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<th>2E02</th>
<th>2E03</th>
<th>2E04</th>
<th>2E05</th>
<th>2E06</th>
<th>2E07</th>
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<tbody>
<tr>
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<td>2E59</td>
<td>2E69</td>
<td>2E79</td>
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<td>2E0A</td>
<td>2E1A</td>
<td>2E2A</td>
<td>2E3A</td>
<td>2E4A</td>
<td>2E5A</td>
<td>2E6A</td>
<td>2E7A</td>
</tr>
<tr>
<td>2E0C</td>
<td>2E1C</td>
<td>2E2C</td>
<td>2E3C</td>
<td>2E4C</td>
<td>2E5C</td>
<td>2E6C</td>
<td>2E7C</td>
</tr>
<tr>
<td>2E0D</td>
<td>2E1D</td>
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<td>2E3D</td>
<td>2E4D</td>
<td>2E5D</td>
<td>2E6D</td>
<td>2E7D</td>
</tr>
<tr>
<td>2E0E</td>
<td>2E1E</td>
<td>2E2E</td>
<td>2E3E</td>
<td>2E4E</td>
<td>2E5E</td>
<td>2E6E</td>
<td>2E7E</td>
</tr>
<tr>
<td>2E0F</td>
<td>2E1F</td>
<td>2E2F</td>
<td>2E3F</td>
<td>2E4F</td>
<td>2E5F</td>
<td>2E6F</td>
<td>2E7F</td>
</tr>
</tbody>
</table>
### New Testament editorial symbols

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E00</td>
<td>⍟</td>
<td>RIGHT ANGLE SUBSTITUTION MARKER</td>
</tr>
<tr>
<td>2E01</td>
<td>⍟</td>
<td>RIGHT ANGLE DOTTED SUBSTITUTION MARKER</td>
</tr>
<tr>
<td>2E02</td>
<td>\</td>
<td>LEFT SUBSTITUTION BRACKET</td>
</tr>
<tr>
<td>2E03</td>
<td>⏾</td>
<td>RIGHT SUBSTITUTION BRACKET</td>
</tr>
<tr>
<td>2E04</td>
<td>\</td>
<td>LEFT DOTTED SUBSTITUTION BRACKET</td>
</tr>
<tr>
<td>2E05</td>
<td>\</td>
<td>RIGHT DOTTED SUBSTITUTION BRACKET</td>
</tr>
<tr>
<td>2E06</td>
<td>⧿</td>
<td>RAISED INTERPOLATION MARKER</td>
</tr>
<tr>
<td>2E07</td>
<td>⧿</td>
<td>RAISED DOTTED INTERPOLATION MARKER</td>
</tr>
<tr>
<td>2E08</td>
<td>\</td>
<td>DOTTED TRANSPOSITION MARKER</td>
</tr>
<tr>
<td>2E09</td>
<td>\</td>
<td>LEFT TRANSPOSITION BRACKET</td>
</tr>
<tr>
<td>2E10</td>
<td>\</td>
<td>RIGHT TRANSPOSITION BRACKET</td>
</tr>
<tr>
<td>2E11</td>
<td>\</td>
<td>RAISED SQUARE</td>
</tr>
<tr>
<td>2E12</td>
<td>\</td>
<td>used as an opening raised omission bracket</td>
</tr>
<tr>
<td>2E13</td>
<td>\</td>
<td>used as an opening or closing raised omission bracket</td>
</tr>
<tr>
<td>2E14</td>
<td>\</td>
<td>RIGHT RAISED OMISSION BRACKET</td>
</tr>
<tr>
<td>2E15</td>
<td>\</td>
<td>used as a closing opening raised omission bracket</td>
</tr>
</tbody>
</table>

