

Universal Multiple-Octet Coded Character Set  
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**Title:** **Proposal for a revised Tangut character set for encoding in the SMP of the UCS**  
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**1. Introduction.** This is a proposal to replace the set of Tangut characters under ballot on Amd.7 with an extended and consistently ordered set of characters. Extensive discussion with Tangutologists from China, France, Japan, Russia, the UK, and the USA has indicated that the current set of 5,910 characters does not meet the requirements of the user community. In particular Tangut users need to be able to represent all graphically distinct Tangut characters that are used in modern dictionaries and scholarly works, which the character repertoire under ballot does not allow. The set of 6,221 Tangut characters that we are proposing includes all graphically distinct characters used in Kyčanov 2006, Lí Fànwen 1997/2008 and Hán Xiāománg 2004.

Previous documents on Tangut included:

**N3297** *Proposal to encode Tangut characters in UCS Plane 1.* Richard Cook (UC Berkeley Script Encoding Initiative), 2007-05-09

**N3307** *Tangut Background.* Richard Cook (UC Berkeley Script Encoding Initiative), 2007-09-01

**N3338** *Response to UC Berkeley's proposals on Tangut.* China NB, 2007-09-16

**N3343** *Expert feedback on Chinese NB input on WG2/N3297 Tangut Encoding Proposal.* Richard Cook, 2007-09-17

**N3448** *Comments on N3297: Proposal to encode Tangut characters in UCS Plane 1 and Charts.* UK NB, 2008-04-19

**N3467** *Comments on N3297: Proposal to encode Tangut characters in UCS Plane 1 and charts.* China and US NBs, 2008-04-22

**N3495** *Proposal to encode Tangut Radicals and CJK Strokes in the UCS.* Michael Everson and Andrew West, 2008-09-01

**N3496** *Review of Proposed Tangut Repertoire.* UK NB, 2008-09-01 (revised 2008-09-07)

**N3498** *Expert Feedback on the proposed Tangut character set in PDAM 6.2.* Michael Everson and Andrew West, 2008-09-24

**N3521** *The UCS Tangut Repertory.* Richard Cook and Ken Lunde, 2008-10-10

**N3539** *Response from Tangut scholars of China on the Tangut Unicode proposal.* China NB, 2008-10-13

**N3541** *Report from the Ad Hoc on Tangut.* Erkki I. Kolehmainen, 2008-10-13

**N3577** *Proposal for a revised Tangut character set for encoding in the SMP of the UCS.* Michael Everson, Nathan Hill, Guillaume Jacques, Andrew West, Viacheslav Zaytsev, 2009-03-01

**N3586** *Request for Tangut font and mappings from N3577 to Amendment 7 repertoire.* Deborah Anderson and Richard Cook, 2009-03-04

**Table 1: WG2 Documents relating to Tangut**

**2. Character Repertoire.** Extensive discussion with Tangutologists from China, France, Japan, Russia, the UK and the USA has indicated that the user community needs to be able to represent all graphically distinct Tangut characters that are used contrastively in modern dictionaries and scholarly works, even when they are variant character forms or erroneous character forms. Due to the complex structure of individual Tangut characters, and the fact that many characters are confusingly similar to other characters, Tangutologists are particularly concerned with the structural composition of characters, and need to be able to precisely represent the particular character under discussion. Thus the user community is not in favour of extensive unification of character variants. In addition, as Tangut is not a fully deciphered script, there may be disagreement amongst experts as to whether two similar character forms are simple glyph variants of the same character or whether they are semantically distinct characters. We believe that it is safest to err on the side of caution, and separately encode all characters that are used contrastively in contemporary and modern sources. This is in accord with the opinion expressed by Chinese Tangut experts in N3539.

The set of 6,221 Tangut characters proposed in this document includes all graphically distinct characters used in Kyčanov 2006, Lǐ Fànwén 1997/2008 and Hán Xiǎománg 2004. Although this does not cover all possible variant forms of Tangut characters that can be found in contemporary printed material, manuscripts and inscriptions, it does cover almost all of the characters that are used in modern Tangut scholarship, and we believe that it is a satisfactory basic set of Tangut characters. However, it is possible that further characters may need to be encoded at a future date.

**3. Ordering Principles.** It is essential to have a clearly defined system of character ordering for a large character set such as Tangut, both to facilitate the lookup of characters by users as well as to ensure that any additions to the character repertoire made during the encoding process can be correctly interpolated into the original set of characters. These ordering principles will be applied to the forthcoming revision of our Tangut radicals proposal, and may also be used for any future Tangut extension block.

Although almost all modern Tangut dictionaries and glossaries order characters by radical and stroke count, there is considerable variation in the set of radicals used as a basis for ordering, and so there is no universally accepted or standard character ordering system for Tangut. Most authors (e.g. Nishida, Sofronov, Shǐ Jīnbō, Lǐ Fànwén, and Hán Xiǎománg) choose the leftmost structural element of a character as its radical where possible, and the top, bottom or surrounding element if not; but some authors (e.g. Grinstead, Kolokolov and Kyčanov) choose the structural element at the bottom right of a character as its radical. Although both systems have their relative merits, we have decided to use a radical system based on the leftmost structural element as the basis for ordering the proposed character repertoire. The ordering principles described here are based on those used in Hán Xiǎománg 2004, with some modifications where necessary, and applied consistently to the entire set of characters.

The determination of radicals and the definition of stroke count and stroke ordering is necessarily a somewhat arbitrary task, but by following a clearly defined set of ordering principles we have aimed to produce a consistent and deterministic system of ordering for Tangut characters.

The following principles have been used to determine what radical a character is ordered under:

- the leftmost element or group of elements is chosen as the radical where possible (such as, for example, 𠂇 for 錫, and 𢃀 for 𩶓)
- where a character does not have an element or group of elements on the left side, the top, bottom or enclosing element is chosen as the radical (for example, 𠂊 for 蔷, 𠂉 for 𩶓, and 𠂊 for 𩶓)
- where a character has both a top and bottom element (but no left side element), the top element is chosen as the radical (e.g. 𠂊 for 𩶓)
- characters that occur as a left side radical are ordered with the characters that use it as a radical, even if the character itself could be more naturally ordered under a different radical (for example, the

character 玄 is ordered together with the character 玄 under the radical 玄, rather than under the radical 一)

- if the same radical shape occurs in different positions they are treated as separate radicals (e.g. 爭 and 爻 are treated as separate radicals, and 玄 and 玄 are treated as separate radicals)
- left side radicals and left-and-under radicals with the same basic glyph shape are treated as separate radicals (for example, 玄 and 玄 are treated as separate radicals, and 玄 and 玄 are treated as separate radicals).

Based on these principles we have identified a set of 527 radicals that can be used to order the proposed set of characters (note that these are only a subset of the radicals that are required to be encoded in order to cover different systems of radical classification). The relative ordering of these radicals, as well the ordering of characters within the same radical, is based on the nominal stroke count and stroke order of the character. We have identified eighteen basic stroke types used for Tangut characters, as shown in Table 2, each of which we assign a letter “A” through “R”.

