



ISO/IEC International Standard ISO/IEC 10646

Final Committee Draft

Information technology – Universal Coded Character Set (UCS)

*Technologie de l'information – Jeu
universel de caractères codés (JUC)*

Third edition, 2012

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Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work. In the field of information technology, ISO and IEC have established a joint technical committee, ISO/IEC JTC1.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of the joint technical committee is to prepare International Standards. Draft International Standards adopted by the joint technical committee are circulated to national bodies for voting. Publication as an International Standard requires approval by at least 75% of the national bodies casting a vote.

Attention is drawn to the possibility that some of the elements of ISO/IEC 10646 may be the subject of patent rights. ISO and IEC shall not be held responsible for identifying any or all such patent rights.

This International Standard was prepared by Joint Technical Committee ISO/IEC JTC1, Information technology, Subcommittee SC 2, Coded Character sets.

This third edition of ISO/IEC 10646 cancels and replaces ISO/IEC 10646:2010.

Introduction

This International Standard specifies the Universal Coded Character Set (UCS). It is applicable to the representation, transmission, interchange, processing, storage, input and presentation of the written form of the languages of the world as well as additional symbols.

By defining a consistent way of encoding multilingual text it enables the exchange of data internationally. The information technology industry gains data stability, greater global interoperability and data interchange. This International Standard has been widely adopted in new Internet protocols and implemented in modern operating systems and computer languages. This edition covers over 109 000 characters from the world's scripts.

This International Standard contains material which may only be available to users who obtain their copy in a machine readable format. That material consists of the following printable files:

- EmojiSrc.txt
- CJKU_SR.txt
- CJKC_SR.txt
- NUSI.txt
- IICORE.txt
- JIEx.txt
- Allnames.txt
- HangulSy.txt.

Information technology — Universal Coded Character Set (UCS) —

1 Scope

This International Standard specifies the Universal Coded Character Set (UCS). It is applicable to the representation, transmission, interchange, processing, storage, input, and presentation of the written form of the languages of the world as well as of additional symbols.

This International Standard

- specifies the architecture of this International Standard,
- defines terms used in this International Standard,
- describes the general structure of the UCS codespace,
- specifies the Basic Multilingual Plane (BMP) of the UCS,
- specifies supplementary planes of the UCS: the Supplementary Multilingual Plane (SMP), the Supplementary Ideographic Plane (SIP), the Tertiary Ideographic Plane (TIP), and the Supplementary Special-purpose Plane (SSP),
- defines a set of graphic characters used in scripts and the written form of languages on a world-wide scale,
- specifies the names for the graphic characters and format characters of the BMP, SMP, SIP, TIP, SSP and their coded representations within the UCS codespace,
- specifies the coded representations for control characters and private use characters,
- specifies three encoding forms of the UCS: UTF-8, UTF-16, and UTF-32,
- specifies seven encoding schemes of the UCS: UTF-8, UTF-16, UTF-16BE, UTF-16LE, UTF-32, UTF-32BE, and UTF-32LE,
- specifies the management of future additions to this coded character set.

The UCS is an encoding system different from that specified in ISO/IEC 2022. The method to designate UCS from ISO/IEC 2022 is specified in 12.2.

A graphic character will be assigned only one code point in the standard, located either in the BMP or in one of the supplementary planes.

NOTE – The Unicode Standard, Version 6.1 includes a set of characters, names, and coded representations that are identical with those in this International Standard. It additionally provides details of character properties, processing algorithms, and definitions that are useful to implementers.

2 Conformance

2.1 General

Whenever private use characters are used as specified in this International Standard, the characters themselves shall not be covered by these conformance requirements.

2.2 Conformance of information interchange

A code unit sequence (CC-data-element) within coded information for interchange is in conformance with this International Standard if

- a) all the coded representations of graphic characters within that code unit sequence conform to clause 6, to an identified encoding form chosen from clause 9, and to an identified encoding scheme chosen from clause 10;
- b) all the graphic characters represented within that code unit sequence are taken from those within an identified subset (see 8);
- c) all the coded representations of control functions within that code unit sequence conform to clause 11.

A claim of conformance shall identify the adopted encoding form, the adopted encoding scheme, and the adopted subset by means of a list of collections and/or characters.

2.3 Conformance of devices

A device is in conformance with this International Standard if it conforms to the requirements of item a) below, and either or both of items b) and c).

A claim of conformance shall identify the document that contains the description specified in a) below, and shall identify the adopted encoding form(s), the adopted encoding scheme(s), and the adopted subset (by means of a list of collections and/or characters), and the selection of control functions adopted in accordance with clause 11.

- a) **Device description:** A device that conforms to this International Standard shall be the subject of a description that identifies the means by which the user may supply characters to the device and/or may recognize them when they are made available to the user, as specified respectively, in subclauses b) and c) below.
- b) **Originating device:** An originating device shall allow its user to supply any characters from an adopted subset, and be capable of transmitting their coded representations within a code unit sequence in accordance with the adopted encoding form and adopted encoding scheme. As such, the originating device shall not emit ill-formed code unit sequences.
- c) **Receiving device:** A receiving device shall be capable of receiving and interpreting any coded representation of characters that are within a code unit sequence in accordance with the adopted encoding form and the adopted encoding scheme, and shall make any corresponding characters from the adopted subset available to the user in such a way that the user can identify them. The receiving device shall treat ill-formed code unit sequences as an error condition and shall not interpret such data as character sequences.

Any corresponding characters that are not within the adopted subset shall be indicated to the user. The way used for indicating them need not distinguish them from each other.

NOTE 1 – The manner in which a user is notified of either an error condition or characters not within the adopted subset is not specified by this International Standard.

NOTE 2 – See also Annex J for receiving devices with retransmission capability.

3 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 2022:1994 *Information technology — Character code structure and extension techniques*.

ISO/IEC 6429:1992 *Information technology — Control functions for coded character sets*.

Unicode Standard Annex, UAX #9, *The Unicode Bidirectional Algorithm*:

<http://www.unicode.org/reports/tr9/tr9-23.html>.

Unicode Standard Annex, UAX #15, *Unicode Normalization Forms*:

<http://www.unicode.org/reports/tr15/tr15-33.html>.

Unicode Technical Standard, UTS #37, *Ideographic Variation Database*:

<http://www.unicode.org/reports/tr37/tr37-5.html>.

Unicode Standard Version 6.1, *Chapter 4, Character Properties*

<http://www.unicode.org/versions/Unicode6.0.0/ch04.pdf>

Section 4.3, Combining Classes – Normative

Section 4.5, General Category – Normative

Section 4.7, Bidi Mirrored – Normative

Editor's Note: The dated versions for the Unicode Standard Annexes mentioned above will be updated as appropriate in future phases of this standard process.

4 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

4.1

base character

graphic character which is not a combining character

NOTE 1 – Most graphic characters are base characters. This sense of graphic combination does not preclude the presentation of base characters from adopting different contextual forms or from participating in ligatures.

NOTE 2 – A base character typically does not graphically combine with preceding characters. There can be exceptions for some complex writing systems.

4.2

Basic Multilingual Plane

BMP

plane 00 of the UCS codespace

4.3

block

contiguous range of code points to which a set of characters that share common characteristics, such as a script, are allocated; a block does not overlap another block; one or more of the code points within a block may have no character allocated to them

4.4

canonical form

form with which characters of this coded character set are specified using a single code point within the UCS codespace

NOTE – The canonical form is not to be confused with an encoding form which describes the relationship between UCS code points and one or several code units (see 0).

4.5

character

member of a set of elements used for the organization, control, or representation of textual data

NOTE – A character can be represented by a sequence of one or several coded characters.

4.6

character boundary

(code unit sequence) demarcation between the last code unit of a coded character and the first code unit of the next coded character

4.7

code chart

code table

rectangular array showing the representation of coded characters allocated within a range of the UCS codespace

4.8

coded character

association between a character and a code point

4.9

coded character set

set of coded characters

4.10

code point

code position

value in the UCS codespace

4.11

code unit

minimal bit combination that can represent a unit of encoded text for processing or interchange

NOTE – Examples of code units are octets (8-bit code units) used in the UTF-8 encoding form, 16-bit code units in the UTF-16 encoding form, and 32-bit code units in the UTF-32 encoding form.

4.12

code unit sequence

CC-data-element

coded-character-data-element

element of interchanged information that is specified to consist of a sequence of code units, in accordance with one or more identified standards for coded character sets

NOTE 1 – Such sequence can contain code units associated with any type of code points.

NOTE 2 – Unlike previous editions of ISO/IEC 10646, this International Standard no longer uses implementation levels. Its definition of code unit sequence corresponds to the former unrestricted implementation level 3. Other definitions of code unit sequence, previously known as level 1 and 2, are deprecated. To maintain compatibility with these previous editions, in the context of identification of coded representation in International Standards such as ISO/IEC 8824 and ISO/IEC 8825, the concept of implementation level can still be referenced as 'Implementation level 3'. See Annex N.

4.13

collection

numbered and named set of entities

NOTE 1 – For a non extended collection, these entities consist only of those coded characters whose code points lie within one or more identified ranges (see also 4.25 for extended collection).

NOTE 2 – If any of the identified ranges include code points to which no character is allocated, the repertoire of the collection will change if an additional character is assigned to any of those code points at a future amendment of this International Standard. However it is intended that the collection number and name will remain unchanged in future editions of this International Standard.

4.14

combining character

character which has General Category values of Spacing Combining Mark (Mc), Non Spacing Mark (Mn), and Enclosing Mark (Me)

NOTE – These characters are intended for combination with the preceding non-combining graphic character, or with a sequence of combining characters preceded by a non-combining character (see also 4.17).

4.15

combining class

value associated with each combining character determining its typographical interaction and its canonical ordering within a sequence of combining characters

4.16

compatibility character

graphic character included as a coded character of this International Standard primarily for compatibility with existing coded character sets

4.17**composite sequence**

sequence of graphic characters consisting of a base character followed by one or more combining characters, ZERO WIDTH JOINER, or ZERO WIDTH NON-JOINER (see also 4.14)

NOTE 1 – A graphic symbol for a composite sequence generally consists of the combination of the graphic symbols of each character in the sequence.

NOTE 2 – A composite sequence can be used to represent characters not encoded in the repertoire of this International Standard.

4.18**control character**

control function the coded representation of which consists of a single code point

NOTE – Although control characters are often 'named' using terms such as DELETE, FORM FEED, ESC, these qualifiers do not correspond to formal character names. See 11 for a list of the long names used by ISO/IEC 6429 in association with the control characters.

4.19**control function**

action that affects the recording, processing, transmission, or interpretation of data, and that is represented by a code unit sequence

4.20**decomposition mapping**

mapping from a character to a sequence of one or more characters that is a canonical or compatibility equivalent

4.21**default state**

state that is assumed when no state has been explicitly specified

NOTE – See F.2.1 and F.2.3.

4.22**device**

component of information processing equipment which can transmit and/or receive coded information within code unit sequences

NOTE – It may be an input/output device in the conventional sense, or a process such as an application program or gateway function.

4.23**encoding form**

form that determines how each UCS code point for a UCS character is to be expressed as one or more code units used by the encoding form

NOTE – This International Standard specifies UTF-8, UTF-16, and UTF-32.

4.24**encoding scheme**

scheme that specifies the serialization of the code units from the encoding form into octets

NOTE – Some of the UCS encoding schemes have the same labels as the UCS encoding form. However they are used in different contexts. UCS encoding forms refer to in-memory and application interface representation of textual data. UCS encoding schemes refer to octet-serialized textual data.

4.25**extended collection**

collection for which the entities can also consist of sequences of code points that are in normalization form NFC

NOTE 1 – Some collections such as 3 LATIN EXTENDED-A, 4 LATIN EXTENDED-B, 15 ARABIC EXTENDED, and many more, have the term 'extended' in their name. This does not make them extended collections.

NOTE 2 – See Clause 21 for discussion of normalization form NFC.

NOTE 3 – The sequences of code points are referenced by Named UCS Sequence Identifiers (NUSI) (see Clause 25).

4.26

fixed collection

collection in which every code point within the identified range(s) has a character allocated to it, and which is intended to remain unchanged in future editions of this International Standard

4.27

format character

character whose primary function is to affect the layout or processing of characters around it

NOTE – A format character generally does not have a visible representation of its own.

4.28

General Category

GC

value assigned to each UCS code point which determines its major class, such as letter, punctuation, and symbol

NOTE 1 – Each value is defined as General Category property using a two-letter abbreviation in the Unicode Standard (see reference to the current Unicode Standard General Category in 3).

NOTE 2 – When referred as a group containing all GC values sharing the same first letter, the group may be described using the first letter only. For example, 'L' stands for all letters 'Lu', 'Li', 'Lt', 'Lm', and 'Lo'.

4.29

graphic character

character, other than a control function or a format character, that has a visual representation normally handwritten, printed, or displayed

4.30

graphic symbol

visual representation of a graphic character or of a composite sequence

4.31

high-surrogate code point

code point in the range D800 to DBFF reserved for the use of UTF-16

4.32

high-surrogate code unit

16-bit code unit in the range D800 to DBFF used in UTF-16 as the leading code unit of a surrogate pair

NOTE – See 9.2.

4.33

ill-formed code unit sequence

UCS code unit sequence that purports to be in a UCS encoding form which does not conform to the specification of that encoding form

EXAMPLE – An unpaired surrogate code unit is an ill-formed code unit sequence.

4.34

ill-formed code unit sequence subset

non-empty subset of a code unit sequence X which does not contain any code unit which also belong to any minimal well-formed code unit sequence subset of X

NOTE – An ill-formed code unit sequence subset cannot overlap with a minimal well-formed code unit sequence.

4.35

interchange

transfer of character coded data from one user to another, using telecommunication means or interchangeable media

NOTE – Interchange implies data serialization and the use of a UCS encoding scheme.

4.36

interworking

process of permitting two or more systems, each employing different coded character sets, to meaningfully interchange character coded data

NOTE – Conversion between the two codes might be involved.

4.37

ISO/IEC 10646-1

former subdivision of ISO/IEC 10646 containing the specification of the overall architecture and the Basic Multilingual Plane (BMP)

NOTE 1 – It is also referred to as Part 1 of ISO/IEC 10646.

NOTE 2 – There are a first and a second Edition of ISO/IEC 10646-1.

4.38

ISO/IEC 10646-2

former subdivision of ISO/IEC 10646 containing the specification of the Supplementary Multilingual Plane (SMP), the Supplementary Ideographic Plane (SIP) and the Supplementary Special-purpose Plane (SSP)

NOTE 1 – It is also referred to as Part 2 of ISO/IEC 10646.

NOTE 2 – There is only a first edition of ISO/IEC 10646-2.

4.39

low-surrogate code point

code point in the range DC00 to DFFF reserved for the use of UTF-16

4.40

low-surrogate code unit

16-bit code unit in the range DC00 to DFFF used in UTF-16 as the trailing code unit of a surrogate pair

NOTE – See 9.2.

4.41

minimal well-formed code unit sequence

well-formed code unit sequence that maps to a single UCS scalar value

4.42

mirrored character

character whose image is mirrored horizontally in text that is laid out from right to left

4.43

octet

8-bit code unit

NOTE – The value is expressed in hexadecimal notation from 00 to FF in this International Standard (see Annex K).

4.44

plane

subdivision of the UCS codespace consisting of 65536 code points

NOTE – The UCS codespace contain 17 planes.

4.45

presentation

process of writing, printing, or displaying a graphic symbol

4.46

presentation form

(in the presentation of some scripts) form of a graphic symbol representing a character that depends on the position of the character relative to other characters

4.47

private use plane

plane within this coded character set, the content of which is not specified in this International Standard

NOTE – Planes 0F and 10 are private use planes.

4.48

repertoire

specified set of characters that are represented in a coded character set

4.49

row

subdivision of a plane which is a multiple of 256 code points

4.50

script

set of graphic characters used for the written form of one or more languages

4.51

supplementary plane

plane other than Plane 00 of the UCS codespace

NOTE – A supplementary plane accommodates characters which have not been allocated to the Basic Multilingual Plane.

4.52

Supplementary Multilingual Plane for scripts and symbols

SMP

plane 01 of the UCS codespace

4.53

Supplementary Ideographic Plane

SIP

plane 02 of the UCS codespace

4.54

Supplementary Special-purpose Plane

SSP

plane 0E of the UCS codespace

4.55

surrogate pair

representation for a single character that consists of a sequence of two 16-bit code units, where the first value of the pair is a high-surrogate code unit and the second value is a low-surrogate code unit

4.56

Tertiary Ideographic Plane

TIP

plane 03 of the UCS codespace

4.57

UCS codespace

codespace consisting of the integers from 0 to 10FFFF (hexadecimal) available for assigning the repertoire of the UCS characters

4.58

UCS scalar value

any UCS code point except high-surrogate and low-surrogate code points

4.59**unpaired surrogate code unit**

surrogate code unit in a code unit sequence that is either a high-surrogate code unit that is not immediately followed by a low-surrogate unit, or a low-surrogate code unit that is not immediately preceded by a high-surrogate code unit

4.60**user**

person or other entity that invokes the service provided by a device

NOTE – This entity can be a process such as an application program if the “device” is a code converter or a gateway function.

4.61**well-formed code unit sequence**

UCS code unit sequence that purports to be in a UCS encoding form which conforms to the specification of that encoding form and contains no ill-formed code unit sequence subset

5 General structure of the UCS

The general structure of the Universal Coded Character Set (referred to hereafter as “this coded character set”) is described in this explanatory clause, and is illustrated in figure 1. The normative specification of the structure is given in the following clauses.

The canonical form of this coded character set – the way in which it is to be conceived – uses the UCS codespace which consists of the integers from 0 to 10FFFF.

This International Standard defines coded characters for the following planes:

- The Basic Multilingual Plane (BMP, Plane 00).
- The Supplementary Multilingual Plane for scripts and symbols (SMP, Plane 01).
- The Supplementary Ideographic Plane (SIP, Plane 02).
- The Supplementary Special-purpose Plane (SSP, Plane 0E).

The Tertiary Ideographic Plane (TIP, Plane 03) is reserved for ideographic characters and is currently empty. The planes from 04 to 0D are reserved for future standardization.

The planes 0F and 10 are reserved for private use.

Subsets of the coding space may be used in order to give a sub-repertoire of graphic characters.

6 Basic structure and nomenclature**6.1 Structure**

The Universal Coded Character Set as specified in this International Standard shall be regarded as a single entity made of 17 planes.

