

Universal Multiple-Octet Coded Character Set
International Organization for Standardization
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Международная организация по стандартизации

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Title: Proposal for encoding the Meroitic script in the SMP of the UCS

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This document replaces N2134 (1999-10-02), N1638 (1997-09-18), and contains the proposal summary form.

1. Introduction. The Meroitic script appeared with the rise of the Meroitic Kingdom in the third century BCE, though Egyptian writing (both hieroglyphic and demotic) would certainly have been known and was used previously in the Nubian city of Meroë, a city which is about 6 km north-east of the modern Kabushiya station near Shendi, Sudan, about 200 km north-east of modern Khartoum. Meroitic was used until some time after the fall of the Meroitic Empire in the first half of the fourth century CE. The values of the script's characters are known, but the language itself remains unknown, apart from names and a few other words.

2. Structure. The script has a monumental form, derived from Egyptian Hieroglyphs, and a cursive form, derived from Egyptian Demotic, which was used considerably more frequently than the monumental form. Although there is a relationship between Hieroglyphic Meroitic (*l'écriture hiéroglyphique méroïtique*) and Cursive Meroitic (*l'écriture cursive méroïtique*), the argument that the two should be treated as font variants is not compelling. Publications which cite Meroitic in the original script rather than in transliteration regularly preserve the distinction between Hieroglyphic and Cursive. Essentially, there is no usage requirement where any text written in Hieroglyphic Meroitic would be converted into Cursive, or vice versa. Hieroglyphic Meroitic is only used to write texts which were written in Hieroglyphic Meroitic, and Cursive Meroitic is only used to write texts which were written in Cursive Meroitic. Like Old Nuskhuri Georgian and modern Mkhedruli Georgian, the Meroitic script is really two scripts used for the same language. Scholars distinguish, and need to be able to distinguish, in plain text, Hieroglyphic Meroitic from Demotic Meroitic.

Moreover, in origin the two scripts differ historically. Cursive Meroitic developed over a period of time. Most of its characters are very close to the old Ptolemaic demotic of Upper Egypt (332-186 BCE), in particular / O, // YA, ξ PA, ω RA, ϑ KHA *ha*, ϑ SA, ϑ QA, and the numbers 6, 8, 9, 20, 50, 70, 80, 100, 200, 300, and 800. Rilly 2007:247-262 gives a complete discussion of the origin of each individual Cursive character.

Like Cursive Meroitic, Hieroglyphic Meroitic is first known in various forms dating to the reign of Taneyidamani, at the end of the 2nd century BCE. But whilst the goal of Cursive writing was practical, it appears that the development of the Hieroglyphic form was based in the desire to possess a monumental and decorative version of the Cursive form, and also to participate in the magic power attributed to Egyptian Hieroglyphs. The set of characters devised for Hieroglyphic all have direct parallels with

Egyptian Hieroglyphs, and is larger than that of Cursive Meroitic, which relates not to Egyptian Hieroglyphs, but to the demotic script which is not unified with the Hieroglyphs. One of the reasons Hieroglyphic Meroitic is larger is an evident uncertainty in which Egyptian characters were to be used for various sounds; both  and  are used for *b*—the former (the ram) having the value *b*₃ in Egyptian, the latter (the foot) simply *b*. These are also distinguished in current fonts. There is no purely one-to-one relationship between Cursive and Hieroglyphic Meroitic.

Hieroglyphic Meroitic is used only for formal inscriptions. There are no private documents written in it.

3. Directionality. The primary direction of writing is right-to-left as for Egyptian texts, though (as for Egyptian) left-to-right is used decoratively in hieroglyphic columns. Egyptian has both right-to-left and left-to-right directionality; Egyptian has been encoded with left-to-right directionality as this is the predominant modern usage for Egyptian text—but for Meroitic right-to-left directionality is preferred, in part because no bilingual texts have come to light. Unlike Egyptian, where one reads into the faces of the people and animals, in Meroitic, the reading direction follows the way the people and animals are looking.

4. Punctuation. Word dividers are employed more or less regularly, to isolate not separate words, but basic elements of sentences—nominal phrases (noun and article, noun and adjective and article, etc) verbal forms, and so on. Three vertical dots are used in Hieroglyphs and early Cursive, though when the Hieroglyphs are set in vertical columns, three horizontal dots are used. It would seem that U+205D TRICOLON ∴ and U+2026 HORIZONTAL ELLIPSIS … can serve this function. In later Cursive texts this became reduced to a COLON :, used with some irregularity.

5. Numbers. Meroitic numbers are fairly well known. Ones, tens, hundreds, and thousands are known; characters for 60, 90, and 900 are not yet known; neither are the numbers for 4,000, 6,000, 7,000, 8,000, and 9,000, though the number for 10,000 is cited in secondary literature (a number chart, see Figure 4). There is a system to the number shapes, as there are in Egyptian Hieratic, so gaps have been left in the code table for the numbers as yet unattested.