**Table 2: Tangut Strokes**

Stroke ID	Typical Stroke	Example Radicals
A	—	二 爭 丰
B		𠂇 丰
C	—	𠂇 二 玄
D	.	𠂇 一 丶 穴
E	丨 乚	𠂇 𠂇
F	フ	𠂇 𠂇 𠂇
G	フ	𠂇
H	フ	𠂇
I	フ	𠂇
J	フ	𠂇 承
K	ニ	𠂇 𠂇 𠂇
L	ニ	𠂇 𠂇 𠂇
M	乚	𠂇 𠂇
N	フ	𠂇
O	フ	𠂇 𠂇
P	フ	𠂇 𠂇 承
Q	フ	𠂇 𠂇 𠂇
R	—	𠂇 𠂇

An alphabetic sort key is constructed for each radical from the letters corresponding to its constituent strokes. The order of letters in the sort key is based on the nominal order in which the strokes of the character should be written. Thus the radical 玄 is given a sort key of DCBOE based on the nominal writing order of its five constituent strokes. Note that although it is possible to reconstruct the stroke order of Tangut characters to a certain extent by analogy with the stroke order used for writing Han ideographs, some Tangut stroke constructions are unlike anything found in Chinese, and different scholars have different opinions as to what their correct stroke order should be, and even whether a stroke is a single stroke or two conjoined strokes. Although there may not be universal agreement on our

definition of stroke count and stroke order in all cases, we have attempted to be completely consistent, so that the same stroke construction always has the same alphabetic sort key wherever it occurs.

Radicals are ordered by their alphabetic sort key. Where two or more radicals have the same sort key the following principles are applied:

- left side radicals are ordered before top radicals with the same glyph shape (e.g. 𠂔 DCFABBB is ordered before 𠂔 DCFABBB)
- top radicals are ordered before bottom radicals with the same glyph shape (e.g. 𠂔 ABBB is ordered before 𠂔 ABBB)
- radicals with a final long slanting stroke are ordered immediately after the similar radical with a short slanting slope (e.g. 𠂔 CCCQ is ordered immediately after 𠂔 CCCQ)
- radicals with a stroke bending to the right are ordered immediately after the similar radical with a stroke that does not bend to the right (e.g. 𠂔 DCBE is ordered immediately after 𠂔 DCBE)
- radicals with crossing strokes are ordered after characters with non-crossing strokes (e.g. 𠂔 EAAAB is ordered after 𠂔 EAAAB, and 𠂔 EABEAA is ordered after 𠂔 EABEAA which is ordered after 𠂔 EABEAA)

Using these principles we order the 527 radicals as shown in Table 3.

**Table 3 : Tangut Radicals used for Character Ordering**

Number	Radical	Strokes	Stroke Order
1	—	1	A
2		1	B
3	ˊ	1	C
4	˥	1	F
5	˨	1	O
6	=	2	AA
7	ㄏ	2	AB
8	ㄢ	2	BB
9	ㄤ	2	BE
10	ㄦ	2	BE
11	ㄵ	2	CB
12	ㄷ	2	DA
13	ㄸ	2	DC
14	ㄹ	2	EA
15	ㄻ	2	HO
16	ㄽ	2	JC
17	ㄾ	2	NB
18	ㄿ	2	OF
19	ㄽ	2	OG
20	ㄮ	3	AAB
21	ㄯ	3	AAB
22	ㄮ	3	AAM

Number	Radical	Strokes	Stroke Order
23	一	3	ABA
24	士	3	ABB
25	才	3	ABB
26	乚	3	ABE
27	才	3	ABO
28	才	3	ABR
29	彑	3	AJC
30	丂	3	BAA
31	匚	3	BAE
32	巾	3	BEB
33	彳	3	CBB
34	彑	3	CCC
35	乚	3	CCQ
36	乚	3	CCQ
37	乚	3	CCQ
38	广	3	DAB
39	士	3	DAB
40	士	3	DCA
41	丨	3	DCB
42	丨	3	DCB
43	𠂔	3	DDC
44	三	3	EAA
45	彑	3	EAG
46	土	3	FBA
47	乚	3	FBB
48	扌	3	FCB
49	彑	3	FCQ
50	辵	3	HAB
51	𠂔	3	HBB
52	𠂔	3	KDD
53	才	3	LBO
54	匚	3	OFB
55	丰	4	AAAB
56	乚	4	AABB
57	𠂔	4	AABB
58	乚	4	AABE
59	彑	4	AAJC
60	𠂔	4	ABBB
61	𠂔	4	ABBB

Number	Radical	Strokes	Stroke Order
62	攴	4	ABEA
63	廴	4	ABEB
64	攵	4	ABFQ
65	攴	4	ACCQ
66	攴	4	AFCQ
67	廴	4	AKDD
68	攴	4	BAAE
69	攴	4	BAEA
70	廴	4	BBAE
71	𠂔	4	BEAA
72	廴	4	BECC
73	𠂔	4	CBAA
74	𠂔	4	CCBB
75	𠂔	4	CCBB
76	𠂔	4	CCBE
77	𠂔	4	CCCQ
78	𠂔	4	CCCQ
79	𠂔	4	CCCQ
80	𠂔	4	CCCQ
81	𠂔	4	CCQB
82	𠂔	4	CCQB
83	𠂔	4	CCQD
84	𠂔	4	CCQO
85	匚	4	CMCD
86	介	4	CQBB
87	廴	4	DABE
88	廴	4	DABE
89	彑	4	DAHO
90	彑	4	DAJC
91	彑	4	DAOF
92	彑	4	DCAB
93	彑	4	DCBB
94	彑	4	DCBE
95	彑	4	DCBE
96	彑	4	DCBO
97	彑	4	DCCB
98	彑	4	DCCQ
99	彑	4	DCEA
100	彑	4	DCJC

Number	Radical	Strokes	Stroke Order
101	𠂇	4	DCJC
102	𠂇	4	EAAC
103	𠂇	4	EABC
104	𠂇	4	EABE
105	𠂇	4	EABE
106	𠂇	4	EACQ
107	𠂇	4	EAEA
108	𠂇	4	EAJC
109	𠂇	4	FAAB
110	𠂇	4	FABB
111	𠂇	4	FBBA
112	𠂇	4	FBBB
113	𠂇	4	FBBB
114	𠂇	4	FBCQ
115	𠂇	4	FBOE
116	𠂇	4	FCCQ
117	𠂇	4	HAAB
118	𠂇	4	HBBB
119	𠂇	4	JCBE
120	𠂇	4	KBOE
121	𠂇	4	KDBO
122	𠂇	4	LBOE
123	𠂇	4	OCCQ
124	𠂇	5	AABBB
125	𠂇	5	AABEA
126	𠂇	5	AABEB
127	𠂇	5	AABEB
128	𠂇	5	AACCQ
129	𠂇	5	ABAAB
130	𠂇	5	ABAAB
131	𠂇	5	ABBAA
132	𠂇	5	BBBBB
133	𠂇	5	ABEAA
134	𠂇	5	ABEAA
135	𠂇	5	ABEAA
136	𠂇	5	ABEAA
137	𠂇	5	ABEAA
138	𠂇	5	ABEAA
139	𠂇	5	ABFFQ