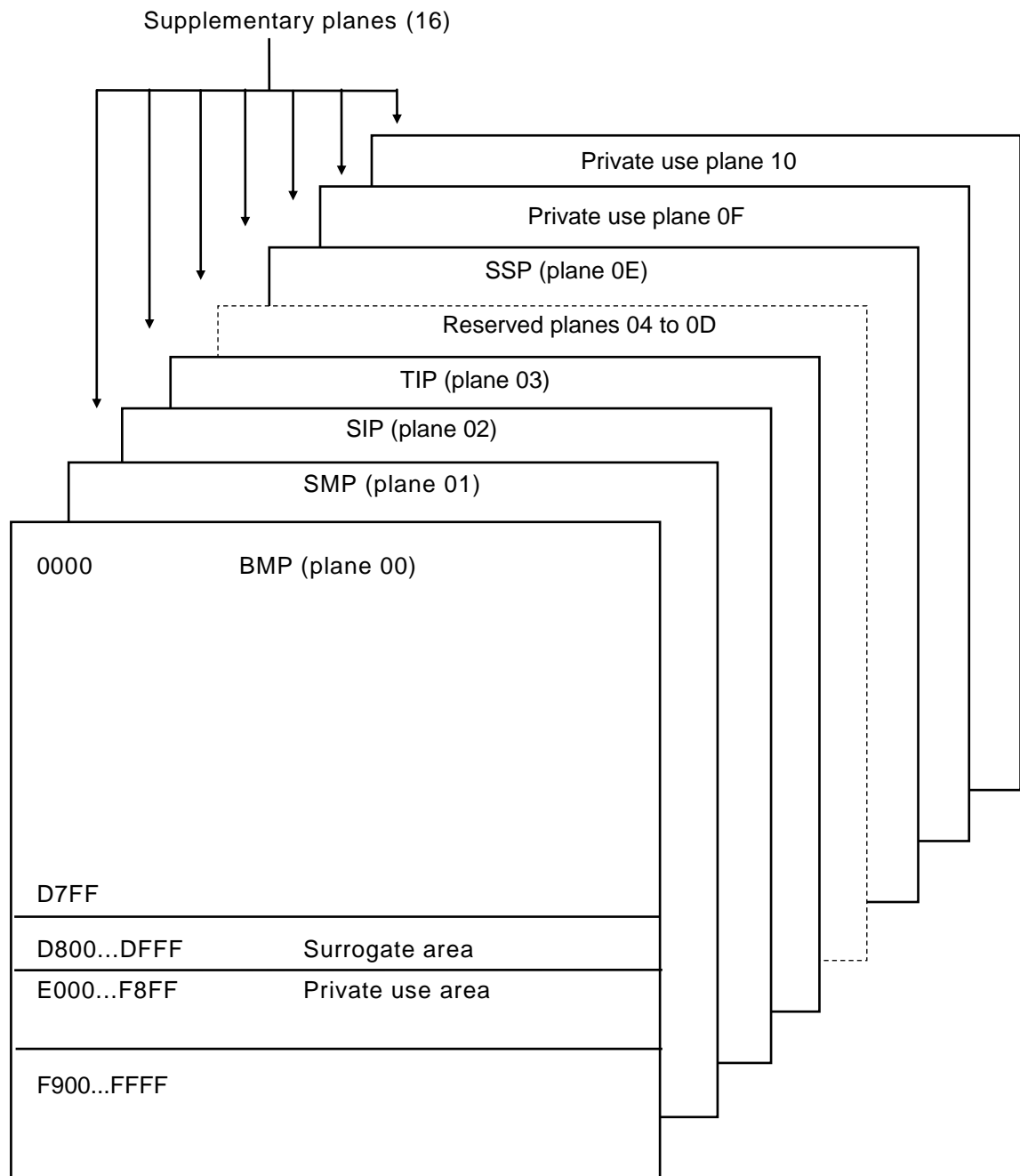


Figure 1 - Planes of the Universal Coded Character Set

6.2 Coding of characters

Each encoded character within the UCS codespace is represented by an integer between 0 and 10FFFF identified as code point.

When a single character is to be identified in term of its code point, it is represented by a six digit form of the integer such as

000030 for DIGIT ZERO
 000041 for LATIN CAPITAL LETTER A
 010000 for LINEAR B SYLLABLE B008 A

When referring to characters within plane 00, the leading two digits may be omitted; for characters within planes 01 to 0F, the leading digit may be omitted, such as

0030 for DIGIT ZERO
 0041 for LATIN CAPITAL LETTER A
 10000 for LINEAR B SYLLABLE B008 A

6.3 Types of code points

6.3.1 Classification

UCS code points are categorized in basic types, according to their General Category value. These values shall be determined according to the Unicode Standard 6.1 General Category property (see 3). The Table 1 summarizes the types:

Table 1: Type of code points

Basic Type	Brief Description	General Category	Character status	Code point status
Graphic	Letter, mark, number, punctuation, symbols, and spaces	L, M, N, P, S, Zs	Assigned to character	Assigned code point
Format	Invisible, but affects neighbouring characters	Cf, Zl, Zp		
Control	Control functions consisting of a single code point	Cc		
Private use	Usage defined by private agreement outside this standard	Co		
Surrogate	Permanently reserved for UTF-16	Cs	Not assigned to character	Unassigned code point
Noncharacter	Permanently reserved for internal usage	Cn		
Reserved	Reserved for future assignment			

Surrogate, noncharacter, and reserved code points are not assigned to characters and are subject to restriction in interchange. For example, surrogate code points do not have well-formed representations in any UCS encoding form.

6.3.2 Graphic characters

The same graphic character shall not be allocated to more than one code point. There are graphic characters with similar shapes in the coded character set; they are used for different purposes and have different character names.

6.3.3 Format characters

Format characters form a class of characters which are invisible but affect neighbouring characters.

6.3.4 Control characters

Code points 0000 to 001F, 007F to 009F in the BMP are reserved for control characters (see 11).

6.3.5 Private use characters

Code points from E000 to F8FF in the BMP are reserved for private use. All code points of Plane 0F and Plane 10, except for FFFFE, FFFFF, 10FFFE, and 10FFFF are reserved for private use.

Private use characters are not constrained in any way by this International Standard. Private use characters can be used to provide user-defined characters. For example, this is a common requirement for users of ideographic scripts.

NOTE – For meaningful interchange of private use characters, an agreement, independent of this International Standard, is necessary between sender and recipient.

6.3.6 Surrogate code points

Code points D800 to DFFF are reserved for the use of the UTF-16 encoding form (see 9.2). The first half (D800 to DBFF) contains the high-surrogate code points and the second half (DC00 to DFFF) contains the low-surrogate code points.

6.3.7 Noncharacter code points

The status of noncharacter code points cannot be changed by future amendments. Noncharacters consist of FDD0-FDEF and any code point ending in the value FFFE or FFFF.

NOTE – Code point FFFE is reserved for “signature”. Code points FDD0 to FDEF, and FFFF can be used for internal processing uses requiring numeric values which are guaranteed not to be coded characters, such as in terminating tables, or signaling end-of-text. Furthermore, since FFFF is the largest BMP value, it may also be used as the final value in binary or sequential searching index within the context of UTF-16.

6.3.8 Reserved code points

Reserved code points are reserved for future standardization and shall not be used for any other purpose. Future editions of this International Standard will not allocate any characters to these reserved code points.

6.4 Naming of characters

This International Standard assigns a unique name to each graphic and format character. The name of a character either

- a) denotes the customary meaning of the character, or
- b) describes the shape of the corresponding graphic symbol, or
- c) follows the rule given in 24.6 for Chinese /Japanese/Korean (CJK) ideographs, or
- d) follows the rule given in 24.7 for Hangul syllables.

Some characters may have one or more alternate names called character name aliases which are correction of the original names. Additional rules to be used for constructing the names of characters are given in 23.5.

The list of character names, except for CJK unified ideographs and Hangul syllables, is provided in 31.

NOTE – The list of character names is also part of the Unicode character Database in:
<http://www.unicode.org/Public/UNIDATA/NamesList.txt> with the syntax described in:
<http://www.unicode.org/Public/UNIDATA/NamesList.html>.

6.5 Short identifiers for code points (UIDs)

This International Standard defines short identifiers for each code point, including code points that are reserved (unassigned). A short identifier for any code point is distinct from a short identifier for any other code point. If a character is allocated at a code point, a short identifier for that code point can be used to refer to the character allocated at that code point.

NOTE 1 – For instance, U+DC00 identifies a surrogate code point, and U+FFFF identifies a noncharacter code point. U+0025 identifies a graphic code point to which a graphic character is allocated; U+0025 also identifies that character (named PERCENT SIGN).

NOTE 2 – These short identifiers are independent of the language in which this standard is written, and are thus retained in all translations of the text.

The following alternative forms of notation of a short identifier are defined here.

- a) The six-digit form of short identifier consists of the sequence of six hexadecimal digits that represents the code point of the character (see 6.2).
- b) The four-to-five-digit form of short identifier shall consist of the last four to five digits of the six-digit form. Leading zeroes beyond four digits are suppressed.
- c) The character “+” (PLUS SIGN) may, as an option, precede the digit form of short identifier.
- d) The prefix letter “U” (LATIN CAPITAL LETTER U) may, as an option, precede any of the three forms of short identifier defined in a) to c) above.

The capital letters A to F, and U that appear within short identifiers may be replaced by the corresponding small letters.

The full syntax of the notation of a short identifier, in Backus-Naur form, is

$$\{ U \mid u \} \{ + \} (xxxx \mid xxxxx \mid xxxxxx)$$

where “x” represents one hexadecimal digit (0 to 9, A to F, or a to f).

EXAMPLE

The short identifier for LATIN SMALL LETTER LONG S may be notated in any of the following forms:

017F +017F U017F U+017F

Any of the capital letters may be replaced by the corresponding small letter.

6.6 UCS Sequence Identifiers

This International Standard defines an identifier for any sequence of code points taken from the standard. Such an identifier is known as a UCS Sequence Identifier (USI). For a sequence of n code points it has the following form:

$$<UID1, UID2, \dots, UIDn>$$

where UID1, UID2, etc. represent the short identifiers of the corresponding code points, in the same order as those code points appear in the sequence. If each of the code points in such a sequence has a character allocated to it, the USI can be used to identify the sequence of characters allocated at those code points. The syntax for UID1, UID2, etc. is specified in 6.5. A COMMA character (optionally followed by a SPACE character) separates the UIDs. The UCS Sequence Identifier includes at least two UIDs; it begins with a LESS-THAN SIGN and is terminated by a GREATER-THAN SIGN.

The full syntax of the notation of a UCS Sequence Identifier, in Backus-Naur form, is

$$“<” (xxxx \mid xxxxx \mid xxxxxx) (“,” \text{ space}?) (xxxx \mid xxxxx \mid xxxxxx)+ “>”$$

where “x” represents one hexadecimal digit (0 to 9, A to F, or a to f).

NOTE – UCS Sequences Identifiers cannot be used for specification of subset content. They may be used outside this standard to identify: composite sequences for mapping purposes, font repertoire, etc.

6.7 Octet sequence identifiers

To represent serialized octet in the context of the encoding schemes definition (see 10), this International Standard defines an identifier for serialized octet sequence. For a sequence of n octets it has the following form:

$$<xx_1 \ xx_2 \ \dots \ xx_n>$$

where xx_1 , xx_2 , and xx_n , represents the first, second, and n^{th} octets using two hexadecimal digits for each octet.

7 Revision and updating of the UCS

The revision and updating of this coded character set will be carried out by ISO/IEC JTC1/SC2.

The names and code points allocation of all characters in this coded character set shall remain unchanged in all future editions and amendments of this standard. This also includes character name aliases.

NOTE – Character name aliases are created to denote errors in the character names which cannot be fixed after publication of the standard.

8 Subsets

This International Standard provides the specification of subsets of coded graphic characters for use in interchange, by originating devices, and by receiving devices.

There are two alternatives for the specification of subsets: limited subset and selected subset. An adopted subset may comprise either of them, or a combination of the two.

8.1 Limited subset

A limited subset consists of a list of graphic characters in the specified subset. This specification allows applications and devices that were developed using other codes to interwork with this coded character set.

A claim of conformance referring to a limited subset shall list the graphic characters in the subset by the names of graphic characters or code points as defined in this International Standard.

8.2 Selected subset

A selected subset consists of a list of collections of graphic characters as defined in this International Standard. The collections from which the selection may be made are listed in Annex A. A selected subset shall always automatically include the code points from 0020 to 007E.

A claim of conformance referring to a selected subset shall list the collections chosen as defined in this International Standard.

9 UCS encoding forms

This International Standard provides three encoding forms expressing each UCS scalar value in a unique sequence of one or more code units. These are named UTF-8, UTF-16, and UTF-32 respectively.

9.1 UTF-8

UTF-8 is the UCS encoding form that assigns each UCS scalar value to an octet sequence of one to four octets, as specified in table 2.

- UCS characters from the BASIC LATIN collection are represented in UTF-8 in accordance with ISO/IEC 4873, i.e. single octets with values ranging from 20 to 7E.
- Control functions in code points from 0000 to 001F, and the control character in code point 007F, are represented without the padding octets specified in clause 11, i.e. as single octets with values ranging from 00 to 1F, and 7F respectively in accordance with ISO/IEC 4873 and with the 8-bit structure of ISO/IEC 2022.
- Octet values 00 to 7F do not otherwise occur in the UTF-8 coded representation of any character. This provides compatibility with existing file-handling systems and communications sub-systems which parse CC-sequences for these octet values.
- The first octet in the UTF-8 coded representation of any character can be directly identified when a code unit sequence is examined, one octet at a time, starting from an arbitrary location. It indicates

the number of continuing octets (if any) in the multi-octet sequence that constitutes the code unit representation of that character.

Table 2 specifies the bit distribution for the UTF-8 encoding form, showing the ranges of UCS scalar values corresponding to one, two, three, and four octet sequences.

Table 2: UTF-8 Bit distribution

Scalar value	1 st octet	2 nd octet	3 rd octet	4 th octet
00000000xxxxxxx	0xxxxxxx			
0000yyyyyxxxxx	110yyyyy	10xxxxxx		
Zzzzyyyyyyxxxx	1110zzzz	10yyyyyy	10xxxxxx	
000uuuuuzzzyyyyyyxxxxx	11110uuu	10uuzzzz	10yyyyyy	10xxxxxx

Because surrogate code points are not UCS scalar values, any UTF-8 sequence that would otherwise map to code points D800-DFFF is ill-formed.

Table 3 lists all the ranges (inclusive) of the octet sequences that are well-formed in UTF-8. Any UTF-8 sequence that does not match the patterns listed in table 3 is ill-formed

Table 3: Well-formed UTF-8 Octet sequences

Code points	1 st octet	2 nd octet	3 rd octet	4 th octet
0000-007F	00-7F			
0080-07FF	C2-DF	80-BF		
0800-0FFF	E0	A0-BF	80-BF	
1000-CFFF	E1-EC	80-BF	80-BF	
D000-D7FF	ED	80-9F	80-BF	
E000-FFFF	EE-EF	80-BF	80-BF	
10000-3FFFF	F0	90-BF	80-BF	80-BF
40000-FFFFFF	F1-F3	80-BF	80-BF	80-BF
100000-10FFFF	F4	80-8F	80-BF	80-BF

As a consequence of the well-formedness conditions specified in table 9.2, the following octet values are disallowed in UTF-8: C0-C1, F5-FE.

9.2 UTF-16

UTF-16 is the UCS encoding form that assigns each UCS scalar value to a sequence of one to two unsigned 16-bit code units, as specified in table 4.

In the UTF-16 encoding form, code points in the range 0000-D7FF and E000-FFFF are represented as a single 16-bit code unit; code points in the range 10000-10FFFF are represented as pairs of 16-bit code units. These pairs of special code units are known as surrogate pairs.

The values of the code units used for surrogate pairs are disjoint from the code units used for the single code unit representation, thus maintaining non-overlap for all code point representations in UTF-16.

UTF-16 optimizes the representation of characters in the BMP which contains the vast majority of common use characters.

Because surrogate code points are not UCS scalar values, unpaired surrogate code units are ill-formed.

Table 4 specifies the bit distribution for the UTF-16 encoding form. Calculation of the surrogate pair values involves subtraction of 10000 hexadecimal to account for the starting offset to the scalar value (expressed as 'www = uuuu-1' in the table).

Table 4: UTF-16 Bit distribution

Scalar value	UTF-16
Xxxxxxxxxxxxxxxxxx	xxxxxxxxxxxxxxxx
000uuuuuxxxxxxxxxxxx	110110wwwxxxxx 110111xxxxxxxx

NOTE – Former editions of this International Standard included references to a two-octet BMP form called UCS-2 which would be a subset of the UTF-16 encoding form restricted to the BMP UCS scalar values. The UCS-2 form is deprecated.

9.3 UTF-32 (UCS-4)

UTF-32 (or UCS-4) is the UCS encoding form that assigns each UCS scalar value to a single unsigned 32-bit code unit. The terms UTF-32 and UCS-4 can be used interchangeably to designate this encoding form.

Because surrogate code points are not UCS scalar values, UTF-32 code units in the range 0000 D800-0000 DFFF are ill-formed.

10 UCS Encoding schemes

Encoding schemes are octet serializations specific to each UCS encoding form, including the specification of a signature, if allowed. The signature is the code unit sequence corresponding to the code point FEFF ZERO WIDTH NO-BREAK SPACE in the corresponding encoding form. When used, a signature at the beginning of a stream of serialized octets indicates the order of the octets within the encoding form used for the representation of the characters.

This International Standard specifies seven encoding schemes: UTF-8, UTF-16BE, UTF-16LE, UTF-16, UTF-32BE, UTF-32LE, and UTF-32.

10.1 UTF-8

The UTF-8 encoding scheme serializes a UTF-8 code unit sequence in exactly the same order as the code unit sequence itself.

When represented in UTF-8, the signature turns into the octet sequence <EF BB BF>. Its usage at the beginning of a UTF-8 data stream is neither required or recommended but does not affect conformance.

10.2 UTF-16BE

The UTF-16BE encoding scheme serializes a UTF-16 code unit sequence by ordering octets in a way that the more significant octet precedes the less significant octet (also known as big-endian ordering).

In UTF-16BE, an initial octet sequence of <FE FF> is interpreted as FEFF ZERO WIDTH NO-BREAK SPACE and does not convey a signature meaning.

10.3 UTF-16LE

The UTF-16LE encoding scheme serializes a UTF-16 code unit sequence by ordering octets in a way that the less significant octet precedes the more significant octet (also known as little-endian ordering).

In UTF-16LE, an initial octet sequence of <FF FE> is interpreted as FEFF ZERO WIDTH NO-BREAK SPACE and does not convey a signature meaning.

10.4 UTF-16

The UTF-16 encoding scheme serializes a UTF-16 code unit sequence by ordering octets in a way that either the less significant octet precedes or follows the more significant octet.

In the UTF-16 encoding scheme, the initial signature read as <FE FF> indicates that the more significant octet precedes the less significant octet, and <FF FE> the reverse. The signature is not part of the textual data.

In the absence of signature, the octet order of the UTF-16 encoding scheme is that the more significant octet precedes the less significant octet.

10.5 UTF-32BE

The UTF-32BE encoding scheme serializes a UTF-32 code unit sequence by ordering octets in a way that the more significant octets precede the less significant octets (also known as big-endian ordering).

In UTF-32BE, an initial octet sequence of <00 00 FE FF> is interpreted as FEFF ZERO WIDTH NO-BREAK SPACE and does not convey a signature meaning.

10.6 UTF-32LE

The UTF-32LE encoding scheme serializes a UTF-32 code unit sequence by ordering octets in a way that the less significant octets precede the more significant octets (also known as little-endian ordering).

In UTF-32LE, an initial octet sequence of <FF FE 00 00> is interpreted as FEFF ZERO WIDTH NO-BREAK SPACE and does not convey a signature meaning.

10.7 UTF-32

The UTF-32 encoding scheme serializes a UTF-32 code unit sequence by ordering octets in a way that either the less significant octets precede or follow the more significant octets.

In the absence of signature, the octet order of the UTF-32 encoding scheme is that the more significant octets precede the less significant octets.

11 Use of control functions with the UCS

This coded character set provides for use of control functions encoded according to ISO/IEC 6429 or similarly structured standards for control functions, and standards derived from these. A set or subset of such coded control functions may be used in conjunction with this coded character set. These standards encode a control function as a sequence of one or more octets.

When a control character of ISO/IEC 6429 is used with this coded character set, its coded representation as specified in ISO/IEC 6429 shall be padded to correspond with the number of octets in code unit of the adopted encoded form (see 9). Thus, the least significant octet shall be the bit combination specified in ISO/IEC 6429, and the more significant octet(s) shall be zeros.

For example, the control character FORM FEED is represented by “000C” in the UTF-16 encoding form, and “0000 000C” in the UTF-32 encoding form.

For escape sequences, control sequences, and control strings (see ISO/IEC 6429) consisting of a coded control character followed by additional bit combinations in the range 20 to 7F, each bit combination shall be padded by octet(s) with value 00.

For example, the escape sequence “ESC 02/00 04/00” is represented by “1B 20 40” in the UTF-8 encoding form, by “001B 0020 0040” in the UTF-16 encoding form, and “0000001B 00000020 00000040” in the UTF-32 encoding form.

NOTE 1 – The term “character” appears in the definition of many of the control functions specified in ISO/IEC 6429, to identify the elements on which the control functions will act. When such control functions are applied to coded characters according to this International Standard, the action of those control functions will depend on the type of element from this International Standard that has been chosen, by the application, to be the element (or character) on which the control functions act. These elements may be chosen to be characters (non-combining characters and/or combining characters) or may be chosen in other ways (such as composite sequences) when applicable.