6. Names and ordering. Most of the Meroitic letters have readings with an inherent *-a* (unless a vowel follows the consonant), though those letters may also represent their consonant without the *-a* vowel.

7. Issues. At least twenty-four symbols are known, many used in conjunction with numbers and are perhaps determinatives of different types of goods. A number of these with very similar glyphs may not be unique characters at all. Further study of these is required. They are left for future standardization.

8. Unicode Character Properties.

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10980;MEROITIC HIEROGLYPHIC LETTER A;Lo;0;R;;;;N;;;;;
10981;MEROITIC HIEROGLYPHIC LETTER E;Lo;0;R;;;;N;;;;;
10982;MEROITIC HIEROGLYPHIC LETTER I;Lo;0;R;;;;N;;;;;
10983;MEROITIC HIEROGLYPHIC LETTER O;Lo;0;R;;;;N;;;;;
10984;MEROITIC HIEROGLYPHIC LETTER YA;Lo;0;R;;;;N;;;;;
10985;MEROITIC HIEROGLYPHIC LETTER WA;Lo;0;R;;;;N;;;;;
10986;MEROITIC HIEROGLYPHIC LETTER BA;Lo;0;R;;;;N;;;;;
10987;MEROITIC HIEROGLYPHIC LETTER BA-2;Lo;0;R;;;;N;;;;;
10988;MEROITIC HIEROGLYPHIC LETTER PA;Lo;0;R;;;;N;;;;;
10989;MEROITIC HIEROGLYPHIC LETTER MA;Lo;0;R;;;;N;;;;;
1098A;MEROITIC HIEROGLYPHIC LETTER NA;Lo;0;R;;;;N;;;;;
1098B;MEROITIC HIEROGLYPHIC LETTER NA-2;Lo;0;R;;;;N;;;;;
1098C;MEROITIC HIEROGLYPHIC LETTER NE;Lo;0;R;;;;N;;;;;
1098D;MEROITIC HIEROGLYPHIC LETTER NE-2;Lo;0;R;;;;N;;;;;
1098E;MEROITIC HIEROGLYPHIC LETTER RA;Lo;0;R;;;;N;;;;;
1098F;MEROITIC HIEROGLYPHIC LETTER RA-2;Lo;0;R;;;;N;;;;;
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10990;MEROITIC HIEROGLYPHIC LETTER LA;Lo;0;R;;;N;;;;;
10991;MEROITIC HIEROGLYPHIC LETTER KHA;Lo;0;R;;;N;;;;;
10992;MEROITIC HIEROGLYPHIC LETTER HHA;Lo;0;R;;;N;;;;;
10993;MEROITIC HIEROGLYPHIC LETTER SA;Lo;0;R;;;N;;;;;
10994;MEROITIC HIEROGLYPHIC LETTER SA-2;Lo;0;R;;;N;;;;;
10995;MEROITIC HIEROGLYPHIC LETTER SE;Lo;0;R;;;N;;;;;
10996;MEROITIC HIEROGLYPHIC LETTER KA;Lo;0;R;;;N;;;;;
10997;MEROITIC HIEROGLYPHIC LETTER QA;Lo;0;R;;;N;;;;;
10998;MEROITIC HIEROGLYPHIC LETTER TA;Lo;0;R;;;N;;;;;
10999;MEROITIC HIEROGLYPHIC LETTER TA-2;Lo;0;R;;;N;;;;;
1099A;MEROITIC HIEROGLYPHIC LETTER TE;Lo;0;R;;;N;;;;;
1099B;MEROITIC HIEROGLYPHIC LETTER TE-2;Lo;0;R;;;N;;;;;
1099C;MEROITIC HIEROGLYPHIC LETTER TO;Lo;0;R;;;N;;;;;
1099D;MEROITIC HIEROGLYPHIC LETTER DA;Lo;0;R;;;N;;;;;
1099E;MEROITIC DEMOTIC LETTER A;Lo;0;R;;;N;;;;;
1099F;MEROITIC DEMOTIC LETTER E;Lo;0;R;;;N;;;;;
109A0;MEROITIC DEMOTIC LETTER I;Lo;0;R;;;N;;;;;
109A1;MEROITIC DEMOTIC LETTER O;Lo;0;R;;;N;;;;;
109A2;MEROITIC DEMOTIC LETTER YA;Lo;0;R;;;N;;;;;