Number	Radical	Strokes	Stroke Order
140	𠂇	5	ACCCQ
141	𠂇	5	ACCQB
142	𠂇	5	ADCJC
143	𠂇	5	AEABE
144	𠂇	5	AFBBB
145	𠂇	5	AOCCQ
146	𠂇	5	BAAAB
147	𠂇	5	BAAAB
148	𠂇	5	BAAAB
149	𠂇	5	BAEAA
150	𠂇	5	BAFFQ
151	𠂇	5	BEAAA
152	𠂇	5	BECCQ
153	𠂇	5	CAAAB
154	𠂇	5	CAABB
155	𠂇	5	CBAAA
156	𠂇	5	CCBBB
157	𠂇	5	CCBBB
158	𠂇	5	CCBEA
159	𠂇	5	CCCCQ
160	𠂇	5	CCCQB
161	𠂇	5	CCCQB
162	𠂇	5	CCCQD
163	𠂇	5	CCCQD
164	𠂇	5	CCQCQ
165	𠂇	5	CCQOB
166	𠂇	5	CQCCQ
167	𠂇	5	DAABE
168	𠂇	5	DAAJC
169	卉	5	DABEA
170	攴	5	DACCQ
171	羊	5	DCAAB
172	𢃠	5	DCABB
173	𠂇	5	DCABB
174	𠂇	5	DCABE
175	𠂇	5	DCABO
176	𠂇	5	DCACQ
177	𠂇	5	DCAJC
178	𠂇	5	DCBAA

Number	Radical	Strokes	Stroke Order
179	并	5	DCBEA
180	彑	5	DCBJC
181	行	5	DCBOE
182	衆	5	DCBOP
183	彔	5	DCCCQ
184	彎	5	DCFBB
185	彔	5	DCFCQ
186	并	5	DCKBB
187	彑	5	EAAAB
188	彑	5	EAAAB
189	彑	5	EAABE
190	彑	5	EAABE
191	六	5	EAACQ
192	彔	5	EAAJC
193	彑	5	EABAE
194	并	5	EABEA
195	彑	5	EABEB
196	彔	5	EACCQ
197	爻	5	EACCQ
198	革	5	FAAAB
199	并	5	FAABB
200	亞	5	FABBA
201	亞	5	FABBA
202	亞	5	FABBB
203	彑	5	FABBC
204	革	5	FBAAA
205	并	5	FBAAB
206	彳	5	FBAAB
207	ヰ	5	FBABB
208	夜	5	FBCCQ
209	并	5	FCBEA
210	彳	5	HBAAB
211	彳	5	HBAAB
212	彑	5	HBCCQ
213	爻	5	JCCCQ
214	革	5	KDAAB
215	彑	5	KDBBB
216	彳	5	KDBOE
217	爻	5	KDCCQ

Number	Radical	Strokes	Stroke Order
218	𠂇	5	OCCBB
219	𠂇	6	AABBBA
220	𢃥	6	AABEAA
221	𣎵	6	AACCCQ
222	𠂔	6	AADCAB
223	𠂔	6	AADCJC
224	𠂔	6	ABAAB
225	𠂔	6	ABAEEA
226	𠂔	6	ABCCQB
227	𢃥	6	ABEAAA
228	𠂔	6	ACCCQB
229	𠂔	6	ACCQCQ
230	𢃥	6	AEABEA
231	𠂔	6	AKDBBB
232	𠂔	6	BAAAAB
233	𠂔	6	BAAEAA
234	𠂔	6	BAEAAA
235	𠂔	6	BAFBBB
236	𠂔	6	BEABBB
237	𠂔	6	BECCCQ
238	𠂔	6	BECCCQ
239	𠂔	6	CAABEB
240	𠂔	6	CBCCCQ
241	𠂔	6	CCBEAA
242	𢃥	6	CCBEAA
243	𠂔	6	CCBFFQ
244	𠂔	6	CCCQCQ
245	𢃥	6	CCQBEA
246	𠂔	6	CCQCCQ
247	𠂔	6	CCQCQB
248	𢃥	6	DAABEA
249	𣎵	6	DAACCQ
250	𠂔	6	DAAEAA
251	𠂔	6	DABBA
252	𠂔	6	DABCCQ
253	𠂔	6	DABEAA
254	𢃥	6	DABEAA
255	𠂔	6	DABFCQ
256	𣎵	6	DACCCQ

Number	Radical	Strokes	Stroke Order
257	衤	6	DACCQO
258	衤	6	DCAAJC
259	并	6	DCABEA
260	丶	6	DCABEB
261	衤	6	DCACCQ
262	丶	6	DCBAAA
263	衤	6	DCBAAB
264	衤	6	DCBABE
265	光	6	DCBABE
266	并	6	DCBBEA
267	𠂇	6	DCBCCQ
268	𠂇	6	DCBCCQ
269	首	6	DCBEAA
270	并	6	DCBEAA
271	𠂇	6	DCBECC
272	𠂇	6	DCCCCQ
273	𠂇	6	DCCQCQ
274	𠂇	6	DCEABE
275	𠂇	6	DCFABB
276	并	6	DCFBEA
277	𠂇	6	DCFCCQ
278	𠂇	6	DCFQQC
279	革	6	EAAAAB
280	𠂇	6	EAABBB
281	𠂇	6	EAABBE
282	𠂇	6	EAACQ
283	𠂇	6	EABABE
284	𠂇	6	EABCCQ
285	𠂇	6	EABEAA
286	𠂇	6	EABEAA
287	并	6	EABEAA
288	𠂇	6	EABECC
289	𠂇	6	EACCCQ
290	𠂇	6	EACCCQ
291	𠂇	6	EACCQD
292	𠂇	6	EAEBE
293	𠂇	6	FABBBA
294	𠂇	6	FABBBB
295	𠂇	6	FBAAAB

Number	Radical	Strokes	Stroke Order
296	辵	6	FBAAJC
297	甬	6	FBEAAA
298	辤	6	HBAAB
299	衤	6	KBOCCQ
300	衤	6	KBOEAA
301	彑	6	KDBBE
302	辤	6	LBOEAA
303	辤	6	OCAAAB
304	宀	6	OFBAAB
305	冂	7	AABEAAA
306	宀	7	AADCBEA
307	宀	7	AAFBEAA
308	宀	7	ABBAABE
309	宀	7	ABEACCQ
310	匚	7	ABECCCQ
311	匚	7	ABFQBEA
312	匚	7	ACCCQB
313	乚	7	ACCQAAB
314	乚	7	ACCQCCQ
315	乚	7	ACCQCQB
316	乚	7	ACCQFCQ
317	乚	7	ADCACCQ
318	冂	7	ADCBEAA
319	冂	7	AKDABBB
320	冂	7	AKDABEB
321	冂	7	BAEABEA
322	乚	7	CCQCCCQ
323	乚	7	CCQCCQB
324	乚	7	CCQCQBE
325	乚	7	CCQDCCQ
326	冂	7	DABAEAA
327	𠂔	7	DABCCQ
328	𠂔	7	DABFCCQ
329	𠂔	7	DACCCQB
330	𢈌	7	DCAABEB
331	𢈌	7	DCABAAB
332	𢈌	7	DCABABE
333	𢈌	7	DCABABE
334	𠂔	7	DCABCCQ