Code extension control functions for the ISO/IEC 2022 code extension techniques (such as designation escape sequences, single shift, and locking shift) shall not be used with this coded character set.

NOTE 2 – The following list provides the long names from ISO/IEC 6429 used in association with the control characters.

0000 NULL	007F DELETE
0001 START OF HEADING	0082 BREAK PERMITTED HERE
0002 START OF TEXT	0083 NO BREAK HERE
0003 END OF TEXT	0084 INDEX
0004 END OF TRANSMISSION	0085 NEXT LINE
0005 ENQUIRY	0086 START OF SELECTED AREA
0006 ACKNOWLEDGE	0087 END OF SELECTED AREA
0007 BELL	0088 CHARACTER TABULATION SET
0008 BACKSPACE	0089 CHARACTER TABULATION WITH JUSTIFICATION
0009 CHARACTER TABULATION	008A LINE TABULATION SET
000A LINE FEED	008B PARTIAL LINE FORWARD
000B LINE TABULATION	008C PARTIAL LINE BACKWARD
000C FORM FEED	008D REVERSE LINE FEED
000D CARRIAGE RETURN	008E SINGLE-SHIFT TWO
000E SHIFT-OUT	008F SINGLE-SHIFT THREE
000F SHIFT-IN	0090 DEVICE CONTROL STRING
0010 DATA LINK ESCAPE	0091 PRIVATE USE ONE
0011 DEVICE CONTROL ONE	0092 PRIVATE USE TWO
0012 DEVICE CONTROL TWO	0093 SET TRANSMIT STATE
0013 DEVICE CONTROL THREE	0094 CANCEL CHARACTER
0014 DEVICE CONTROL FOUR	0095 MESSAGE WAITING
0015 NEGATIVE ACKNOWLEDGE	0096 START OF GUARDED AREA
0016 SYNCHRONOUS IDLE	0097 END OF GUARDED AREA
0017 END OF TRANSMISSION BLOCK	0098 START OF STRING
0018 CANCEL	009A SINGLE CHARACTER INTRODUCER
0019 END OF MEDIUM	009B CONTROL SEQUENCE INTRODUCER
001A SUBSTITUTE	009C STRING TERMINATOR
001B ESCAPE	009D OPERATING SYSTEM COMMAND
001C INFORMATION SEPARATOR FOUR	009E PRIVACY MESSAGE
001D INFORMATION SEPARATOR THREE	009F APPLICATION PROGRAM COMMAND
001E INFORMATION SEPARATOR TWO	
001F INFORMATION SEPARATOR ONE	

The control character 0084 INDEX has been removed from ISO/IEC 6492:1992. In addition, the control characters 000E and 000F are named SHIFT-OUT and SHIFT-IN respectively in 7-bit environment and LOCKING-SHIFT ONE and LOCKING-SHIFT ZERO respectively in 8-bit environment.

12 Declaration of identification of features

12.1 Purpose and context of identification

Code unit sequences conforming to this International Standard are intended to form all or part of a composite unit of coded information that is interchanged between an originator and a recipient. The identification of this International Standard (including the encoding form and the encoding scheme) and any subset of the coding space that have been adopted by the originator should also be available to the recipient. The route by which such identification is communicated to the recipient is outside the scope of this International Standard.

However, some standards for interchange of coded information may permit, or require, that the coded representation of the identification applicable to the code unit sequence forms a part of the interchanged information. This clause specifies a coded representation for the identification of UCS and a subset of this International Standard, and also of a C0 and a C1 set of control functions from ISO/IEC 6429 for use in conjunction with this International Standard. Such coded representations provide all or part of an identification data element, which may be included in information interchange in accordance with the relevant standard.

In the context of these identifications, because the more significant octets shall precede the less significant octets when serialized, the only encoding schemes that can be selected are UTF-8, UTF-16BE, and UTF-32BE according to the relevant encoding forms (UTF-8, UTF-16, and UTF-32 respectively).

If two or more of the identifications are present, the order of those identifications shall follow the order as specified in this clause.

NOTE – An alternative method of identification is described in Annex N.

12.2 Identification of a UCS encoding form

When the escape sequences from ISO/IEC 2022 are used, the identification of a UCS encoding form (see 9) specified by this International Standard shall be by a designation sequence chosen from the following list:

ESC 02/05 02/15 04/09

UTF-8 encoding form; UTF-8 encoding scheme

ESC 02/05 02/15 04/12

UTF-16 encoding form; UTF-16BE encoding scheme

ESC 02/05 02/15 04/06

UTF-32 encoding form; UTF-32BE encoding scheme

NOTE 1 – The following designation sequences: ESC 02/05 02/15 04/00, ESC 02/05 02/15 04/01, ESC 02/05 02/15 04/03, ESC 02/05 02/15 04/04, 02/05 02/15 04/07, 02/05 02/15 04/08, 02/05 02/15 04/10, 02/05 02/15 04/011 used in previous versions of this standard to identify implementation levels 1 and 2 are deprecated. The remaining designation sequences correspond to the former level 3 which is now the only supported content definition for code unit sequences.

NOTE 2 – The following escape sequence may also be used:

ESC 02/05 04/07

UTF-8 encoding form; UTF-8 encoding scheme

The escape sequence used for a return to the coding system of ISO/IEC 2022 is not padded (see 12.5).

If such an escape sequence appears within a code unit sequence conforming to ISO/IEC 2022, it shall consist only of the sequences of bit combinations as shown above.

If such an escape sequence appears within a code unit sequence conforming to this International Standard, it shall be padded in accordance with clause 11.

12.3 Identification of subsets of graphic characters

When the control sequences of ISO/IEC 6429 are used, the identification of subsets (see 8) specified by this International Standard shall be by a control sequence IDENTIFY UNIVERSAL CHARACTER SUBSET (IUCS) as shown below.

CSI Ps... 02/00 06/13

Ps... means that there can be any number of selective parameters. The parameters are to be taken from the subset collection numbers as shown in Annex A. When there is more than one parameter, each parameter value is separated by an octet with value 03/11.

Parameter values are represented by digits where octet values 03/00 to 03/09 represent digits 0 to 9.

If such an escape sequence appears within a code unit sequence conforming to ISO/IEC 2022, it shall consist only of the sequences of bit combinations as shown above.

If such a control sequence appears within a code unit sequence conforming to this International Standard, it shall be padded in accordance with clause 11.

12.4 Identification of control function set

When the escape sequences from ISO/IEC 2022 are used, the identification of each set of control functions (see 11) of ISO/IEC 6429 to be used in conjunction with ISO/IEC 10646 shall be an identifier sequence of the type shown below.

ESC 02/01 04/00 identifies the full C0 set of ISO/IEC 6429

ESC 02/02 04/03 identifies the full C1 set of ISO/IEC 6429

For other C0 or C1 sets, the final octet F shall be obtained from the International Register of Coded Character Sets. The identifier sequences for these sets shall be

ESC 02/01 F	identifies a C0 set
ESC 02/02 F	identifies a C1 set

If such an escape sequence appears within a code unit sequence conforming to ISO/IEC 2022, it shall consist only of the sequences of bit combinations as shown above.

If such an escape sequence appears within a code unit sequence conforming to this International Standard, it shall be padded in accordance with clause 11.

12.5 Identification of the coding system of ISO/IEC 2022

When the escape sequences from ISO/IEC 2022 are used, the identification of a return, or transfer, from UCS to the coding system of ISO/IEC 2022 shall be by the escape sequence ESC 02/05 04/00. If such an escape sequence appears within a code unit sequence conforming to this International Standard, it shall be padded in accordance with clause 11.

If such an escape sequence appears within a code unit sequence conforming to ISO/IEC 2022, it shall consist only of the sequence of bit combinations as shown above.

NOTE – Escape sequence ESC 02/05 04/00 is normally used for return to the restored state of ISO/IEC 2022. The escape sequence ESC 02/05 04/00 specified here is sometimes not exactly as specified in ISO/IEC 2022 due to the presence of padding octets. For this reason the escape sequences in clause 12.2 for the identification of UCS include the octet 02/15 to indicate that the return does not always conform to that standard.

13 Structure of the code charts and lists

Clause 31 sets out the detailed code charts and the lists of character names for the graphic characters. It specifies for each character their graphic symbol, their coded representation, and their character name.

NOTE – Clause 31 also includes additional information on characters clarifying some feature of a character, such as its naming or usage, or its associated graphic symbol.

Graphic symbols are to be regarded as typical visual representations of the corresponding graphic characters. This International Standard does not attempt to prescribe the exact shape or colour of each character. The shape is affected by the design of the font or other representation method employed, which is out of scope. Although the representative glyphs in this International Standard are consistently presented in black and white, it does not prevent implementations from using graphic symbols with some specific colour or even with multiple colours, fully or partly animated graphics, or both. When characters are typically associated with a particular colour, conventions of European heraldry are used to represent those colours in monochromatic line drawings in the code charts. Furthermore, the usage of 'BLACK' and 'WHITE' in character names does not imply a specific colour. It is simply a distinction between a filled character and an outline character.

Graphic characters specified in this International Standard are uniquely identified by their names. This does not imply that the graphic symbols by which they are commonly imaged are always different. Examples of graphic characters with similar graphic symbols are LATIN CAPITAL LETTER A, GREEK CAPITAL LETTER ALPHA and CYRILLIC CAPITAL LETTER A.

The meaning attributed to any character is not specified by this International Standard; it may differ from country to country, or from one application to another.

For the alphabetic scripts, the general principle has been to arrange the characters within any row in approximate alphabetic sequence; where the script has capital and small letters, these are arranged in pairs. However, this general principle has been overridden in some cases. For example, for those scripts for which a relevant standard exists, the characters are allocated according to that standard. This arrangement within the code charts will aid conversion between the existing standards and this coded character set. In general, however, it is anticipated that conversion between this coded character set and any other coded character set will use a table lookup technique.

It is not intended, nor will it often be the case, that the characters needed by any one user will be found all grouped together in one part of the code charts.

Furthermore, the user of any script will find that needed characters may have been coded elsewhere in this coded character set. This especially applies to the digits, to the symbols, and to the use of Latin letters in dual-script applications.

Therefore, in using this coded character set, the reader is advised to refer first to the block names list in Annex A.2 or an overview of the Planes in figures 7 to 12, and then to turn to the specific code chart for the relevant script and for symbols and digits. In addition, Annex G contains an alphabetically sorted list of character names.

14 Block and collection names

14.1 Block names

Named blocks of contiguous code points are specified within a plane for the purpose of allocation of characters sharing some common characteristic, such as script. The blocks specified within the BMP, SMP, SIP and SSP are listed in A.2, and are illustrated in figures 7 to 12.

Rules to be used for constructing the names of blocks are given in 24.5.1.

14.2 Collection names

Collections are shown in Annex A.

Rules to be used for constructing the names of collections are given in 24.5.2.

15 Mirrored characters in bidirectional context

15.1 Mirrored characters

A class of characters has special significance in the context of bidirectional text. The interpretation and rendering of any of these characters depend on the direction of the character being rendered that is in effect at the point in the code unit sequence where the coded representation of the character appears. The list of these characters is determined by having the 'Bidi_Mirrored' property set to 'Y' in the Unicode Standard. These values shall be determined according to the Unicode Standard 6.1 Bidi Mirrored property (see 3).

NOTE 1 – Typically, a mirrored character has its image mirrored horizontally in text that is laid out from right to left. However, for some mathematical symbols, the 'mirrored' form is not an exact mirror image. See the Unicode Technical Report #25, "Unicode Support for Mathematics" for additional details.

This character mirroring is not limited to paired characters and shall be applied to all characters belonging to that class.

EXAMPLE

In a right-to-left text segment, the GREATER-THAN SIGN (rendered as ">" in left-to-right text) may be rendered as the "<" graphic symbol.

NOTE 2 – Many ancient scripts and some scripts in modern use can be written either right-to-left or left-to-right. It is often customary for one of these scripts to use the appropriately mirrored graphical symbol for any character represented by a graphic symbol that is not symmetric around the vertical axis. In such cases, it is up to the rendering system to display the graphic image appropriate for the writing direction employed. The directionality of the representative graphic symbol shown in the character code charts matches the default writing direction for the script. Characters belonging to these scripts have the "Bidi_Mirrored" property set to 'N' in the Unicode Standard (see reference to the Unicode Standard Bidi Mirrored property in 3).

Examples of such scripts include, but are not limited to, Old Italic, an ancient script for which the default writing direction in this standard is left-to-right, and Cypriot, an ancient script for which the default writing direction in this standard is right-to-left.

15.2 Directionality of bidirectional text

The Unicode Bidirectional Algorithm (see 3) describes the algorithm used to determine the directionality for bidirectional text. It shall be used in the context of this International Standard.

16 Special characters

There are some characters that do not have printable graphic symbols or are otherwise special in some ways.

16.1 Space characters

The following characters are space characters. They represent all characters which have the General Category value set to 'Zs'.

Code Point	Name	Code Point	Name
0020	SPACE	2005	FOUR-PER-EM SPACE
00A0	NO-BREAK SPACE	2006	SIX-PER-EM SPACE
1680	OGHAM SPACE MARK	2007	FIGURE SPACE
180E	MONGOLIAN VOWEL SEPARATOR	2008	PUNCTUATION SPACE
2000	EN QUAD	2009	THIN SPACE
2001	EM QUAD	200A	HAIR SPACE
2002	EN SPACE	202F	NARROW NO-BREAK SPACE
2003	EM SPACE	205F	MEDIUM MATHEMATICAL SPACE
2004	THREE-PER-EM SPACE	3000	IDEOGRAPHIC SPACE

NOTE 1 – The character 1680 OGHAM SPACE MARK is typically represented with a visible glyph showing the central stem-line, and it is only represented by a blank glyph in a "stemless" style font.

NOTE 2 – The character 180E MONGOLIAN VOWEL SEPARATOR may be used between the MONGOLIAN LETTER A or the MONGOLIAN LETTER E at the end of a word and the preceding consonant letter. It indicates a special form of the graphic symbol for the letter A or E and the preceding consonant. When rendered in visible form it is generally shown as a narrow space between the letters, but it may sometimes be shown as a distinct graphic symbol to assist the user.

NOTE 3 – The character 202F NARROW NO-BREAK-SPACE is a non-breaking space. It is similar to 00A0 NO-BREAK SPACE, except that it is rendered with a narrower width. When used with the Mongolian script this character is usually rendered at one-third of the width of a normal space, and it separates a suffix from the Mongolian word-stem. This allows for the normal rules of Mongolian character shaping to apply, while indicating that there is no word boundary at that position.

16.2 Currency symbols

Currency symbols in this International Standard do not necessarily identify the currency of a country. For example, YEN SIGN can be used for Japanese Yen and Chinese Yuan. Also, DOLLAR SIGN is used in numerous countries including the United States of America.

16.3 Format characters

The following characters are format characters (see 6.3.3). They represent all characters which have the General Category value set to 'Cf', 'Zl', and 'Zp'. See Annex F.

Code Point	Name	Code Point	Name
00AD	SOFT HYPHEN	2060	WORD JOINER
0600	ARABIC NUMBER SIGN	2061	FUNCTION APPLICATION
0601	ARABIC SIGN SANAH	2062	INVISIBLE TIMES
0602	ARABIC FOOTNOTE MARKER	2063	INVISIBLE SEPARATOR
0603	ARABIC SIGN SAFHA	2064	INVISIBLE PLUS
0604	ARABIC SIGN SAMVAT	206A	INHIBIT SYMMETRIC SWAPPING
06DD	ARABIC END OF AYAH	206B	ACTIVATE SYMMETRIC SWAPPING
070F	SYRIAC ABBREVIATION MARK	206C	INHIBIT ARABIC FORM SHAPING
17B4	KHMER VOWEL INHERENT AQ	206D	ACTIVATE ARABIC FORM SHAPING
17B5	KHMER VOWEL INHERENT AA	206E	NATIONAL DIGIT SHAPES
200B	ZERO WIDTH SPACE	206F	NOMINAL DIGIT SHAPES
200C	ZERO WIDTH NON-JOINER	FEFF	ZERO WIDTH NO-BREAK SPACE
200D	ZERO WIDTH JOINER	FFF9	INTERLINEAR ANNOTATION ANCHOR
200E	LEFT-TO-RIGHT MARK	FFFA	INTERLINEAR ANNOTATION SEPARATOR
200F	RIGHT-TO-LEFT MARK	FFFB	INTERLINEAR ANNOTATION TERMINATOR
2028	LINE SEPARATOR	110BD	KAITHI NUMBER SIGN
2029	PARAGRAPH SEPARATOR	1D173	MUSICAL SYMBOL BEGIN BEAM
202A	LEFT-TO-RIGHT EMBEDDING	1D174	MUSICAL SYMBOL END BEAM
202B	RIGHT-TO-LEFT EMBEDDING	1D175	MUSICAL SYMBOL BEGIN TIE
202C	POP DIRECTIONAL FORMATTING	1D176	MUSICAL SYMBOL END TIE
202D	LEFT-TO-RIGHT OVERRIDE	1D177	MUSICAL SYMBOL BEGIN SLUR
202E	RIGHT-TO-LEFT OVERRIDE	1D178	MUSICAL SYMBOL END SLUR
		1D179	MUSICAL SYMBOL BEGIN PHRASE

1D17A MUSICAL SYMBOL END PHRASE
E0001 LANGUAGE TAG

E0020-E007F TAG SPACE to CANCEL TAG

16.4 Ideographic description characters

An Ideographic Description Character (IDC) is a graphic character, which is used with a sequence of other graphic characters to form an Ideographic Description Sequence (IDS). Such a sequence may be used to describe an ideographic character which is not specified with this International Standard. The Annex I describes them in more details. The list of IDC follows:

<u>Code Point</u>	<u>Name</u>
2FF0	IDEOGRAPHIC DESCRIPTION CHARACTER LEFT TO RIGHT
2FF1	IDEOGRAPHIC DESCRIPTION CHARACTER ABOVE TO BELOW
2FF2	IDEOGRAPHIC DESCRIPTION CHARACTER LEFT TO MIDDLE AND RIGHT
2FF3	IDEOGRAPHIC DESCRIPTION CHARACTER ABOVE TO MIDDLE AND BELOW
2FF4	IDEOGRAPHIC DESCRIPTION CHARACTER FULL SURROUND
2FF5	IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM ABOVE
2FF6	IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM BELOW
2FF7	IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM LEFT
2FF8	IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM UPPER LEFT
2FF9	IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM UPPER RIGHT
2FFA	IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM LOWER LEFT
2FFB	IDEOGRAPHIC DESCRIPTION CHARACTER OVERLAID

16.5 Variation selectors and variation sequences

Variation selectors are a specific class of combining characters immediately following a non decomposable base character and which indicate a specific variant form of graphic symbol for that character. A decomposable character is a character for which there exists an equivalent composite sequence. The character sequence consisting of a non decomposable base character followed by a variation selector is called a variation sequence.

NOTE 1 – Some variation selectors are specific to a script, such as the Mongolian free variation selectors, others are used with various other base characters such as the mathematical symbols.

Only the variation sequences defined or referenced in this clause indicate a specific variant form of graphic symbol; all other such sequences are undefined. Furthermore, variation selectors following other base characters and any non-base characters have no effect on the selection of the graphic symbol for that character.

No variation sequences using characters from VARIATION SELECTOR-2 to VARIATION SELECTOR-16 are defined at this time. Variations sequences composed of a unified ideograph as the base character and one of VARIATION SELECTOR-17 to VARIATION SELECTOR-256 from the Supplementary Special-purpose Plane (SSP) are registered in the Ideographic Variation Database defined by Unicode Technical Standard #37. The version referenced in clause 3 shall be used in the context of this International Standard.

NOTE 2 – This International Standard incorporates by reference the variation sequences listed in version 2007-12-14 of the Ideographic Variation Database, as described at <http://www.unicode.org/ivd/data/2010-11-14/>.

The following list provides a description of the variant appearances corresponding to the use of appropriate variation selectors with all allowed base mathematical symbols.

