

Doc Type: Working Group Document
Title: Diwani Numerals: Towards a Model for Encoding Numerals of the Siyaq Systems
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Status: Individual Contribution
Action: For consideration by UTC
Date: 2009-04-11

1 Introduction

The intent of this document is to determine possible models for encoding numerals of the Siyaq system in the Universal Character Set (ISO/IEC 10646). It does so through an analysis of the Diwani Numerals, one of the four sub-systems of Siyaq numerical notation.

This document draws upon information originally presented in L2/07-414 “Proposal to Encode Siyaq Numerals in ISO/IEC 10646” (December 2007). In L2/07-414, the present author analyzed the four Siyaq sub-systems and recommended a unified encoding for the numerals of these systems. Although the numerals of the Diwani, Ottoman, Persian, and South Asian traditions are based upon a common typology, there are sufficient differences in character shapes and orthography to warrant an independent encoding for the numerals of each system.

Certain Siyaq traditions have unique requirements for shaping and other rendering behaviors; for example, in the Diwani and South Asian systems there are rules for positioning numerals when writing composite numbers. Certain Siyaq traditions have forms for numerals not found in others; for example, the Persian tradition developed distinct forms for numerals for representing currencies and weights. Also, the Diwani and South Asian systems have alternate forms of the primary numerals that are used for writing composite numerals, while the Ottoman and Persian systems do not. Moreover, certain Siyaq traditions evolved through the influence of local accounting systems; for example, the manner of representing large numerical orders in the South Asian tradition is based not upon the Arabic model, but upon the number system of Sanskrit. Thus, in addition to distinct technical requirements, the four Siyaq traditions differ also on account of their linguistic and historical contexts.

Diwani is the least complex of the four systems of Siyaq. It is, therefore, the system chosen to analyze possible encoding models for Siyaq numerals. It is hoped that a presentation of the typology and numerical notation system of Diwani Numerals will provide information that will facilitate the encoding and implementation of numerals of the Siyaq family in the UCS.

2 Background

The Diwani Numerals are a specialized subset of the Arabic script that were used for maintaining accounting records and other administrative documents. They were developed in the 8th century during the Umayyad caliphate. The numerals originated from the practice of writing numbers using not digits, but the full Arabic names for numbers. As the practice changed through the introduction of abbreviations and calligraphic features, the original Arabic words evolved into distinct monograms. While elements of the original words are visible in a given Diwani numeral, the degree of stylistic innovation masks the relationship between the numerals and the original words. These numerals are not simply presentation forms of the original Arabic letters from which they are derived; they are independent characters that possess particular numerical values.

	x1	x10	x100	x1,000	x10,000	x100,000
1	(ا)	ا	عا (٤)	با	ال	عال
2	(لا)	لا	٤٤	ل٤	ال٤	لا مال
3	(لا)	لالا	٤٤	ل٤	ال٤	لا مال
4	(ل٤)	ل٤ا	ل٤ا	ل٤ا	ل٤ال	ل٤ مال
5	(ح)	حا	حا	حما	حال	ح مال
6	(س)	سا	سا	سما	سال	سا مال
7	(٤٤)	٤٤ا	٤٤ا	٤٤ما	٤٤ال	٤٤ مال
8	(ر)	را	را	رما	رال	را مال
9	(ر٤)	ر٤ا	ر٤ا	ر٤ما	ر٤ال	ر٤ مال

Table 1: Forms of the Diwani Numerals for each order and magnitude

3 The Notation System

Structure Diwani Numerals represent units of a base-10 (decimal) positional system. The notation system is additive, that is, the value of a number is the sum of the values of the numerals that constitute it. There is no character for zero; it is inherently represented in the distinct numerals for the various decimal orders.

Directionality Diwani Numerals are written right-to-left in the regular manner of the Arabic script, unlike the left-to-right directionality of the Arabic-Indic digits. The exception is composite numbers of the primary and larger units, which are transposed on account of the manner in which numbers are expressed in Arabic.