### Ancient Greek textual symbols

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E0E</td>
<td>☱</td>
<td>EDITORIAL CORONIS</td>
</tr>
<tr>
<td>2E0F</td>
<td>⏾</td>
<td>PARAGRAPHOS</td>
</tr>
<tr>
<td>2E10</td>
<td>\</td>
<td>FORKED PARAGRAPHS</td>
</tr>
<tr>
<td>2E11</td>
<td>\</td>
<td>REVERSED FORKED PARAGRAPHS</td>
</tr>
<tr>
<td>2E12</td>
<td>␟</td>
<td>HYPODIASTOLE</td>
</tr>
<tr>
<td>2E13</td>
<td>\</td>
<td>DOTTED OBELOS</td>
</tr>
<tr>
<td>2E14</td>
<td>\</td>
<td>DOWNWARDS ANCOROA</td>
</tr>
<tr>
<td>2E15</td>
<td>\</td>
<td>UPWARDS ANCOROA</td>
</tr>
<tr>
<td>2E16</td>
<td>\</td>
<td>DOTTED RIGHT-POINTING ANGLE</td>
</tr>
</tbody>
</table>

### Ancient Near-Eastern linguistic symbol

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E17</td>
<td>\</td>
<td>DOUBLE OBLIQUE HYPHEN</td>
</tr>
</tbody>
</table>

### General punctuation

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E18</td>
<td>⼤</td>
<td>INVERTED INTERROBANG</td>
</tr>
<tr>
<td>2E19</td>
<td>♂</td>
<td>PALM BRANCH</td>
</tr>
</tbody>
</table>

### Dictionary punctuation

These punctuation marks are used mostly in German dictionaries, to indicate umlaut or case changes with abbreviated stems.

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E1A</td>
<td>¬</td>
<td>HYPHEN WITH DIAERESIS</td>
</tr>
<tr>
<td>2E1B</td>
<td>¬</td>
<td>TILDE WITH RING ABOVE</td>
</tr>
</tbody>
</table>

### Brackets

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E1C</td>
<td>\</td>
<td>LEFT LOW PARAPHRASE BRACKET</td>
</tr>
<tr>
<td>2E1D</td>
<td>\</td>
<td>RIGHT LOW PARAPHRASE BRACKET</td>
</tr>
</tbody>
</table>

### Half brackets

These form a set of four corner brackets and are used editorially. They are distinguished from mathematical floor and ceiling characters. Occasionally quine corners are substituted for half brackets.

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E22</td>
<td>\</td>
<td>TOP LEFT HALF BRACKET</td>
</tr>
</tbody>
</table>

### Brackets

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E23</td>
<td>\</td>
<td>TOP RIGHT HALF BRACKET</td>
</tr>
<tr>
<td>2E24</td>
<td>\</td>
<td>BOTTOM LEFT HALF BRACKET</td>
</tr>
<tr>
<td>2E25</td>
<td>\</td>
<td>BOTTOM RIGHT HALF BRACKET</td>
</tr>
</tbody>
</table>

### Historic punctuation

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E2A</td>
<td>\</td>
<td>TWO DOTS OVER ONE DOT PUNCTUATION</td>
</tr>
<tr>
<td>2E2B</td>
<td>\</td>
<td>ONE DOT OVER TWO DOTS PUNCTUATION</td>
</tr>
<tr>
<td>2E2C</td>
<td>\</td>
<td>Squared four dot punctuation</td>
</tr>
<tr>
<td>2E2D</td>
<td>\</td>
<td>Five dot mark</td>
</tr>
<tr>
<td>Code</td>
<td>Character</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 2E2E  | ⌟ | REVERSED QUESTION MARK | ⌟ 003F 00B7 ⌟ ⌟ 061F |}
|       |           | = punctus percontativus | ⌟ question mark |
|       |           | → 003F ⌟ question mark |
|       |           | → 00B7 ⌟ inverted question mark |
|       |           | → 061F ⌟ arabic question mark |
| 2E2F  | ⎊ | VERTICAL TILDE | ⎊ 033E ⎊ combining vertical tilde |
|       |           | * used for Cyrillic yerik |
|       |           | → 033E ⎊ combining vertical tilde |
|       |           | → A6FF ⎊ cyrillic payerok |
| 2E30  | ♂ | RING POINT | ♂ 2218 ♂ ring operator |
|       |           | * used in Avestan |
|       |           | → 2218 ♂ ring operator |
|       |           | → 25E6 ♂ white bullet |
| 2E31  | ⋅ | WORD SEPARATOR MIDDLE DOT | ⋅ 0087 ⋅ middle dot |
|       |           | * used in Avestan, Samaritan, ... |
|       |           | → 0087 ⋅ middle dot |