NOTE 3 – The VARIATION SELECTOR-1 is the only variation selector used with mathematical symbols.

<u>Sequence (UID notation)</u>	<u>Description of variant appearance</u>
<2229, FE00>	INTERSECTION with serifs
<222A, FE00>	UNION with serifs
<2268, FE00>	LESS-THAN BUT NOT EQUAL TO with vertical stroke
<2269, FE00>	GREATER-THAN BUT NOT EQUAL TO with vertical stroke
<2272, FE00>	LESS-THAN OR EQUIVALENT TO following the slant of the lower leg
<2273, FE00>	GREATER-THAN OR EQUIVALENT TO following the slant of the lower leg

<228A, FE00>	SUBSET OF WITH NOT EQUAL TO with stroke through bottom members
<228B, FE00>	SUPERSET OF WITH NOT EQUAL TO with stroke through bottom members
<2293, FE00>	SQUARE CAP with serifs
<2294, FE00>	SQUARE CUP with serifs
<2295, FE00>	CIRCLED PLUS with white rim
<2297, FE00>	CIRCLED TIMES with white rim
<229C, FE00>	CIRCLED EQUALS equal sign touching the circle
<22DA, FE00>	LESS-THAN EQUAL TO OR GREATER-THAN with slanted equal
<22DB, FE00>	GREATER-THAN EQUAL TO OR LESS-THAN with slanted equal
<2A3C, FE00>	INTERIOR PRODUCT tall variant with narrow foot
<2A3D, FE00>	RIGHTHAND INTERIOR PRODUCT tall variant with narrow foot
<2A9D, FE00>	SIMILAR OR LESS-THAN with similar following the slant of the upper leg
<2A9E, FE00>	SIMILAR OR GREATER-THAN with similar following the slant of the upper leg
<2AAC, FE00>	SMALLER THAN OR EQUAL TO with slanted equal
<2AAD, FE00>	LARGER THAN OR EQUAL TO with slanted equal
<2ACB, FE00>	SUBSET OF ABOVE NOT EQUAL TO with stroke through bottom members
<2ACC, FE00>	SUPERSET OF ABOVE NOT EQUAL TO with stroke through bottom members

The following list provides a description of the variant appearances corresponding to the use of appropriate variation selectors with all allowed base Mongolian characters. Only some presentation forms of the base Mongolian characters used with the Mongolian free variation selectors produce variant appearances.

NOTE 4 – The Mongolian characters have various presentation forms depending on their position in a code unit sequence. These presentations forms are called isolate, initial, medial and final.

Sequence (UID notation)	position	Description of variant appearance
<1820, 180B>	isolate, medial, final	MONGOLIAN LETTER A second form
<1820, 180C>	medial	MONGOLIAN LETTER A third form
<1821, 180B>	initial, final	MONGOLIAN LETTER E second form
<1822, 180B>	medial	MONGOLIAN LETTER I second form
<1823, 180B>	medial,final	MONGOLIAN LETTER O second form
<1824, 180B>	medial	MONGOLIAN LETTER U second form
<1825, 180B>	medial,final	MONGOLIAN LETTER OE second form
<1825, 180C>	medial	MONGOLIAN LETTER OE third form
<1826, 180B>	isolate, medial, final	MONGOLIAN LETTER UE second form
<1826, 180C>	medial	MONGOLIAN LETTER UE third form
<1828, 180B>	initial, medial	MONGOLIAN LETTER NA second form
<1828, 180C>	medial	MONGOLIAN LETTER NA third form
<1828, 180D>	medial	MONGOLIAN LETTER NA separate form
<182A, 180B>	final	MONGOLIAN LETTER BA alternative form
<182C, 180B>	initial, medial	MONGOLIAN LETTER QA second form
<182C, 180B>	isolate	MONGOLIAN LETTER QA feminine second form
<182C, 180C>	medial	MONGOLIAN LETTER QA third form
<182C, 180D>	medial	MONGOLIAN LETTER QA fourth form
<182D, 180B>	initial, medial	MONGOLIAN LETTER GA second form
<182D, 180B>	final	MONGOLIAN LETTER GA feminine form
<182D, 180C>	medial	MONGOLIAN LETTER GA third form
<182D, 180D>	medial	MONGOLIAN LETTER GA feminine form
<1830, 180B>	final	MONGOLIAN LETTER SA second form
<1830, 180C>	final	MONGOLIAN LETTER SA third form

<1832, 180B> medial	MONGOLIAN LETTER TA second form
<1833, 180B> initial, medial, final	MONGOLIAN LETTER DA second form
<1835, 180B> final	MONGOLIAN LETTER JA second form
<1836, 180B> initial, medial	MONGOLIAN LETTER YA second form
<1836, 180C> medial	MONGOLIAN LETTER YA third form
<1838, 180B> final	MONGOLIAN LETTER WA second form
<1844, 180B> medial	MONGOLIAN LETTER TODO E second form
<1845, 180B> medial	MONGOLIAN LETTER TODO I second form
<1846, 180B> medial	MONGOLIAN LETTER TODO O second form
<1847, 180B> isolate, medial, final	MONGOLIAN LETTER TODO U second form
<1847, 180C> medial	MONGOLIAN LETTER TODO U third form
<1848, 180B> medial	MONGOLIAN LETTER TODO OE second form
<1849, 180B> isolate, medial	MONGOLIAN LETTER TODO UE second form
<184D, 180B> initial, medial	MONGOLIAN LETTER TODO QA feminine form
<184E, 180B> medial	MONGOLIAN LETTER TODO GA second form
<185D, 180B> medial, final	MONGOLIAN LETTER SIBE E second form
<185E, 180B> medial, final	MONGOLIAN LETTER SIBE I second form
<185E, 180C> medial, final	MONGOLIAN LETTER SIBE I third form
<1860, 180B> medial, final	MONGOLIAN LETTER SIBE UE second form
<1863, 180B> medial	MONGOLIAN LETTER SIBE KA second form
<1868, 180B> initial, medial	MONGOLIAN LETTER SIBE TA second form
<1868, 180C> medial	MONGOLIAN LETTER SIBE TA third form
<1869, 180B> initial, medial	MONGOLIAN LETTER SIBE DA second form
<186F, 180B> initial, medial	MONGOLIAN LETTER SIBE ZA second form
<1873, 180B> medial, final	MONGOLIAN LETTER MANCHU I second form
<1873, 180C> medial, final	MONGOLIAN LETTER MANCHU I third form
<1873, 180D> medial	MONGOLIAN LETTER MANCHU I fourth form
<1874, 180B> medial	MONGOLIAN LETTER MANCHU KA second form
<1874, 180B> final	MONGOLIAN LETTER MANCHU KA feminine first form
<1874, 180C> medial	MONGOLIAN LETTER MANCHU KA feminine first form
<1874, 180C> final	MONGOLIAN LETTER MANCHU KA feminine second form
<1874, 180D> medial	MONGOLIAN LETTER MANCHU KA feminine second form
<1876, 180B> initial, medial	MONGOLIAN LETTER MANCHU FA second form
<1880, 180B> all	MONGOLIAN LETTER ALI GALI ANUSVARA ONE second form
<1881, 180B> all	MONGOLIAN LETTER ALI GALI VISARGA ONE second form
<1887, 180B> isolate, final	MONGOLIAN LETTER ALI GALI A second form
<1887, 180C> final	MONGOLIAN LETTER ALI GALI A third form
<1887, 180D> final	MONGOLIAN LETTER ALI GALI A fourth form
<1888, 180B> final	MONGOLIAN LETTER ALI GALI I second form
<188A, 180B> initial, medial	MONGOLIAN LETTER ALI GALI NGA second form

The following list provides a description of the variant appearances corresponding to the use of appropriate variation selectors with all allowed base Phags-pa characters. These variation selector sequences do not select fixed visual representation; rather, they select a representation that is reversed from the normal form predicted by the preceding character.

<u>Sequence (UID notation)</u>	<u>Description of variant appearance</u>
<A856, FE00>	PHAGS-PA LETTER reversed shaping SMALL A
<A85C, FE00>	PHAGS-PA LETTER reversed shaping HA

<A85E, FE00>	PHAGS-PA LETTER reversed shaping I
<A85F, FE00>	PHAGS-PA LETTER reversed shaping U
<A860, FE00>	PHAGS-PA LETTER reversed shaping E
<A868, FE00>	PHAGS-PA LETTER reversed shaping SUBJOINED YA

NOTE 5 – The variation selector only selects a specific *appearance* among those acceptable for an already encoded character. It is not intended as a general code extension mechanism.

NOTE 6 – The exhaustive list of defined variation sequences other than ideographic variation sequences is also described as *StandardizedVariants.html* in the Unicode character database (<http://www.unicode.org/Public/UNIDATA/StandardizedVariants.html>)

17 Presentation forms of characters

Each presentation form of a character provides an alternative form, for use in a particular context, to the nominal form of the character or sequence of characters from the other zones of graphic characters. The transformation from the nominal form to the presentation forms may involve substitution, superimposition, or combination.

The rules for the superimposition, choice of differently shaped characters, or combination into ligatures, or conjuncts, which are often of extreme complexity, are not specified in this International Standard.

In general, presentation forms are not intended to be used as a substitute for the nominal forms of the graphic characters specified elsewhere within this coded character set. However, specific applications may encode these presentation forms instead of the nominal forms for specific reasons among which is compatibility with existing devices. The rules for searching, sorting, and other processing operations on presentation forms are outside the scope of this International Standard.

Within the BMP these characters are mostly allocated to code points within rows from FB to FF.

18 Compatibility characters

Compatibility characters are included in this International Standard primarily for compatibility with existing coded character sets to allow two-way code conversion without loss of information.

Within the BMP many of these characters are allocated to code points within rows F9, FA, FE, and FF, and within rows 31 and 33. Some compatibility characters are also allocated within other rows.

NOTE 1 – There are twelve code points in the row FA of the BMP which are allocated to CJK Unified Ideographs.

Within the Supplementary Ideographic Plane (SIP) these characters are allocated to code points within rows F8 to FA.

The CJK compatibility ideographs are ideographs that should have been unified with one of the CJK unified ideographs, per the unification rule described in Annex S. However, they are included in this International Standard as separate characters, because, based on various national, cultural, or historical reasons for some specific country and region, some national and regional standards assign separate code points for them.

NOTE 2 – For this reason, compatibility ideographs should only be used for maintaining and guaranteeing a round trip conversion with the specific national, regional, or other standard. Other usage is strongly discouraged.

19 Order of characters

Usually, coded characters appear in a code unit sequence in logical order (logical or backing store order corresponds approximately to the order in which characters are entered from the keyboard, after corrections such as insertions, deletions, and overtyping have taken place). This applies even when characters of different dominant direction are mixed: left-to-right (Greek, Latin, Thai) with right-to-left (Arabic, Hebrew), or with vertical (Mongolian) script.

Some characters may not appear linearly in final rendered text. For example, the medial form of DEVANAGARI VOWEL SIGN I is displayed before the character that it logically follows in the code unit sequence.

20 Combining characters

This clause specifies the use of combining characters (see 4.14).

20.1 Order of combining characters

Coded representations of combining characters shall follow that of the graphic character with which they are associated (for example, coded representations of LATIN SMALL LETTER A followed by COMBINING TILDE represent a composite sequence for Latin “ã”).

If a combining character is to be regarded as a composite sequence in its own right, it shall be coded as a composite sequence by association with the character 00A0 NO-BREAK SPACE. For example, grave accent can be composed as 00A0 NO-BREAK SPACE followed by 0300 COMBINING GRAVE ACCENT.

NOTE – Indic combining marks for vowels form a special category of combining characters, since the presentation can depend on more than one of the surrounding characters. Thus it might not be desirable to associate these Indic combining marks with the character NO-BREAK SPACE.

20.2 Combining class and canonical ordering

Each combining character has a combining class value determined by the Unicode Standard. These values shall be determined according to the Unicode Standard 6.1 Combining Class property (see 3). The combining class is used to determine the canonical ordering which is part of the normalization process (see 21). Canonical ordering consists in ordering combining characters in the increasing order of their combining class. Combining characters with a combining class value of zero are not re-ordered relative to other characters.

20.3 Appearance in code charts

Combining characters intended to be positioned relative to the associated character are depicted within the character code charts above, below, to the right of, to the left of, in, around, or through a dotted circle to show their position relative to the base character. In presentation, these characters are intended to be positioned relative to the preceding base character in some manner, and not to stand alone or function as base characters. This is the motivation for the term “combining”.

NOTE – Diacritics are the principal class of combining characters used in European alphabets. For many other scripts used in India and South East Asia, combining characters encode vowel letters; as such they are not generally referred to as “diacritical marks”.

20.4 Alternate coded representations

Alternate coded representations of text are generated by using multiple combining characters in different orders, or using various equivalent combinations of characters and composite sequences. These alternate coded representations result in multiple representations of the same text. Normalizing (see 21) these coded representations reduces significantly, but does not eliminate, the occurrences of these multiple representations.

NOTE – For example, the French word “là” may be represented by the characters LATIN SMALL LETTER L followed by LATIN SMALL LETTER A WITH GRAVE, or may be represented by the characters LATIN SMALL LETTER L followed by LATIN SMALL LETTER A followed by COMBINING GRAVE ACCENT. When the normalization forms are applied on those alternate coded representations, only one representation remains. The form of the remaining representation depends on the normalization form used.

20.5 Multiple combining characters

There are instances where more than one combining character is applied to a single graphic character. This International Standard does not restrict the number of combining characters that can follow a base character. The following rules apply to the presentation of these characters:

- a) If the combining characters can interact in presentation (for example, COMBINING MACRON and COMBINING DIAERESIS), then the position of the combining characters in the resulting graphic dis-

play is determined by the order of the coded representation of the combining characters. The presentations of combining characters are to be positioned from the base character outward. For example, combining characters placed above a base character are stacked vertically, starting with the first encountered in the sequence of coded representations and continuing for as many marks above as are required by the coded combining characters following the coded base character. For combining characters placed below a base character, the situation is inverted, with the combining characters starting from the base character and stacking downward.

An example of multiple combining characters above the base character is found in Thai, where a consonant letter can have above it one of the vowels 0E34 to 0E37 and, above that, one of four tone marks 0E48 to 0E4B. The order of the coded representation is: base consonant, followed by a vowel, followed by a tone mark.

- b) Some specific combining characters override the default stacking behaviour by being positioned horizontally rather than stacking, or by forming a ligature with an adjacent combining character. When positioned horizontally, the order of coded representations is reflected by positioning in the dominant order of the script with which they are used. For example, horizontal accents in a left-to-right script are coded left-to-right.

Prominent characters that show such override behaviour are associated with specific scripts or alphabets. For example, the COMBINING GREEK KORONIS (0343) requires that, together with a following acute or grave accent, they be rendered side-by-side above a letter, rather than the accent marks being stacked above the COMBINING GREEK KORONIS. The order of the coded representations is: the letter itself, followed by that of the breathing mark, followed by that of the accent marks. Two Vietnamese tone marks, which have the same graphic appearance as the Latin acute and grave accent marks, do not stack above the three Vietnamese vowel letters which already contain the circumflex diacritic (â, ê, ô). Instead, they form ligatures with the circumflex component of the vowel letters.

- c) If the combining characters do not interact in presentation (for example, when one combining character is above a graphic character and another is below), the resultant graphic symbol from the base character and combining characters in different orders may appear the same. For example, the coded representations of LATIN SMALL LETTER A, followed by COMBINING CARON, followed by COMBINING OGONEK may result in the same graphic symbol as the coded representations of LATIN SMALL LETTER A, followed by COMBINING OGONEK, followed by COMBINING CARON.

Combining characters in Hebrew or Arabic scripts do not normally interact. Therefore, the sequence of their coded representations in a composite sequence does not affect its graphic symbol. The rules for forming the combined graphic symbol are beyond the scope of this International Standard.

20.6 Collections containing combining characters

In some collections of characters listed in Annex A, such as collections 14 (BASIC ARABIC) or 25 (THAI), both combining characters and non-combining characters are included.

Other collections of characters listed in Annex A comprise only combining characters, for example collection 7 (COMBINING DIACRITICAL MARKS).

20.7 Combining Grapheme Joiner

The character 034F COMBINING GRAPHEME JOINER is used to indicate that adjacent characters are to be treated as a unit for the purpose of language-sensitive collation and searching. In language-sensitive collation and searching, the combining grapheme joiner shall be ignored unless it specifically occurs with a tailored collation element mapping. For rendering, the combining grapheme joiner is invisible.

NOTE – The combining grapheme joiner may be used to differentiate two usages of a combining character by using it for one of the two cases. For example, where a distinction is needed between the German umlaut and the tréma, the COMBINING GRAPHEME JOINER (034F) followed by the COMBINING DIAERESIS (0308) should be used to represent the tréma while the COMBINING DIAERESIS (0308) alone should be used to represent the German umlaut.

21 Normalization forms

Normalization forms are the mechanisms allowing the selection of a unique coded representation among alternative; but equivalent coded text representations of the same text. Normalization forms for use with this International Standard are specified in the Unicode Standard UAX#15 (see 3) and shall be used in the context of this International Standard. There are four normalization forms:

- a) Normalization Form D (NFD),
- b) Normalization Form C (NFC),
- c) Normalization Form KD (NFKD),
- d) Normalization Form KC (NFKC).

NOTE 1 – The result of applying any of these normalization forms onto a code unit sequence is intended to stay stable over time. It means that the normalized representation of a code unit sequence consisting of characters assigned in this version of the standard remains normalized even when the standard is amended.

NOTE 2 – Some normalization forms favour composite sequences over shorter representations of text, others favour the shorter representations. The backward compatibility requirement is provided by establishing ISO/IEC 10646-1:2000 (2nd Edition) and ISO/IEC 10646-2:2001 (1st Edition) as the reference versions for the definition of the shorter representation of text. The union of their repertoire is identical to the fixed collection UNICODE 3.2 (see A.6.2).

NOTE 3 – The goal of normalization is to provide a unique normalized result for any given code unit sequence to facilitate, among other things, identity matching. A normalized form does not necessarily represent the optimal sequence from a linguistic point of view.

22 Special features of individual scripts and symbol repertoires

22.1 Hangul syllable composition method

In rendering, a sequence of Hangul Jamo (from HANGUL JAMO block: 1100 to 11FF) is displayed as a series of syllable blocks. Jamo can be classified into three classes: Choseong (syllable-initial characters or initial consonants), Jungseong (syllable-peak characters or medial vowels), and Jongseong (syllable-final characters or final consonants). A complete syllable block is composed of a Choseong and a Jungseong, and optionally a Jongseong.

An incomplete syllable is a string of one or more characters which does not constitute a complete syllable (for example, a Choseong alone, a Jungseong alone, a Jongseong alone, or a Jungseong followed by a Jongseong). An incomplete syllable which starts with a Jungseong shall be preceded by a CHOSEONG FILLER (115F). An incomplete syllable composed of a Jongseong alone shall be preceded by a CHOSEONG FILLER (115F) and JUNGSEONG FILLER (1160). An incomplete syllable composed of a Choseong alone shall be followed by a JUNGSEONG FILLER (1160).

NOTE 1 – Hangul Jamo are not combining characters.

NOTE 2 – When a combining character such as HANGUL SINGLE DOT TONE MARK (302E) is intended to apply to a sequence of Hangul Jamo it should be placed at the end of the sequence, after the Hangul Jamo character which completes the syllable block.

NOTE 3 – Hangul text can be represented in several different ways in this standard. Korean Standard KS X 1026-1: Information Technology - Universal Multiple-Octet Coded Character set (UCS) - Hangul - Part 1, Hangul processing guide for information interchange, provides guidelines on how to ensure interoperability in information interchange.

22.2 Features of scripts used in India and some other South Asian countries

In the code charts for Rows 09 to 0D and 0F, and for the MYANMAR block in Row 10, of the BMP (see 31) the graphic symbols shown for some characters appear to be formed as compounds of the graphic symbols for two other characters in the same table.