Number	Radical	Strokes	Stroke Order
335	丶	7	DCABEAA
336	丶	7	DCABEAA
337	𠂇	7	DCACQCQ
338	乚	7	DCAMAAA
339	丶	7	DCBAAAB
340	彑	7	DCBAAJC
341	丶	7	DCBBEAA
342	𠂇	7	DCBCCCQ
343	𠂇	7	DCBOCCQ
344	丶	7	DCBOEAA
345	𠂇	7	DCCCQCQ
346	丶	7	DCDAABE
347	𠂇	7	DCDCCCQ
348	丶	7	DCEAABE
349	丶	7	DCEAACQ
350	丶	7	DCEABEA
351	𠂇	7	DCEACCQ
352	丶	7	DCFAAAB
353	丶	7	DCFABBB
354	丶	7	DCFABBB
355	丶	7	DCFABBB
356	丶	7	DCFBAAB
357	丶	7	DCFBEAA
358	丶	7	DCKDAAB
359	丶	7	DCKDBBB
360	丶	7	EAABBAE
361	丶	7	EAABEAA
362	丶	7	EAABEAA
363	𠂇	7	EAACCCQ
364	丶	7	EACBAAB
365	𠂇	7	EACCQCQ
366	丶	7	EADCAAB
367	丶	7	EADCBOE
368	丶	7	EAEBEAA
369	丶	7	EAEBEB
370	乚	7	EAMAAAA
371	丶	7	FABBAAB
372	丶	7	FABBABE
373	𠂇	7	FABBBBE

Number	Radical	Strokes	Stroke Order
374	攴	7	FABBCCQ
375	攴	7	FABCCCQ
376	𠂇	7	FBAAAAB
377	𠂇	7	FBAABMC
378	𠂇	7	KDAABBB
379	𠂇	7	KDBOEAA
380	𠂇	7	KDDBCCQ
381	𠂇	7	KDDCCCQ
382	𠂇	7	OCCBFFQ
383	晋	8	AABBBAE
384	攴	8	AABBCCQ
385	𠂇	8	AACCQCCQ
386	𦵈	8	ABBABEA
387	𦵈	8	ABBCCCQ
388	𦵈	8	ABBDCBB
389	𦵈	8	ABBDCJC
390	𦵈	8	ABBFAAB
391	𦵈	8	ABBLBOE
392	𠂇	8	ABDCFCCQ
393	𠂇	8	ABEAAABE
394	夏	8	ABEAFCQ
395	屏	8	ABEABEA
396	匚	8	ABECCQCQ
397	匚	8	ABFQABB
398	匚	8	ABFQABFQ
399	匚	8	ABFQABFQ
400	𠂇	8	ACCQCCCQ
401	𢙥	8	BBAABEA
402	𠂇	8	BEAACCCQ
403	𦵈	8	CCCQBEA
404	𢙥	8	DAABB
405	青	8	DABAAABE
406	𠂇	8	DABDCKBB
407	𠂇	8	DADCFCCQ
408	𦵈	8	DCAABEA
409	𦵈	8	DCAACCQB
410	𠂇	8	DCABAABB
411	𠂇	8	DCABABEM
412	𠂇	8	DCABACCQ

Number	Radical	Strokes	Stroke Order
413	𠂇	8	DCABAFCQ
414	𠂇	8	DCABEAAA
415	𠂇	8	DCACBAAA
416	𠂇	8	DCACCBEA
417	𠂇	8	DCACCQCQ
418	𠂇	8	DCADCBOE
419	𠂇	8	DCADCFCQ
420	𠂇	8	DCBABEAA
421	𠂇	8	DCBCCQCQ
422	𠂇	8	DCBECCCQ
423	𠂇	8	DCDABEAA
424	𠂇	8	DCDCEABE
425	𠂇	8	DCEAABEA
426	𠂇 𠂇	8	DCEABCCQ
427	𠂇 𠂇	8	DCEABEAA
428	𠂇 𠂇	8	DCEABECC
429	𠂇	8	DCEACCCQ
430	𠂇	8	DCEADCB
431	𠂇	8	DCFQCCCQ
432	𠂇	8	EAACCCQB
433	𠂇	8	EAAEAAAB
434	𠂇	8	EAAFBEAA
435	𠂇	8	EAAKDBBB
436	𠂇	8	EADCACCQ
437	𠂇	8	FABBACCQ
438	𠂇	8	FABBBAJC
439	𠂇	8	FABBEEAA
440	𠂇	8	FABCBEA
441	𠂇	8	FABBCCQO
442	𠂇	8	FABBDCBB
443	𠂇	8	FABBEABE
444	𠂇	8	FBAABEAC
445	𠂇	8	FBBBCCCQ
446	𠂇	8	KDDCCQBE
447	𠂇	8	LBOEABBB
448	𠂇	9	AABBACCQ
449	𠂇	9	AACCCQCCQ
450	𠂇	9	ABBBBEEAA
451	𠂇	9	ABBBCCCQB

Number	Radical	Strokes	Stroke Order
452	斧	9	ABBBCQBEA
453	芾	9	ABBBKDBBB
454	夏	9	ABEAACCCQ
455	𠂔	9	BAEAAABB
456	益	9	CCCQABBBA
457	廴	9	DABDCFCCQ
458	辤	9	DCAABEAAA
459	肯	9	DCABABEAA
460	𠂔	9	DCABABEAA
461	𠂔	9	DCADCBCCQ
462	𠂔	9	DCBCCCQCQ
463	𢵈	9	DCBOEABBB
464	𢵈	9	DCFABBBBA
465	𠂔	9	DCFABBCCQ
466	𠂔	9	DCFABBCCQ
467	𠂔	9	DCFQQCCCQ
468	𠂔	9	EAAJCDABE
469	𦥑	9	EAAKDBBBB
470	𠂔	9	EABECCCQA
471	𠂔	9	EABECCCQA
472	𠂔	9	EACBECCCQ
473	𠂔	9	EACCQCCCQ
474	辤	9	FABBABEAA
475	𠂔	9	FABBBACCQ
476	𢵈	9	FABCBEAA
477	𠂔	9	FABBEACCQ
478	𠂔	9	FABBFBABBA
479	𠂔	9	FCCQABBBA
480	𠂔	10	AABBCCQCQ
481	𢵈	10	AABBKDBBB
482	𠂔	10	AACCCQDCAB
483	𠂔	10	ABBBACCCQB
484	辤	10	ABBBFBAAAB
485	𠂔	10	ABEAAABBBA
486	𠂔	10	ABEDCABCCQ
487	夏	10	DABEAACCCQ
488	并	10	DCAABBBBEEA
489	𠂔	10	DCBABECCCQ
490	𠂔	10	DCEABECCCQ

Number	Radical	Strokes	Stroke Order
491	華	10	DCFABBBAAB
492	華	10	DCFABBBCQ
493	華	10	DCFCQABBBA
494	華	10	EACCQABBBA
495	華	10	EACFABCCQ
496	教	10	FABBAABCCQ
497	教	10	FABBCCQCCQ
498	華	10	FABDCCBAAB
499	華	10	FABBDCFCCQ
500	華	11	AABBBAABBBA
501	華	11	AABBBAECCQ
502	華	11	AABBCCQCCQ
503	華	11	AABBDCFCCQ
504	華	11	AABBECCCQA
505	華	11	AABBECCQD
506	華	11	ABBAABCCBB
507	華	11	ABBAABCCBB
508	華	11	ABEAADCBCCQ
509	華	11	ABFQBEAABB
510	華	11	DACCCQBCCQ
511	華	11	DCACCQABBBA
512	華	11	EAAJCKDDBBE
513	華	11	FABBBECCCQ
514	華	11	KDDBAEDACCQ
515	國	12	ABECCCQCQCQ
516	席	12	DABABBBKDBBB
517	普	12	DCFABBBEAAA
518	華	12	DCFABBBEAAA
519	華	12	DCFABBDCBOE
520	華	12	EAACCCQBCCQ
521	龍	12	FABDCCBEABE
522	萍	13	ABBDCBEEAAAB
523	華	13	CCCQABEAACCCQ
524	華	13	DCFABBCCQABE
525	華	13	DCFABBCCQABE
526	華	13	DCFABBOCAAAB
527	華	16	DCFABBCCQAABCCQ

The characters assigned to each radical are ordered by residual stroke count and stroke order using the same principles used for ordering radicals. The resultant ordering of the proposed set of 6,221 characters is shown in Appendix A. Appendix A is available in a separate document, N3577R-A.