**Alternative Punctuation**

<table>
<thead>
<tr>
<th>Code</th>
<th>Character</th>
<th>Description</th>
<th>Example Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E32</td>
<td>.</td>
<td>STENOGRAPHIC PERIOD</td>
<td>. 003E . period</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* used in shorthands and stenographies</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>→ 003E . period</td>
<td></td>
</tr>
</tbody>
</table>
Basic letters

16C00  DUPLOYAN LETTER H
- Chinook, Perrin, Sloan, Perrault
- non-joining character

16C01  DUPLOYAN LETTER P
- Chinook number 1

16C02  DUPLOYAN LETTER T
- Chinook number 2

16C03  DUPLOYAN LETTER F
- Chinook number 3

16C04  DUPLOYAN LETTER K
- Chinook number 4
- Written down and to the left

16C05  DUPLOYAN LETTER L
= Perrin letter R
- Written up and to the right

16C06  DUPLOYAN LETTER M
- Chinook Number 6

16C07  DUPLOYAN LETTER N
- Chinook Number 7

16C08  DUPLOYAN LETTER J
- Chinook number 8
= Chinook letter SH
= Perrin letter SH

16C09  DUPLOYAN LETTER S
- Chinook number 9
- French Hundreds

16C0A  DUPLOYAN LETTER O
- Chinook number 0

16C0B  DUPLOYAN LETTER A
- Chinook number 10s

16C0C  DUPLOYAN LETTER I
- character rotates to match entry angle of preceding consonant
- character has primary orientation (right and up).
= Perrault letter long A, short E (with accents)

16C0D  DUPLOYAN LETTER U
= Romanian stenographic letter EN
- character rotates to match entry angle of preceding consonant
- character has primary orientation (right and up)

16C0E  DUPLOYAN LETTER OU
= Chinook letter OO
- should not be used for Perrault Ow
≈ <initial, final> 16C0F

16C0F  DUPLOYAN LETTER OW
- should not be used for Romanian U
≈ <medial> 16C1F

16C10  DUPLOYAN LETTER X
- Salishan
- non-joining character

16C11  DUPLOYAN LETTER B
- Chinook letter long B
- non-joining character

16C12  DUPLOYAN LETTER D
- Chinook letter long D
- non-joining character

Printed using UniBook™
(http://www.unicode.org/unibook/)
Duployan Shorthands and Chinook

16C16 Duployan Letter Vocalic M
- Perrault letters Am, Em, Im, Um (with accents)
  - primary orienting vowel
  → 16C1A duployan letter nasal o
  → 16C1B duployan letter pernin am

16C17 <reserved>

16C18 Duployan Letter Nasal I
- character positions diacritically, as an orienting vowel, or as an invariant vowel.
- Romanian multiplicative number prefix
- invariant direction down
- primary orientation
  = Pernin letter IM
  = Consolidated Duployan affix INT-R-
  → 16C16 duployan letter vocalic m
  → 16C19 duployan letter nasal u
  → 16C1A duployan letter nasal o
  → 16C1B duployan letter nasal a

16C19 Duployan Letter Nasal U
- French number 1
- character positions diacritically, as an orienting vowel, or as an invariant vowel.
  = Pernin letter IN
  = Consolidated Duployan affix INT-R-
  - secondary orientation
  - invariant direction down
  → 16C16 duployan letter vocalic m
  → 16C1B duployan letter nasal i
  → 16C1A duployan letter nasal o
  → 16C1B duployan letter nasal a