Typology Diwani numerals are highly stylized monograms of the Arabic names for numbers for the primary units and their magnitudes in the orders of tens, hundreds, thousands, ten thousands, and hundred thousands. The numerals may be decomposed into basic forms for the numbers 1–10 and distinctive signs that indicate units for different magnitudes (see Section 4 for fuller discussion). The following table illustrates the basic typology with magnitudes of 5 for six decimal orders:

BASE	5	50	500	5,000	50,000	500,000
	ح	حا	حما	حال	حلا	ح مال
	٤ + ح	٤ + ح	٤ + ح	٤ + ح	٤ + ح	٤ + ح

3.1 Ordering

The ordering of Diwani numerals is visual, which reflects the method of expressing numbers in Arabic.

3.2 Orthography

Diwani Numerals are written according to the rules for expressing numbers in Arabic. The largest numeral of a number is written first. The writing of composite numbers is governed by the following rules:

1. Composite numbers consisting of the primary numerals and those of the tens, ten thousands, and hundred thousands units are written transposed and with the base form of the primary numeral.
2. Composite numbers consisting of the primary numerals and those of the hundreds and thousands units are written using the independent form of the primary numerals in the regular order.
3. The numbers 11–19 are written using the base forms of both the primary numeral and TEN.

When written in composite numbers, the base forms of the primary numerals are shaped differently. They are not written fully linearly, but take a cursive shape and extend beneath the following numeral. This shaping feature is shown in the numbers 11–19 in section 4.7.

Examples of the above rules are

- 15 ح د (FIVE BASE + TEN BASE): خمسة عشر 'five-ten'.
- 25 ح د (FIVE BASE + TWENTY): خمسة وعشرون 'five and twenty'.
- 55 ح د (FIVE BASE + FIFTY): خمسة وخمسون 'five and fifty'.
- 505 ح د (FIVE HUNDRED + FIVE): خمس مائة وخمسة. The incorrect form is ح د (FIVE BASE + FIVE HUNDRED). The form ح د could theoretically represent 'fifty-five hundred', but this amount would be parsed as 'five thousand and five hundred' and written as ح د .
- 515 ح د (FIVE HUNDRED + FIVE BASE + TEN BASE): خمس مائة وخمسة عشر 'five hundred and five-ten'.
- 5,005 ح د (FIVE THOUSAND + FIVE): خمسة الاف وخمسة. The incorrect form is ح د (FIVE BASE + FIVE THOUSAND).
- 50,005 ح د (FIFTY THOUSAND + FIVE): خمسون الفا وخمسة 'fifty thousand and five'.
- 55,000 ح د (FIVE BASE + FIFTY THOUSAND): خمسة وخمسون الفا 'five and fifty thousand'.
- 55,005 ح د (FIVE BASE + FIFTY THOUSAND + FIVE): خمسة وخمسون الفا وخمسة 'five and fifty thousand / and five'.
- 505,505 ح د (FIVE BASE + ONE HUNDRED + ONE THOUSAND + FIVE THOUSAND + FIVE HUNDRED + FIVE): خمس مائة الف وخمسة الاف وخمسة مائة وخمسة 'five hundred thousand / and five thousand / and five hundred / and five'.

- 555,555 **حما حرحلا حرحا حرحا** (حما FIVE HUNDRED + ح FIVE BASE + ححلا FIFTY THOUSAND + ححا FIVE HUNDRED + ح FIVE BASE + ححا FIFTY): مائة وخمسة وخمسون الفا وخمسة وخمسون وخمسة وخمسون 'five hundred / and five and fifty thousand / and five-hundred / and five and fifty'.

