

Universal Multiple-Octet Coded Character Set
International Organization for Standardization
Organisation Internationale de Normalisation
Международная организация по стандартизации

Doc Type: Working Group Document**Title: Proposal for encoding the Linear A script in the SMP of the UCS****Source: UC Berkeley Script Encoding Initiative (Universal Scripts Project)****Authors: Michael Everson and John Younger****Status: Liaison Contribution****Action: For consideration by JTC1/SC2/WG2 and UTC****Date: 2010-07-31**

1. Introduction. The script called Linear A is a writing system (ca. 1700-1450 BCE) which was mainly used on the island of Crete (and in adjacent areas) to write a language which has as yet not been deciphered. Unlike Linear B (ca. 1450-1200 BCE), Linear A was written on a variety of media, such as stone offering tables, gold and silver hair pins, and pots (inked and inscribed). The clay documents consist of tablets, roundels, and sealings (one-hole, two-hole, and flat-based). Two-hole sealings probably dangled from commodities brought into the center, one-hole sealings apparently dangled from papyrus/parchment documents, and flat-based sealings (themselves never inscribed) were pressed against the twine that secured papyrus/parchment documents. These papyrus/parchment documents, presumably carrying inked texts, were probably of more importance than the clay tablets and roundels that have survived.

Linear A contains more than 90 signs (open vowels and consonants+vowels) in regular use and a host of logograms, many of which are ligatured with syllabograms and/or fractions; about 80% of these logograms do not appear in Linear B. While many of Linear A's signs are also found in Linear B, some signs are unique to A (e.g., A *301 and following), while some signs found in Linear B are not found in Linear A (e.g., B 12, 14-15, 18-19, 25, 32-33, 36, 42-43, 52, 62-64, 68, 71-72, 75, 83, 84, 90-91).





Like Linear B, Linear A was written from left to right, though occasionally it appears right to left and, rarely, boustrophedon. There are no non-spacing marks or other complications. A number of characters called in the literature “ligatures” have constituent parts which can be identified, but given the undeciphered nature of the script, it would be inappropriate to treat these as some sort of typographic ligature. The Linear A encoding is based on the catalogue numbers, which are the basic set of characters used in decipherment efforts. Essentially, it is impossible for us to know whether we should understand 𐀀 to be a combination of $\text{𐀁} + \text{𐀂}$ or of $\text{𐀂} + \text{𐀁}$. To use the code positions, is U+106F9 𐀀 LINEAR A SIGN A570 a combination of U+10646 𐀁 LINEAR A SIGN AB100-102 + U+10662 𐀂 LINEAR A SIGN A313A—and if it is, is it $\text{𐀀} = \text{𐀁} + \text{𐀂}$, or is it $\text{𐀀} = \text{𐀂} + \text{𐀁}$? Or does U+10730 𐀃 LINEAR A SIGN A625 differ from U+10656 𐀄 LINEAR A SIGN A303 + U+1075C 𐀅 LINEAR A SIGN A703 D + U+10657 𐀆 LINEAR A SIGN A304 + U+10602 𐀇 LINEAR A SIGN AB003—that is, is 𐀃 equal to or different from $\text{𐀄} \text{𐀅} \text{𐀆}$?


Conventionally, in all epigraphic documents (whether Linear A or Greek), space to the left or right of a square bracket means the document there is lost or illegible. Such brackets in GORILA do not appear in the glyphs in the codechart. Also conventionally, a dot below or within the glyph indicates some uncertainty about the reading. The codechart retains some of these dots, such as in A335 1067A, A625

10730, and A643 10742. Other dots are part of the glyph: A351 1068A, A607 1071E, and A616 10727. The two dots flanking the second component of glyph A597 10714 indicate that it is a transaction sign. The dot separating the two components of A632 10737 also indicates that one or both of them are transaction signs.





















2. Character names. Consonant letter names are similar to those used for Linear B; the GORILA ([gɔʁi'la:]) catalogue number (Godart and Olivier 1976–1985) has been used, and where an ideogrammatic identification has been made, it is added as an informative note.

3. Character annotations. In the names list, annotations are given to help users identify the elements making up the “ligatures”. In the chart given below, the code position, glyph, and GORILA catalogue number are given in informative annotations. It has been suggested that this might “clutter” the appearance of the names list. It could be possible to omit these, but in our view this would not make it easier for the end user of the annotations. Compare:

1073A  LINEAR A SIGN A635
 • 10659  a306, 10646  ab100-102, 1065A  a307

1073A  LINEAR A SIGN A635
 • a306, ab100-102, a307

4. Numbers. Ones are indicated by vertical strokes (Aegean Numbers U+10107..1010F) or by dots, tens by horizontal strokes (U+10110..10118), hundreds by circles (U+10119..10121), thousands by circles with projecting rays (U+10122..1012A). Numbers are usually arranged in sets of five or less that are stacked vertically. The largest number recorded is 3000 (on HT 31, an inventory of vases).

Linear A seems to use a series of unit fractions, i.e.: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$ etc. These may be comparable in function to the aliquot fractions noted for Egyptian Hieroglyphs. There are seven fractions that are regularly used, and the values to most of these can be determined: A (1075A ), B (1075B ), probably $\frac{1}{5}$), E (1075D ), $\frac{1}{4}$), F (1075E ), $\frac{1}{8}$), H (1075F ), $\frac{1}{6}$?), J (10760 ), $\frac{1}{2}$), and K (10761 ), $\frac{1}{16}$); JE (1077E ), $\frac{1}{4}$) is common enough to be written as a ligature. In addition, fraction L (shaped like a waning half-moon) comes in four variations: L (10762 ), L2 (10763 ), L3 (10764 ), L4 (10765 ), and L6 (10766 ); the value of these fractions appears to be minute. Fractions W (10767 ), X (10767 ), Y (10767 ), and Ω (10767 ) are recorded so rarely that their values cannot be determined (although it is possible that Y and Ω are local to Phaistos and Malia respectively). Finally, “fraction” D frequently occurs singly (1075C ) or doubled as DD (1076F ; cf. 10770 ); it may more likely record the single or double mina (a weight, especially of wool). Unlike Linear B, which has a complex system for recording the weights and volumes of dry and liquid commodities separately, Linear A does not; it merely records amounts, it being up to the reader to assume individual units (e.g., people or animals) or dry or liquid measurements according to the commodity

5. Collating order. Collation order is as in the code chart.

6. Linebreaking. Letters and numbers behave as in Linear B.

7. Unicode Character Properties.

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10600;LINEAR A SIGN AB001;Lo;0;L;;;;N;;;;;
..
10789;LINEAR A SIGN A743 L2L4;Lo;0;L;;;;N;;;;;
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8. Acknowledgements. This project was made possible in part by a grant from the U.S. National Endowment for the Humanities, which funded the Universal Scripts Project (part of the Script Encoding Initiative at UC Berkeley) in respect of the Linear A encoding. Any views, findings, conclusions or recommendations expressed in this publication do not necessarily reflect those of the National Endowment of the Humanities.