16C1A Duployan Letter Nasal O
- character positions diacritically, as an orienting vowel, or as an invariant vowel.
- neutral nasal vowel for transcription of an ambiguous secondary orienting nasal vowel.
  = Pernin letter OM
  = Perrault letters An, En, In, Un (with accents)
  = Pernin letter IM
  = Consolidated Duployan affix INT-R-
  - secondary orientation
  - invariant direction up
  → 16C1B duployan letter nasal i
  → 16C19 duployan letter nasal u
  → 16C1A duployan letter nasal o

16C1B Duployan Letter Nasal A
- Perrault vocalic N - An, En, In, Un (with accents)
- character positions diacritically, as an orienting vowel, or as an invariant vowel.
- neutral nasal vowel for transcription of an ambiguous primary orienting nasal vowel.
  = Pernin letter ON
  = Romanian stenographic letter YN
  - primary orientation
  - invariant direction up
  → 16C16 duployan letter vocalic m
  → 16C1B duployan letter nasal i
  → 16C19 duployan letter nasal u
  → 16C1A duployan letter nasal o
  → 16C1A duployan letter pernin nasal a
  → 16C1B duployan letter pernin am
  → 16C1B duployan letter sloan nasal a
  → 16C1B duployan letter sloan en
  → 16C1E duployan letter sloan nasal o

16C1C Duployan Letter E
- character rotates to match entry angle of preceding consonant
- character has secondary orientation (left and down).
  → 16C1C duployan letter i
  → 16C1D duployan affix attached e hook
  = Sloan letter long A
  = Perrault letter short I, long E (with dot accent)

16C1D Duployan Letter EU
- Romanian stenographic letter AN
  → 16C1D duployan letter u
  - character rotates to match entry angle of preceding consonant
  - character has secondary orientation (left and down)
  - in French usage, may be rendered with a dot contextually

16C1E Duployan Letter Romanian I
  → 16C1C duployan letter e
  - character rotates to match entry angle of preceding consonant, with dot maintaining relative position.
  - secondary orienting (left and down)

16C1F Duployan Letter Romanian U
  → 16C1F duployan letter ow

Duployan compound letters
16C20 Duployan Letter U N
  → 16C0D duployan letter u
  → 16C07 duployan letter n
DUPLOYAN LETTER P N
= Sloan B B
→ 16C01 duployan letter p

DUPLOYAN LETTER D S
= Sloan D D
→ 16C02 duployan letter t

DUPLOYAN LETTER F N
= Sloan V V
→ 16C03 duployan letter f

DUPLOYAN LETTER K M
• written down and to the left
= Sloan G G
→ 16C04 duployan letter k

DUPLOYAN LETTER R S
• written up and to the right
= Sloan R R
→ 16C05 duployan letter l

DUPLOYAN LETTER M S
= Sloan shorthand letter M M
→ 16C06 duployan letter m

DUPLOYAN LETTER N S
= Pernin, Sloan, Perrault letter NG
→ 16C07 duployan letter n

DUPLOYAN LETTER J S
= Romanian stenographic letter Ge
= Pernin, Perrault letter ZH
= Sloan letter CH
→ 16C08 duployan letter j

DUPLOYAN LETTER S S
• French, Sloan
= Romanian stenographic letter Ts
= Pernin, Perrault letter Z
→ 16C09 duployan letter s

DUPLOYAN LETTER J N
→ 16C08 duployan letter j

DUPLOYAN LETTER J N S
→ 16C07 duployan letter n

DUPLOYAN LETTER M N
• not Romanian mai mult sign
→ 16C06 duployan letter m

DUPLOYAN LETTER N M
• not Romanian nu nu shorthand sign
→ 16C07 duployan letter n

DUPLOYAN LETTER J M
• not Romanian ceea ce shorthand sign
→ 16C08 duployan letter j

DUPLOYAN LETTER S J
• not Romanian sa se shorthand sign
→ 16C09 duployan letter s