EXAMPLE 1 Row 09 Devanagari

The graphic symbol for 0906 DEVANAGARI LETTER AA appears as if it is constructed from the graphic symbols for 0905 DEVANAGARI LETTER A and 093E DEVANAGARI VOWEL SIGN AA

EXAMPLE 2 Row 0D Malayalam

The graphic symbol for 0D08 MALAYALAM LETTER II appears as if it is constructed from the graphic symbols for 0D07 MALAYALAM LETTER I and 0D57 MALAYALAM AU LENGTH MARK

In such cases a single coded character may appear to the user to be equivalent to the sequence of two coded characters whose graphic symbols, when combined, are visually similar to the graphic symbol of that single character, as in a composite sequence (see 4.17).

A “unique-spelling” rule is defined as follows. According to this rule, no coded character from a table for Rows 09 to 0D or 0F, or for the MYANMAR block in Row 10, with the list of exceptions mentioned below, shall be regarded as equivalent to a sequence of two or more other coded characters taken from the same table.

- Two-part dependent vowel signs,
- Independent vowel 1025 MYANMAR LETTER UU,
- Consonants including a nukta sign.

NOTE – All these characters have canonical mapping consisting of a sequence of two characters.

22.3 Byzantine musical symbols

The Byzantine Musical Notation System makes use of the so-called ‘three-stripe’ effect. There are signs that appear in the Upper, Middle or Lower stripes. Other signs are known as musical characters and appear in the textual part of the notation system. Multiple signs can be stacked together in their appropriate stripe.

22.4 Source references for pictographic symbols

Some symbols are associated by reference with various industrial sources. Unlike CJK Unified ideographs, these references do not establish character identity. These sources may be associated with either single code points or sequences of code points.

The symbol sources are:

- DoCoMo Shift-JIS code
- KDDI Shift-JIS code
- SoftBank Shift-JIS code

The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark, that specifies, after a 6-lines header and a variable number of comment lines (starting with ‘#’), source reference lines; each line containing the following information organized in fields delimited by ‘;’:

- 1st field: UCS code point or sequence (hhhh | hhhhh) (<space> (hhhh | hhhhh))*
- 2nd field: DoCoMo Shift-JIS code (hhhh)
- 3rd field: KDDI Shift-JIS code (hhhh)
- 4th field: SoftBank Shift-JIS code (hhhh)

The format definition uses ‘h’ as a decimal unit and <space> as the SPACE character.

[Click on this highlighted text to access the reference file.](#)

NOTE 1 – The content is also available as a separate viewable file in the same file directory as this document. The file is named “EmojiSrc.txt”. The content is for reference only and is not intended for cross mapping between vendor sets.

NOTE 2 – This content provides mappings between UCS code points and sequences on one hand and Shift-JIS codes for cell phone carrier symbols on the other hand. Each mapping is symmetric (“round trip”), for equivalent UCS and carrier symbols or sequences. It does not include best-fit (“fallback”) mappings to similar but not equivalent symbols in either mapping direction.

23 Source references for CJK Ideographs

23.1 List of source references

A CJK Ideograph is always referenced by at least one source reference. These source references are provided in a machine-readable format that is accessible as links to this document. The content pointed by these links is also normative.

NOTE 1 – The referenced files are only available to users who obtain their copy of the standard in a machine-readable format. However, the file format makes them printable.

The source reference information establishes the character identity for CJK Ideographs. A source reference is established by associating a CJK Ideograph code point with one or several values in the source standards listed below in this clause. Such a source standard originates from the following categories:

- Hanzi G sources,
- Hanzi H sources,
- Hanzi M sources,
- Hanzi T sources,
- Kanji J sources,
- Hanja K sources,
- Hanja KP sources,
- ChuNom V sources, and
- Unicode U sources

For a given code point, only one source reference can be created for each of the source standard category (G, H, M, T, J, K, KP, V, and U). In order to provide a comprehensive coverage for a source standard category, when a source standard is referenced, all its unique associations with existing CJK Ideographs are documented.

The following list identifies all sources referenced by the CJK Ideographs in both the BMP and the SIP.

NOTE 2 – Even if there is a new version of the source publication, the existing source reference information in the data files will not be updated. The updated source may only identify characters not previously covered by the older version.

The Hanzi G sources are

G0	GB2312-80
G1	GB12345-90
G3	GB7589-87 unsimplified forms
G5	GB7590-87 unsimplified forms
G7	General Purpose Hanzi List for Modern Chinese Language, and General List of Simplified Hanzi
GS	Singapore Characters
G8	GB8565-88
G9	GB18030-2000
GE	GB16500-95
GH	GB15564-1995 Code of Chinese Ideogram set for teltext broadcasting Hong Kong subset
GK	GB12052-89 Korean Character Coded Character Set for Information Interchange
G4K	Siku Quanshu (四庫全書)
GBK	Chinese Encyclopedia (中國大百科全書)
GCH	Ci Hai (辭海)
GCY	Ci Yuan (辭源)
GCTY	Chinese Academy of Surveying and Mapping Ideographs (中国测绘科学院用字)
GFZ	Founder Press System (方正排版系统)
GGH	Gudai Hanyu Cidian (古代汉语词典)

ISO/IEC 10646:2012 (E) Final Committee Draft (FCD)

GHC	Hanyu Dacidian (漢語大詞典)
GHZ	Hanyu Dazidian ideographs (漢語大字典)
GIDC	ID system of the Ministry of Public Security of China, 2009
GJZ	Commercial Press Ideographs (商務印書館用字)
GKX	Kangxi Dictionary ideographs (康熙字典) 9 th edition (1958) including the addendum (康熙字典) 補遺
GXC	Xiandai Hanyu Cidian (現代漢語詞典)
GZFY	Hanyu Fangyan Dacidian (漢語方言大辭典)
GZH	ZhongHua ZiHai (中華字海)
GZJW	Yin Zhou Jin Wen Jicheng Yin De (殷周金文集成引得)

Note 3 – The graphic symbol shown on the code charts for a character referenced by a Kangxi Dictionary (GKX) are in modern Chinese style which may differ slightly from the corresponding graphic symbol used in the dictionary.

The Hanzi H sources are

H	Hong Kong Supplementary Character Set – 2008
HB0	Big-5: Computer Chinese Glyph and Character Code Mapping Table, Technical Report C-26, 電腦用中文字型與字碼對照表, 技術通報C-26, 1984, Symbols
HB1	Big-5, Level 1
HB2	Big-5, Level 2

Editor's Note: The content of the H column is augmented by the Big 5 content (source references HB0, HB1, and HB2) as requested by resolution IRG M35.3.

The Hanzi M source is

MAC	Macao Information System Character Set (澳門資訊系統字集)
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The Hanzi T sources are

T1	TCA-CNS 11643-1992 1st plane
T2	TCA-CNS 11643-1992 2nd plane
T3	TCA-CNS 11643-1992 3rd plane with some additional characters
T4	TCA-CNS 11643-1992 4th plane
T5	TCA-CNS 11643-1992 5th plane
T6	TCA-CNS 11643-1992 6th plane
T7	TCA-CNS 11643-1992 7th plane
TB	TCA-CNS Ministry of Education, Hakka dialect, May 2007
TC	TCA-CNS 11643-1992 12th plane
TD	TCA-CNS 11643-1992 13th plane
TE	TCA-CNS 11643-1992 14th plane
TF	TCA-CNS 11643-1992 15th plane

The Kanji J sources are

J0	JIS X 0208-1990
J1	JIS X 0212-1990
J3	JIS X 0213:2000 level-3
J3A	JIS X 0213:2004 level-3
J4	JIS X 0213:2000 level-4
JA	Unified Japanese IT Vendors Contemporary Ideographs, 1993
JH	Hanyo-Denshi Program (汎用電子情報交換環境整備プログラム), 2002-2009
JK	Japanese KOKUJI Collection
JARIB	Association of Radio Industries and Businesses (ARIB) ARIB STD-B24 Version 5.1, March 14 2007

The Hanja K sources are

K0	KS X 1001:2004 (formerly KS C 5601-1987)
----	--

K1	KS X 1002:2001 (formerly KS C 5657-1991)
K2	PKS C 5700-1 1994
K3	PKS C 5700-2 1994
K4	PKS 5700-3:1998
K5	Korean IRG Hanja Character Set 5th Edition: 2001

NOTE 4 – The content of the repertoire covered by the K2, K3, K4, and K5 sources is in the process of being reedited in new Korean standards.

The Hanja KP sources are

KP0	KPS 9566-97
KP1	KPS 10721:2000 and KPS 10721:2003

The ChuNom V sources are

V0	TCVN 5773:1993
V1	TCVN 6056:1995
V2	VHN 01:1998
V3	VHN 02: 1998
V4	Dictionary on Nom 2006, Dictionary on Nom of Tay ethnic 2006, Lookup Table for Nom in the South 1994

The Unicode U source is

UTC	The Unicode Technical Report #45, U-source Ideographs, May 2010
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23.2 Source references for CJK Unified Ideographs

The procedures that were used to derive the unified ideographs from the source character set standards, and the rules for their arrangement in the code charts in 31, are described in Annex S.

NOTE 1 – The source separation rule described by the clause S.1.6 of that annex only apply to CJK Unified Ideographs within the BMP.

The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark, that specifies, after a 13-lines header, as many lines as CJK Unified Ideographs in the sum of the two planes; each containing the following information organized in fields delimited by ‘;’ (empty fields use no character):

- 1st field: BMP or SIP code point (0hhhh), (2hhhh)
- 2nd field: Radical-Stroke index (d{1,3}' .d{1,2}). This informative field contains radical index (one to three digits), optionally followed by an apostrophe for alternate index, followed by a full stop, and ending by one or two digits for the stroke count.

NOTE 2 – All ideographs are classified following radical/stroke indexes in various CJK dictionaries. The primary value provided in this field is the most common one, while alternate indexes provide variant values also in use. More information is available in the Unicode Standard UAX#38 Unicode Han Database at <http://www.unicode.org/reports/tr38/>.

- 3rd field: Hanzi G sources (G0-hhhh), (G1-hhhh), (G3-hhhh), (G5-hhhh), (G7-hhhh), (GS-hhhh), (G8-hhhh), (G9-hhhh), (GE-hhhh), (GH-hhhh), (GK-hhhh), (G4K), (GBK), (GBK-dddd.dd), (GCH), (GCH-dddd.dd), (GCY), (GCYY-ddddd), (GFZ), (GFZ-ddddd), (GGH-ddddd.dd), (GHC), (GHC-dddd.dd), (GHZ-ddddd.dd), (GIDC-ddd), (GJZ-ddddd), (GKX-dddd.dd), (GXC-dddd.dd), (GZFY-ddddd), (GZH-dddd.dd), or (GZJW-ddddd)
- 4th field: Hanzi T sources (T1-hhhh), (T2-hhhh), (T3-hhhh), (T4-hhhh), (T5-hhhh), (T6-hhhh), (T7-hhhh), (TB-hhhh), (TC-hhhh), (TD-hhhh), (TE-hhhh), or (TF-hhhh)
- 5th field: Kanji J sources (J0-hhhh), (J1-hhhh), (J3-hhhh), (J3A-hhhh), (J4-hhhh), (JA-hhhh), (JH-xxxxxx), (JK-ddddd), or (JARIB-hhhh)
- 6th field: Hanja K sources (K0-hhhh), (K1-hhhh), (K2-hhhh), (K3-hhhh), (K4-hhhh), or (K5-hhhh)

- 7th field: ChuNom V sources (V0-hhhh), (V1-hhhh), (V2-hhhh), (V3-hhhh), or (V4-hhhh)
- 8th field: Hanzi H sources (H-hhhh), (HB0-hhhh), (HB1-hhhh), or (HB2-hhhh)
- 9th field: Hanja KP sources (KP0-hhhh) or (KP1-hhhh)
- 10th field: Unicode U source (UTC-ddddd)
- 11th field: Hanzi M source (MAC-ddddd)

The format definition uses 'd' as a decimal unit, 'h' as a hexadecimal unit, and 'x' as an alphanumeric unit (0 to 9 and A to Z). Uppercase characters, digits and all other symbols between parentheses appear as shown.

NOTE 3 – Concerning JIS X 0213:2000 and 2004 sources, level-4 references correspond to the second plane; other level references correspond to the first plane.

NOTE 4 – The original source references in the Hanja K4 and K5 sources are described using a single decimal index without section or position values. For better consistency with the other sources, those indexes have been converted into hexadecimal values in the source reference file. Unlike K0-K3 indexes, K4 and K5 indexes do not decompose in section, position values.

[Click on this highlighted text to access the reference file.](#)

NOTE 5 – The content is also available as a separate viewable file in the same file directory as this document. The file is named: "CJKU_SR.txt".

NOTE 6 – Some characters are referenced using the value UI-0000 which indicates that the encoded CJK unified ideograph has no identified source reference.

23.3 Source reference presentation for CJK Unified Ideographs

Unlike many other character repertoires which only show one graphic symbol per character, the code charts for CJK Unified Ideographs show one graphic symbol per source reference with additional information related to their identity such as radical, stroke count, and numeric value of the various source references.

NOTE – The presentation of the twelve CJK Unified Ideographs included in the CJK COMPATIBILITY block follows a different model described in 23.5.

The graphic representation for the radical is shown immediately below the code point, along with the radical number and the stroke count. That stroke count does not include the radical itself.

The code chart for the CJK UNIFIED IDEOGRAPHS block (4E00-9FFF) uses a fixed column format (i.e. source references from a given source always appear in the same column) while the code charts for the other CJK Unified blocks show graphic symbols per the following order of appearance: G, T, J, K, KP, V, H, M, and U.

23.3.1 Source reference presentation for CJK UNIFIED IDEOGRAPHS block

The following figure shows the presentation for the CJK UNIFIED IDEOGRAPH block. Graphic representations for the Hanzi G, H, and T sources, the Kanji J source, the Hanja K source, and the ChuNom V source are shown in that order when present. Unicode U sources are shown in the second column (instead of the Hanzi H source). No characters in this block have both a H and a U source.

The following figure shows an example for characters 4E00-4E09 and 4E14-4E1D.

Editor's Note: This format is different from the format adopted by resolution M57.01 but was seen as a major improvement by the experts at the following IRG meeting #35. The content of the H column is also augmented by the Big 5 content (source references HB0, HB1, and HB2) as requested by resolution IRG M35.3.

HEX	C	J	K	V	HEX	C	J	K	V
4E00 — 1.0	一	一	一	一	4E14 — 1.4	且	且	且	且
	G0-523B	HB1-A440	T1-4421	J0-306C		G0-4752	HB1-A542	T1-4562	J0-336E
4E01 — 1.1	丌	丌	丌	丌	4E15 — 1.4	丕	丕	丕	丕
	G0-3621	HB1-A442	T1-4423	J0-437A		G0-5827	HB1-A541	T1-4561	J0-5023
4E02 — 1.1	丂	丂	丂	丂	4E16 — 1.4	世	世	世	世
	G5-3021		T4-2126	J1-3021		G0-4A40	HB1-A540	T1-4560	J0-4024
4E03 — 1.1	七	七	七	七	4E17 — 1.3	卅	卅	卅	卅
	G0-465F	HB1-A443	T1-4424	J0-3C37		GE-2124		T4-2155	J0-5242
4E04 — 1.1	丄	丄	丄	丄	4E18 — 1.4	丘	丘	丘	丘
	GE-2121	H-9EB3	T3-2126	J1-3022		G0-4770	HB1-A543	T1-4563	J0-3556
4E05 — 1.1	丅	丅	丅	丅	4E19 — 1.4	丙	丙	丙	丙
	GE-2122		T3-2125	J1-3023		G0-317B	HB1-A4FE	T1-455F	J0-4A3A
4E06 — 1.1	丆			丆	4E1A — 1.4	业	业		
	GK-6837			K2-2121		G0-5235	H-9EB2		
4E07 — 1.2	万	万	万	万	4E1B — 1.4	丛			
	G0-4D72	HB2-C945	T2-2126	J0-4B7C		G0-3454			
4E08 — 1.2	丈	丈	丈	丈	4E1C — 1.4	东	东		
	G0-5549	HB1-A456	T1-4437	J0-3E66		G0-362B	H-9DD6		
4E09 — 1.2	三	三	三	三	4E1D — 1.4	丝			
	G0-487D	HB1-A454	T1-4435	J0-3B30		G0-4B3F			

Figure 2 – Chart presentation for CJK UNIFIED IDEOGRAPHS

23.3.2 Source reference presentation for CJK UNIFIED IDEOGRAPHS EXTENSION A

The following figure shows the presentation for the CJK UNIFIED IDEOGRAPH EXTENSION A block. Up to three sources per characters are represented in a single row. If more than three sources exist, an additional row is used.

The following figure shows an example for characters 41C9-41CC, 41DB-41DD, and 41EE-41F0.

41C9 立 117.5	𠂔	𠂔		41DB 竹 118.4	𦰩	𦰩	𦰩	41EE 竹 118.6	𦰪	𦰪	𦰪
	GHZ-42707.25	T3-3322			GKX-0879.12	T3-3329	V2-7F4B		G5-6334	T4-3975	JA-254D
41CA 立 117.5	𠂕	𠂕			𦰪				𦰪		
	JA-2549	H-8E55			H-8EFE				V2-7F50		
41CB 立 117.6	𠂖	𠂖	𠂖	41DC 竹 118.4	𦰫	𦰫	𦰫	41EF 竹 118.6	𦰬	𦰬	𦰬
	GKX-0871.06	T5-3446	JA-254A		G3-634F	T4-2E73	K3-2E2D		G5-632E	T3-3D73	H-8E59
41CC 立 117.7	𠂗	𠂗		41DD 竹 118.4	𦰬	𦰬		41F0 竹 118.6	𦰭	𦰭	
	GKX-0871.17	T3-3D6F			G3-634A	T4-2E72			G3-6379	T4-396F	

Figure 3 – Chart presentation for CJK UNIFIED IDEOGRAPHS EXTENSION A

23.3.3 Source reference presentation for CJK UNIFIED IDEOGRAPHS EXTENSION B

The following figure shows the presentation for the CJK UNIFIED IDEOGRAPH EXTENSION B block. The first graphic symbol shows the glyph used for the first and second edition of this International Standard (2003 and 2011 respectively) referenced by a 'UCS2003' notation. Up to two sources per characters are represented in a single row. If more than two sources exist, an additional row is used.

The following figure shows an example for characters 200E8-200EB, 200FC-200FF, and 2010E-20110.

200E8 乙 5.5 𠂇 𠂇 UCS2003 GHZ-10053.11	200FC 乙 5.10 𠂇 𠂇 𠂇 UCS2003 GKX-0084.29 T6-3C7E	2010E J 6.1 𠂇 𠂇 𠂇 UCS2003 GKX-0085.13 T4-2128
200E9 乙 5.6 𠂇 𠂇 UCS2003 V0-305E	200FD 乙 5.10 𠂇 𠂇 𠂇 UCS2003 GKX-0084.30 T5-3073	𠂇 H-8853
200EA 乙 5.6 𠂇 𠂇 UCS2003 TF-2275	200FE 乙 5.10 𠂇 𠂇 𠂇 UCS2003 GKX-0084.32 T6-3C7D	2010F J 6.1 𠂇 𠂇 𠂇 UCS2003 GKX-0085.14 T5-2128
200EB 田 102.2 𠂇 𠂇 UCS2003 GHZ-10053.14	200FF 乙 5.10 𠂇 𠂇 UCS2003 GHZ-10057.03	20110 J 6.1 𠂇 𠂇 UCS2003 K4-0001

Figure 4 – Chart presentation for CJK UNIFIED IDEOGRAPHS EXTENSION B

23.3.4 Source reference presentation for CJK UNIFIED IDEOGRAPHS EXTENSION C and D

The following figure shows the presentation for the CJK UNIFIED IDEOGRAPH EXTENSION C and D blocks. Up to two sources per characters are represented in a single row. If more than two sources exist, an additional row is used.

The following figure shows an example for characters 2A7A0-2A7A2, 2A7B4-2A7B6, 2A7C8-2A7CA, and 2A7DC-2A7DE.