4 The Numerals

4.1 The Primary Unit

The primary unit of Diwani consists of the numbers 1 through 9 and 10. They are stylized monograms of the Arabic names or abbreviations of the names consisting of the initial and one or more letters in a name written with a terminal stroke, which is a stylized representation of the word-final ة TEH MARBUTA in the names of the units: ا

ا	—	احد	<i>aḥad</i>	one
لا	—	اثنان	<i>iṭnān</i>	two
للا	—	ثلاثة	<i>ṭalāṭa</i>	three
لعا	ا+ل	اربعة	<i>arba'a</i>	four
حاحا	ا+ح	خمسة	<i>ḥamsa</i>	five
لحاحا	ا+ح	ستة	<i>sitta</i>	six
لعا	ا+ع	سبعة	<i>sab'a</i>	seven
لحاحا	ا+ح	ثمانية	<i>ṭamāniya</i>	eight
لعا	ا+ع	تسعة	<i>tis'a</i>	nine
لعا	ا+ع	عشرة	<i>'ašara</i>	ten

Base Forms of the Primary Numerals

The primary numerals may be decomposed to produce base forms:

	1	2	3	4	5	6	7	8	9	10
INDEPENDENT	ا	لا	للا	لعا	حاحا	لحاحا	لعا	لحاحا	لعا	لعا
BASE	ا	لا	ل	ل	ح	ح	ع	ع	ع	ع

Variant Forms The following characters have variant forms:

- The base form of 3 (ل) takes the shape ل when writing tens and hundreds.
- The base form of 8 (لحاحا) takes the shape ل when writing tens and hundreds.

4.2 The Tens Unit

The numerals for 30–90 are composed from the base forms of the primary numerals joined to the tens terminal, which is a stylized form of the ن NOON in the Arabic suffix for the tens (اون *ūn*), which is represented

as a hook: ١. The exception is 20, which is modeled after ٢, the base form of ١٠, as its name عشرون is the dual form of the Arabic name for 10.

٢٠	١ + ٢	عشرون	<i>‘iṣrūn</i>	twenty
٣٠	١ + ٣	ثلاثون	<i>ṭalātūn</i>	thirty
٤٠	١ + ٤	اربعون	<i>arba‘ūn</i>	forty
٥٠	١ + ٥	خمسون	<i>ḥamsūn</i>	fifty
٦٠	١ + ٦	ستون	<i>sittūn</i>	sixty
٧٠	١ + ٧	سبعون	<i>sab‘ūn</i>	seventy
٨٠	١ + ٨	ثمانون	<i>ṭamānūn</i>	eighty
٩٠	١ + ٩	تسعون	<i>tis‘ūn</i>	ninty

4.3 The Hundreds Unit

The numerals for 300–900 are composed from the base forms of the primary numerals joined to the numeral 100 ١٠٠, which is the abbreviation (ما) of the Arabic word مائة ‘hundred’. The exceptions are 100 ١٠٠ and 200 ٢٠٠, which are monograms of their Arabic names.

١٠٠	—	مائة	<i>mi‘a</i>	one hundred
٢٠٠	—	مائتان	<i>mi‘ātān</i>	two hundred
٣٠٠	١٠٠ + ٢٠٠	ثلاث مائة	<i>ṭalāṭu mi‘a</i>	three hundred
٤٠٠	١٠٠ + ٣٠٠	اربع مائة	<i>arba‘u mi‘a</i>	four hundred
٥٠٠	١٠٠ + ٤٠٠	خمسة مائة	<i>ḥamsu mi‘a</i>	five hundred
٦٠٠	١٠٠ + ٥٠٠	ست مائة	<i>sittu mi‘a</i>	six hundred
٧٠٠	١٠٠ + ٦٠٠	سبع مائة	<i>sab‘u mi‘a</i>	seven hundred
٨٠٠	١٠٠ + ٧٠٠	ثمان مائة	<i>ṭamānu mi‘a</i>	eight hundred
٩٠٠	١٠٠ + ٨٠٠	تسع مائة	<i>tis‘um mi‘a</i>	nine hundred

Variant Forms The following character has a variant form:

- The numeral THREE HUNDRED (٣٠٠) also takes the shape سه٣٠٠.