Note that the ideographic description sequences in Appendix A show the minimal possible decomposition of characters into their component parts using an extension to the set of radicals proposed in N3495 (Proposal to encode Tangut Radicals and CJK Strokes in the UCS). By applying the IDS decompositions of this set of radicals it would be possible to generate maximally decomposed IDS sequences for the proposed set of Tangut characters.

**4. Source Mappings.** Appendix B shows the mappings of the proposed set of characters to Kyčanov 2006, Lǐ Fànwén 1997/2008 and Hán Xiǎománg 2004, as well as to the corresponding character or characters in PDAM7 (because of unifications in the original proposal there is a one-to-many relationship between the PDAM7 Tangut repertoire and our proposed repertoire). Appendix B is available in a separate document, N3577R-B. In the Source Mapping Table, the following conventions are used:

- Col.1 = Proposed Code Point
- Col.2 = Hán Xiǎománg 2004
- Col.3 = Lǐ Fànwén 1997
- Col.4 = Lǐ Fànwén 2008
- Col.5 = Kyčanov 2006
- Col.6 = PDAM7 Code Point (there are many-to-one mappings from the PDAM7 code points to the new code points because of unifications in the PDAM7 repertoire)
- Col.7 = Notes

## 5. Bibliography

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## A. Administrative

1. Title

**Proposal for a revised Tangut character set for encoding in the SMP of the UCS**

2. Requester's name

**Michael Everson, Nathan Hill, Guillaume Jacques, Andrew West, Viacheslav Zaytsev**

3. Requester type (Member body/Liaison/Individual contribution)

**Individual contribution.**

4. Submission date

**2009-04-08**

5. Requester's reference (if applicable)

6. Choose one of the following:

6a. This is a complete proposal

**No.**

6b. More information will be provided later

**Yes.**

## B. Technical – General

1. Choose one of the following:

1a. This proposal is for a new script (set of characters)

**Yes.**

1b. Proposed name of script

**Tangut Radicals.**

1c. The proposal is for addition of character(s) to an existing block

1d. Name of the existing block

2. Number of characters in proposal

**6,221.**

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)

**Category F.**

4a. Is a repertoire including character names provided?

**Yes.**

4b. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?

**Yes.**

4c. Are the character shapes attached in a legible form suitable for review?

**Yes.**

5a. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?

**Michael Everson.**

5b. If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:

**Michael Everson, Fontographer.**

6a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

**Yes.**

6b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

**Yes.**

7. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

**Yes.**

8. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

**See above.**

## C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.

**No.**

2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

**Yes.**

2b. If YES, with whom?

**Co-authors are Tangutologists**

2c. If YES, available relevant documents

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?

**Scholars.**

4a. The context of use for the proposed characters (type of use; common or rare)

**Rare.**

4b. Reference

5a. Are the proposed characters in current use by the user community?

**Yes.**

5b. If YES, where?

**In scholarly publications.**

6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?

**No.**

6b. If YES, is a rationale provided?

6c. If YES, reference

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

**Yes.**

8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

**No.**

8b. If YES, is a rationale for its inclusion provided?

8c. If YES, reference

9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

**No.**

9b. If YES, is a rationale for its inclusion provided?

9c. If YES, reference

10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

**No.**

10b. If YES, is a rationale for its inclusion provided?

10c. If YES, reference

11a. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)?

**No.**

11b. If YES, is a rationale for such use provided?

11c. If YES, reference

11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?

**No.**

11e. If YES, reference

12a. Does the proposal contain characters with any special properties such as control function or similar semantics?

**No.**

12b. If YES, describe in detail (include attachment if necessary)

13a. Does the proposal contain any Ideographic compatibility character(s)?

**No.**

13b. If YES, is the equivalent corresponding unified ideographic character(s) identified?

	1700	1701	1702	1703	1704	1705	1706	1707	1708	1709	170A	170B	170C	170D	170E	170F
0	𠂔	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
1	𠂔	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
2	𢃥	死	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
3	𢃥	死	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
4	𠂔	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
5	𠂔	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
6	死	死	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
7	𢃥	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
8	𢃥	死	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
9	死	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
A	𢃥	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
B	𢃥	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
C	𢃥	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
D	𢃥	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
E	𢃥	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
F	𢃥	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳

	1710	1711	1712	1713	1714	1715	1716	1717	1718	1719	171A	171B	171C	171D	171E	171F
0	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
1	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
2	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
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7	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
8	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
9	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
A	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
B	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
C	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
D	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
E	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥
F	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥	亥

1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 172A 172B 172C 172D 172E 172F

0	龜	飛	麌	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
1	𢃡	龕	麌	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
2	飛	麌	麌	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
3	𢃡	𢃒	麌	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
4	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
5	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
6	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
7	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
8	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
9	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
A	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
B	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
C	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
D	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
E	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠
F	𢃡	𢃒	𢃒	𢃒	𢃔	𢃕	𢃖	𢃗	𢃘	𢃙	𢃚	𢃛	𢃜	𢃝	𢃞	𢃟	𢃠

	1730	1731	1732	1733	1734	1735	1736	1737	1738	1739	173A	173B	173C	173D	173E	173F
0	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17300	17310	17320	17330	17340	17350	17360	17370	17380	17390	173A0	173B0	173C0	173D0	173E0	173F0
1	𢃤	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17301	17311	17321	17331	17341	17351	17361	17371	17381	17391	173A1	173B1	173C1	173D1	173E1	173F1
2	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17302	17312	17322	17332	17342	17352	17362	17372	17382	17392	173A2	173B2	173C2	173D2	173E2	173F2
3	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17303	17313	17323	17333	17343	17353	17363	17373	17383	17393	173A3	173B3	173C3	173D3	173E3	173F3
4	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17304	17314	17324	17334	17344	17354	17364	17374	17384	17394	173A4	173B4	173C4	173D4	173E4	173F4
5	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17305	17315	17325	17335	17345	17355	17365	17375	17385	17395	173A5	173B5	173C5	173D5	173E5	173F5
6	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17306	17316	17326	17336	17346	17356	17366	17376	17386	17396	173A6	173B6	173C6	173D6	173E6	173F6
7	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17307	17317	17327	17337	17347	17357	17367	17377	17387	17397	173A7	173B7	173C7	173D7	173E7	173F7
8	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17308	17318	17328	17338	17348	17358	17368	17378	17388	17398	173A8	173B8	173C8	173D8	173E8	173F8
9	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	17309	17319	17329	17339	17349	17359	17369	17379	17389	17399	173A9	173B9	173C9	173D9	173E9	173F9
A	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	1730A	1731A	1732A	1733A	1734A	1735A	1736A	1737A	1738A	1739A	173AA	173BA	173CA	173DA	173EA	173FA
B	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	1730B	1731B	1732B	1733B	1734B	1735B	1736B	1737B	1738B	1739B	173AB	173BB	173CB	173DB	173EB	173FB
C	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	1730C	1731C	1732C	1733C	1734C	1735C	1736C	1737C	1738C	1739C	173AC	173BC	173CC	173DC	173EC	173FC
D	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	1730D	1731D	1732D	1733D	1734D	1735D	1736D	1737D	1738D	1739D	173AD	173BD	173CD	173DD	173ED	173FD
E	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	1730E	1731E	1732E	1733E	1734E	1735E	1736E	1737E	1738E	1739E	173AE	173BE	173CE	173DE	173EE	173FE
F	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳	𢃴
	1730F	1731F	1732F	1733F	1734F	1735F	1736F	1737F	1738F	1739F	173AF	173BF	173CF	173DF	173EF	173FF