2A7A0 𠂇 15.7 𠂇 V4-416A	2A7B4 𠂇 16.9 𠂇 V4-4175	2A7C8 𠂇 18.8 𠂇 𠂇 GZJW-00095 TC-4456	2A7DC 𠂇 19.7 𠂇 TC-3E36
2A7A1 𠂇 15.7 𠂇 TC-3770	2A7B5 𠂇 16.11 𠂇 JK-65041	2A7C9 𠂇 18.8 𠂇 TC-445D	2A7DD 𠂇 19.8 𠂇 GXC-3001.22
2A7A2 𠂇 15.8 𠂇 TC-443B	2A7B6 𠂇 17.3 𠂇 UTC-00094	2A7CA 𠂇 18.9 𠂇 TC-5261	2A7DE 𠂇 19.8 𠂇 V4-4244

Figure 5 – Chart presentation for CJK UNIFIED IDEOGRAPHS EXTENSION C and D

23.4 Source references for CJK Compatibility Ideographs

The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark, that specifies, after a 11-lines header, as many lines as CJK Compatibility Ideographs; each containing the following information organized in fields delimited by ';' (empty fields use no character):

- 1st field: BMP or SIP code point (0hhhh) or (2hhhh)
- 2nd field: Code point of corresponding CJK Unified Ideograph (0hhhh) or (2hhhh)
- 3rd field: Radical-Stroke index (d{1,3}' . d{1,2}). This informative field contains radical index (one to three digits), optionally followed by an apostrophe for alternate index, followed by a full stop, and ending by one or two digits for the stroke count.
- 4th field: Hanzi T sources (T3-hhhh), (T4-hhhh), (T5-hhhh), (T6-hhhh), (T7-hhhh), or (TF-hhhh)

- 5th field: Hanzi H source (H-hhhh) , or (HB2-hhhh)
- 6th field: Kanji J sources (J3-hhhh) , (J4-hhhh) , or (JARIB-hhhh)
- 7th field: Hanja K source (K0-hhhh)
- 8th field: Unicode U source (UTC-ddddd)
- 9th field: Hanja KP source (KP1-hhhh)

The format definition uses ‘h’ as a hexadecimal unit. Uppercase characters, digits and all other symbols between parentheses appear as shown.

NOTE 1 – Concerning JIS X 0213:2000 and 2004 sources, level-4 references correspond to the second plane; other level references correspond to the first plane.

[Click on this highlighted text to access the reference file.](#)

NOTE 2 – The content is also available as a separate viewable file in the same file directory as this document. The file is named: “CJKC_SR.txt”.

NOTE 3 – Some characters are referenced using the values CI-0000 which indicates that the encoded CJK compatibility ideograph has no identified source reference.

23.5 Source references presentation for CJK Compatibility Ideographs

Similarly to CJK Unified Ideographs, the code charts for CJK Compatibility Ideographs show one graphic symbol per source reference with additional information related to their identity such as radical, stroke count, and numeric value of the various source references.

The graphic representation for the radical is also shown immediately below the code point, along with the radical number and the stroke count. That stroke count does not include the radical itself.

Additional information, corresponding to informative items described in 31.2, such as decomposition mapping, may also appear in the presentation.

NOTE – The presentation of the twelve CJK Unified Ideographs included in the CJK COMPATIBILITY block follows this model. It does not include decomposition mapping.

The following figure shows an example for characters FA0C-FA0E, FA19-FA1D, and FA28-FA2C.

<p>Duplicate characters from Big 5</p> <p>FA0C 兀 兀 儿 10.1 HB2-C94A UTC-00915 ≡ 5140 兀</p> <p>FA0D 殼 殼 口 30.10 HB2-DDFC UTC-00916 ≡ 55C0 殼</p> <p>The IBM 32 compatibility ideographs</p> <p><i>This section contains twelve characters that are CJK unified ideographs. Each CJK unified ideograph is annotated as such.</i></p> <p>FA0E 𪛗 又 29.11 UTC-00843 • a CJK unified ideograph</p>	<p>FA19 神 神 示 113.5 J3-793C UTC-00923 ≡ 795E 神</p> <p>FA1A 祥 祥 示 113.6 J3-793D UTC-00924 ≡ 7965 祥</p> <p>FA1B 福 福 示 113.9 J3-7941 UTC-00925 ≡ 798F 福</p> <p>FA1C 靖 靖 青 174.5 UTC-00926 ≡ 9756 靖</p> <p>FA1D 精 精 米 119.8 UTC-00927 ≡ 7CBE 精</p>	<p>FA28 鎡 鎡 金 167.8 TF-584C UTC-00853 • a CJK unified ideograph</p> <p>FA29 隄 隄 阜 170.10 UTC-00854 • a CJK unified ideograph</p> <p>FA2A 飯 飯 食 184.4 UTC-00933 ≡ 98EF 飯</p> <p>FA2B 飼 飼 食 184.5 UTC-00934 ≡ 98FC 飼</p> <p>FA2C 館 館 食 184.8 UTC-00935 ≡ 9928 館</p>
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Figure 6 – Chart presentation for CJK COMPATIBILITY IDEOGRAPHS

24 Character names and annotations

24.1 Entity names

This standard specifies names for the following entity types

- Characters, as character names and character name aliases
- named UCS sequences identifiers (see 25)
- blocks (see 14 and A.2)
- collections (see A.1)

The names given by this standard to these entities shall follow the rules for name formation and name uniqueness specified in this clause. This specification applies to the entity names in the English language version of this standard.

NOTE 1 – In a version of such a standard in another language a) these rules may be amended to permit names to be generated using words and syntax that are considered appropriate within that language; b) the entity names from this version of the standard may be replaced by equivalent unique names constructed according to the rules amended as in a) above.

NOTE 2 – Additional guidelines for constructing entity names are given in Annex L for information.

24.2 Name formation

An entity names shall consist only of the following characters

- LATIN CAPITAL LETTER A through LATIN CAPITAL LETTER Z,
- DIGIT ZERO through DIGIT NINE,
- SPACE,
- HYPHEN-MINUS, and
- FULL STOP if the entity being named is a collection

The first character in an entity name shall be a Latin capital letter. The last character in an entity name shall be either a Latin capital letter or a Digit.

An entity name shall not contain two or more consecutive SPACE characters or consecutive HYPHEN-MINUS characters. Furthermore, except for collection names, an entity name shall not contain a digit (DIGIT ZERO through DIGIT NINE) preceded by a SPACE character. A collection name shall not contain two or more consecutive FULL STOP characters.

A sequence of a SPACE followed by a HYPHEN-MINUS or a sequence of a HYPHEN-MINUS followed by a SPACE may appear only in character names or named UCS sequence identifiers.

EXAMPLE 1 Each of the following two character names contains a consecutive SPACE and HYPHEN-MINUS:

TIBETAN LETTER -A

TIBETAN MARK BKA- SHOG YIG MGO

FULL STOP may appear only in between two alpha-numeric characters (LATIN CAPITAL LETTER A through LATIN CAPITAL LETTER Z, DIGIT ZERO through DIGIT NINE) in a collection name.

EXAMPLE 2 The following collection name contains FULL STOP in between two Digits, DIGIT FOUR and DIGIT ONE:

UNICODE 4.1

EXAMPLE 3 The following collection name contains FULL STOP in between one Latin letter, LATIN CAPITAL LETTER D, and a Digit, DIGIT SEVEN:

BMP-AMD.7

24.3 Single name

Each entity named in this standard shall be given only one name.

NOTE – This does not preclude the informative use of name aliases or acronyms for the sake of clarity. However, the normative entity name will be unique. These informative aliases should not be confused with character name aliases which share the same namespace as character names and are normative.

24.4 Name immutability

Some entity names cannot be changed by future versions of this standard. This applies to character name and character name aliases. See 7.

24.5 Name uniqueness

Each entity name shall also be unique within an appropriate name space, as specified here.

24.5.1 Block names

Block names constitute a name space. Each block name shall be unique and distinct from all other block names specified in the standard.

24.5.2 Collection names

Collection names constitute a name space. Each collection name shall be unique and distinct from all other collection names specified in the standard.

24.5.3 Character names, character name aliases, and named UCS sequence identifiers

Character names, character name aliases and named UCS sequence identifiers, taken together, constitute a name space. Each character name, character name aliases, or named UCS sequence identifier shall be unique and distinct from all other character names, character name aliases, or named UCS sequence identifiers.

24.5.4 Determining uniqueness

For block names and collection names, two names shall be considered unique and distinct if they are different even when SPACE and medial HYPHEN-MINUS characters are ignored in comparison of the names.

NOTE 1 – A medial HYPHEN-MINUS is a HYPHEN-MINUS character that occurs immediately after a character other than SPACE and immediately before a character other than SPACE.

EXAMPLE 1 The following hypothetical block names would be unique and distinct:

LATIN-A
LATIN-B

EXAMPLE 2 The following hypothetical block names would not be unique and distinct:

LATIN-A
LATIN A
LATINA

For character names and named UCS sequence identifiers, two names shall be considered unique and distinct if they are different even when SPACE and medial HYPHEN-MINUS characters are ignored and even when the words "LETTER", "CHARACTER", and "DIGIT" are ignored in comparison of the names.

EXAMPLE 3 The following hypothetical character names would not be unique and distinct:

MANICHAEAN CHARACTER A
MANICHAEAN LETTER A

EXAMPLE 4: The following two actual character names are unique and distinct, because they differ by a HYPHEN-MINUS that is not a medial HYPHEN-MINUS:

TIBETAN LETTER A
TIBETAN LETTER -A

The following two character names shall be considered unique and distinct:

HANGUL JUNGSEONG OE
HANGUL JUNGSEONG O-E

NOTE 2 – These two character names are explicitly handled as an exception, because they were defined in an earlier version of this International Standard before the introduction of the name uniqueness requirement. This pair is, has been, and will be the only exception to the uniqueness rule in this International Standard.

24.6 Character names for CJK Ideographs

For CJK Ideographs the names are algorithmically constructed by appending their coded representation in hexadecimal notation to “CJK UNIFIED IDEOGRAPH-” for CJK Unified Ideographs and “CJK COMPATIBILITY IDEOGRAPH-” for CJK Compatibility Ideographs.

For CJK Ideographs within the BMP, the coded representation is their two-octet value expressed as four hexadecimal digits. For example, the first CJK Ideograph character in the BMP has the name “CJK UNIFIED IDEOGRAPH-3400”.

For CJK Ideographs within the SIP, the coded representation is their five hexadecimal digit value. For example, the first CJK Ideograph character in the SIP has the name “CJK UNIFIED IDEOGRAPH-20000”.

24.7 Character names for Hangul syllables

Names for the Hangul syllable characters in code points AC00 - D7A3 are derived from their code point values by the numerical procedure described below. Lists of names for these characters are not provided in the code charts.

- 1) Obtain the code point of the Hangul syllable character. It is of the form $h_1h_2h_3h_4$ where h_1 , h_2 , h_3 , and h_4 are hexadecimal digits representing the number $h_1h_2h_3h_4$ lying within the range AC00 to D7A3.
- 2) Derive the decimal numbers d_1 , d_2 , d_3 , d_4 that are numerically equal to the hexadecimal digits h_1 , h_2 , h_3 , h_4 respectively.
- 3) Calculate the character index C from the formula

$$C = 4096 \times (d_1 - 10) + 256 \times (d_2 - 12) + 16 \times d_3 + d_4$$
- 4) Calculate the syllable component indices I , P , F from the following formulae

$$I = C / 588 \quad (\text{Note: } 0 \leq I \leq 18)$$

$$P = (C \% 588) / 28 \quad (\text{Note: } 0 \leq P \leq 20)$$

$$F = C \% 28 \quad (\text{Note: } 0 \leq F \leq 27)$$

where “/” indicates integer division (i.e. x / y is the integer quotient of the division), and “%” indicates the modulo operation (i.e. $x \% y$ is the remainder after the integer division x / y).
- 5) Obtain the Latin character strings that correspond to the three indices I , P , F from columns 2, 3, and 4 respectively of table 1 below (for $I = 11$ and for $F = 0$ the corresponding strings are null). Concatenate these three strings in left-to-right order to make a single string, the syllable-name.
- 6) The character name for the character code point $h_1h_2h_3h_4$ is then
 HANGUL SYLLABLE $s-n$
 where “ $s-n$ ” indicates the syllable-name string derived in step 5.

EXAMPLE

For the character with code point D4DE:

$d_1 = 13$, $d_2 = 4$, $d_3 = 13$, $d_4 = 14$.

$C = 10462$

$I = 17$, $P = 16$, $F = 18$.

The corresponding Latin character strings are P, WI, BS. The syllable-name is PWIBS, and the character name is HANGUL SYLLABLE PWIBS

For each Hangul syllable character, a short annotation is defined and available in Annex R along with each character name. This annotation consists of an alternative transliteration of the Hangul syllable into Latin characters. They are also derived from their code point values by a similar numerical procedure described below.

- 7) Carry out steps 1 to 4 as described above.
- 8) Obtain the Latin character strings that correspond to the three indices I , P , F from columns 5, 6, and 7 respectively of Table 1 below (for $I = 11$ and for $F = 0$ the corresponding strings are null). Concatenate these three strings in left-to-right order to make a single string.

EXAMPLE

For the character with code point D4DE:

$d_1 = 13, d_2 = 4, d_3 = 13, d_4 = 14$.

$C = 10462$

$I = 17, P = 16, F = 18$.

The corresponding Latin character strings are ph, wi, ps; and the additional information is phwips.

NOTE – The Annex R provides the names of Hangul syllables through a linked file.

Table 5: Elements of Hangul syllable names and additional information

Index number	Syllable name elements			Annotation elements		
	<i>I</i> string	<i>P</i> string	<i>F</i> string	<i>I</i> string	<i>P</i> string	<i>F</i> string
0	G	A		k	a	
1	GG	AE	G	kk	ae	k
2	N	YA	GG	n	ya	kk
3	D	YAE	GS	t	yae	ks
4	DD	EO	N	tt	eo	n
5	R	E	NJ	r	e	nc
6	M	YEO	NH	m	yeo	nh
7	B	YE	D	p	ye	t
8	BB	O	L	pp	o	l
9	S	WA	LG	s	wa	lk
10	SS	WAE	LM	ss	wae	lm
11		OE	LB		oe	lp
12	J	YO	LS	c	yo	ls
13	JJ	U	LT	cc	u	lth
14	C	WEO	LP	ch	weo	lph
15	K	WE	LH	kh	we	lh
16	T	WI	M	th	wi	m
17	P	YU	B	ph	yu	p
18	H	EU	BS	h	eu	ps
19		YI	S		yi	s
20		I	SS		i	ss
21			NG			ng
22			J			c
23			C			ch
24			K			kh
25			T			th
26			P			ph
27			H			h

NOTE 1 – The I and F strings in Syllable name elements of Table 5 correspond to the Hangul Jamo short names shown in annotations in the code chart after the names of the Hangul Jamo characters in the ranges 1100 to 1112 (except 110B) and 11A8 to 11C2. The short names are transliterations of these Hangul characters.

NOTE 2 – The I and F strings in Syllable name elements are based on Method I of ISO/TR 11941:1996 Information and documentation -- Transliteration of Korean script into Latin characters. The I and F strings in Annotation elements of the same Table 5 are based on Method II of ISO/TR 11941. P strings in Syllable name elements and in Annotation elements are based on ISO/TR 11941. ISO/TR 11941 is different from Revised Romanization of Korean script released on 4 July 2000 by the Ministry of Culture and Tourism, Republic of Korea.

25 Named UCS Sequence Identifiers

A Named UCS Sequence Identifier (NUSI) is a USI associated to a name following the same construction rules as for character names. These rules are given in 23.5.

NOTE 1 – The purpose of these named USIs is to specify sequences of characters that may be treated as single units, either in particular types of processing, in reference by standards, in listing of repertoires (such as for fonts or keyboards).

The USI value corresponding to each NUSI is written using the coded representation determined by the normalization form NFC (see 21). Each named UCS sequence has a unique code representation. All allowed named UCS sequence identifiers for use with this International Standard are specified in the content linked below. All other such named sequences are undefined.

The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark, that specifies after a 5-lines header, Named UCS Sequence Identifiers; each line containing the following information organized in fields delimited by a TAB character:

- 1st field UCS sequence, following syntax defined in 6.6.
- 2nd U : Name of the NUSI (following rules given in 23.5)

[Click on this highlighted text to access the reference file.](#)

NOTE 2 – The content is also available as a separate viewable file in the same file directory as this document. The file is named "NUSI.txt".


NOTE 3 – All the allowed Named UCS Sequence Identifiers for use with this International Standard are also specified in the Unicode Standard UAX #34, Unicode Named Character Sequences: <http://www.unicode.org/reports/tr34/tr34-11.html>.

26 Structure of the Basic Multilingual Plane

An overview of the Basic Multilingual Plane is shown in figure 7 and a more detailed overview of Rows 00 to 33 is shown in figure 8. The Basic Multilingual Plane includes characters in general use in alphabetic, syllabic, and ideographic scripts together with various symbols and digits.

Row

00	Rows 00 to 33 (see figure 8)										
33											
34	CJK Unified Ideographs Extension A										
4D										Yijing Hexagram Symbols	
4E											
	CJK Unified Ideographs										
9F											
A0..	Yi Syllables										
A3											
A4									Yi Radicals	Lisu	
A5	Vai										
A6						Cyrillic Extended-B			Bamum		
A7	Modifier T L		Latin Extended-D								
A8	Syloti Nagri		CINF	Phags-Pa			Saurashtra			Dev Ext	
A9	Kayah Li		Rejang		Hangul Jamo Ext-A			Javanese			
AA	Cham				Myanmar Ext-A			Tai Viet			Meetei M.E.
AB	Ethiopic Ext A								Meetei Mayek		
AC											
	Hangul Syllables										
D7										Hangul Jamo Extended-B	
D8..	Surrogate (for use in UTF-16 only)										
DF											
E0	Private Use Area										
F8	CJK Compatibility Ideographs										
F9											
FA											
FB	Alphabetic Presentation Forms										
FC	Arabic Presentation Forms-A										
FD											
FE	VS	VF	CHM	CJK CF	Small Form Variants			Arabic Presentation Forms-B			
FF	Halfwidth And Fullwidth Forms										Sp.

 = permanently reserved

 = reserved for future standardization

NOTE – Vertical boundaries within rows are indicated in approximate positions only.

Figure 7 - Overview of the Basic Multilingual Plane

Row

00	Controls		Basic Latin		Controls		Latin-1 Supplement	
01	Latin Extended-A				Latin Extended-B			
02	Latin Extended-B			IPA (Intl. Phonetic Alphabet) Extensions			Spacing Modifier Letters	
03	Combining Diacritical Marks				Greek and Coptic			
04	Cyrillic							
05	Cyrillic Supplement		Armenian			Hebrew		
06	Arabic							
07	Syriac		Arabic Sup.		Thaana		Nko	
08	Samaritan		Mandaic				Arabic Extended-A	
09	Devanagari				Bengali			
0A	Gurmukhi				Gujarati			
0B	Oriya				Tamil			
0C	Telugu				Kannada			
0D	Malayalam				Sinhala			
0E	Thai				Lao			
0F	Tibetan							
10	Myanmar					Georgian		
11	Hangul Jamo							
12	Ethiopic							
13					Ethiopic Sup.	Cherokee		
14..	Unified Canadian Aboriginal Syllabics							
16					Ogham	Runic		
17	Tagalog	Hanunoo	Buhid	Tagbanwa	Khmer			
18	Mongolian				UCAS Extended			
19	Limbu		Tai Le		New Tai Lue ^a			Khmer Symb.
1A	Buginese	Thai Tham						
1B	Balinese				Sundanese		Batak	
1C	Lepcha		Ol Chiki				Sund. S.	Vedic Extensions
1D	Phonetic Extensions				Phonetic Extensions Sup.		Combining Diacritical M Sup.	
1E	Latin Extended Additional							
1F	Greek Extended							
20	General Punctuation			Super-/Subscripts		Currency Symbols		Comb. Mks. Symb.
21	Letterlike Symbols		Number Forms			Arrows		
22	Mathematical Operators							
23	Miscellaneous Technical							
24	Control Pictures		O.C.R.	Enclosed Alphanumerics				
25	Box Drawing				Block Elements		Geometric Shapes	
26	Miscellaneous Symbols							
27	Dingbats						Misc. Math. Symbols-A	S A A
28	Braille Patterns							
29	Supplemental Arrows-B				Miscellaneous Mathematical Symbols-B			
2A	Supplemental Mathematical Operators							
2B	Miscellaneous Symbols and Arrows							
2C	Glagolitic		Latin Ext-C		Coptic			
2D	Georgian Sup.	Tifinagh			Ethiopic Extended			Cyrillic Ext-A
2E	Supplemental Punctuation				CJK Radicals Supplement			
2F	Kangxi Radicals							Ideog. Descr.
30	CJK Symbols And Punctuation		Hiragana			Katakana		
31	Bopomofo	Hangul Compatibility Jamo			Kanbun	Bopomofo E.	CJK Strokes	K P E
32	Enclosed CJK Letters And Months							
33	CJK Compatibility							

 = reserved for future standardization

^a New Tai Lue is also known as Xishuang Banna Dai

NOTE – Vertical boundaries within rows are indicated in approximate positions only.