9. Bibliography

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	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	106A	106B	106C
0	10600	10610	10620	10630	10640	10650	10660	10670	10680	10690	106A0	106B0	106C0
1	10601	10611	10621	10631	10641	10651	10661	10671	10681	10691	106A1	106B1	106C1
2	10602	10612	10622	10632	10642	10652	10662	10672	10682	10692	106A2	106B2	106C2
3	10603	10613	10623	10633	10643	10653	10663	10673	10683	10693	106A3	106B3	106C3
4	10604	10614	10624	10634	10644	10654	10664	10674	10684	10694	106A4	106B4	106C4
5	10605	10615	10625	10635	10645	10655	10665	10675	10685	10695	106A5	106B5	106C5
6	10606	10616	10626	10636	10646	10656	10666	10676	10686	10696	106A6	106B6	106C6
7	10607	10617	10627	10637	10647	10657	10667	10677	10687	10697	106A7	106B7	106C7
8	10608	10618	10628	10638	10648	10658	10668	10678	10688	10698	106A8	106B8	106C8
9	10609	10619	10629	10639	10649	10659	10669	10679	10689	10699	106A9	106B9	106C9
A	1060A	1061A	1062A	1063A	1064A	1065A	1066A	1067A	1068A	1069A	106AA	106BA	106CA
B	1060B	1061B	1062B	1063B	1064B	1065B	1066B	1067B	1068B	1069B	106AB	106BB	106CB
C	1060C	1061C	1062C	1063C	1064C	1065C	1066C	1067C	1068C	1069C	106AC	106BC	106CC
D	1060D	1061D	1062D	1063D	1064D	1065D	1066D	1067D	1068D	1069D	106AD	106BD	106CD
E	1060E	1061E	1062E	1063E	1064E	1065E	1066E	1067E	1068E	1069E	106AE	106BE	106CE
F	1060F	1061F	1062F	1063F	1064F	1065F	1066F	1067F	1068F	1069F	106AF	106BF	106CF

	106D	106E	106F	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079
0	106D0	106E0	106F0	10700	10710	10720	10730	10740	10750	10760	10770	10780	
1	106D1	106E1	106F1	10701	10711	10721	10731	10741	10751	10761	10771	10781	
2	106D2	106E2	106F2	10702	10712	10722	10732	10742	10752	10762	10772	10782	
3	106D3	106E3	106F3	10703	10713	10723	10733	10743	10753	10763	10773	10783	
4	106D4	106E4	106F4	10704	10714	10724	10734	10744	10754	10764	10774	10784	
5	106D5	106E5	106F5	10705	10715	10725	10735	10745	10755	10765	10775	10785	
6	106D6	106E6	106F6	10706	10716	10726	10736	10746	10756	10766	10776	10786	
7	106D7	106E7	106F7	10707	10717	10727	10737	10747	10757	10767	10777	10787	
8	106D8	106E8	106F8	10708	10718	10728	10738	10748	10758	10768	10778	10788	
9	106D9	106E9	106F9	10709	10719	10729	10739	10749	10759	10769	10779	10789	
A	106DA	106EA	106FA	1070A	1071A	1072A	1073A	1074A	1075A	1076A	1077A		
B	106DB	106EB	106FB	1070B	1071B	1072B	1073B	1074B	1075B	1076B	1077B		
C	106DC	106EC	106FC	1070C	1071C	1072C	1073C	1074C	1075C	1076C	1077C		
D	106DD	106ED	106FD	1070D	1071D	1072D	1073D	1074D	1075D	1076D	1077D		
E	106DE	106EE	106FE	1070E	1071E	1072E	1073E	1074E	1075E	1076E	1077E		
F	106DF	106EF	106FF	1070F	1071F	1072F	1073F	1074F	1075F	1076F	1077F		