109A3;MEROITIC DEMOTIC LETTER WA;Lo;0;R;;;N;;;;;
109A4;MEROITIC DEMOTIC LETTER BA;Lo;0;R;;;N;;;;;
109A5;MEROITIC DEMOTIC LETTER PA;Lo;0;R;;;N;;;;;
109A6;MEROITIC DEMOTIC LETTER MA;Lo;0;R;;;N;;;;;
109A7;MEROITIC DEMOTIC LETTER NA;Lo;0;R;;;N;;;;;
109A8;MEROITIC DEMOTIC LETTER NE;Lo;0;R;;;N;;;;;
109A9;MEROITIC DEMOTIC LETTER RA;Lo;0;R;;;N;;;;;
109AA;MEROITIC DEMOTIC LETTER LA;Lo;0;R;;;N;;;;;
109AB;MEROITIC DEMOTIC LETTER KHA;Lo;0;R;;;N;;;;;
109AC;MEROITIC DEMOTIC LETTER HHA;Lo;0;R;;;N;;;;;
109AD;MEROITIC DEMOTIC LETTER SA;Lo;0;R;;;N;;;;;
109AE;MEROITIC DEMOTIC LETTER SE;Lo;0;R;;;N;;;;;
109AF;MEROITIC DEMOTIC LETTER KA;Lo;0;R;;;N;;;;;
109B0;MEROITIC DEMOTIC LETTER QA;Lo;0;R;;;N;;;;;
109B1;MEROITIC DEMOTIC LETTER TA;Lo;0;R;;;N;;;;;
109B2;MEROITIC DEMOTIC LETTER TE;Lo;0;R;;;N;;;;;
109B3;MEROITIC DEMOTIC LETTER TO;Lo;0;R;;;N;;;;;
109B4;MEROITIC DEMOTIC LETTER DA;Lo;0;R;;;N;;;;;
109B5;MEROITIC FRACTION ONE HALF;No;0;R;;;1/2;N;;;;;
109B6;MEROITIC FRACTION ONE TWELFTH;No;0;R;;;1/12;N;;;;;
109B7;MEROITIC FRACTION TWO TWELFTHS;No;0;R;;;2/12;N;;;;;
109B8;MEROITIC FRACTION THREE TWELFTHS;No;0;R;;;3/12;N;;;;;
109B9;MEROITIC FRACTION FOUR TWELFTHS;No;0;R;;;4/12;N;;;;;
109BA;MEROITIC FRACTION FIVE TWELFTHS;No;0;R;;;5/12;N;;;;;
109BB;MEROITIC FRACTION SIX TWELFTHS;No;0;R;;;6/12;N;;;;;
109BC;MEROITIC FRACTION SEVEN TWELFTHS;No;0;R;;;7/12;N;;;;;
109BD;MEROITIC FRACTION EIGHT TWELFTHS;No;0;R;;;8/12;N;;;;;
109BE;MEROITIC FRACTION NINE TWELFTHS;No;0;R;;;9/12;N;;;;;
109BF;MEROITIC FRACTION TEN TWELFTHS;No;0;R;;;10/12;N;;;;;
109C1;MEROITIC NUMBER ONE;No;0;R;;;1;N;;;;;
109C2;MEROITIC NUMBER TWO;No;0;R;;;2;N;;;;;
109C3;MEROITIC NUMBER THREE;No;0;R;;;3;N;;;;;
109C4;MEROITIC NUMBER FOUR;No;0;R;;;4;N;;;;;
109C5;MEROITIC NUMBER FIVE;No;0;R;;;5;N;;;;;
109C6;MEROITIC NUMBER SIX;No;0;R;;;6;N;;;;;
109C7;MEROITIC NUMBER SEVEN;No;0;R;;;7;N;;;;;
109C8;MEROITIC NUMBER EIGHT;No;0;R;;;8;N;;;;;
109C9;MEROITIC NUMBER NINE;No;0;R;;;9;N;;;;;
109CA;MEROITIC NUMBER TEN;No;0;R;;;10;N;;;;;
109CB;MEROITIC NUMBER TWENTY;No;0;R;;;20;N;;;;;
109CC;MEROITIC NUMBER THIRTY;No;0;R;;;30;N;;;;;
109CD;MEROITIC NUMBER FORTY;No;0;R;;;40;N;;;;;
109CE;MEROITIC NUMBER FIFTY;No;0;R;;;50;N;;;;;
109D1;MEROITIC NUMBER SEVENTY;No;0;R;;;70;N;;;;;
109D2;MEROITIC NUMBER EIGHTY;No;0;R;;;80;N;;;;;
109D4;MEROITIC NUMBER ONE HUNDRED;No;0;R;;;100;N;;;;;
109D5;MEROITIC NUMBER TWO HUNDRED;No;0;R;;;200;N;;;;;
109D6;MEROITIC NUMBER THREE HUNDRED;No;0;R;;;300;N;;;;;
109D7;MEROITIC NUMBER FOUR HUNDRED;No;0;R;;;400;N;;;;;
109D8;MEROITIC NUMBER FIVE HUNDRED;No;0;R;;;500;N;;;;;
109D9;MEROITIC NUMBER SIX HUNDRED;No;0;R;;;600;N;;;;;