4.4 The Thousands Unit

The numerals for 3,000–9,000 are composed from the base forms of the primary numerals joined to the terminal كى, which is a monogram of the Arabic word الف ‘thousand’. The forms for ١٠٠٠ one thousand and ٢٠٠٠ two thousand are monograms of their Arabic names.

الف	—	الف	<i>alf</i>	one thousand
الفان	—	الفان	<i>alfān</i>	two thousand
ثلاثة الاف	للا + كى	ثلاثة الاف	<i>talāta ālāf</i>	three thousand
اربعة الاف	لعا + كى	اربعة الاف	<i>arba ‘a ālāf</i>	four thousand
خمسة الاف	حعا + كى	خمسة الاف	<i>ḥamsa ālāf</i>	five thousand
ستة الاف	سا + كى	ستة الاف	<i>sitta ālāf</i>	six thousand
سبعة الاف	معا + كى	سبعة الاف	<i>sab ‘a ālāf</i>	seven thousand
ثمانية الاف	هعا + كى	ثمانية الاف	<i>tamāniya ālāf</i>	eight thousand
تسعة الاف	وعا + كى	تسعة الاف	<i>tis ‘a ālāf</i>	nine thousand
عشرة الاف	ععا + كى	عشرة الاف	<i>‘ašara ālāf</i>	ten thousand

Variant Forms The following character has a variant form:

- The numeral ONE THOUSAND (الف) also takes the shape الف.

4.5 The Ten Thousands Unit

The ten thousands are written using modified forms of the tens numerals joined to the terminal لا, which is a contraction of الفا. The leftward hook in the stylized form of final NOON that marks the tens terminal ل is dropped and the base is joined to لا. This is supported by the presence of the variant forms of the base forms of THREE and EIGHT that are used for writing THIRTY and EIGHTY. Moreover, the Arabic names for these numerals supports this typology: 30,000 is ‘thirty thousands’. The exception to the typology for the ten thousands is 20,000 ل٢٠, which is modeled after 20 ل٢٠.

عشرون الفا	لا +	عشرون الفا	<i>‘iṣrūn alfan</i>	twenty thousand
ثلاثون الفا	لا +	ثلاثون الفا	<i>talātūn alfan</i>	thirty thousand
اربعون الفا	لا +	اربعون الفا	<i>arba ‘ūn alfan</i>	forty thousand
خمسون الفا	لا +	خمسون الفا	<i>ḥamsūn alfan</i>	fifty thousand
ستون الفا	لا +	ستون الفا	<i>sittūn alfan</i>	sixty thousand
سبعون الفا	لا +	سبعون الفا	<i>sab ‘ūn alfan</i>	seventy thousand
ثمانون الفا	لا +	ثمانون الفا	<i>tamānūn alfan</i>	eighty thousand
تسعون الفا	لا +	تسعون الفا	<i>tis ‘ūn alfan</i>	ninty thousand

4.6 The Hundred Thousands Unit

The numerals for the hundred thousands unit are written as الف ONE THOUSAND + ل ONE HUNDRED + the base form of the primary unit.

١٠٠٠	١٠٠٠ + ١٠٠	مائة الف	<i>mi'a alf</i>	one hundred thousand
٢٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	مائتا الف	<i>mi'atā alf</i>	two hundred thousand
٣٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	ثلاث مائة الف	<i>ṭalāṭu mi'a alf</i>	three hundred thousand
٤٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	اربع مائة الف	<i>arba'u mi'a alf</i>	four hundred thousand
٥٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	خمس مائة الف	<i>ḥamsu mi'a alf</i>	five hundred thousand
٦٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	ست مائة الف	<i>sittu mi'a alf</i>	six hundred thousand
٧٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	سبع مائة الف	<i>sab'u mi'a alf</i>	seven hundred thousand
٨٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	ثمان مائة الف	<i>ṭamānu mi'a alf</i>	eight hundred thousand
٩٠٠٠	١٠٠٠ + ١٠٠ + ١٠٠	تسع مائة الف	<i>tis'u mi'a alf</i>	nine hundred thousand