DUPLOYAN LETTER M N S
→ 16C06 duployan letter m

DUPLOYAN LETTER N M S
→ 16C07 duployan letter n

DUPLOYAN LETTER J M S
→ 16C08 duployan letter j
**Duployan Shorthands and Chinook**

### Duployan low affixes

- **16C3A** - DUPLOYAN AFFIX LOW ACUTE ARC
  - French suffix -ion
  - \( \texttt{02CF} \) - modifier letter low acute accent

- **16C3B** - DUPLOYAN AFFIX LOW GRAVE ARC
  - French suffix -ion
  - \( \texttt{02CE} \) - modifier letter low grave accent

- **16C3C** - DUPLOYAN AFFIX LOW DOT
  - French suffix -ei
  - \( \texttt{02F3} \) - modifier letter low ring

- **16C3D** - DUPLOYAN AFFIX LOW CIRCLE
  - French suffix -iere
  - \( \texttt{02F3} \) - modifier letter low ring

- **16C3E** - DUPLOYAN AFFIX LOW LINE
  - French suffix -isme
  - Pernin affix Mis-
  - \( \texttt{02D7} \) - modifier letter minus sign

- **16C3F** - DUPLOYAN AFFIX LOW WAVE
  - French suffix -ification
  - \( \texttt{02F7} \) - modifier letter low tilde

### Duployan letter variants

- **16C40** - DUPLOYAN LETTER AOU
  - Pernin letter AW

- **16C41** - DUPLOYAN LETTER OA
  - Perrault letter AW

- **16C42** - DUPLOYAN LETTER J S WITH DOT
  - Sloan letter hard CH
  - Pernin, Perrault letter Ch

- **16C43** - DUPLOYAN LETTER S WITH DOT BELOW
  - Romanian Sh

- **16C44** - DUPLOYAN AFFIX ATTACHED I HOOK
  - glyph is retrograde and opens left or right, dependent on preceding letter
  - dots show position of preceding glyph and are not rendered
  - \( \texttt{16CD} \) - duployan letter i

### Duployan letter variants

- **16C45** - DUPLOYAN LETTER S J S
  - French suffix -s

### Duployan attached affixes

- **16C46** - DUPLOYAN AFFIX ATTACHED SECANT
  - dots show position on and relative orientation to base glyph and are not rendered
  - as a prefix, takes opposite relative position to following glyph
  - French suffix -enche
  - Pernin prefix Per-
  - Sloan prefix Ax-

- **16C47** - DUPLOYAN AFFIX ATTACHED TANGENT
  - dots show position on and relative orientation to base glyph and are not rendered
  - as a prefix, takes opposite relative position to following glyph
  - French suffix -ant
  - Romanian shorthand letter Str-/-str

- **16C48** - DUPLOYAN AFFIX ATTACHED E HOOK
  - glyph is retrograde and opens up or down, dependent on preceding letter
  - dots show position of preceding glyph and are not rendered
  - \( \texttt{16C3C} \) - duployan letter e
  - French suffix -te

- **16C49** - DUPLOYAN AFFIX ATTACHED TAIL
  - orienting character
  - French suffix -sionaire

- **16C4A** - DUPLOYAN AFFIX ATTACHED I HOOK
  - glyph is retrograde and opens left or right, dependent on preceding letter
  - dots show position of preceding glyph and are not rendered

- **16C4B** - DUPLOYAN AFFIX ATTACHED TAIL
  - French suffix -te
Shorthand double mark

16C4F - DUPLOYAN DOUBLE MARK
  • Dots show position on and relative orientation to base glyph and are not rendered.
  • Romanian, Sloan shorthands

16C50 - DUPLOYAN AFFIX LOW ARROW
  = Romanian prefix Sub-
  • low affix

16C51 - DUPLOYAN AFFIX ATTACHED TANGENT HOOK
  • attached affix
  • dots show position on and relative orientation to base glyph and are not rendered.
  = Romanian affix Ist-/i-ism
  = Consolidated Duployan prefix T-R-