109DA;MEROITIC NUMBER SEVEN HUNDRED;No;0;R;;;700;N;;;;;
 109DB;MEROITIC NUMBER EIGHT HUNDRED;No;0;R;;;800;N;;;;;
 109DD;MEROITIC NUMBER ONE THOUSAND;No;0;R;;;1000;N;;;;;
 109DE;MEROITIC NUMBER TWO THOUSAND;No;0;R;;;2000;N;;;;;
 109DF;MEROITIC NUMBER THREE THOUSAND;No;0;R;;;3000;N;;;;;
 109E0;MEROITIC NUMBER FIVE THOUSAND;No;0;R;;;5000;N;;;;;
 109E5;MEROITIC NUMBER TEN THOUSAND;No;0;R;;;10000;N;;;;;
 109E6;MEROITIC LOGOGRAM RMT;Lo;0;R;;;N;;;;;
 109E7;MEROITIC LOGOGRAM IMN;Lo;0;R;;;N;;;;;
 109E8;MEROITIC SYMBOL VIDJ;So;0;R;;;N;;;;;
 109E9;MEROITIC SYMBOL VIDJ-2;So;0;R;;;N;;;;;

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	1098	1099	109A	109B	109C	109D	109E	109F
0	10980	10990	109A0	109B0	109C0	109D0	109E0	109F0
1	10981	10991	109A1	109B1	109C1	109D1	109E1	
2	10982	10992	109A2	109B2	109C2	109D2	109E2	
3	10983	10993	109A3	109B3	109C3	109D3	109E3	
4	10984	10994	109A4	109B4	109C4	109D4	109E4	
5	10985	10995	109A5	109B5	109C5	109D5	109E5	
6	10986	10996	109A6		109C6	109D6		
7	10987	10997	109A7		109C7	109D7	109E7	
8	10988	10998	109A8		109C8	109D8	109E8	
9	10989	10999	109A9		109C9	109D9	109E9	
A	1098A	1099A	109AA		109CA			
B	1098B	1099B	109AB			109DB	109EB	
C	1098C	1099C	109AC	109BC	109CC	109DC		
D	1098D	1099D	109AD	109BD	109CD			
E	1098E	1099E	109AE	109BE	109CE	109DE		
F	1098F	1099F	109AF	109BF	109CF	109DF		

Hieroglyphic alphabet

10980	𐎠	MEROITIC HIEROGLYPHIC LETTER A → 13000 𐎠 egyptian hieroglyph a001
10981	𐎡	MEROITIC HIEROGLYPHIC LETTER E → 13184 𐎡 egyptian hieroglyph h006
10982	𐎢	MEROITIC HIEROGLYPHIC LETTER I → 1301E 𐎢 egyptian hieroglyph a026
10983	𐎣	MEROITIC HIEROGLYPHIC LETTER O → 130FE 𐎣 egyptian hieroglyph f001
10984	𐎤	MEROITIC HIEROGLYPHIC LETTER YA → 131CC 𐎤 egyptian hieroglyph m017a
10985	𐎥	MEROITIC HIEROGLYPHIC LETTER WA → 1336F 𐎥 egyptian hieroglyph v004
10986	𐎦	MEROITIC HIEROGLYPHIC LETTER BA → 130DE 𐎦 egyptian hieroglyph e011
10987	𐎧	MEROITIC HIEROGLYPHIC LETTER BA-2 → 130C0 𐎧 egyptian hieroglyph d058
10988	𐎨	MEROITIC HIEROGLYPHIC LETTER PA → 132AA 𐎨 egyptian hieroglyph q003
10989	𐎩	MEROITIC HIEROGLYPHIC LETTER MA → 13153 𐎩 egyptian hieroglyph g017
1098A	𐎪	MEROITIC HIEROGLYPHIC LETTER NA → 13216 𐎪 egyptian hieroglyph n035
1098B	𐎫	MEROITIC HIEROGLYPHIC LETTER NA-2
1098C	𐎬	MEROITIC HIEROGLYPHIC LETTER NE → 131D2 𐎬 egyptian hieroglyph m022a
1098D	𐎭	MEROITIC HIEROGLYPHIC LETTER NE-2
1098E	𐎮	MEROITIC HIEROGLYPHIC LETTER RA → 1308B 𐎮 egyptian hieroglyph d021
1098F	𐎯	MEROITIC HIEROGLYPHIC LETTER RA-2
10990	𐎰	MEROITIC HIEROGLYPHIC LETTER LA → 130ED 𐎰 egyptian hieroglyph e023
10991	𐎱	MEROITIC HIEROGLYPHIC LETTER KHA → 1340D 𐎱 egyptian hieroglyph aa001
10992	𐎲	MEROITIC HIEROGLYPHIC LETTER HHA → 133BC 𐎲 egyptian hieroglyph w011
10993	𐎳	MEROITIC HIEROGLYPHIC LETTER SA → 131B7 𐎳 egyptian hieroglyph m008
10994	𐎴	MEROITIC HIEROGLYPHIC LETTER SA-2 → 13283 𐎴 egyptian hieroglyph o034
10995	𐎵	MEROITIC HIEROGLYPHIC LETTER SE → 13283 𐎵 egyptian hieroglyph o034
10996	𐎶	MEROITIC HIEROGLYPHIC LETTER KA → 1316C 𐎶 egyptian hieroglyph g038
10997	𐎷	MEROITIC HIEROGLYPHIC LETTER QA → 1320E 𐎷 egyptian hieroglyph n029
10998	𐎸	MEROITIC HIEROGLYPHIC LETTER TA → 1337F 𐎸 egyptian hieroglyph v013
10999	𐎹	MEROITIC HIEROGLYPHIC LETTER TA-2 → 131FE 𐎹 egyptian hieroglyph n016
1099A	𐎺	MEROITIC HIEROGLYPHIC LETTER TE → 131FE 𐎺 egyptian hieroglyph n016 → 13254 𐎺 egyptian hieroglyph o004
1099B	𐎻	MEROITIC HIEROGLYPHIC LETTER TE-2 → 13254 𐎻 egyptian hieroglyph o004
1099C	𐎼	MEROITIC HIEROGLYPHIC LETTER TO → 13205 𐎼 egyptian hieroglyph n021
1099D	𐎽	MEROITIC HIEROGLYPHIC LETTER DA → 1307B 𐎽 egyptian hieroglyph d006