Simple signs

10600	𐀀	LINEAR A SIGN AB001	1062D	𐀁	LINEAR A SIGN AB054
10601	𐀁	LINEAR A SIGN AB002			• cloth
10602	𐀂	LINEAR A SIGN AB003			→ 100A7 𐀂 linear b syllable b159 cloth
10603	𐀃	LINEAR A SIGN AB004	1062E	𐀃	LINEAR A SIGN AB055
10604	𐀄	LINEAR A SIGN AB005	1062F	𐀄	LINEAR A SIGN AB056
10605	𐀅	LINEAR A SIGN AB006	10630	𐀅	LINEAR A SIGN AB057
10606	𐀆	LINEAR A SIGN AB007	10631	𐀆	LINEAR A SIGN AB058
10607	𐀇	LINEAR A SIGN AB008	10632	𐀇	LINEAR A SIGN AB059
10608	𐀈	LINEAR A SIGN AB009	10633	𐀈	LINEAR A SIGN AB060
10609	𐀉	LINEAR A SIGN AB010	10634	𐀉	LINEAR A SIGN AB061
1060A	𐀊	LINEAR A SIGN AB011	10635	𐀊	LINEAR A SIGN AB065
1060B	𐀋	LINEAR A SIGN AB013	10636	𐀋	LINEAR A SIGN AB066
1060C	𐀌	LINEAR A SIGN AB016	10637	𐀌	LINEAR A SIGN AB067
1060D	𐀍	LINEAR A SIGN AB017	10638	𐀍	LINEAR A SIGN AB069
1060E	𐀎	LINEAR A SIGN AB020	10639	𐀎	LINEAR A SIGN AB070
1060F	𐀏	LINEAR A SIGN AB021	1063A	𐀏	LINEAR A SIGN AB073
		• sheep	1063B	𐀐	LINEAR A SIGN AB074
		→ 10025 𐀏 linear b syllable b021 qi	1063C	𐀑	LINEAR A SIGN AB076
10610	𐀐	LINEAR A SIGN AB021F	1063D	𐀒	LINEAR A SIGN AB077
		• ewe	1063E	𐀓	LINEAR A SIGN AB078
		→ 10086 𐀐 linear b syllable b106f ewe	1063F	𐀔	LINEAR A SIGN AB079
10611	𐀑	LINEAR A SIGN AB021M	10640	𐀕	LINEAR A SIGN AB080
		• ram	10641	𐀖	LINEAR A SIGN AB081
		→ 10087 𐀑 linear b syllable b106m ram	10642	𐀗	LINEAR A SIGN AB082
10612	𐀒	LINEAR A SIGN AB022	10643	𐀘	LINEAR A SIGN AB085
		• goat			• pig
		→ 10052 𐀒 linear b syllable b022			→ 10042 𐀘 linear b syllable b085 au
10613	𐀓	LINEAR A SIGN AB022F	10644	𐀙	LINEAR A SIGN AB086
		• she-goat	10645	𐀚	LINEAR A SIGN AB087
		→ 10088 𐀓 linear b syllable b107f she-goat	10646	𐀛	LINEAR A SIGN AB100-102
10614	𐀔	LINEAR A SIGN AB022M			• man or woman
		• he-goat			→ 10080 𐀛 linear b syllable b100 man
		→ 10089 𐀔 linear b syllable b107m he-goat			→ 10081 𐀜 linear b syllable b101 woman
10615	𐀕	LINEAR A SIGN AB023	10647	𐀝	LINEAR A SIGN AB118
		• bovine	10648	𐀞	LINEAR A SIGN AB120
		→ 10018 𐀕 linear b syllable b023 mu			• grain
10616	𐀖	LINEAR A SIGN AB023M			→ 1008E 𐀞 linear b syllable b120 wheat
		• bull	10649	𐀟	LINEAR A SIGN AB120B
		→ 1008D 𐀖 linear b syllable b109m bull			• grain
10617	𐀗	LINEAR A SIGN AB024	1064A	𐀠	LINEAR A SIGN AB122
10618	𐀘	LINEAR A SIGN AB026			• olives
10619	𐀙	LINEAR A SIGN AB027			→ 10090 𐀠 linear b syllable b122 olive
1061A	𐀚	LINEAR A SIGN AB028	1064B	𐀡	LINEAR A SIGN AB123
1061B	𐀛	LINEAR A SIGN AB028B	1064C	𐀢	LINEAR A SIGN AB131A
1061C	𐀜	LINEAR A SIGN AB029			• wine
1061D	𐀝	LINEAR A SIGN AB030			→ 10096 𐀢 linear b syllable b131 wine
		• figs	1064D	𐀣	LINEAR A SIGN AB131B
		→ 1001B 𐀝 linear b syllable b030 ni			• wine
1061E	𐀞	LINEAR A SIGN AB031	1064E	𐀤	LINEAR A SIGN AB131C
1061F	𐀟	LINEAR A SIGN AB034			• wine
10620	𐀠	LINEAR A SIGN AB037	1064F	𐀥	LINEAR A SIGN AB164
10621	𐀡	LINEAR A SIGN AB038	10650	𐀦	LINEAR A SIGN AB171
10622	𐀢	LINEAR A SIGN AB039	10651	𐀧	LINEAR A SIGN AB180
10623	𐀣	LINEAR A SIGN AB040	10652	𐀨	LINEAR A SIGN AB188
10624	𐀤	LINEAR A SIGN AB041	10653	𐀩	LINEAR A SIGN AB191
10625	𐀥	LINEAR A SIGN AB044	10654	𐀪	LINEAR A SIGN A301
10626	𐀦	LINEAR A SIGN AB045	10655	𐀫	LINEAR A SIGN A302
10627	𐀧	LINEAR A SIGN AB046			• olive oil
10628	𐀨	LINEAR A SIGN AB047			→ 10095 𐀫 linear b syllable b130 oil
10629	𐀩	LINEAR A SIGN AB049	10656	𐀬	LINEAR A SIGN A303
1062A	𐀪	LINEAR A SIGN AB050			• cyperus
1062B	𐀫	LINEAR A SIGN AB051			→ 10092 𐀬 linear b syllable b125 cyperus
1062C	𐀬	LINEAR A SIGN AB053	10657	𐀭	LINEAR A SIGN A304
			10658	𐀮	LINEAR A SIGN A305

10659		LINEAR A SIGN A306
1065A		LINEAR A SIGN A307
1065B		LINEAR A SIGN A308
1065C		LINEAR A SIGN A309A
1065D		LINEAR A SIGN A309B
1065E		LINEAR A SIGN A309C
1065F		LINEAR A SIGN A310
10660		LINEAR A SIGN A311
		• used with 10654
10661		LINEAR A SIGN A312
10662		LINEAR A SIGN A313A
		• used with 10646
10663		LINEAR A SIGN A313B
		• used with 10646
10664		LINEAR A SIGN A313C
		• used with 10646
10665		LINEAR A SIGN A314
10666		LINEAR A SIGN A315
10667		LINEAR A SIGN A316
10668		LINEAR A SIGN A317
10669		LINEAR A SIGN A318
1066A		LINEAR A SIGN A319
1066B		LINEAR A SIGN A320
1066C		LINEAR A SIGN A321
1066D		LINEAR A SIGN A322
1066E		LINEAR A SIGN A323
1066F		LINEAR A SIGN A324
10670		LINEAR A SIGN A325
10671		LINEAR A SIGN A326
10672		LINEAR A SIGN A327
10673		LINEAR A SIGN A328
10674		LINEAR A SIGN A329
10675		LINEAR A SIGN A330
		• used with 10600
10676		LINEAR A SIGN A331
10677		LINEAR A SIGN A332
10678		LINEAR A SIGN A333
10679		LINEAR A SIGN A334
1067A		LINEAR A SIGN A335
1067B		LINEAR A SIGN A336
1067C		LINEAR A SIGN A337
		• used with 10652
1067D		LINEAR A SIGN A338
1067E		LINEAR A SIGN A339
1067F		LINEAR A SIGN A340
10680		LINEAR A SIGN A341
		• used with 10622
10681		LINEAR A SIGN A342
10682		LINEAR A SIGN A343
10683		LINEAR A SIGN A344
10684		LINEAR A SIGN A345
10685		LINEAR A SIGN A346
10686		LINEAR A SIGN A347
10687		LINEAR A SIGN A348
		• used with 10656
10688		LINEAR A SIGN A349
10689		LINEAR A SIGN A350
1068A		LINEAR A SIGN A351
		• used with 10654
1068B		LINEAR A SIGN A352
1068C		LINEAR A SIGN A353
1068D		LINEAR A SIGN A354
1068E		LINEAR A SIGN A355
1068F		LINEAR A SIGN A356
10690		LINEAR A SIGN A357

10691		LINEAR A SIGN A358
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10699		LINEAR A SIGN A366
1069A		LINEAR A SIGN A367
1069B		LINEAR A SIGN A368
1069C		LINEAR A SIGN A369
1069D		LINEAR A SIGN A370
1069E		LINEAR A SIGN A371

Vase shapes

1069F		LINEAR A SIGN A400-VAS
106A0		LINEAR A SIGN A401-VAS
106A1		LINEAR A SIGN A402-VAS
106A2		LINEAR A SIGN A403-VAS
106A3		LINEAR A SIGN A404-VAS
106A4		LINEAR A SIGN A405-VAS
106A5		LINEAR A SIGN A406-VAS
106A6		LINEAR A SIGN A407-VAS
106A7		LINEAR A SIGN A408-VAS
106A8		LINEAR A SIGN A409-VAS
106A9		LINEAR A SIGN A410-VAS
106AA		LINEAR A SIGN A411-VAS
106AB		LINEAR A SIGN A412-VAS
106AC		LINEAR A SIGN A413-VAS
106AD		LINEAR A SIGN A414-VAS
106AE		LINEAR A SIGN A415-VAS
106AF		LINEAR A SIGN A416-VAS
106B0		LINEAR A SIGN A417-VAS
106B1		LINEAR A SIGN A418-VAS