16C52 - <reserved>
16C53 - <reserved>
16C54 - <reserved>

Dotted arc consonants

16C55 - DUPLOYAN SIGN J WITH DOTS INSIDE AND ABOVE
  = Romanian sign Ici
  → 16C08  duployan letter j

16C56 - DUPLOYAN SIGN M WITH DOT
  = Romanian sign Mijloc
  → 16C06  duployan letter m

16C57 - DUPLOYAN LETTER N WITH DOT
  = Chinook NG
  = Romanian sign Nici
  → 16C07  duployan letter n

16C58 - DUPLOYAN LETTER J WITH DOT
  = Chinook, Romanian CH
  = SloanZH
  = Chinook, Perrault J
  → 16C08  duployan letter j

16C59 - DUPLOYAN LETTER S WITH DOT
  = Chinook TS
  = Chinook, Romanian, Sloan Z
  → 16C09  duployan letter s

Compound W vowels

16C5A - DUPLOYAN LETTER WO
  • Chinook
  → 16C0A  duployan letter o

16C5B - DUPLOYAN LETTER WA
  • Chinook
  = Romanian stenographic letter OA
  = Perrault letter OY
  • Chinook number 100s
  → 16C08  duployan letter a

16C5C - DUPLOYAN LETTER WI
  • Chinook
  → 16C0C  duployan letter i

16C5D - DUPLOYAN LETTER WEI
  • Salishan

16C5E - <reserved>

16C5F - DUPLOYAN LETTER WOW
  • Salishan
  → 16C0F  duployan letter ow

Modified line consonants

16C60 - DUPLOYAN LETTER XW
  = Perrault Uh
  • not French Eu
  → 16C0D  duployan letter u
  → 16C0D  duployan letter eu

16C61 - DUPLOYAN LETTER TH
  • Chinook, Sloan, Pernin, Perrault
  → 16C02  duployan letter t

16C62 - DUPLOYAN LETTER DH
  • Chinook
  → 16C12  duployan letter d

16C63 - DUPLOYAN LETTER SLOAN DH
  → 16C02  duployan letter t

16C64 - <reserved>
16C65 - <reserved>
16C66 - DUPLOYAN LETTER SLOAN J
  → 16C14  duployan letter g

16C67 - DUPLOYAN LETTER KK
  • Chinook
  • written down and to the left
  → 16C04  duployan letter k

16C68 - DUPLOYAN LETTER HL
  • Chinook
  • written up and to the right
  → 16C05  duployan letter l

16C69 - DUPLOYAN LETTER LH
  • Chinook
  • written up and to the right
  → 16C05  duployan letter l

16C6A - DUPLOYAN LETTER RH
  • Chinook
  • written up and to the right
  → 16C15  duployan letter r

16C6B - <reserved>
16C6C - <reserved>
16C6D - <reserved>

Shorthand word signs

16C6E - DUPLOYAN SIGN O WITH CROSS
  • Chinook Likalisti

Chinook punctuation

16C6F - DUPLOYAN PUNCTUATION CHINOOK FULL STOP
Pernin and Sloan vowels

16C70  ↗ DUPLOYAN LETTER W
  • Sloan, Perrault, Pernin
  • written down
  • takes form of a hook or wave after K and G
    ➔ 16C9E  ↗ duployan letter sloan wh

16C71  ↗ DUPLOYAN LETTER LONG U
  • Pernin, Perrault
  • this vowel does not rotate to match entry angle of
    preceding consonant
    ➔ 16C0E  ↗ duployan letter ou

16C72  ↗ DUPLOYAN LETTER UH
  • Sloan
  ➔ 16C0E  ↗ duployan letter ou

16C73  ↗ DUPLOYAN LETTER OOH
  • Sloan
  ➔ 16C0E  ↗ duployan letter ou

16C74  ↗ DUPLOYAN LETTER SLOAN U
  ➔ 16C0E  ↗ duployan letter ou

16C75  ♦ DUPLOYAN LETTER SLOAN OW
  • reverse circle vowel
  ➔ 16C0B  ♦ duployan letter a