Cursive alphabet

1099E	𐎿	MEROITIC CURSIVE LETTER A
1099F	𐏀	MEROITIC CURSIVE LETTER E
109A0	𐏁	MEROITIC CURSIVE LETTER I
109A1	𐏂	MEROITIC CURSIVE LETTER O
109A2	𐏃	MEROITIC CURSIVE LETTER YA
109A3	𐏄	MEROITIC CURSIVE LETTER WA
109A4	𐏅	MEROITIC CURSIVE LETTER BA
109A5	𐏆	MEROITIC CURSIVE LETTER PA
109A6	𐏇	MEROITIC CURSIVE LETTER MA
109A7	𐏈	MEROITIC CURSIVE LETTER NA
109A8	𐏉	MEROITIC CURSIVE LETTER NE
109A9	𐏊	MEROITIC CURSIVE LETTER RA
109AA	𐏋	MEROITIC CURSIVE LETTER LA
109AB	𐏌	MEROITIC CURSIVE LETTER KHA
109AC	𐏍	MEROITIC CURSIVE LETTER HHA
109AD	𐏎	MEROITIC CURSIVE LETTER SA
109AE	𐏏	MEROITIC CURSIVE LETTER ARCHAIC SA
109AF	𐏐	MEROITIC CURSIVE LETTER SE
109B0	𐏑	MEROITIC CURSIVE LETTER KA
109B1	𐏒	MEROITIC CURSIVE LETTER QA
109B2	𐏓	MEROITIC CURSIVE LETTER TA
109B3	𐏔	MEROITIC CURSIVE LETTER TE
109B4	𐏕	MEROITIC CURSIVE LETTER TO
109B5	𐏖	MEROITIC CURSIVE LETTER DA

Logograms

109BC	𐏗	MEROITIC LOGOGRAM RMT
109BD	𐏘	MEROITIC LOGOGRAM IMN

Symbols

109BE	𐏙	MEROITIC SYMBOL VIDJ → 2625 𐏙 ankh → 132F9 𐏙 egyptian hieroglyph s034
109BF	𐏚	MEROITIC SYMBOL VIDJ-2

Fractions

109C0	𐏛	MEROITIC FRACTION ONE HALF
109C1	𐏜	MEROITIC FRACTION ONE TWELFTH
109C2	𐏝	MEROITIC FRACTION TWO TWELFTHS
109C3	𐏞	MEROITIC FRACTION THREE TWELFTHS
109C4	𐏟	MEROITIC FRACTION FOUR TWELFTHS
109C5	𐏠	MEROITIC FRACTION FIVE TWELFTHS
109C6	𐏡	MEROITIC FRACTION SIX TWELFTHS
109C7	𐏢	MEROITIC FRACTION SEVEN TWELFTHS
109C8	𐏣	MEROITIC FRACTION EIGHT TWELFTHS
109C9	𐏤	MEROITIC FRACTION NINE TWELFTHS
109CA	𐏥	MEROITIC FRACTION TEN TWELFTHS