Figure 8 - Overview of Rows 00 to 33 of the Basic Multilingual Plane

27 Structure of the Supplementary Multilingual Plane for scripts and symbols (SMP)

Because another supplementary plane is reserved for additional CJK Ideographs, the SMP (plane 01) is not used to date for encoding CJK Ideographs. Instead, the SMP is used for encoding graphic characters used in other scripts of the world that are not encoded in the BMP. Most, but not all, of the scripts encoded to date in the SMP are not in use as living scripts by modern user communities.


NOTE – The following subdivision of the SMP has been proposed:

Alphabetic scripts,
Hieroglyphic, ideographic and syllabaries,
Non CJK ideographic scripts,
Newly invented scripts,
Symbol sets

An overview of the Supplementary Multilingual Plane for scripts and symbols is shown in figure 9 and a more detailed overview of Rows 00 to 7F is shown in figure 10.

Row

00	Rows 00 to 7F (See Figure 10)		
...			
7F			
80			
...			
B0	Kana supplement		
...			
D0	Byzantine Musical Symbols		
D1	Western Musical Symbols		
D2	Ancient Greek Musical Not.		
D3	Tai Xuan Jing Symbols	Counting Rod Num	
D4			
...	Mathematical Alphanumeric Symbols		
D7			
...			
EE	Arabic Mathematical Alphabetic Symbols		
EF			
F0	Mahjong Tiles	Domino Tiles	Playing Cards
F1	Enclosed Alphanumeric Supplement		
F2	Enclosed Ideographic Supplement		
F3			
...	Miscellaneous Symbols and Pictographs		
F5			
F6	Emoticons		Transport and Map Symbols
F7	Alchemical Symbols		
...			
FF			

 = reserved for future standardization

NOTE – Vertical boundaries within rows are indicated in approximate positions only.

Figure 9 – Overview of the Supplementary Multilingual Plane for scripts and symbols

Row

00	Linear B Syllabary			Linear B Ideograms		
01	Aegean Numbers		Ancient Greek Numbers		Ancient Symbols	Phaistos Disc
02				Lycian	Carian	
03				Old Italic	Gothic	Ugaritic
04	Deseret		Shavian		Osmanya	
...						
08	Cypriot Syllabary		Imp Aram			
09	Phoenician	Lydian			Meroitic Hier.	Meroitic Cursive
0A	Kharoshthi		Old South Arabian			
0B	Avestan		Parthian	Inscript. Pahlavi		
0C	Old Turkic					
0D						
0E				Rumi Numeral S.		
0F						
10	Brahmi			Kaithi		Sora Sompeng
11	Chakma				Sharada	
...						
16				Takri		
...						
20						
...	Cuneiform					
23						
24	Cuneiform Numbers and Punctuation					
...						
30	Egyptian Hieroglyphs					
...						
34						
...						
68	Bamum Supplement					
...						
6A						
...						
6F	Miao					
...						
7F						

= reserved for future standardization

NOTE 1 – Vertical boundaries within rows are indicated in approximate positions only.

NOTE 2 – The Old Italic block represents a unified script that covers the Etruscan, Oscan, Umbrian, Faliscan, North Picene, and South Picene alphabets. Some of these alphabets can be written with characters oriented in either left-to-right or right-to-left direction. The glyphs in the code chart are shown with left to right orientation.

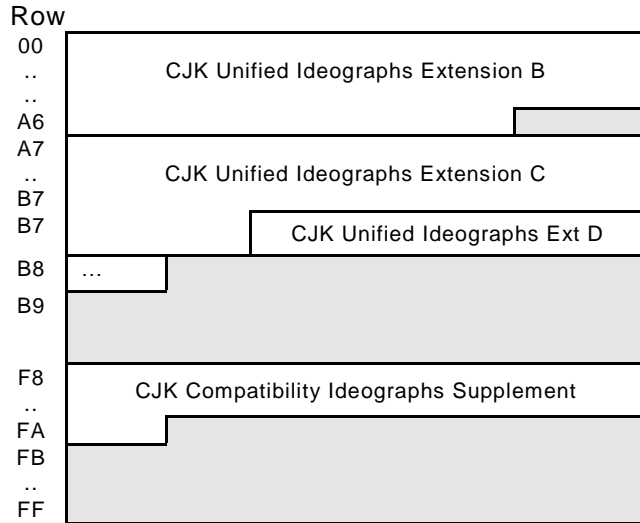
Figure 10 – Overview of the Rows 00 to 7F of the Supplementary Multilingual Plane for scripts and symbols


28 Structure of the Supplementary Ideographic Plane (SIP)

The SIP (plane 02) is used for CJK unified ideographs (unified East Asian ideographs) that are not encoded in the BMP. The procedures for the unification and the rules for their arrangement are described in Annex S.

The SIP is also used for compatibility CJK ideographs. These ideographs are compatibility characters as specified in 18.

The following figure 11 shows an overview of the Supplementary Ideographic Plane.



 = reserved for future standardization

NOTE – Vertical boundaries within rows are indicated in approximate positions only.

Figure 11 – Overview of the Supplementary Ideographic Plane

29 Structure of the Tertiary Ideographic Plane (TIP)

The TIP (plane 03) is used for ancient ideographic scripts that are related but not classified as CJK unified ideographs. No character is encoded in the TIP.

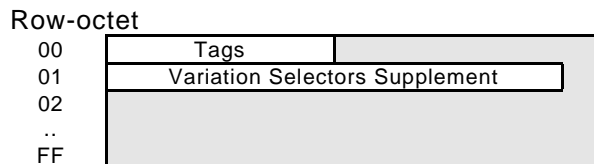
NOTE – The TIP may contain scripts such as Oracle Bone or Bronze in future editions of this International Standard.


30 Structure of the Supplementary Special-purpose Plane (SSP)

The SSP (plane 0E) is used for special purpose use graphic characters.

An overview of the Supplementary Special-purpose Plane is shown in figure 12.

NOTE – Unassigned code points in this range should be ignored in normal processing and display.



 = reserved for future standardization

NOTE – Vertical boundaries within rows are indicated in approximate positions only.

Figure 12 – Overview of the Supplementary Special-purpose Plane

31 Code charts and lists of character names

Detailed code charts and lists of character names for the BMP, SMP, SIP and SSP are shown on the following pages. Code charts are arranged by blocks which may span several pages.

Each code chart is followed by a corresponding character names list, except the CJK UNIFIED IDEOGRAPHS blocks and the HANGUL SYLLABLES block.

NOTE – A block code chart and name list may be arranged in a single page if their contents allow it.

31.1 Code chart

Code charts are presented in arrays of graphic symbols representing the characters organized in one to sixteen columns of sixteen symbols each. The lower digit of the coded representation is indicated in the left margin while the remaining upper digits are indicated in the top margin. The full coded representation for each character is also indicated under each representative graphic symbol.

NOTE – Graphic symbols corresponding to the representation of graphic characters are informative. See 13.

31.2 Character names list

The character names lists contain both normative and informative information. The following information items are normative:

- Character code point,
- Associated character name,
- Character name alias (one preceded by ‘※’).

All other information is informative and may contain:

- Graphic symbol associated with the character,
- Subheads grouping various subsets of a given block. For example, the LATIN-1 SUPPLEMENT block contain “Latin-1 punctuation and symbols”, “Letters”, and “Mathematical operator”,
- Explanatory text describing context for a subhead or a whole block,
- Informative aliases, preceded by ‘=’, indicating alternate names for characters,
- Cross references, preceded by ‘→’, indicating a related character of interest,
- Information about languages, preceded by ‘•’, indicating a non exhaustive list of languages using that character. For bicameral scripts, the information is only provided for the lower case form of the character,
- Case mappings, also preceded by ‘•’, only when it cannot be derived simply from the names,
- Other information about a character, also preceded by ‘•’, describing name peculiarity, historical consideration, or any noteworthy aspect of a character,
- Decomposition mappings, preceded by ‘≡’ for canonical mappings, and by ‘≈’ for compatibility mappings.

NOTE – The decomposition mappings syntax is described in more details in section 17.1 of the Unicode Standard Version 6.0.

The following example describes various fragments of name lists including these informative items.

EXAMPLE

Latin-1 punctuation and symbols

Based on ISO/IEC 8859-1 (aka Latin-1) from here.

...

```
00B5 μ    MICRO SIGN
      ≈ 03BC μ greek small letter mu
00B6 ¶    PILCROW SIGN
```

- = paragraph sign
- section sign in some European usage
- 204B ¶ reverse pilcrow sign
- 2761 ¶ curve stern paragraph sign ornament

...

Letters

...

00E5 Å LATIN SMALL LETTER A WITH RING ABOVE

- Danish, Norwegian, Swedish, Walloon
- ≡ 0061 a 030A °

00E6 æ LATIN SMALL LETTER AE

- = latin small ligature (1.0)
- = ash (from Old English æsc)
- Danish, Norwegian, Icelandic, Faroese, Old English, French, IPA
- 0153 œ latin small ligature oe
- 04D5 æ cyrillic small ligature a ie

...

01C9 Ij LATIN SMALL LETTER IJ

- 0459 Ѣ cyrillic small letter lje
- ≈ 006C I 006A j

...

FE18 ⌵ PRESENTATION FORM FOR VERTICAL RIGHT WHITE LENTICULAR BRACKET

- ※ PRESENTATION FORM FOR VERTICAL RIGHT WHITE LENTICULAR BRACKET
- misspelling of "BRACKET" in character name is a known defect
- ≈ <vertical> 3017 ⌶

31.3 Pointers to code charts and lists of character names

Access to the code charts and lists of character names is provided by clicking on the appropriate highlighted text below.

- [Basic Latin to Yijing Hexagram Symbols \(0000-4DFF\)](#)
- [CJK Unified Ideographs \(4E00-9FFF\)](#)
- [Yi Syllables to Alchemical Symbols \(A000-1FFFF\)](#)
- [CJK Unified Ideographs Extension B Part 1 of 2 \(20000-25340\)](#)
- [CJK Unified Ideographs Extension B Part 2 of 2 \(25341-2A6FF\)](#)
- [CJK Unified Ideographs Extensions C to Variation Selectors Supplement \(2A700-10FFFF\)](#)

NOTE – To preserve the odd-even layout of the code charts, a page from the previous block may be inserted before the actual start of a block.

Editor's Note: The following text describes repertoire added between the second and third edition of this International Standard. This text will be removed when this new edition is published.

Modifications to existing blocks

- *Armenian (0530-058F)*
- *Arabic (0600-06FF)*
- *Gujarati (0A80-0AFF)*
- *Lao (0E80-0EFF)*
- *Georgian (10A0-10FF)*
- *Sundanese (1B80-1BB0)*
- *Batak (1BC0-1BFF)*
- *Vedic Extensions (1CD0-1CFF)*
- *Currency Symbols (20A0-20CF)*
- *Miscellaneous Mathematical Symbols-A (27C0-27EF)*
- *Coptic (2C80-2CFF)*
- *Georgian Supplement (2D00-2D2F)*
- *Tifinagh (2D30-2D7F)*
- *Supplemental Punctuation (2E00-2E7F)*
- *CJK Unified Ideographs (4E00-9FFF)*
- *Cyrillic Extended-B (A640-A69F)*
- *Latin Extended-D (A720-A7FF)*
- *CJK Compatibility Ideographs (F900-FAFF)*
- *Enclosed Alphumerical Supplement (1F100-1F1FF)*
- *Miscellaneous Symbols and Pictographs (1F300-1F5FF)*
- *Emoticons (1F600-1F64F)*

These blocks add new characters and name at the following code points:

058F 0604 0AF0 0EDE-0EDF 10C7 10CD 10FD-10FF 1BAB-1BAD 1BBA-1BBF 1BFA-1BFB 1CF3-1CF6
20B9 27CB 27CD 2CF2-2CF3 2D27 2D2D 2D66-2D67 2E32-2E3B 9FCC A674-A67B A69F A78F A792-
A793 A7AA A7F8-A7F9 FA2E-FA2F 1F16A-1F16B 1F540-1F543 1F600 1F611 1F615 1F617 1F619
1F61B 1F61F 1F626-1F627 1F62C 1F62E-1F62F 1F634

New blocks

- *Arabic Extended-A (08A0-08FF)*
- *Sundanese Supplement (1CC0-1CCF)*
- *Meetei Mayek Extensions (AAE0-AAFF)*
- *Meroitic Hieroglyphs (10980-1099F)*
- *Meroitic Cursive (109A0-109FF)*
- *Sora Sompeng (110D0-110FF)*
- *Chakma (11100-1114F)*
- *Sharada (11180-111DF)*
- *Takri (11680-116CF)*

- *Miao* (16F00-16F9F)
- *Arabic Mathematical Alphabetic Symbols* (1EE00-1EEFF)

These blocks add new characters and name at the following code points:

08A0 08A2-08AC 08E4-08FE 1CC0-1CC7 AAE0-AAF6 10980-1099F 109A0-109B7 109BE-109CA
 109CC-109D9 109DB-109DC 109DE-109E5 109E7-109E9 109EB 109F0 110D0-110E8 110F0-110F9
 11100-11134 11136-11143 11180-111C8 111D0-111D9 11680-116B7 116C0-116C9 16F00-16F44
 16F50-16F7E 16F8F-16F9F 1EE00-1EE03 1EE05-1EE1F 1EE21-1EE22 1EE24 1EE27 1EE29-1EE32
 1EE34-1EE37 1EE39 1EE3B 1EE42 1EE47 1EE49 1EE4B 1EE4D-1EE4F 1EE51-1EE52 1EE54 1EE57
 1EE59 1EE5B 1EE5D 1EE5F 1EE61-1EE62 1EE64 1EE67-1EE6A 1EE6C-1EE72 1EE74-1EE77 1EE79-
 1EE7C 1EE7E 1EE80-1EE89 1EE8B-1EE9B 1EEA1-1EEA3 1EEA5-1EEA9 1EEAB-1EEBB 1EEF0-
 1EEF1

Block with significant glyph changes:

- *Arrows* (2190-21FF)

This block has glyph changes for the following code points:

21E6-21F3

This also makes the SUNDANESE and MISCELLANEOUS MATHEMATICAL SYMBOLS-A collections fixed.

Finally, all these repertoire additions and glyph changes are highlighted in the following chart pages.

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Annex A (normative)

Collections of graphic characters for subsets

A.1 Collections of coded graphic characters

The collections listed below are ordered by collection number. An * in the “code points” column indicates that the collection is a fixed collection.

<u>Collection number and name</u>	<u>Code points</u>			
1 BASIC LATIN	0020-007E *	35	COMBINING DIACRITICAL MARKS FOR SYMBOLS	20D0-20FF
2 LATIN-1 SUPPLEMENT	00A0-00FF *	36	LETTERLIKE SYMBOLS	2100-214F *
3 LATIN EXTENDED-A	0100-017F *	37	NUMBER FORMS	2150-218F
4 LATIN EXTENDED-B	0180-024F *	38	ARROWS	2190-21FF *
5 IPA EXTENSIONS	0250-02AF *	39	MATHEMATICAL OPERATORS	2200-22FF *
6 SPACING MODIFIER LETTERS	02B0-02FF *	40	MISCELLANEOUS TECHNICAL	2300-23FF
7 COMBINING DIACRITICAL MARKS	0300-036F *	41	CONTROL PICTURES	2400-243F
8 BASIC GREEK	0370-03CF	42	OPTICAL CHARACTER RECOGNITION	2440-245F
9 GREEK SYMBOLS AND COPTIC	03D0-03FF	43	ENCLOSED ALPHANUMERICS	2460-24FF *
10 CYRILLIC	0400-04FF *	44	BOX DRAWING	2500-257F *
11 ARMENIAN	0530-058F	45	BLOCK ELEMENTS	2580-259F *
12 BASIC HEBREW	05D0-05EA *	46	GEOMETRIC SHAPES	25A0-25FF *
13 HEBREW EXTENDED	0590-05CF 05EB-05FF	47	MISCELLANEOUS SYMBOLS	2600-26FF *
14 BASIC ARABIC	0600-065F	48	DINGBATS	2700-27BF
15 ARABIC EXTENDED	0660-06FF *	49	CJK SYMBOLS AND PUNCTUATION	3000-303F *
16 DEVANAGARI	0900-097F 200C, 200D	50	HIRAGANA	3040-309F
17 BENGALI	0980-09FF 200C, 200D	51	KATAKANA	30A0-30FF *
18 GURMUKHI	0A00-0A7F 200C, 200D	52	BOPOMOFO	3100-312F 31A0-31BF
19 GUJARATI	0A80-0AFF 200C, 200D	53	HANGUL COMPATIBILITY JAMO	3130-318F
20 ORIYA	0B00-0B7F 200C, 200D	54	CJK MISCELLANEOUS	3190-319F
21 TAMIL	0B80-0BFF 200C, 200D	55	ENCLOSED CJK LETTERS AND MONTHS	3200-32FF
22 TELUGU	0C00-0C7F 200C, 200D	56	CJK COMPATIBILITY	3300-33FF *
23 KANNADA	0C80-0CFF 200C, 200D	57, 58, 59 (These collection numbers shall not be used, see Note 2.)		
24 MALAYALAM	0D00-0D7F 200C, 200D	60	CJK UNIFIED IDEOGRAPHS	4E00-9FFF
25 THAI	0E00-0E7F	61	PRIVATE USE AREA	E000-F8FF
26 LAO	0E80-0EFF	62	CJK COMPATIBILITY IDEOGRAPHS	F900-FAFF
27 BASIC GEORGIAN	10D0-10FF	63	(Collection specified as union of other collections)	
28 GEORGIAN EXTENDED	10A0-10CF	64	ARABIC PRESENTATION FORMS-A	FB50-FDCF FDF0-FDFF
29 HANGUL JAMO	1100-11FF *	65	COMBINING HALF MARKS	FE20-FE2F
30 LATIN EXTENDED ADDITIONAL	1E00-1EFF *	66	CJK COMPATIBILITY FORMS	FE30-FE4F *
31 GREEK EXTENDED	1F00-1FFF	67	SMALL FORM VARIANTS	FE50-FE6F
32 GENERAL PUNCTUATION	2000-206F	68	ARABIC PRESENTATION FORMS-B	FE70-FEFE
33 SUPERSCRIPTS AND SUBSCRIPTS	2070-209F	69	HALFWIDTH AND FULLWIDTH FORMS	FF00-FFEF
34 CURRENCY SYMBOLS	20A0-20CF	70	SPECIALS	FFF0-FFFD
		71	HANGUL SYLLABLES	AC00-D7A3 *
		72	BASIC TIBETAN	0F00-0FBF
		73	ETHIOPIC	1200-137F