It may be possible to compose the numerals for this unit using **١٠٠٠** ONE THOUSAND + the hundreds unit of a digit, but this rule is not attested:

٣٠٠٠	←	١٠٠٠	ONE THOUSAND	+	١٠٠	ONE HUNDRED	+	٣٠٠	THREE
٣٠٠٠	←	١٠٠٠	ONE THOUSAND	+	٣٠٠	THREE HUNDRED			

4.7 Composite Numbers

The rules for writing composite numbers in the Diwani system are given in Section 3.2. The numbers 10–19 are shown below to illustrate the use of the base form of TEN in writing composite numbers of this range.

١٠	—	عشرة	<i>'ašara</i>	ten
١١	١٠ + ١	احد عشر	<i>aḥad 'ašara</i>	eleven
١٢	١٠ + ٢	اثنا عشر	<i>iṭnā 'ašara</i>	twelve
١٣	١٠ + ٣	ثلاثة عشر	<i>ṭalāṭa 'ašara</i>	thirteen
١٤	١٠ + ٤	اربعة عشر	<i>arba'a 'ašara</i>	fourteen
١٥	١٠ + ٥	خمسة عشر	<i>ḥamsa 'ašara</i>	fifteen
١٦	١٠ + ٦	ستة عشر	<i>sitta 'ašara</i>	sixteen
١٧	١٠ + ٧	سبعة عشر	<i>sab'a 'ašara</i>	seventeen
١٨	١٠ + ٨	ثمانية عشر	<i>ṭamāniya 'ašara</i>	eighteen
١٩	١٠ + ٩	تسعة عشر	<i>tis'a 'ašara</i>	nineteen

Composite numbers from 21–99 are also written with the base form of the primary numeral and the respective tens numeral. They are expressed using the conjunction **و** *wa* 'and'. Thus, 21 is written **٢١** and is expressed as **احد و عشرون** 'one and twenty', 22 is **٢٢** **اثنا و عشرون** 'two and twenty', etc.

5 Implementation

5.1 Encoding Model

Given the above analysis, the possible models for encoding the Diwani Numerals are:

1. Encode each numeral as an atomic character
2. Encode the base forms of the primary units and unit marks
3. Encode the numerals for the primary, tens, hundreds, thousands, and ten thousands units

1. Encode each numeral as an atomic character The most elementary approach to encoding the Diwani Numerals is to encode each individual numeral as an atomic character. This model would require 69 characters: primary units (10), base forms of the primary units (10), tens (9), hundreds (10), thousands (10), ten thousands (10), and hundred thousands (10).

The advantage of this model is that no special rendering rules are needed to write the numerals. The disadvantage is the encoding of redundant characters, in particular the hundred thousands unit, which may be written using characters for other units.

2. Encode the base forms of the primary units and unit marks This is an extreme alternative to encoding each numeral as an atomic character. It is a means of encoding Diwani Numerals according to their typological decomposition. In this approach, the Diwani Numerals would be written using the base forms of the primary numerals and the distinctive sign for each decimal order. This approach would require only 16 characters: base forms of the primary units (10) and signs for the units (6).

With this approach, the number five **٥** would be produced as **١** UNITS SIGN + **٥** FIVE, and the number **٥٠** FIFTY would be composed using **١** TENS MARK + **٥** FIVE.

The major disadvantage to this approach is the heavy reliance upon rendering rules. The shaping engine would need to produce the appropriate forms for special ligatures. The number one thousand **١٠٠٠** would be produced using **١٠٠٠** THOUSANDS SIGN + **١** ONE; ten thousand **١٠٠٠٠** would be **١٠٠٠٠** TEN THOUSANDS SIGN + **١** TEN; twenty thousand **٢٠٠٠٠** would be **١٠٠٠٠** TEN THOUSANDS SIGN + **٢** TWO.