Complex signs

106B4		LINEAR A SIGN A501
		• 10600
106B5		LINEAR A SIGN A502
		• 10600
106B6		LINEAR A SIGN A503
		• 10600
106B7		LINEAR A SIGN A504
		• 10601
106B8		LINEAR A SIGN A505
		• 10603
106B9		LINEAR A SIGN A506
		• 10606
106BA		LINEAR A SIGN A507
		• 1060B
106BB		LINEAR A SIGN A508
		• 1060C
106BC		LINEAR A SIGN A509
		• 1060C
106BD		LINEAR A SIGN A510
		• 1060C
106BE		LINEAR A SIGN A511
		• 1060C
106BF		LINEAR A SIGN A512
		• 1060F
106C0		LINEAR A SIGN A513
		• 10614

106C1 𐀀 LINEAR A SIGN A514
• 10617 𐀁 ab024, 10637 𐀂 ab067

106C2 𐀃 LINEAR A SIGN A515
• 10619 𐀄 ab027, 10608 𐀅 ab009

106C3 𐀆 LINEAR A SIGN A516
→ 1061A 𐀇 linear a sign ab028

106C4 𐀈 LINEAR A SIGN A517
• 1061A 𐀉 ab028, 10648 𐀊 ab120, 10602 𐀋 ab003

106C5 𐀌 LINEAR A SIGN A518
• 1061A 𐀍 ab028, 1064A 𐀎 ab122

106C6 𐀏 LINEAR A SIGN A519
• 1061A 𐀐 ab028, 10654 𐀑 a301

106C7 𐀒 LINEAR A SIGN A520
• 1061A 𐀓 ab028, 10654 𐀔 a301

106C8 𐀕 LINEAR A SIGN A521
• 1061E 𐀖 ab031, 10615 𐀗 ab023, 10641 𐀘 ab081

106C9 𐀙 LINEAR A SIGN A522
• 1061E 𐀚 ab031, 1064C 𐀛 ab131a

106CA 𐀜 LINEAR A SIGN A523
• 10620 𐀝 ab037, 10607 𐀞 ab008

106CB 𐀟 LINEAR A SIGN A524
• 10620 𐀠 ab037, 106AB 𐀡 a412-vas

106CC 𐀢 LINEAR A SIGN A525
→ 10621 𐀣 linear a sign ab038

106CD 𐀤 LINEAR A SIGN A526
• 10621 𐀥 ab038, 1063D 𐀦 ab077

106CE 𐀧 LINEAR A SIGN A527
• 10623 𐀨 ab040, 1063B 𐀩 ab074

106CF 𐀪 LINEAR A SIGN A528
• 10624 𐀫 ab041, 10606 𐀬 ab007

106D0 𐀭 LINEAR A SIGN A529
• 10624 𐀮 ab041, 10608 𐀯 ab009

106D1 𐀰 LINEAR A SIGN A530
• 10624 𐀱 ab041, 1060B 𐀲 ab013

106D2 𐀳 LINEAR A SIGN A531
• 10624 𐀴 ab041, 1060B 𐀵 ab013, 10637 𐀶 ab067

106D3 𐀷 LINEAR A SIGN A532
• 10624 𐀸 ab041, 10637 𐀹 ab067

106D4 𐀺 LINEAR A SIGN A533
• 10624 𐀻 ab041, 10656 𐀼 a303

106D5 𐀽 LINEAR A SIGN A534
• 1062B 𐀾 linear a sign ab051

106D6 𐀿 LINEAR A SIGN A535
• 1062D 𐀽 ab054, 10641 𐀾 ab081

106D7 𐁁 LINEAR A SIGN A536
• 1062D 𐀽 ab054, 10661 𐁂 a312

106D8 𐁃 LINEAR A SIGN A537
• 1062F 𐁄 ab056, 1063E 𐁅 ab078

106D9 𐁆 LINEAR A SIGN A538
• 10630 𐁇 ab057, 10618 𐁈 ab026

106DA 𐁉 LINEAR A SIGN A539
• 10630 𐁇 ab057, 1063D 𐀦 ab077

106DB 𐁋 LINEAR A SIGN A540
• 10631 𐁌 ab058, 1063A 𐁍 ab073

106DC 𐁍 LINEAR A SIGN A541
• 10633 𐁎 ab060, 1063D 𐀦 ab077

106DD 𐁏 LINEAR A SIGN A542
• 10635 𐁐 ab065, 10668 𐁑 a317, 1063E 𐁅 ab078

106DE 𐁒 LINEAR A SIGN A543
• 10636 𐁓 ab066, 10656 𐁔 a303

106DF 𐁕 LINEAR A SIGN A544
→ 10637 𐀹 linear a sign ab067

106E0 𐁗 LINEAR A SIGN A545
• 10637 𐀹 ab067, 10615 𐀗 ab023

106E1 𐁙 LINEAR A SIGN A546
• 10637 𐀹 ab067, 10640 𐁚 ab080, 10618 𐁈 ab026

106E2 𐁛 LINEAR A SIGN A547
• 10638 𐁜 ab069, 10601 𐁝 ab002

106E3 𐁝 LINEAR A SIGN A548
• 1063A 𐁍 ab073, 10630 𐁇 ab057

106E4 𐁟 LINEAR A SIGN A549
→ 106E3 𐁝 linear a sign a548

106E5 𐁡 LINEAR A SIGN A550
• 1063A 𐁍 ab073, 10630 𐁇 ab057, 10618 𐁈 ab026

106E6 𐁣 LINEAR A SIGN A551
• 1063A 𐁍 ab073, 10630 𐁇 ab057, 1061A 𐀉 ab028

106E7 𐁥 LINEAR A SIGN A552
• 1063A 𐁍 ab073, 10630 𐁇 ab057, 1063D 𐀦 ab077

106E8 𐁧 LINEAR A SIGN A553
• 1063A 𐁍 ab073, 10654 𐀔 a301

106E9 𐁩 LINEAR A SIGN A554
• 1063D 𐀦 ab077, 10607 𐀞 ab008

106EA 𐁫 LINEAR A SIGN A555
• 1063D 𐀦 ab077, 10648 𐀊 ab120, 10602 𐀋 ab003

106EB 𐁭 LINEAR A SIGN A556
→ 10640 𐁚 linear a sign ab080

106EC 𐁮 LINEAR A SIGN A557
• 10640 𐁚 ab080, 10607 𐀞 ab008

106ED 𐁰 LINEAR A SIGN A558
→ 106EE 𐁱 linear a sign a559

106EE 𐁱 LINEAR A SIGN A559
• 10640 𐁚 ab080, 10618 𐁈 ab026

106EF 𐁳 LINEAR A SIGN A560
• 106EE 𐁱 linear a sign a559

106F0 𐁵 LINEAR A SIGN A561
• 10640 𐁚 ab080, 10618 𐁈 ab026, 1060B 𐀲 ab013

106F1 𐁷 LINEAR A SIGN A562
• 10640 𐁚 ab080, 10618 𐁈 ab026, 10619 𐀙 ab027

106F2 𐁹 LINEAR A SIGN A563
• 10640 𐁚 ab080, 10640 𐁚 ab080

106F3 𐁻 LINEAR A SIGN A564
→ 10641 𐀘 linear a sign ab081

106F4 𐁽 LINEAR A SIGN A565
• 10644 𐁾 ab086, 10652 𐁿 ab188