Numbers**Ones**

109CC	𐏦	MEROITIC NUMBER ONE
109CD	𐏧	MEROITIC NUMBER TWO
109CE	𐏨	MEROITIC NUMBER THREE
109CF	𐏩	MEROITIC NUMBER FOUR
109D0	𐏪	MEROITIC NUMBER FIVE
109D1	𐏫	MEROITIC NUMBER SIX
109D2	𐏬	MEROITIC NUMBER SEVEN
109D3	𐏭	MEROITIC NUMBER EIGHT

109D4 𐎄 MEROITIC NUMBER NINE

Tens

109D5 𐎅 MEROITIC NUMBER TEN
 109D6 𐎆 MEROITIC NUMBER TWENTY
 109D7 𐎇 MEROITIC NUMBER THIRTY
 109D8 𐎈 MEROITIC NUMBER FORTY
 109D9 𐎉 MEROITIC NUMBER FIFTY
 109DA 𐎊 <reserved>
 109DB 𐎋 MEROITIC NUMBER SEVENTY
 109DC 𐎌 MEROITIC NUMBER EIGHTY

Hundreds

109DE 𐎍 MEROITIC NUMBER ONE HUNDRED
 109DF 𐎎 MEROITIC NUMBER TWO HUNDRED
 109E0 𐎏 MEROITIC NUMBER THREE HUNDRED
 109E1 𐎐 MEROITIC NUMBER FOUR HUNDRED
 109E2 𐎑 MEROITIC NUMBER FIVE HUNDRED
 109E3 𐎒 MEROITIC NUMBER SIX HUNDRED
 109E4 𐎓 MEROITIC NUMBER SEVEN HUNDRED
 109E5 𐎔 MEROITIC NUMBER EIGHT HUNDRED

Thousands

109E7 𐎕 MEROITIC NUMBER ONE THOUSAND
 109E8 𐎖 MEROITIC NUMBER TWO THOUSAND
 109E9 𐎗 MEROITIC NUMBER THREE THOUSAND
 109EA 𐎘 <reserved>
 109EB 𐎙 MEROITIC NUMBER FIVE THOUSAND
 109EC 𐎚 <reserved>
 109ED 𐎛 <reserved>
 109EE 𐎜 <reserved>
 109EF 𐎝 <reserved>
 109F0 𐎞 MEROITIC NUMBER TEN THOUSAND

Figures

٤٣٥ (٥٤٣: ١١٣) ٥/١١٤٣ ٥/١١٦: ١١٣
 : ٥٤٣ ٥٤٣ : ٥/١١٦ ٥/١١٦ : ٥/١١٦
 ١٥ ٥٤٣ ٥ ٥/١١٦ ٥/١١٦ ٥/١١٦
 ٥٤٣٧ : ٣ ١١٦٥ (٥/١١٦) ١٥ ٥/١١٦

REM 0089

٥٤٣١٥ ٥/١١٦ : ٤٦١٥ ٥٤٣ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦
 ٥٤٣١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦
 ١٣٤٥٥٤٣٧ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦

REM 0088

: ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦
 : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦
 : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦ : ٤٦١٥ ٥/١١٦

REM 0133

Figure 1. Text in Demotic Meroitic from Hofmann 1991.

مفردات من اللغات القديمة مكتوبة كتابه تجريدياً : المروية

سابعاً : (١) المروية (المختزلة) مرتبة ترتيباً هجائياً مروياً

٤٢ ، ٤٣ (الهزمة)



٤/١١٥١٣ ٤ ٤/١١٥١٣٤٢
 (أنظر ٤/١٣٤٢)
 ٤/١٣٤٢ (= "خبر")
 (= "قربان خبر") في ٤/١٣٤٢
 • ٢٥٤

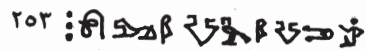
٤/١٣٤٢ (أنظر ٤/١٣٤٢)
 ٤/١٣٤٢ (= "ماء") ٨، ١٠، ١١، ١٥، ٨٩ (= "ماء")
 ٤/١٣٤٢ (= "الماء ، ارض"
 النمل") ٤/١٣٤٢ ، ٤/١٣٤٢
 (= "ارض النمل ، فائـــــ")

١٦ : ٤/١١٦٤٣
 ٤/١٣٤٢ (اسم "امون بيتا") في
 ٤/١٣٤٢ (انظر بعدها)
 ١٦ : ٤/١١٦٤٣
 ١٥ : ٤/١١٦٤٣٤٢
 ٤/١٣٤٢ (اسم اوزير) في
 ٤/١٣٤٢ : ٤/١١٦٤٣٤٢
 ٢٥٤ "يا اوزير" وأنظر ٤/١٣٤٢
 (٤/١١٦٤٣)

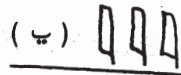
Figure 2. Text in Demotic Meroitic from 'Abd Allāh 1986.


