGN NUKTA
A880	SAURASHTRA SIGN ANUSVARA
A881	SAURASHTRA SIGN VISARGA
A8B4	SAURASHTRA LETTER UPAKSHARA
A8B5	SAURASHTRA VOWEL SIGN AA
A8B6	SAURASHTRA VOWEL SIGN I
A8B7	SAURASHTRA VOWEL SIGN II
A8B8	SAURASHTRA VOWEL SIGN U
A8B9	SAURASHTRA VOWEL SIGN UU
A8BA	SAURASHTRA VOWEL SIGN VOCALIC R
A8BB	SAURASHTRA VOWEL SIGN VOCALIC RR
A8BC	SAURASHTRA VOWEL SIGN VOCALIC L
A8BD	SAURASHTRA VOWEL SIGN VOCALIC LL
A8BE	SAURASHTRA VOWEL SIGN E
A8BF	SAURASHTRA VOWEL SIGN EE
A8C0	SAURASHTRA VOWEL SIGN AI
A8C1	SAURASHTRA VOWEL SIGN O
A8C2	SAURASHTRA VOWEL SIGN OO
A8C3	SAURASHTRA VOWEL SIGN AU
A8C4	SAURASHTRA SIGN VIRAMA

### Page 1379, Annex G

*Insert each of the new character name entries at the appropriate position, ordered alphabetically by the character name, in the list of character names in Annex G. These new names are provided in a machine-readable format that is accessible as a link to this document.*

[Click on this highlighted text to access the file containing the new names.](#)

*NOTE – The content is also available as a separate viewable file in the same file directory as this document. The file is named: “Am3names.txt”.*

### Page 1394, Annex P, Additional information on characters

*Insert the following new entry for 1D13A after the FFE3 entry:*

1D13A MUSICAL SYMBOL MULTIREST

This symbol is used as a rest corresponding in length to a breve note, which is usually called double whole rest in American usage or breve rest in British usage. The character 1D129 MUSICAL SYMBOL MULTIPLE MEASURE REST can be used to represent rests of arbitrary lengths.

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