106F5 𐁿 LINEAR A SIGN A566
• 10644 𐁾 ab086, 10652 𐁿 ab188

106F6 𐂁 LINEAR A SIGN A567
→ 10646 𐂂 linear a sign ab100-102

106F7 𐂃 LINEAR A SIGN A568
• 10646 𐂂 ab100-102, 1063D 𐀦 ab077

106F8 𐂅 LINEAR A SIGN A569
• 10646 𐂂 ab100-102, 1065A 𐂆 a307

106F9 𐂇 LINEAR A SIGN A570
• 10646 𐂂 ab100-102, 10662 𐂈 a313a

106FA 𐀀 LINEAR A SIGN A571
• 10646 𐀀 ab100-102, 10663 → a313b

106FB 𐀁 LINEAR A SIGN A572
• 10646 𐀁 ab100-102, 10664 ∨ a313c

106FC 𐀂 LINEAR A SIGN A573
• 10648 𐀂 ab120, 10600 ⊥ ab001

106FD 𐀃 LINEAR A SIGN A574
• 10648 𐀃 ab120, 10602 ≠ ab003

106FE 𐀄 LINEAR A SIGN A575
• 10648 𐀄 ab120, 10610 𐀄 ab021f

106FF 𐀅 LINEAR A SIGN A576
• 10648 𐀅 ab120, 10614 𐀅 ab022m

10700 𐀆 LINEAR A SIGN A577
• 10648 𐀆 ab120, 1062F 𐀆 ab056

10701 𐀇 LINEAR A SIGN A578
• 10648 𐀇 ab120, 1063E ☺ ab078

10702 𐀈 LINEAR A SIGN A579
• 10648 𐀈 ab120, 10641 ∋ ab081

10703 𐀉 LINEAR A SIGN A580
• 10648 𐀉 ab120, 1075B ⊥ a702 b

10704 𐀊 LINEAR A SIGN A581
• 10648 𐀊 ab120, 1075D ∠ a704 e

10705 𐀋 LINEAR A SIGN A582
• 10648 𐀋 ab120, 1075E ∠ a705 f

10706 𐀌 LINEAR A SIGN A583
• 10648 𐀌 ab120, 1075F ∠ a706 h

10707 𐀍 LINEAR A SIGN A584
• 10648 𐀍 ab120, 10761 ⊥ a708 k, 10763 ⊥- a709-2 l2

10708 𐀎 LINEAR A SIGN A585
• 10648 𐀎 ab120, 10763 ⊥- a709-2 l2

10709 𐀏 LINEAR A SIGN A586
• 10648 𐀏 ab120, 10763 ⊥- a709-2 l2

1070A 𐀐 LINEAR A SIGN A587
• 1064A 𐀐 ab122, 10638 ⊥ ab069

1070B 𐀑 LINEAR A SIGN A588
• 1064C 𐀑 ab131a, 10603 𐀑 ab004

1070C 𐀒 LINEAR A SIGN A589
• 1064C 𐀒 ab131a, 1061E ∨ ab031

1070D 𐀓 LINEAR A SIGN A590
• 1064C 𐀓 ab131a, 10619 ∨ ab027

1070E 𐀔 LINEAR A SIGN A591
• 1064C 𐀔 ab131a, 1062D 𐀔 ab054

1070F 𐀕 LINEAR A SIGN A592
• 1064C 𐀕 ab131a, 1062D 𐀕 ab054

10710 𐀖 LINEAR A SIGN A593
• 1064C 𐀖 ab131a, 10631 ⊥ ab058

10711 𐀗 LINEAR A SIGN A594
• 1064C 𐀗 ab131a, 10633 ⊥ ab060

10712 𐀘 LINEAR A SIGN A595
• 1064C 𐀘 ab131a, 10633 ⊥ ab060

10713 𐀙 LINEAR A SIGN A596
• 1064C 𐀙 ab131a, 1063D ⊕ ab077

10714 𐀚 LINEAR A SIGN A597
• 1064C 𐀚 ab131a, 10648 𐀚 ab120

10715 𐀛 LINEAR A SIGN A598
• 1064D 𐀛 ab131b, 10623 𐀛 ab040

10716 𐀜 LINEAR A SIGN A599
→ 10651 𐀜 linear a sign ab180

10717 𐀝 LINEAR A SIGN A600
• 10651 𐀝 ab180, 1061E ∨ ab031, 1075B ⊥ a702 b

10718 𐀞 LINEAR A SIGN A601
• 10651 𐀞 ab180, 1061E ∨ ab031, 10762 ⊥ a709 l

10719 𐀟 LINEAR A SIGN A602
• 10651 𐀟 ab180, 1075B ⊥ a702 b

1071A 𐀠 LINEAR A SIGN A603
• 10651 𐀠 ab180, 10762 ⊥ a709 l

1071B 𐀡 LINEAR A SIGN A604
• 10652 𐀡 ab188, 10641 ∋ ab081

1071C 𐀢 LINEAR A SIGN A605
• 10654 𐀢 a301, 1063A ⊥ ab073

1071D 𐀣 LINEAR A SIGN A606
• 10654 𐀣 a301, 10660 ⊖ a311

1071E 𐀤 LINEAR A SIGN A607
• 10654 𐀤 a301, 1068A ∫ a351

1071F 𐀥 LINEAR A SIGN A608
• 10655 𐀥 a302, 10606 𐀥 ab007

10720 𐀦 LINEAR A SIGN A609
• 10655 𐀦 a302, 10607 𐀦 ab008

10721 𐀧 LINEAR A SIGN A610
• 10655 𐀧 a302, 10609 𐀧 ab010

10722 𐀨 LINEAR A SIGN A611
• 10655 𐀨 a302, 10610 𐀨 ab021f

10723 𐀩 LINEAR A SIGN A612
• 10655 𐀩 a302, 10617 𐀩 ab024

10724 𐀪 LINEAR A SIGN A613
• 10655 𐀪 a302, 10621 𐀪 ab038

10725 𐀫 LINEAR A SIGN A614
• 10655 𐀫 a302, 1062C ∠ ab053

10726 𐀬 LINEAR A SIGN A615
• 10655 𐀬 a302, 10632 ⊥ ab059

10727 𐀭 LINEAR A SIGN A616
• 10655 𐀭 a302, 10633 ⊥ ab060

10728 𐀮 LINEAR A SIGN A617
• 10655 𐀮 a302, 10637 𐀮 ab067

10729 𐀯 LINEAR A SIGN A618
• 10655 𐀯 a302, 10637 𐀯 ab067

1072A 𐀰 LINEAR A SIGN A619
• 10655 𐀰 a302, 10637 𐀰 ab067, 10609 𐀰 ab010

1072B 𐀱 LINEAR A SIGN A620
• 10655 𐀱 a302, 10637 𐀱 ab067, 1060B 𐀱 ab013

1072C 𐀲 LINEAR A SIGN A621
• 10655 𐀲 a302, 10638 ⊥ ab069

1072D 𐀳 LINEAR A SIGN A622
• 10655 𐀳 a302, 1063A ⊥ ab073

1072E 𐀴 LINEAR A SIGN A623
• 10655 𐀴 a302, 1063E ☺ ab078, 10606 𐀴 ab007

1072F 𐀵 LINEAR A SIGN A624
• 10656 𐀵 a303, 1075C ∠ a703 d

10730 𐀶 LINEAR A SIGN A625
• 10656 𐀶 a303, 1075C ∠ a703 d, 10657 ↑ a304, 10602 ≠ ab003