16C76  ♦ DUPLOYAN LETTER SLOAN EH

16C77  ♠ DUPLOYAN LETTER SLOAN EE

16C78  ♣ DUPLOYAN LETTER LONG I
  • Pernin
  • angles like an “F” when adjacent a K-type consonant

16C79  <reserved>

16C7A  ♦ DUPLOYAN LETTER PERNIN AN
  • written down
  ➔ 16C1B  ♦ duployan letter nasal a

16C7B  ♦ DUPLOYAN LETTER PERNIN AM
  • written down
  ➔ 16C1B  ♦ duployan letter nasal a

16C7C  ♦ DUPLOYAN LETTER SLOAN AN
  ➔ 16C1B  ♦ duployan letter nasal a

16C7D  ♦ DUPLOYAN LETTER SLOAN EN
  ➔ 16C1B  ♦ duployan letter nasal a

16C7E  ♦ DUPLOYAN LETTER SLOAN ON
  ➔ 16C1B  ♦ duployan letter nasal a

16C7F  ♦ DUPLOYAN COMBINING R
  • Sloan
  • Shape shown is arbitrary and is not visibly rendered.
  • Causes previous character to be rendered bold.

Pernin affixes

16C80  ♦ DUPLOYAN AFFIX LOW VERTICAL SECANT
  • dots show position on base glyph and are not rendered.
  ➔ 16C1E  ♦ duployan letter b

16C81  ♦ DUPLOYAN AFFIX MID VERTICAL SECANT
  • dots show position on base glyph and are not rendered.
  ➔ 16C1B  ♦ duployan affix low vertical secant

16C82  ♦ DUPLOYAN AFFIX HIGH VERTICAL SECANT
  • dots show position on base glyph and are not rendered.
  ➔ 16C11  ♦ duployan affix high vertical secant

16C83  ♦ DUPLOYAN AFFIX HIGH LONG GRAVE
  • Pernin Contra-
  ➔ 16C2B  ♦ duployan affix high grave arc

16C84  <reserved>

16C85  <reserved>

16C86  <reserved>

16C87  <reserved>

Down slope combined consonants

16C88  ♦ DUPLOYAN LETTER S T
  • Pernin, Perrault
  • written down
  ➔ 16C89  ♦ Sloan SM

16C89  ♦ DUPLOYAN LETTER S T R
  • Pernin, Perrault
  • written down
  ➔ 16C8A  ♦ Sloan SN

16C8A  ♦ DUPLOYAN LETTER S P
  • Pernin, Perrault
  • written down
  ➔ 16C8B  ♦ Sloan KW

16C8B  ♦ DUPLOYAN LETTER S P R
  • Pernin, Perrault
  • written down
  ➔ 16C8C  ♦ Sloan SKW

16C8C  ♦ DUPLOYAN LETTER T S
  • written down
  • Perrault
  ➔ 16C8D  ♦ Sloan STD
Duployan Shorthands and Chinook

Perrin suffixes

Perrin suffixes

Up slope combined consonants
Shorthand Controls

16CF0  ⚪️ SHORTHAND CONTROL LETTER OVERLAP
• shape shown is arbitrary and is not visibly rendered

16CF1  ⚪️ SHORTHAND CONTROL WORD OVERLAP
• shape shown is arbitrary and is not visibly rendered

16CF2  ⚪️ SHORTHAND CONTROL DOWN
= Romanian shorthand affix -tsion-
• shape shown is arbitrary and is not visibly rendered

16CF3  <reserved>
16CF4  <reserved>
16CF5  <reserved>
16CF6  <reserved>
16CF7  <reserved>
16CF8  <reserved>
16CF9  <reserved>
16CFA  <reserved>
16CFB  <reserved>
16FCF  <reserved>
16CFC  <reserved>
16CFD  <reserved>
16CFE  <reserved>
16CFF  <reserved>