مفردات من اللغات القديمة مكتوبة كتابة تصويرية (هيروغليفية): المروية

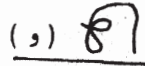
٢٥١ (= أقديس) ،  ،  (= أقديسلو) (= اسم خنس ؟) .



 : ٢٥٢
(= اتخمولو)

 : ٢٥٣ .


 (پ)

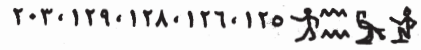
 : ٢٥٣
(= برملولو) .


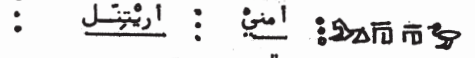

 (د)


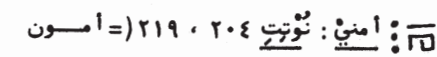
 : ٢٥٣ ، ٢٢٣ (يايزة)
في  (ووشي ، يايايزة)

سادساً (١) : المروية الهيروغليفية
(حسب الترتيب الهجائي المروى)



 (الهزمة)

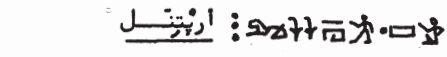

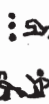
 : ٢٠٣ ، ١٢٩ ، ١٢٨ ، ١٢٦ ، ١٢٥ ، ٢١٩ ، ٢٠٤
(اسم امون) ٢٣٦ .

 :  :  :
تولكتييل : امون ارينتل السدي

بالنقطة " ٢٠٤ " :  :  :
امني : نوتيت ٢٠٤ ، ٢١٩ (= امون

نوت) ، وانظر  (مني) .

 :  : اسم
ارنكخور ٢٣٨ .

 :  :
وانظر  (= اميني) .


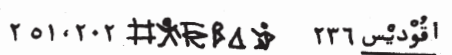
 : ٢١٩ ، ٢٠٧ ، ٢١٦ ، ٢٠٢ ، ٢٣٦ ، ٢٥١ ، ٢٠٢
اقوديس ٢٣٦ :  : ٢٥١ ، ٢٠٢

Figure 3. Text in Hieroglyphic Meroitic from 'Abd Allāh 1986.

Hierogl. Units	Late hieratic cent. IX-III.	Abnorm. hier. cent. IX-VI	Early demotic cent VIII-VI	Later dem. cent IV-I	Meroitic (suggested)	Hierogl. Hundreds	Late hieratic	Abnorm. hier.	Early demotic	Later demotic	Meroitic (suggested)
I	1	1	1	1	1	9	1		1	1	1
II	4	II	II	4	II	99	II		II	II	II
III	4	III	III	4	III	999	III		III	III	III
IIII	4	IIII	IIII	4	IIII	etc.	IIII		IIII	IIII	IIII
IIII	7	7	7.7	9	X	500	X		X	X	obelisk
IIII	2	2.2	2.2	4.4	II	600	II		II	II	obelisk
IIII	2	2	2	2	X. II	700	X. II		X. II	X. II	
IIII	2	2	2	2	2	800	2		2	2	Inscr 86
IIII	2	2	2	2	2	900	2		2	2	
Tens						Thousands					
n	1	1.1.1	1	1.2	X. 1	1	1		1	1	Ak. 26
nn	2	1.1.1	5.5	5	X. 2	11	11		11	11	ob Ak. 25
nnn	3	3	X. 3.3	X. 3	X. 3	111	111		111	111	Inscr 86
etc	+	+	+	+	+	etc	etc		etc	etc	
50	5	3.3.3	3.3	3.3	3.3						
60	6			2.2	2.2						
70	7			2.2	2.2						
80	8			2.2	2.2						
90	9			2.2	2.2						

Groups of Meroitic numerals
 II Inscr 101 = 12
 III Inscr. 89 = 34
 IIII Inscr. 70 = 24
 IX Stela Ak 5 = 135

miscellaneous
 II Inscr. 26 = 1776
 III Inscr. 42 = 10320
 IX Inscr. 25 = 2348

from ostraca
 II, III, IIII, IX, etc.
 II, III, IIII, IX, etc.
 II, III, IIII, IX, etc.

The Meroitic Numerals.

dots from . to : (fractions)
 n = 16

Figure 4. Table of Meroitic numbers.