10731 𐀷 LINEAR A SIGN A626
• 10656 𐀷 a303, 1075D ∠ a704 e

10732 𐀸 LINEAR A SIGN A627
• 10656 𐀸 a303, 10761 ⊥ a708 k

10733 𐀹 LINEAR A SIGN A628
→ 10657 ↑ linear a sign a304

10734 𐀺 LINEAR A SIGN A629
• 10657 ↑ a304, 10602 ≠ ab003

- 10735 LINEAR A SIGN A630
• 10657 a304, 10602 ab003, 10656 a303,
1075C a703 d
- 10736 LINEAR A SIGN A631
• 10657 a304, 10602 ab003, 10667 a316,
1075C a703 d
- 10737 LINEAR A SIGN A632
• 10657 a304, 10656 a303
- 10738 LINEAR A SIGN A633
• 10657 a304, 10656 a303
- 10739 LINEAR A SIGN A634
• 10659 a306, 1063A ab073
- 1073A LINEAR A SIGN A635
• 10659 a306, 10646 ab100-102, 1065A a307
- 1073B LINEAR A SIGN A636
• 10659 a306, 10656 a303, 1075D a704 e
- 1073C LINEAR A SIGN A637
• 1065A a307, 10654 a301
- 1073D LINEAR A SIGN A638
→ 1065A a307 linear a sign a307
- 1073E LINEAR A SIGN A639
• 10667 a316, 10601 ab002, 1064C ab131a
- 1073F LINEAR A SIGN A640
• 10667 a316, 10637 ab067
- 10740 LINEAR A SIGN A641
• 10668 a317, 10637 ab067, 10679 a334
- 10741 LINEAR A SIGN A642
→ 10669 a318 linear a sign a318
- 10742 LINEAR A SIGN A643
• 10675 a330, 10600 ab001
- 10743 LINEAR A SIGN A644
• 10675 a330, 1061E ab031
- 10744 LINEAR A SIGN A645
• 1067C a337, 10652 ab188
- 10745 LINEAR A SIGN A646
• 10680 a341, 10622 ab039
- 10746 LINEAR A SIGN A647
• 10687 a348, 10656 a303

Complex signs with vase shapes

- 10747 LINEAR A SIGN A648
• 1069F a400-vas, 1062C ab053
- 10748 LINEAR A SIGN A649
→ 106A0 a401-vas linear a sign a401-vas
- 10749 LINEAR A SIGN A650
• 106A0 a401-vas, 10607 ab008
- 1074A LINEAR A SIGN A651
• 106A0 a401-vas, 10618 ab026
- 1074B LINEAR A SIGN A652
• 106A0 a401-vas, 10633 ab060
- 1074C LINEAR A SIGN A653
• 106A0 a401-vas, 10657 a304
- 1074D LINEAR A SIGN A654
• 106A3 a404-vas, 10607 ab008
- 1074E LINEAR A SIGN A655
• 106A4 a405-vas, 1076A a713 omega
- 1074F LINEAR A SIGN A656
• 106A5 a406-vas, 10625 ab044
- 10750 LINEAR A SIGN A657
• 106A6 a407-vas, 10607 ab008

- 10751 LINEAR A SIGN A658
• 106AB a412-vas, 1075D a704 e
- 10752 LINEAR A SIGN A659
• 106AB a412-vas, 1075E a705 f
- 10753 LINEAR A SIGN A660
• 106AC a413-vas, 10631 ab058
- 10754 LINEAR A SIGN A661
→ 106AD a414-vas linear a sign a414-vas
- 10755 LINEAR A SIGN A662
• 106AD a414-vas, 1075E a705 f
- 10756 LINEAR A SIGN A663
• 106B0 a417-vas, 10763 a709-2 l2
- 10757 LINEAR A SIGN A664
• 106B1 a418-vas, 10763 a709-2 l2

Fractions and compound fractions

- 1075A LINEAR A SIGN A701 A
= one sixth
→ 29E7 thermodynamic
- 1075B LINEAR A SIGN A702 B
= one third
- 1075C LINEAR A SIGN A703 D
= one fifth
- 1075D LINEAR A SIGN A704 E
= one quarter
- 1075E LINEAR A SIGN A705 F
= one eighth
- 1075F LINEAR A SIGN A706 H
= three eighths or one tenth
- 10760 LINEAR A SIGN A707 J
= one half
- 10761 LINEAR A SIGN A708 K
= one sixteenth
→ 1013C aegean dry measure first subunit
- 10762 LINEAR A SIGN A709 L
- 10763 LINEAR A SIGN A709-2 L2
- 10764 LINEAR A SIGN A709-3 L3
- 10765 LINEAR A SIGN A709-4 L4
- 10766 LINEAR A SIGN A709-6 L6
• used with 10654 a301 linear a sign a301
- 10767 LINEAR A SIGN A710 W
= two thirds
- 10768 LINEAR A SIGN A711 X
→ 10139 aegean weight second subunit
- 10769 LINEAR A SIGN A712 Y
→ 16B9 runic letter wunjo wynn w
- 1076A LINEAR A SIGN A713 OMEGA
• used with 1075B a702 b and 1075D a704 e
- 1076B <reserved>
- 1076C LINEAR A SIGN A714 ABB
- 1076D LINEAR A SIGN A715 BB
- 1076E LINEAR A SIGN A716 BL6
- 1076F LINEAR A SIGN A717 DD
- 10770 LINEAR A SIGN A718 DDDD
- 10771 LINEAR A SIGN A719 EB
- 10772 LINEAR A SIGN A720 EE
- 10773 LINEAR A SIGN A721 EF
- 10774 LINEAR A SIGN A722 EJ
- 10775 LINEAR A SIGN A723 EL2
- 10776 LINEAR A SIGN A724 EL4
- 10777 LINEAR A SIGN A725 EL6
- 10778 LINEAR A SIGN A726 EYYY
- 10779 LINEAR A SIGN A727 FK
- 1077A LINEAR A SIGN A728 FL