1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 174A 174B 174C 174D 174E 174F

0	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
1	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
2	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
3	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
4	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
5	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
6	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
7	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
8	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
9	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
A	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
B	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
C	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
D	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
E	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄
F	𠂇	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄	𠂅	𠂆	𠂁	𠂃	𠂄

	1750	1751	1752	1753	1754	1755	1756	1757	1758	1759	175A	175B	175C	175D	175E	175F
0	𦨇	𦨈	𧔃	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫
	17500	17510	17520	17530	17540	17550	17560	17570	17580	17590	175A0	175B0	175C0	175D0	175E0	175F0
1	𦨇	𦨈	𧔃	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫
	17501	17511	17521	17531	17541	17551	17561	17571	17581	17591	175A1	175B1	175C1	175D1	175E1	175F1
2	𧔃	𦨈	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫
	17502	17512	17522	17532	17542	17552	17562	17572	17582	17592	175A2	175B2	175C2	175D2	175E2	175F2
3	𦨇	𧔃	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫
	17503	17513	17523	17533	17543	17553	17563	17573	17583	17593	175A3	175B3	175C3	175D3	175E3	175F3
4	𧔃	𧔄	𦨈	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫
	17504	17514	17524	17534	17544	17554	17564	17574	17584	17594	175A4	175B4	175C4	175D4	175E4	175F4
5	𧔃	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	17505	17515	17525	17535	17545	17555	17565	17575	17585	17595	175A5	175B5	175C5	175D5	175E5	175F5
6	𧔃	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	17506	17516	17526	17536	17546	17556	17566	17576	17586	17596	175A6	175B6	175C6	175D6	175E6	175F6
7	𧔃	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	17507	17517	17527	17537	17547	17557	17567	17577	17587	17597	175A7	175B7	175C7	175D7	175E7	175F7
8	𧔃	𧔄	𧔅	𧔆	𧔇	𧔈	𧔉	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	17508	17518	17528	17538	17548	17558	17568	17578	17588	17598	175A8	175B8	175C8	175D8	175E8	175F8
9	𧔃	𦨇	𧔄	𧔅	佂	𧔇	𧔈	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	17509	17519	17529	17539	17549	17559	17569	17579	17589	17599	175A9	175B9	175C9	175D9	175E9	175F9
A	𧔃	𧔄	𧔅	佂	佂	𧔇	𧔈	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	1750A	1751A	1752A	1753A	1754A	1755A	1756A	1757A	1758A	1759A	175AA	175BA	175CA	175DA	175EA	175FA
B	𧔃	𧔄	𧔅	佂	佂	𧔇	𧔈	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	1750B	1751B	1752B	1753B	1754B	1755B	1756B	1757B	1758B	1759B	175AB	175BB	175CB	175DB	175EB	175FB
C	𧔃	𧔄	𧔅	佂	佂	𧔇	𧔈	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	1750C	1751C	1752C	1753C	1754C	1755C	1756C	1757C	1758C	1759C	175AC	175BC	175CC	175DC	175EC	175FC
D	𧔃	𧔄	𧔅	佂	佂	𧔇	𧔈	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	1750D	1751D	1752D	1753D	1754D	1755D	1756D	1757D	1758D	1759D	175AD	175BD	175CD	175DD	175ED	175FD
E	𧔃	𧔄	𧔅	佂	佂	𧔇	𧔈	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	1750E	1751E	1752E	1753E	1754E	1755E	1756E	1757E	1758E	1759E	175AE	175BE	175CE	175DE	175EE	175FE
F	𧔃	𧔄	𧔅	佂	佂	𧔇	𧔈	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃫	𢃫
	1750F	1751F	1752F	1753F	1754F	1755F	1756F	1757F	1758F	1759F	175AF	175BF	175CF	175DF	175EF	175FF

1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 176A 176B 176C 176D 176E 176F

0	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
1	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
2	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
3	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
4	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
5	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
6	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
7	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
8	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
9	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
A	𠂔	𢃕	𢃖	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
B	𠂔	𢃕	𢃖	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕
C	𠂔	𢃕	𢃖	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕
D	𠂔	𢃕	𢃖	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕
E	𠂔	𢃕	𢃖	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕
F	𠂔	𢃕	𢃖	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕	𢃕

1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 177A 177B 177C 177D 177E 177F

0	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𦵈
1	𢃱	𢃲	𢃳	𢃴	𢃵	𢃶	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𦵁
2	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
3	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
4	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
5	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
6	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
7	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
8	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
9	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
A	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
B	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
C	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
D	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
E	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽
F	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽

	1780	1781	1782	1783	1784	1785	1786	1787	1788	1789	178A	178B	178C	178D	178E	178F
0	𦨇	𦨇	反𠂔	𠂔	反𠂔	𠂔	反𠂔	𠂔	反𠂔	𠂔	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
1	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
2	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
3	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
4	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
5	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
6	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
7	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
8	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
9	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
A	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
B	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
C	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
D	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
E	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮
F	𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	反𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮	𢃮