Tableau 8 : Équations de Griffith permettant d'établir la valeur des signes

équation	mot méroïtique	graphie méroïtique	équivalents égyptiens et démotiques	équivalents coptes et grecs	donne valeur de
(a)	<i>Natakamani</i> Natakamani				𐎃𐎍, 𐎃𐎍
(b)	<i>Amanitère</i> Amanitore				𐎃, 𐎍, 𐎃𐎍
(c)	<i>Amani Amon</i>			ΑΜΟΥΝ, -ΑΜΕΝΗΣ	𐎃𐎍, 𐎃, 𐎍
(d)	<i>Wēs Isis</i>	3/8, 348		HCε, *HCΙ	3
(e)	<i>Ašêri Osiris</i>	4ω / 352		ΟΥCΙΡΕ, *ΟΥCΙΡΙ	3, ω
(f)	<i>Ar Horus</i>	ω 52	Hr	ϠΩΡ, ϠΑΡ-	52, ω
(g)	<i>Pileqe,</i> <i>Pilaqe, Pilaqê</i> Philae	9/7554ξ 9/7554ξ 1/75554ξ	dém. P-3ylq	ΠΙΛΑΚ	ξ, 4, 5, 7
(h)	<i>Atiye</i> Sedeinga	9///4752	H.t Tiy = /ha-teye/ (?)		///.52.7
(i)	<i>tevistī</i> adoration	47V//48/15	dém. t-vštē	ΤΟΥΛΩΤΕ *ΤΟΥΕΩΤΙ	15, 8, V//, 7
(j)	<i>pelamêš</i> stratège	3/355ξ	dém. p-mr-mš ^c	ΠΛΕΜΗΝΩΕ *ΠΛΕΜΗΩ	ξ, 5, 5, 3, 1, 3
(k)	<i>perite</i> agent	15 4ω 5ξ	dém. p-rī	Π-ΡΗΤ	ξ, 5, ω, 15
(l)	<i>qêreñ</i> un titre	25ω / 17	transcr. dém. qrnj		17, ω, 2
(m)	<i>Paḥaras</i> Faras	V// ω 3ξ		ΠΑΧΩΡΑΣ, Παχωρας	ξ, 3, ω, V//
(n)	<i>Šaye</i> Saï	9///3		ΣΑΗ	3, ///

Figure 5. Table from Rilly 2007 showing texts in both Hieroglyphic and Cursive Meroitic.

A. Administrative

1. Title

Proposal for encoding the Meroitic script in the SMP of the UCS

2. Requester's name

Michael Everson

3. Requester type (Member body/Liaison/Individual contribution)

Individual contribution.

4. Submission date

2009-04-14

5. Requester's reference (if applicable)

6. Choose one of the following:

6a. This is a complete proposal

No.

6b. More information will be provided later

Yes.

B. Technical – General

1. Choose one of the following:

1a. This proposal is for a new script (set of characters)

Yes.

1b. Proposed name of script

Meroitic.

1c. The proposal is for addition of character(s) to an existing block

No.

1d. Name of the existing block

2. Number of characters in proposal

30.

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)

Category E.

4a. Is a repertoire including character names provided?

Yes.

4b. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?

Yes.

4c. Are the character shapes attached in a legible form suitable for review?

Yes.

5a. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?

Michael Everson.

5b. If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:

Michael Everson, Fontographer.

6a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes.

6b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

Yes.

7. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

Yes.

8. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

See above.

C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.

No.

2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

Yes.

2b. If YES, with whom?

Richard Lobban, Reginald Smith, Claude Rilly, Michael Zach

2c. If YES, available relevant documents

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?

Small community, scholars and historians.

4a. The context of use for the proposed characters (type of use; common or rare)

Scholarly use.

4b. Reference

5a. Are the proposed characters in current use by the user community?

Yes.

5b. If YES, where?

Worldwide.

6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?

No.

6b. If YES, is a rationale provided?

6c. If YES, reference

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Yes.

8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No.

8b. If YES, is a rationale for its inclusion provided?

8c. If YES, reference

9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

No.

9b. If YES, is a rationale for its inclusion provided?

9c. If YES, reference

10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

Yes.

10b. If YES, is a rationale for its inclusion provided?

Yes.

10c. If YES, reference

Similarity to Egyptian hieroglyphs is genetic but superficial.

11a. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)?

No.

11b. If YES, is a rationale for such use provided?

11c. If YES, reference

11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?

No.

11e. If YES, reference

12a. Does the proposal contain characters with any special properties such as control function or similar semantics?

No.

12b. If YES, describe in detail (include attachment if necessary)

13a. Does the proposal contain any Ideographic compatibility character(s)?

No.

13b. If YES, is the equivalent corresponding unified ideographic character(s) identified?