Another disadvantage is ordering. With this approach the rendering engine would need to first compose the appropriate number for a base numeral + a unit sign, then order these pairs according to the Arabic counting order.

Although the primitives approach reflects the pattern that underlies the typology of the Diwani Numerals, the complexity of this encoding model may restrict its implementation.

3. Encode the numerals for the primary through ten thousands units A third approach is a mean between the two discussed previously. In this approach, the numerals of the primary, tens, hundreds, thousand, and ten thousands units are encoded as atomic characters. Based upon their glyphic representation, the numerals for these units are unique and cannot be represented using other characters (apart from the primitives model). The numerals for the hundred thousands unit may be written using the base forms of the primary unit + ONE HUNDRED + ONE THOUSAND.

This model would require 59 characters: primary units (10), base forms of the primary units (10), tens (9), hundreds (10), thousands (10), and ten thousands (10). Of the three, this approach offers the least complicated method of encoding Diwani Numerals.

5.2 A Basic Character Set for Diwani Numerals

Based upon encoding model #3, 59 characters are required to encode Diwani Numerals in the UCS:

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xx01 DIWANI NUMERAL ONE
xx02 DIWANI NUMERAL TWO
xx03 DIWANI NUMERAL THREE
xx04 DIWANI NUMERAL FOUR
xx05 DIWANI NUMERAL FIVE
xx06 DIWANI NUMERAL SIX
xx07 DIWANI NUMERAL SEVEN
xx08 DIWANI NUMERAL EIGHT
xx09 DIWANI NUMERAL NINE
xx0A DIWANI NUMERAL TEN
xx0B DIWANI NUMERAL COMBINING ONE
xx0C DIWANI NUMERAL COMBINING TWO
xx0D DIWANI NUMERAL COMBINING THREE
xx0E DIWANI NUMERAL COMBINING FOUR
xx0F DIWANI NUMERAL COMBINING FIVE
xx10 DIWANI NUMERAL COMBINING SIX
xx11 DIWANI NUMERAL COMBINING SEVEN
xx12 DIWANI NUMERAL COMBINING EIGHT
xx13 DIWANI NUMERAL COMBINING NINE
xx14 DIWANI NUMERAL COMBINING TEN
xx15 DIWANI NUMERAL TWENTY
xx16 DIWANI NUMERAL THIRTY
xx17 DIWANI NUMERAL FORTY
xx18 DIWANI NUMERAL FIFTY
xx19 DIWANI NUMERAL SIXTY
xx1A DIWANI NUMERAL SEVENTY
xx1B DIWANI NUMERAL EIGHTY
xx1C DIWANI NUMERAL NINETY
xx1D DIWANI NUMERAL ONE HUNDRED
xx1E DIWANI NUMERAL TWO HUNDRED
xx1F DIWANI NUMERAL THREE HUNDRED
xx20 DIWANI NUMERAL FOUR HUNDRED
xx21 DIWANI NUMERAL FIVE HUNDRED
XX22 DIWANI NUMERAL SIX HUNDRED
XX23 DIWANI NUMERAL SEVEN HUNDRED
xx24 DIWANI NUMERAL EIGHT HUNDRED
xx25 DIWANI NUMERAL NINE HUNDRED
xx26 DIWANI NUMERAL ONE THOUSAND
xx27 DIWANI NUMERAL TWO THOUSAND
xx28 DIWANI NUMERAL THREE THOUSAND
xx29 DIWANI NUMERAL FOUR THOUSAND
xx2A DIWANI NUMERAL FIVE THOUSAND
xx2B DIWANI NUMERAL SIX THOUSAND
xx2C DIWANI NUMERAL SEVEN THOUSAND
xx2D DIWANI NUMERAL EIGHT THOUSAND
xx2E DIWANI NUMERAL NINE THOUSAND
xx2F DIWANI NUMERAL TEN THOUSAND
xx30 DIWANI NUMERAL TWENTY THOUSAND
xx31 DIWANI NUMERAL THIRTY THOUSAND
xx32 DIWANI NUMERAL FORTY THOUSAND
xx33 DIWANI NUMERAL FIFTY THOUSAND
xx34 DIWANI NUMERAL SIXTY THOUSAND
xx35 DIWANI NUMERAL SEVENTY THOUSAND
xx36 DIWANI NUMERAL EIGHTY THOUSAND
xx37 DIWANI NUMERAL NINETY THOUSAND