	1790	1791	1792	1793	1794	1795	1796	1797	1798	1799	179A	179B	179C	179D	179E	179F
0	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥
	17900	17910	17920	17930	17940	17950	17960	17970	17980	17990	179A0	179B0	179C0	179D0	179E0	179F0
1	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17901	17911	17921	17931	17941	17951	17961	17971	17981	17991	179A1	179B1	179C1	179D1	179E1	179F1
2	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17902	17912	17922	17932	17942	17952	17962	17972	17982	17992	179A2	179B2	179C2	179D2	179E2	179F2
3	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17903	17913	17923	17933	17943	17953	17963	17973	17983	17993	179A3	179B3	179C3	179D3	179E3	179F3
4	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17904	17914	17924	17934	17944	17954	17964	17974	17984	17994	179A4	179B4	179C4	179D4	179E4	179F4
5	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17905	17915	17925	17935	17945	17955	17965	17975	17985	17995	179A5	179B5	179C5	179D5	179E5	179F5
6	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17906	17916	17926	17936	17946	17956	17966	17976	17986	17996	179A6	179B6	179C6	179D6	179E6	179F6
7	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17907	17917	17927	17937	17947	17957	17967	17977	17987	17997	179A7	179B7	179C7	179D7	179E7	179F7
8	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17908	17918	17928	17938	17948	17958	17968	17978	17988	17998	179A8	179B8	179C8	179D8	179E8	179F8
9	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	17909	17919	17929	17939	17949	17959	17969	17979	17989	17999	179A9	179B9	179C9	179D9	179E9	179F9
A	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	1790A	1791A	1792A	1793A	1794A	1795A	1796A	1797A	1798A	1799A	179A10	179B10	179C10	179D10	179E10	179F10
B	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	1790B	1791B	1792B	1793B	1794B	1795B	1796B	1797B	1798B	1799B	179A11	179B11	179C11	179D11	179E11	179F11
C	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	1790C	1791C	1792C	1793C	1794C	1795C	1796C	1797C	1798C	1799C	179A12	179B12	179C12	179D12	179E12	179F12
D	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	1790D	1791D	1792D	1793D	1794D	1795D	1796D	1797D	1798D	1799D	179A13	179B13	179C13	179D13	179E13	179F13
E	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	1790E	1791E	1792E	1793E	1794E	1795E	1796E	1797E	1798E	1799E	179A14	179B14	179C14	179D14	179E14	179F14
F	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂢	𠂣	𠂤	𠂥	𠂦
	1790F	1791F	1792F	1793F	1794F	1795F	1796F	1797F	1798F	1799F	179A15	179B15	179C15	179D15	179E15	179F15

17A0 17A1 17A2 17A3 17A4 17A5 17A6 17A7 17A8 17A9 17AA 17AB 17AC 17AD 17AE 17AF

0	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
1	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
2	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
3	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
4	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
5	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
6	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
7	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
8	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
9	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
A	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
B	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
C	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
D	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
E	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩
F	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣	𠂤	𠂥	𠂧	𠂨	𠂩

17B0 17B1 17B2 17B3 17B4 17B5 17B6 17B7 17B8 17B9 17BA 17BB 17BC 17BD 17BE 17BF

0	遜	效	熯	絀	絶	儻	旣	𢘴	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑										
1	遜	效	熯	絀	絶	儻	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑										
2	遜	效	熯	絀	絶	儻	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑									
3	遜	效	熯	絀	絶	儻	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑									
4	遜	效	熯	絀	絶	儻	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑								
5	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑							
6	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑						
7	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑					
8	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑				
9	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑			
A	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	旣	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑		
B	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	旣	旣	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑	
C	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	
D	遜	效	熯	絀	絶	儻	旣	旣	旣	旣	旣	旣	旣	旣	旣	旣	旣	𢘵	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎	𢔏	𢔐	𢔑
E	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
F	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁

17C0 17C1 17C2 17C3 17C4 17C5 17C6 17C7 17C8 17C9 17CA 17CB 17CC 17CD 17CE 17CF

0	𠂇	𢔉	𢔁	𢔂	𢔃	𢔄	𢔅	𢔆	𢔇	𢔈	𢔉	𢔊	𢔋	𢔌	𢔍	𢔎
1	𢔁	𢔉	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
2	𢔁	𢔉	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
3	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
4	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
5	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
6	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
7	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
8	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
9	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
A	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
B	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
C	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
D	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
E	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁
F	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁	𢔁

17D0 17D1 17D2 17D3 17D4 17D5 17D6 17D7 17D8 17D9 17DA 17DB 17DC 17DD 17DE 17DF

𠂇	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D00	17D10	17D20	17D30	17D40	17D50	17D60	17D70	17D80	17D90	17DA0	17DB0	17DC0	17DD0	17DE0	17DF0	
𠂃	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D01	17D11	17D21	17D31	17D41	17D51	17D61	17D71	17D81	17D91	17DA1	17DB1	17DC1	17DD1	17DE1	17DF1	
𠂄	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D02	17D12	17D22	17D32	17D42	17D52	17D62	17D72	17D82	17D92	17DA2	17DB2	17DC2	17DD2	17DE2	17DF2	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D03	17D13	17D23	17D33	17D43	17D53	17D63	17D73	17D83	17D93	17DA3	17DB3	17DC3	17DD3	17DE3	17DF3	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D04	17D14	17D24	17D34	17D44	17D54	17D64	17D74	17D84	17D94	17DA4	17DB4	17DC4	17DD4	17DE4	17DF4	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D05	17D15	17D25	17D35	17D45	17D55	17D65	17D75	17D85	17D95	17DA5	17DB5	17DC5	17DD5	17DE5	17DF5	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D06	17D16	17D26	17D36	17D46	17D56	17D66	17D76	17D86	17D96	17DA6	17DB6	17DC6	17DD6	17DE6	17DF6	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D07	17D17	17D27	17D37	17D47	17D57	17D67	17D77	17D87	17D97	17DA7	17DB7	17DC7	17DD7	17DE7	17DF7	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D08	17D18	17D28	17D38	17D48	17D58	17D68	17D78	17D88	17D98	17DA8	17DB8	17DC8	17DD8	17DE8	17DF8	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D09	17D19	17D29	17D39	17D49	17D59	17D69	17D79	17D89	17D99	17DA9	17DB9	17DC9	17DD9	17DE9	17DF9	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D0A	17D1A	17D2A	17D3A	17D4A	17D5A	17D6A	17D7A	17D8A	17D9A	17DAA	17DBA	17DCA	17DDA	17DEA	17FA	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D0B	17D1B	17D2B	17D3B	17D4B	17D5B	17D6B	17D7B	17D8B	17D9B	17DAB	17DBB	17DCB	17DDB	17DEB	17FB	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D0C	17D1C	17D2C	17D3C	17D4C	17D5C	17D6C	17D7C	17D8C	17D9C	17DAC	17DBC	17DCC	17DDC	17DEC	17FC	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D0D	17D1D	17D2D	17D3D	17D4D	17D5D	17D6D	17D7D	17D8D	17D9D	17DAD	17DBD	17DCD	17DDD	17DED	17FD	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D0E	17D1E	17D2E	17D3E	17D4E	17D5E	17D6E	17D7E	17D8E	17D9E	17DAE	17DBE	17DCE	17DDE	17DEF	17FE	
𢵈	𢵈	𢵉	𢵊	𢵋	𢵌	𢵍	𢵎	𢵏	𢵐	𢵑	𢵒	𢵓	𢵔	𢵕	𢵖	𢵗
17D0F	17D1F	17D2F	17D3F	17D4F	17D5F	17D6F	17D7F	17D8F	17D9F	17DAF	17DBF	17DCF	17DDF	17DEF	17FF	

17E0 17E1 17E2 17E3 17E4 17E5 17E6 17E7 17E8 17E9 17EA 17EB 17EC 17ED 17EE

0	𦨇	𦨈	𦨉	𦨊	𦨋	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
1	𦨃	𦨄	𦨅	𦨆	𦨇	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
2	𦨈	𦨉	𦨊	𦨋	𦨌	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
3	𦨄	𦨅	𦨆	𦨇	𦨈	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
4	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
5	𦨅	𦨆	𦨇	𦨈	𦨉	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
6	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
7	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
8	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
9	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
A	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
B	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
C	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
D	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
E	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝
F	𦨁	𦨂	𦨃	𦨄	𦨅	𩫔	𩫕	𩫖	𩫗	𩫘	𩫙	𩫚	𩫛	𩫜	𩫝

