# Proposal Summary Form to Accompany Submissions for Additions to the Repertoire of ISO/IEC 10646

**A. Administrative**

1. **Title:** Proposal to encode the Indian Rupee Symbol in the UCS.

2. **Requester's name:** Department of Information Technology Ministry of Communications & IT, Government of India

3. **Requester type (Member body/Liaison/Individual contribution):** Member Body

4. **Submission date:** 20-07-2010

5. **Requester's reference (if applicable):**

6. **Choose one of the following:**
   - This is a complete proposal: Yes
   - More information will be provided later:

## B. Technical – General

1. **Choose one of the following:**
   - a. This proposal is for a new script (set of characters):
     - Proposed name of script:
     - No
   - b. The proposal is for addition of character(s) to an existing block:
     - Name of the existing block:
     - Yes

2. **Number of characters in proposal:** One

3. **Proposed category:**
   - A-Contemporary
   - B.1-Specialized (small collection)
   - B.2-Specialized (large collection)
   - C-Major extinct
   - D-Attested extinct E-Minor extinct
   - F-Archaic Hieroglyphic or Ideographic
   - G-Obscure or questionable usage symbols
   - A

4. **Proposed Level of Implementation (1, 2 or 3):**
   - Is a rationale provided for the choice?
   - If Yes, reference: 1

5. **Is a repertoire including character names provided?**
   - a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?
   - b. Are the character shapes attached in a legible form suitable for review?
   - Yes

6. **Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?**
   - If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:
   - Government of India

7. **References:**
   - a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?
   - b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?
   - No

8. **Special encoding issues:**
   - Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?
   - No

9. **Additional Information:**

---

**ISO/IEC JTC 1/SC 2/WG 2**  
**PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646**
<table>
<thead>
<tr>
<th></th>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Has this proposal for addition of character(s) been submitted before? If YES explain</td>
<td>No</td>
</tr>
<tr>
<td>2</td>
<td>Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? If YES, available relevant documents:</td>
<td>Yes, User Groups</td>
</tr>
<tr>
<td>3</td>
<td>Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:</td>
<td>People in India and around the world</td>
</tr>
<tr>
<td>4</td>
<td>The context of use for the proposed characters (type of use; common or rare): Reference:</td>
<td>Common</td>
</tr>
<tr>
<td>5</td>
<td>Are the proposed characters in current use by the user community? If YES, where? Reference:</td>
<td>No, as this symbol is recently adopted, however people have started its use.</td>
</tr>
<tr>
<td>6</td>
<td>After giving due considerations to the principles in the P&amp;P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference:</td>
<td>Yes</td>
</tr>
<tr>
<td>7</td>
<td>Should the proposed characters be kept together in a contiguous range (rather than being scattered)?</td>
<td>Proposed to be placed at U+20Bx</td>
</tr>
<tr>
<td>8</td>
<td>Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference:</td>
<td>No</td>
</tr>
<tr>
<td>9</td>
<td>Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference:</td>
<td>No</td>
</tr>
<tr>
<td>10</td>
<td>Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? If YES, reference:</td>
<td>No</td>
</tr>
<tr>
<td>11</td>
<td>Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference:</td>
<td>No</td>
</tr>
<tr>
<td>12</td>
<td>Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)</td>
<td>No</td>
</tr>
<tr>
<td>13</td>
<td>Does the proposal contain any ideographic compatibility character(s)? If YES, is the equivalent corresponding unified ideographic character(s) identified? If YES, reference:</td>
<td>No</td>
</tr>
</tbody>
</table>
Indian Rupee Symbol

Indian economy has been expanding at a sustained high rate of growth. Its economy is steadily integrating with the global economy and India has emerged as major investment destination worldwide. In view of this fact Government of India decided to have a distinct and unique symbol for Indian Rupee like major other currencies such as US Dollar or British Pound Sterling.

After following a defined process, Government of India selected the design of Mr. D. Udaya Kumar as the “Symbol for Indian Rupee”. Cabinet approved the symbol on July 15th, 2010.

The symbol is designed using Devanagari Letter Ra and Roman Letter R, which represent the Indian economy nationally and internationally. The two horizontal lines with a white space in between represent the Indian national flag. The two horizontal lines also represent mathematical symbol “equal to” which is used for monetary transactions.

It is very urgent that the proposed symbol be encoded in the Unicode Standard so that software vendors can provide support for it and it can be easily displayed/ printed in the electronic and print media.

Proposed Symbol:  U + 20Bx - INDIAN RUPEE SIGN

\[ \text{₹} \]
News published in the “Times of India” and “Nav Bharat Times” - major newspapers of India regarding adoption of the symbol for Indian Rupee.

Usage Example of the New Indian Rupee Symbol