1077B	$\lambda\bar{\tau}$	LINEAR A SIGN A729 HK
1077C	$\lambda\bar{\eta}$	LINEAR A SIGN A730 JA
1077D	$\lambda\bar{\theta}$	LINEAR A SIGN A731 JB
1077E	$\lambda\bar{\zeta}$	LINEAR A SIGN A732 JE = three quarters
1077F	$\lambda\bar{\iota}$	LINEAR A SIGN A733 JEB
10780	$\lambda\bar{\rho}$	LINEAR A SIGN A734 JEL2
10781	$\lambda\bar{\sigma}$	LINEAR A SIGN A735 JF
10782	$\lambda\bar{\lambda}$	LINEAR A SIGN A736 JH
10783	$\lambda\bar{\mu}$	LINEAR A SIGN A737 JJ
10784	$\lambda\bar{\nu}$	LINEAR A SIGN A738 JK
10785	$\lambda\bar{\xi}$	LINEAR A SIGN A739 JL2
10786	$\lambda\bar{\omicron}$	LINEAR A SIGN A740 KL2
10787	$\lambda\bar{\omega}$	LINEAR A SIGN A741 LL
10788	$\lambda\bar{\phi}$	LINEAR A SIGN A742 LL2
10789	$\lambda\bar{\chi}$	LINEAR A SIGN A743 L2L4

10. Figures.

TABLEAU DES SIGNES STANDARDISÉS DU LINÉAIRE A

AB 01		AB 21		AB 31		AB 54		AB 76		AB 123	
AB 02		AB 21 ^f		AB 34		AB 55		AB 77		AB 131a	
AB 03		AB 21 ^m		AB 37		AB 56		AB 78		AB 131b	
AB 04		AB 22		AB 38		AB 57		AB 79		A 131c	
AB 05		AB 22 ^f		AB 39		AB 58		AB 80		AB 164	
AB 06		AB 22 ^m		AB 40		AB 59		AB 81		AB 171	
AB 07		AB 23		AB 41		AB 60		AB 82		AB 180	
AB 08		AB 23 ^m		AB 44		AB 61		AB 85		AB 188	
AB 09		AB 24		AB 45		AB 65		AB 86		AB 191	
AB 10		AB 26		AB 46		AB 66		AB 87		A 301	
AB 11		AB 27		AB 47		AB 67		A 100/102		A 302	
AB 13		AB 28		AB 49		AB 69		AB 118		A 303	
AB 16		A 28b		AB 50		AB 70		AB 120		A 304	
AB 17		AB 29		AB 51		AB 73		A 120b		A 305	
AB 20		AB 30		AB 53		AB 74		AB 122		A 306	

1. Signes simples.

Figure 1. Table of standard signs in Linear A (A001-A306), from GORILA.

A 307		A 318		A 333		A 348 (cum 303)		A 363		A 406 VAS	
A 308		A 319		A 334		A 349		A 364		A 407 VAS	
A 309a		A 320		A 335		A 350		A 365		A 408 VAS	
A 309b		A 321		A 336		A 351 (cum 301)		A 366		A 409 VAS	
A 309c		A 322		A 337 (cum 188)		A 352		A 367		A 410 VAS	
A 310		A 323		A 338		A 353		A 368		A 411 VAS	
A 311 (cum 302)		A 324		A 339		A 354		A 369		A 412 VAS	
A 312		A 325		A 340		A 355		A 370		A 413 VAS	
A 313a (cum 100/102)		A 326		A 341 (cum 39)		A 356		A 371		A 414 VAS	
A 313b (cum 100/101)		A 327		A 342		A 357		A 400 VAS		A 415 VAS	
A 313c (cum 100/101)		A 328		A 343		A 358		A 401 VAS		A 416 VAS	
A 314		A 329		A 344		A 359		A 402 VAS		A 417 VAS	
A 315		A 330 (cum 01/03)		A 345		A 360		A 403 VAS		A 418 VAS	
A 316		A 331		A 346		A 361		A 404 VAS			
A 317		A 332		A 347		A 362		A 405 VAS			

2. Signes simples.

Figure 2. Table of standard signs in Linear A (A307-A418), from GORILA.

A 501 01'02'	A 510 46+C?]+50	A 519 '28''301'	A 528 41+07	A 537 '56''78'	A 546 '67''80+26C
A 502 01+27+09	A 511 46+C?]+50'27'	A 520 28+301	A 529 41+09	A 538 57+26	A 547 269+02
A 503 '01''301'	A 512 21+41	A 521 31+23+81	A 530 41+13	A 539 57+77	A 548 273+57
A 504 02+02C	A 513 22''81'	A 522 '31''131a'	A 531 41+13 '67'	A 540 58+73	A 549 73+57+C.]
A 505 04+02C	A 514 '24''C]67'	A 523 37+08	A 532 41+66	A 541 60+77	A 550 73+57+26
A 506 07'78'	A 515 27+09	A 524 '57''412''as	A 533 '41''303'	A 542 65+317'78'	A 551 73+57+28
A 507 '13''131 a'	A 516 28+C?]	A 525 38+C.]	A 534 51+C.]	A 543 '66''303'	A 552 73+57+77
A 508 16+C?]+27	A 517 '28''120+03'	A 526 38+77	A 535 54+81	A 544 267+C.]	A 553 '73''301'
A 509 46+C?]+27+50	A 518 '28''122'	A 527 40+74C	A 536 54+322	A 545 67+23	A 554 77+08

3. Signes complexes.

Figure 3. Table of standard signs in Linear A (A501-A554), from GORILA.