	17EF	17F0	17F1	17F2	17F3	17F4	17F5	17F6	17F7	17F8	17F9	17FA	17FB	17FC	17FD
0	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
1	𢃳	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃯	𢃰	𢃱	𢃲	𢃳
2	𢃦	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
3	𢃧	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
4	𢃩	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
5	𢃥	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
6	𢃦	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
7	𢃦	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
8	𢃧	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
9	𢃧	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
A	𢃩	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
B	𢃧	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
C	𢃧	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
D	𢃩	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
E	𢃧	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
F	𢃩	𢃤	𢃥	𢃧	𢃨	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳

17FE 17FF 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 180A 180B 180C

0	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𠂚	𠂛	𠂜	𠂝	𠂞	𠂟	𠂢	𠂣
1	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖
2	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
3	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
4	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
5	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
6	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖	𠂖
7	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
8	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
9	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
A	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
B	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
C	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
D	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
E	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔
F	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔	𠂔

	180D	180E	180F	1810	1811	1812	1813	1814	1815	1816	1817	1818	1819	181A	181B
0	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
1	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃮	𢃰	𢃱	𢃲
2	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃲
3	𢃧	𢃥	𢃤	𢃧	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃲
4	𢃤	𢃥	𢃦	𢃧	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃲
5	𢃦	𢃧	𢃤	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃲	𢃳
6	𢃧	𢃥	𢃤	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃲	𢃳
7	𢃤	𢃥	𢃦	𢃧	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
8	𢃤	𢃥	𢃦	𢃧	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
9	𢃤	𢃥	𢃦	𢃧	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
A	𢃤	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
B	𢃤	𢃦	𢃤	𢃥	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
C	𢃤	𢃥	𢃤	𢃧	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
D	𢃤	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
E	𢃤	𢃥	𢃤	𢃧	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳
F	𢃤	𢃦	𢃤	𢃥	𢃦	𢃧	𢃨	𢃪	𢃩	𢃫	𢃬	𢃮	𢃰	𢃱	𢃳

181C 181D 181E 181F 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 182A

0	鞁	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬
1	𢃱	𢃲	𢃳	𢃴	𢃵	𢃶	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾
2	𢃻	𢃼	𢃽	𢃾	𢃿	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃼	𢃽	𢃾
3	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
4	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
5	𢃱	𢃼	𢃽	𢃾	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
6	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
7	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
8	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
9	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
A	𢃱	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
B	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
C	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
D	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
E	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹
F	𢃻	𢃽	𢃾	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃷	𢃸	𢃹

	182B	182C	182D	182E	182F	1830	1831	1832	1833	1834	1835	1836	1837	1838	1839
0	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B0	182C0	182D0	182E0	182F0	18300	18310	18320	18330	18340	18350	18360	18370	18380	18390
1	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B1	182C1	182D1	182E1	182F1	18301	18311	18321	18331	18341	18351	18361	18371	18381	18391
2	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B2	182C2	182D2	182E2	182F2	18302	18312	18322	18332	18342	18352	18362	18372	18382	18392
3	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B3	182C3	182D3	182E3	182F3	18303	18313	18323	18333	18343	18353	18363	18373	18383	18393
4	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B4	182C4	182D4	182E4	182F4	18304	18314	18324	18334	18344	18354	18364	18374	18384	18394
5	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B5	182C5	182D5	182E5	182F5	18305	18315	18325	18335	18345	18355	18365	18375	18385	18395
6	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B6	182C6	182D6	182E6	182F6	18306	18316	18326	18336	18346	18356	18366	18376	18386	18396
7	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B7	182C7	182D7	182E7	182F7	18307	18317	18327	18337	18347	18357	18367	18377	18387	18397
8	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B8	182C8	182D8	182E8	182F8	18308	18318	18328	18338	18348	18358	18368	18378	18388	18398
9	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182B9	182C9	182D9	182E9	182F9	18309	18319	18329	18339	18349	18359	18369	18379	18389	18399
A	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182BA	182CA	182DA	182EA	182FA	1830A	1831A	1832A	1833A	1834A	1835A	1836A	1837A	1838A	1839A
B	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182BB	182CB	182DB	182EB	182FB	1830B	1831B	1832B	1833B	1834B	1835B	1836B	1837B	1838B	1839B
C	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182BC	182CC	182DC	182EC	182FC	1830C	1831C	1832C	1833C	1834C	1835C	1836C	1837C	1838C	1839C
D	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182BD	182CD	182DD	182ED	182FD	1830D	1831D	1832D	1833D	1834D	1835D	1836D	1837D	1838D	1839D
E	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182BE	182CE	182DE	182EE	182FE	1830E	1831E	1832E	1833E	1834E	1835E	1836E	1837E	1838E	1839E
F	𠂔	𠂕	𠂖	𠂗	𠂘	𠂙	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨
	182BF	182CF	182DF	182EF	182FF	1830F	1831F	1832F	1833F	1834F	1835F	1836F	1837F	1838F	1839F

	183A	183B	183C	183D	183E	183F	1840	1841	1842	1843	1844	1845	1846	1847	1848
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0	𠂔	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
1	𠂕	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
2	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
3	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
4	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
5	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
6	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
7	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
8	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
9	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
A	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
B	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
C	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
D	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
E	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲
F	𢃧	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲

	1849	184A	184B	184C	184D	184E	184F	1850	1851	1852	1853	1854	1855	1856	1857
0	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃮	𢃰	𢃲	𢃳	𢃴	𢃵	𢃶
1	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
2	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
3	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
4	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
5	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
6	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
7	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
8	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
9	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
A	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
B	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
C	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
D	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
E	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿
F	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿	𢃾	𢃻	𢃼	𢃽	𢃾	𢃿

	1858	1859	185A	185B	185C	185D	185E	185F	1860	1861	1862	1863	1864	1865	1866
0	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
1	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
2	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
3	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
4	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
5	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
6	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
7	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
8	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
9	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
A	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
B	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
C	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
D	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
E	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
F	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳

	1867	1868	1869	186A	186B	186C	186D	186E	186F	1870	1871	1872	1873	1874	1875
0	𢃠	𢃡	𢃢	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮
1	𢃱	𢃲	𢃳	𢃴	𢃵	𢃶	𢃷	𢃸	𢃹	𢃺	𢃻	𢃼	𢃽	𢃾	𢃿
2	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾
3	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱
4	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷	𢃷
5	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸	𢃸
6	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹	𢃹
7	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺	𢃺
8	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻	𢃻
9	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼	𢃼
A	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽	𢃽
B	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾	𢃾
C	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿	𢃿
D	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰	𢃰
E	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱	𢃱
F	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲	𢃲

	1876	1877	1878	1879	187A	187B	187C	187D	187E	187F	1880	1881	1882	1883	1884
0	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃭	𢃮	𢃯	𢃰	𢃱	𢃲	𢃳
1	𢃳	𢃣	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
2	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
3	𢃣	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
4	𢃤	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
5	𢃥	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
6	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
7	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
8	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
9	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
A	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
B	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
C	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
D	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
E	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳
F	𢃦	𢃧	𢃤	𢃥	𢃦	𢃧	𢃨	𢃩	𢃪	𢃫	𢃬	𢃰	𢃱	𢃲	𢃳