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6 References

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LES CHIFFRES « DĪVĀNĪ » CHEZ LES ARABES (1)

CHIFFRES	VALEUR	CHIFFRES	VALEUR	CHIFFRES	VALEUR
ا	1	لعو	19	الف ou الف	1,000
لا	2	لع	20	الفى	2,000
لا ou ع	3	لعا	30	مالف	3,000
لعا	4	لعا	40	لعالف	4,000
حا	5	حا	50	حالف	5,000
ا	6	ا	60	سالف	6,000
بعا	7	بعا	70	معالف	7,000
ها	8	ها	80	هالف	8,000
لعا	9	لعا	90	سعالف	9,000
عا	10	عا	100	عالف	10,000
ع	11	ع	200	عها	20,000
لا	12	لعا ou لعا	300	سالا	30,000
لع	13	لعا	400	لعالا	40,000
لعو	14	لعا	500	حالا	50,000
ح	15	لعا	600	سالا	60,000
ع	16	لعا	700	معالا	70,000
لعو	17	لعا	800	سالا	80,000
ع	18	لعا	900	سالا	90,000

(1) D'après un manuscrit du *Vocabulaire arabe-persan* de ZAMAKHCHARĪ (Bibliothèque Nationale, ancien fonds arabe n° 1256), reproduits dans la *Grammaire arabe* de SILVESTRE DE SACY et dans l'ouvrage de A.-P. Pihan.

Figure 1: Table showing the Diwani number forms (from Kazem-Zadeh 1915: Plate VII).

UNITÉS.		DIZAINES.		CENTAINES.	
ا	1	عا	10	با	100
لا	2	٤٤	20	با	200
لا ou لا	3	٤٤	30	با ou با	300
لعا	4	لعا	40	لعا	400
حا	5	حا	50	حا	500
سا	6	سا	60	سا	600
بعا	7	بعا	70	بعا	700
هبا	8	هبا	80	هبا	800
لعا	9	لعا	90	لعا	900
MILLE.		DIZAINES DE MILLE.		CENTAINES DE MILLE.	
ال ou ال	1,000	عالى	10,000	بال	100,000
الى	2,000	٤٤٤	20,000	لا بال	200,000
سالى	3,000	سلا	30,000	با بال	300,000
لعالى	4,000	لعلا	40,000	لعا بال	400,000
حالى	5,000	حلا	50,000		
سالى	6,000	سلا	60,000		
بعالى	7,000	بعلا	70,000		
هبالى	8,000	هلا	80,000		
لعالى	9,000	لعلا	90,000		

Figure 2: Table showing the Diwani number forms (from Pihan 1860: 211).

EXEMPLES DE QUELQUES NOMBRES COMPOSÉS.

ا٤	11	بعا	17	لالعا	42
لا٤	12	٤٤٤	18	هبالعا	48
لا٤٤	13	لعا	19	بالعا	141
لعا٤	14	ا٤٤	21	بالا حا	152
ح٤	15	لعا٤٤	24	بال	206
س٤	16	حسا	35	بالا ح٤	315

Figure 3: Table showing composite numbers written with Diwani Numerals (from Pihan 1860: 212).