A 555 '78'120+03	A 564 81+[C.]	A 573 120+01	A 582 120'F'	A 591 131a'54'	A 600 180+31'B'
A 556 80+[C.]	A 565 86'188'	A 574 120+03	A 583 120'H'	A 592 131a+54	A 601 180+31'L'
A 557]80+08	A 566 86+188	A 575 120'21P'	A 584 120'KL'	A 593 131a'58'	A 602 180'B'
A 558]80+26	A 567 100/102+[C.]	A 576 120'22m'	A 585 120'L'	A 594 131a'60'	A 603 180'L'
A 559 80+26	A 568 100/102+77	A 577 '120''56'	A 586 120'L3L'	A 595 131a+60	A 604 188'81'
A 560 80+26C	A 569 100/102+307	A 578 '120''78'	A 587 122+69	A 596 131a'77'	A 605 '301''73'
A 561 80+26'13'	A 570 100/102+313a	A 579 120'81'	A 588 131a+04	A 597]131a'120'	A 606 301+311
A 562]80+26'27'	A 571 100/102+313b	A 580 120'B'	A 589 131a+31	A 598 131b+40	A 607 '301''351'
A 563]80+80	A 572 100/102+313c	A 581 120'E'	A 590]131a'41'	A 599 180+[C.]	A 608 '302''07'

4. Signes complexes.

Figure 4. Table of standard signs in Linear A (A555-A608), from GORILA.

A 609 302+08	A 618 302+67	A 627 303'K'	A 636 '306' '303'E'	A 645 '337' '188'	A 654 404 ^{VAS} +08
A 610 302+10	A 619 302+67'10'	A 628]304+[C.]	A 637]307+301[A 646 '341' '39'	A 655 405 ^{VAS} +Ω
A 611 302+21f	A 620 302+67'12'	A 629 304+03	A 638 307+307	A 647 '348' '303'	A 656 406 ^{VAS} +44
A 612 302+24	A 621 302+69	A 630 '304+03' '303'D'	A 639 '316+02' '281a'	A 648 400 ^{VAS} +53	A 657 407 ^{VAS} +08
A 613 302+38	A 622 302+73	A 631 '304+03' '316'D'	A 640 316'67'	A 649 401 ^{VAS} [C.]	A 658 412 ^{VAS} +E
A 614 302+53	A 623 '302' '78' '07'	A 632 '304[C.]' '303'	A 641 '317'67' '334'	A 650 401 ^{VAS} +08	A 659 412 ^{VAS} +F
A 615 302+59	A 624 303'D'	A 633 '304[C.]' '303E'	A 642 318+C.]	A 651 401 ^{VAS} +26	A 660 413 ^{VAS} +58
A 616 302+60	A 625 '303'D'' '304+03'	A 634 306+73	A 643 330+01	A 652 401 ^{VAS} +60	A 661 414 ^{VAS} +C.]
A 617 302'67'	A 626 303'E'	A 635]306''100/10L+307'	A 644 330+32	A 653 401 ^{VAS} +304	A 662 414 ^{VAS} +F

5. Signes complexes.

Figure 5. Table of standard signs in Linear A (A609-A662), from GORILA.

A 663 417 ^{VAS} 1L'	A 706 H λ	A 711 X $\#$	A 719 EB 7+	A 728 JFLC]7D[A 737 JI $\angle\angle$
A 664 418 ^{VAS} L'	A 707 J \angle	A 712 Y ρ	A 720 EE ??	A 729 HK λT	A 738 JK $\angle T$
	A 708 K T	A cum 405 ^{VAS} 713 Ω E	A 721 EF ??	A 730 JA $\angle \neq$	A 739 JL ² $\angle \ominus$
	A 709 L D		A 722 EJ $\angle L$	A 731 JB $\angle +$	A 740 KL ² T \ominus
A 701 A \neq	A 709 ² L ² D \ominus	A 714 ABB $\neq +$ $\neq +$	A 723 EL ² 7D \ominus	A 732 JE \leq	A 741 LL DD
A 702 B +	A 709 ³ L ³ D \ominus	A 715 BB ++	A 724 EL ⁴ 7D \ominus	A 733 JEB $\leq +$	A 742 LL ² DD \ominus
A 703 D 2	A 709 ⁴ L ⁴ D \ominus	A 716 JBL ⁶]7D \ominus	A 725 EL ⁶ 7D \ominus	A 734 JEL ² [$\leq D$ [A 743 L ² L ⁴ [D \ominus [
A 704 E 7	A cum B et E 709 ⁶ L ⁶ D \ominus	A 717 DD 2 2	A 726 EYYY \cap A A	A 735 JF $\angle 7$	
A 705 F 7	A 710 W H	A 718 DDDD 2 2 2 2	A 727 FK 7T	A 736 JH $\angle \lambda$	

8. Signes complexes, fractions simples et fractions complexes.

Figure 6. Table of standard signs in Linear A (A663-A743), from GORILA.

A. Administrative

1. Title

Proposal for encoding the Linear A script in the SMP of the UCS

2. Requester's name

UC Berkeley Script Encoding Initiative (Universal Scripts Project)

3. Requester type (Member body/Liaison/Individual contribution)

Liaison contribution.

4. Submission date

2010-07-31

5. Requester's reference (if applicable)

6. Choose one of the following:

6a. This is a complete proposal

Yes.

6b. More information will be provided later

No.

B. Technical – General

1. Choose one of the following:

1a. This proposal is for a new script (set of characters)

Yes.

1b. Proposed name of script

Linear A.

1c. The proposal is for addition of character(s) to an existing block

No.

1d. Name of the existing block

2. Number of characters in proposal

389.

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)

Category C.

4a. Is a repertoire including character names provided?

Yes.

4b. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?

Yes.

4c. Are the character shapes attached in a legible form suitable for review?

Yes.

5a. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?

George Douros and Michael Everson.

5b. If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:

Michael Everson, FontLab.

6a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes.

6b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

Yes.

7. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

Yes.

8. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

See above.

C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.

No.

2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

Yes.

2b. If YES, with whom?

John Younger, Brent Davis, Emilia Oddo, Yves Duhoux.

2c. If YES, available relevant documents

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?

See above.

4a. The context of use for the proposed characters (type of use; common or rare)

Rare enough.

4b. Reference

5a. Are the proposed characters in current use by the user community?

Yes.

5b. If YES, where?

Scholars.

6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?

No.

6b. If YES, is a rationale provided?

6c. If YES, reference

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Yes.

8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No.

8b. If YES, is a rationale for its inclusion provided?

8c. If YES, reference

9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

No.

9b. If YES, is a rationale for its inclusion provided?

9c. If YES, reference

10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

No.

10b. If YES, is a rationale for its inclusion provided?

10c. If YES, reference

11a. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)?

No.

11b. If YES, is a rationale for such use provided?

11c. If YES, reference

11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?

No.

11e. If YES, reference

12a. Does the proposal contain characters with any special properties such as control function or similar semantics?

No.

12b. If YES, describe in detail (include attachment if necessary)

13a. Does the proposal contain any Ideographic compatibility character(s)?

No.

13b. If YES, is the equivalent corresponding unified ideographic character(s) identified?