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74	UNIFIED CANADIAN ABORIGINAL SYLLABICS	1400-167F *	116	PHONETIC EXTENSIONS SUPPLEMENT	1D80-1DBF *
75	CHEROKEE	13A0-13FF	117	COMBINING DIACRITICAL MARKS SUPPLEMENT	1DC0-1DFF
76	YI SYLLABLES	A000-A48F	118	GLAGOLITIC	2C00-2C5F
77	YI RADICALS	A490-A4CF	119	COPTIC	03E2-03EF 2C80-2CFF
78	KANGXI RADICALS	2F00-2FDF	120	GEORGIAN SUPPLEMENT	2D00-2D2F
79	CJK RADICALS SUPPLEMENT	2E80-2EFF	121	TIFINAGH	2D30-2D7F
80	BRAILLE PATTERNS	2800-28FF	122	ETHIOPIA EXTENDED	2D80-2DDF
81	CJK UNIFIED IDEOGRAPHS EXTENSION A	3400-4DBF FA1F, FA23	123	SUPPLEMENTAL PUNCTUATION	2E00-2E7F
82	OGHAM	1680-169F	124	CJK STROKES	31C0-31EF
83	RUNIC	16A0-16FF	125	MODIFIER TONE LETTERS	A700-A71F *
84	SINHALA	0D80-0DFF	126	SYLOTI NAGRI	A800-A82F
85	SYRIAC	0700-074F	127	VERTICAL FORMS	FE10-FE1F
86	THAANA	0780-07BF	128	NKO	07C0-07FF
87	BASIC MYANMAR	1000-104F * 200C, 200D	129	BALINESE	1B00-1B7F
88	KHMER	1780-17FF 200C, 200D	130	LATIN EXTENDED-C	2C60-2C7F *
89	MONGOLIAN	1800-18AF	131	LATIN EXTENDED-D	A720-A7FF
90	EXTENDED MYANMAR	1050-109F *	132	PHAGS-PA	A840-A87F
91	TIBETAN	0F00-0FFF	133	SUNDANESE	1B80-1BBF *
92	CYRILLIC SUPPLEMENT	0500-052F	134	LEPCHA	1C00-1C4F
93	TAGALOG	1700-171F	135	OL CHIKI	1C50-1C7F *
94	HANUNOO	1720-173F	136	VAI	A500-A63F
95	BUHID	1740-175F	137	SAURASHTRA	A880-A8DF
96	TAGBANWA	1760-177F	138	KAYAH LI	A900-A92F *
97	MISCELLANEOUS MATHEMATICAL SYMBOLS-A	27C0-27EF *	139	REJANG	A930-A95F
98	SUPPLEMENTAL ARROWS-A	27F0-27FF *	140	CYRILLIC EXTENDED-A	2DE0-2DFF *
99	SUPPLEMENTAL ARROWS-B	2900-297F *	141	CYRILLIC EXTENDED-B	A640-A69F
100	MISCELLANEOUS MATHEMATICAL SYMBOLS-B	2980-29FF *	142	CHAM	AA00-AA5F
101	SUPPLEMENTAL MATHEMATICAL OPERATORS	2A00-2AFF *	143	TAI THAM	1A20-1AAF
102	KATAKANA PHONETIC EXTENSIONS	31F0-31FF *	144	HANGUL JAMO EXTENDED-A	A960-A97F
103	VARIATION SELECTORS	FE00-FE0F *	145	TAI VIET	AA80-AADF
104	LTR ALPHABETIC PRESENTATION FORMS	FB00-FB1C	146	HANGUL JAMO EXTENDED-B	D7B0-D7FF
105	RTL ALPHABETIC PRESENTATION FORMS	FB1D-FB4F	147	SAMARITAN	0800-083F
106	LIMBU	1900-194F	148	UNIFIED CANADIAN ABORIGINAL SYLLABICS EXTENDED	18B0-18FF
107	TAI LE	1950-197F	149	VEDIC EXTENSIONS	1CD0-1CFF
108	KHMER SYMBOLS	19E0-19FF *	150	LISU	A4D0-A4FF *
109	PHONETIC EXTENSIONS	1D00-1D7F *	151	BAMUM	A6A0-A6FF
110	MISCELLANEOUS SYMBOLS AND ARROWS	2B00-2BFF	152	COMMON INDIC NUMBER FORMS	A830-A83F
111	YIJING HEXAGRAM SYMBOLS	4DC0-4DFF *	153	DEVANAGARI EXTENDED	A8E0-A8FF
112	ARABIC SUPPLEMENT	0750-077F *	154	JAVANESE	A980-A9DF
113	ETHIOPIA SUPPLEMENT	1380-139F	155	MYANMAR EXTENDED-A	AA60-AA7F
114	NEW TAI LUE	1980-19DF	156	MEETEI MAYEK	ABC0-ABFF
115	BUGINESE	1A00-1A1F	157	MANDAIC	0840-085F
			158	BATAK	1BC0-1BFF
			159	ETHIOPIA EXTENDED-A	AB00-AB2F
			160	ARABIC EXTENDED-A	08A0-08FF
			161	SUNDANESE SUPPLEMENT	1CC0-1CCF
			162	MEETEI MAYEK EXTENSIONS	AAE0-AAFF
			1001	OLD ITALIC	10300-1032F

1002	GOTHIC	10330-1034F	1035	INSCRIPTIONAL PAHLAVI	10B60-10B7F
1003	DESERET	10400-1044F *	1036	OLD TURKIC	10C00-10C4F
1004	BYZANTINE MUSICAL SYMBOLS	1D000-1D0FF	1037	RUMI NUMERAL SYMBOLS	10E60-10E7F
1005	MUSICAL SYMBOLS	1D100-1D1FF	1038	KAITHI	11080-110CF
1006	MATHEMATICAL ALPHANUMERIC SYMBOLS	1D400-1D7FF	1039	ENCLOSED ALPHANUMERIC SUPPLEMENT	1F100-1F1FF
1007	LINEAR B SYLLABARY	10000-1007F	1040	ENCLOSED IDEOGRAPHIC SUPPLEMENT	1F200-1F2FF
1008	LINEAR B IDEOGRAMS	10080-100FF	1041	BRAHMI	11000-1107F
1009	AEGEAN NUMBERS	10100-1013F	1042	KANA SUPPLEMENT	1B000-1B0FF
1010	UGARITIC	10380-1039F	1043	BAMUM SUPPLEMENT	16800-16A3F
1011	SHAVIAN	10450-1047F *	1044	PLAYING CARDS	1F0A0-1F0FF
1012	OSMANYA	10480-104AF	1045	MISCELLANEOUS SYMBOLS AND PICTOGRAPHS	1F300-1F5FF
1013	CYPRIOT SYLLABARY	10800-1083F	1046	EMOTICONS	1F600-1F64F
1014	TAI XUAN JING SYMBOLS	1D300-1D35F	1047	TRANSPORT AND MAP SYMBOLS	1F680-1F6FF
1015	ANCIENT GREEK NUMBERS	10140-1018F	1048	ALCHEMICAL SYMBOLS	1F700-1F77F
1016	OLD PERSIAN	103A0-103DF	1049	MEROITIC HIEROGLYPHS	10980-1099F *
1017	KHAROSHTHI	10A00-10A5F	1050	MEROITIC CURSIVE	109A0-109FF
1018	ANCIENT GREEK MUSICAL NOTATION	1D200-1D24F	1051	SORA SOMPENG	110D0-110FF
1019	PHOENICIAN	10900-1091F	1052	CHAKMA	11100-1114F
1020	CUNEIFORM	12000-123FF	1053	SHARADA	11180-111CF
1021	CUNEIFORM NUMBERS AND PUNCTUATION	12400-1247F	1054	TAKRI	11680-116CF
1022	COUNTING ROD NUMERALS	1D360-1D37F	1055	MIAO	16F00-16F9F
1023	PHAISTOS DISC	101D0-101FF	1056	ARABIC MATHEMATICAL ALPHABETIC SYMBOLS	1EE00-1EEFF
1024	LYCIAN	10280-1029F	2001	CJK UNIFIED IDEOGRAPHS EXTENSION B	20000-2A6DF
1025	CARIAN	102A0-102DF	2002	CJK COMPATIBILITY IDEOGRAPHS SUPPLEMENT	2F800-2FA1F
1026	LYDIAN	10920-1093F	2003	CJK UNIFIED IDEOGRAPHS EXTENSION C	2A700-2B73F
1027	ANCIENT SYMBOLS	10190-101CF	2004	CJK UNIFIED IDEOGRAPHS EXTENSION D	2B740-2B81F
1028	MAHJONG TILES	1F000-1F02F	3001	TAGS	E0000-E007F
1029	DOMINO TILES	1F030-1F09F	3003	VARIATION SELECTORS SUPPLEMENT	E0100-E01EF *
1030	AVESTAN	10B00-10B3F			
1031	EGYPTIAN HIEROGLYPHS	13000-1342F			
1032	IMPERIAL ARAMAIC	10840-1085F			
1033	OLD SOUTH ARABIAN	10A60-10A7F			
1034	INSCRIPTIONAL PARTHIAN	10B40-10B5F			

The following collections specify characters used for alternate formats and script-specific formats. See Annex F for more information.

200	ZERO-WIDTH BOUNDARY INDICATORS	200B-200D FEFF
201	FORMAT SEPARATORS	2028-2029
202	BI-DIRECTIONAL FORMAT MARKS	200E-200F
203	BI-DIRECTIONAL FORMAT EMBEDDINGS	202A-202E
204	HANGUL FILL CHARACTERS	115F-1160 3164 FFA0
205	CHARACTER SHAPING SELECTORS	206A-206D
206	NUMERIC SHAPE SELECTORS	206E-206F
207	IDEOGRAPHIC DESCRIPTION CHARACTERS	2FF0-2FFF
208	CONTROL CHARACTERS	0000-001F 0007F-009F
3002	ALTERNATE FORMAT CHARACTERS	E0000-E0FFF

The following specify collections that represented the whole UCS when they were created

299 (This collection number shall not be used, see A.3.2) *

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301	BMP-AMD.7	see A.3.1 *
302	BMP SECOND EDITION	see A.3.3 *
303	UNICODE 3.1	see A.6.1 *
304	UNICODE 3.2	see A.6.2 *
305	UNICODE 4.0	see A.6.3 *
306	UNICODE 4.1	see A.6.4 *
307	UNICODE 5.0	see A.6.5 *
308	UNICODE 5.1	see A.1.1A.6.6 *
309	UNICODE 5.2	see A.6.7 *
310	UNICODE 6.0	see A.6.8 *
311	UNICODE 6.1	see A.6.9 *
340	COMBINED FIRST EDITION	see A.1.1A.3.4 *
10646	UNICODE	0000-FDCF FDF0-FFFF 10000-1FFFF 20000-2FFFF 30000-3FFFF 40000-4FFFF 50000-5FFFF 60000-6FFFF 70000-7FFFF 80000-8FFFF 90000-9FFFF A0000-AFFFF B0000-BFFFF C0000-CFFFF D0000-DFFFF E0000-EFFFF F0000-FFFF 100000-10FFFF

NOTE 1 – The UNICODE collection incorporates all characters currently encoded in the standard

The following collections only contain CJK ideographs.

370	IICORE	see A.4.1 *
371	JIS2004 IDEOGRAPHICS EXTENSION	see A.4.2 *
372	JAPANESE IDEOGRAPHICS SUPPLEMENT	see A.4.3 *
380	CJK UNIFIED IDEOGRAPHS-2001	3400-4DB5 4E00-9FA5 FA0E-FA0F FA11 FA13-FA14 FA1F * FA21 FA23-FA24 FA27-FA29 20000-2A6D6
381	CJK COMPATIBILITY IDEOGRAPHS-2001	F900-FA0D FA10 FA12 FA15-FA1E FA20 FA22 FA25-FA26 * FA2A-FA6A 2F800-2FA1D
382	CJK UNIFIED IDEOGRAPHS-2005	Collection 380* 9FA6-9FBB
383	CJK COMPATIBILITY IDEOGRAPHS-2005	Collection 381 * FA70-FAD9
384	CJK UNIFIED IDEOGRAPHS-2007	Collection 382 * 9FBC-9FC3
385	CJK UNIFIED IDEOGRAPHS-2008	Collection 384 * 9FC4-9FC6 2A700-2B734
386	CJK COMPATIBILITY IDEOGRAPHS-2008	Collection 383 * FA6B-FA6D
387	CJK UNIFIED IDEOGRAPHS-2009	Collection 385 * 9FC7-9FCB 2B740-2B81D

The following specify other collections, including extended collections.

270	COMBINING CHARACTERS	BMP characters specified in clause 4.14
271	(This collection number shall not be used, see Note 2) *	
281	MES-1	see A.5.1 *
282	MES-2	see A.5.2 *
283	MODERN EUROPEAN SCRIPTS	see A.5.3 *
284	CONTEMPORARY LITHUANIAN LETTERS	see A.5.4 *
285	BASIC JAPANESE	see A.5.5 *
286	JAPANESE NON IDEOGRAPHICS EXTENSION	see A.5.6 *
287	COMMON JAPANESE	see A.5.7 *
288	MULTILINGUAL LATIN SUBSET	see A.5.8
300	BMP	0000-D7FF E000-FFFF

400	(This collection number shall not be used, see Note 3.)	
401	PRIVATE USE PLANES-0F-10	G=00, P=0F-10
500	(This collection number shall not be used, see Note 3.)	
1000	SMP	10000-1FFFD
1900	SMP COMBINING CHARACTERS	SMP characters specified in clause 4.14
2000	SIP	20000-2FFFD
3000	SSP	E0000-EFFFD

The following specify collections which are the union of particular collections defined above.

63	ALPHABETIC PRESENTATION FORMS	Collections 104-105
250	GENERAL FORMAT CHARACTERS	Collections 200-203
251	SCRIPT-SPECIFIC FORMAT CHARACTERS	Collections 204-206
4000	UCS PART-2	Collections 1000, 2000, 3000

NOTE 2 – Collections numbered 57, 58, and 59 were specified in the First Edition of ISO/IEC 10646-1 but have now been deleted. Collections numbered 400 and 500 were specified in the First and Second Editions of ISO/IEC 10646-1 but have now been deleted. The collection numbered 271 was specified in the first edition of this International Standard but has now been deleted.

NOTE 3 – The principal terms (keywords) used in the collection names shown above are listed below in alphabetical order. The entry for a term shows the collection number of every collection whose name includes the term. These terms do not provide a complete cross-reference to all the collections where characters sharing a particular attribute, such as script name, may be found. Although most of the terms identify an attribute of the characters within the collection, some characters that possess that attribute may be present in other collections whose numbers do not appear in the entry for that term.

Aegean numbers	1009	Ethiopic	73 113 122 159
Alphabetic	63	Format	201 202 203 250 251
Alphanumeric	43	Fullwidth	69
Ancient Greek	1015 1018	Game Tiles	1028, 1029
Arabic	14 15 64 68 112 160 1056	Geometric shapes	46
Armenian	11	Georgian	27 28 120
Arrows	38 98 99 110	Glagolitic	118
Avestan	1030	Gothic	1002
Balinese	129	Greek	8 9 31
Bamum	151 1043	Gujarati	19
Batak	158	Gurmukhi	18
Bengali	17	Half (marks, width)	65 69
Bidirectional	202 203	Hangul	29 53 71 144 146 204
Block elements	45	Hanunoo	94
BMP	300 301 302 (299)	Hebrew	12 13
Box drawing	44	Hiragana	50 1042
Bopomofo	52	Ideographs	60 62 81 207 380 381
Brahmi	1041	Imperial Aramaic	1032
Braille patterns	80	Inscriptional Pahlavi	1035
Buginese	115	Inscriptional Parthian	1034
Buhid	95	IPA extensions	5
Byzantine musical symbols	1004	Jamo	29 53 144 146
Canadian Aboriginal	74 148	Javanese	154
Carian	1025	Kaithi	1038
Chakma	1052	Kangxi	78
Cham	142	Kannada	23
Cherokee	75	Katakana	51 102 1042
CJK	49 54 55 56 60 62 66 78	Kayah Li	138
	81 124 2001 2002	Kharoshthi	1017
Combining	7 35 65 117 270 271	Khmer	88 108
Compatibility	53 56 62 66	Lao	26
Control pictures	41	Latin	1 2 3 4 30 130 131
Coptic	9 119	Lepcha	134
Counting Rod numerals	1022	Letter	36 55 1039 1040
Cuneiform	1020 1021	Limbu	106
Currency	34	Linear B ideograms	1008
Cypriot syllabary	1013	Linear B syllabary	1007
Cyrillic	10 92 140 141	Lisu	150
Deseret	1003	Lycian	1024
Devanagari	16 153	Lydian	1026
Diacritical marks	7 35 117	Malayalam	24
Dingbats	48	Mandaic	157
Enclosed	43 55	Mathematical alphanumeric symbols	1006 1056
Egyptian Hieroglyphs	1031		

Mathematical operators	39 101	Sinhala	84
Mathematical symbols	97 100	Small form	67
Meetei Mayek	156 162	Sora Sompeng	1051
Meroitic	1049 1050	Spacing modifier	6 125
MES	281 282	Specials	70
Miao	1055	Strokes	124
Mongolian	89	Subscripts, superscripts	33
Months	55	Sundanese	133 161
Musical notation	1018	Syllables, syllabics	71 74 76
Musical symbols	1004 1005	Syloti Nagri	126
Myanmar	87 90 155	Symbols	9 34 35 36 47 49 97 100
New Tai Lue	114		1027 1044 1045 1046
Nko	128		1047 1048
Number	37 152 1009 1015	Syriac	85
Ogham	82	Tagalog	93
Ol Chiki	135	Tagbanwa	96
Old Italic	1001	Tags	3001
Old Persian	1016	Tai Tham	143
Old South Arabian	1033	Tai Viet	145
Old Turkic	1036	Tai Xuan Jing symbols	1014
Optical character recognition	42	Tail Le	107
Oriya	20	Takri	1054
Osmanya	1012	Tamil	21
Phags-pa	132	Technical	40
Phaistos Disc	1023	Telugu	22
Phoenician	1019	Thaana	86
Phonetic extensions	109 116	Thai	25
Presentation forms	63 64 68 104 105	Tibetan	72 91
Private use	61 401	Tifinagh	121
Punctuation	32 49 123	Ugaritic	1010
Radicals	77 78 79	Unicode	303 304 305 306 307 308
Rejang	139		309 310 10646
Rumi numeral symbols	1037	Vai	136
Runic	83	Variation selectors	103 3003
Samaritan	147	Vedic	149
Saurashtra	137	Vertical form	127
Shape, shaping	205 206	Yi	76 77
Sharada	1053	Yijing hexagram symbols	111
Shavian	1011	Zero-width	200

A.2 Blocks lists

A.2.1 Blocks in the BMP

The following blocks are specified in the Basic Multilingual Plane. They are ordered by code point.

Block name	from	to	
BASIC LATIN	0020-007E	BENGALI	0980-09FF
LATIN-1 SUPPLEMENT	00A0-00FF	GURMUKHI	0A00-0A7F
LATIN EXTENDED-A	0100-017F	GUJARATI	0A80-0AFF
LATIN EXTENDED-B	0180-024F	ORIYA	0B00-0B7F
IPA EXTENSIONS	0250-02AF	TAMIL	0B80-0BFF
SPACING MODIFIER LETTERS	02B0-02FF	TELUGU	0C00-0C7F
COMBINING DIACRITICAL MARKS	0300-036F	KANNADA	0C80-0CFF
GREEK AND COPTIC	0370-03FF	MALAYALAM	0D00-0D7F
CYRILLIC	0400-04FF	SINHALA	0D80-0DFF
CYRILLIC SUPPLEMENT	0500-052F	THAI	0E00-0E7F
ARMENIAN	0530-058F	LAO	0E80-0EFF
HEBREW	0590-05FF	TIBETAN	0F00-0FFF
ARABIC	0600-06FF	MYANMAR	1000-109F
SYRIAC	0700-074F	GEORGIAN	10A0-10FF
ARABIC SUPPLEMENT	0750-077F	HANGUL JAMO	1100-11FF
THAANA	0780-07BF	ETHIOPIA	1200-137F
NKO	07C0-07FF	ETHIOPIA SUPPLEMENT	1380-139F
SAMARITAN	0800-083F	CHEROKEE	13A0-13FF
MANDAIC	0840-085F	UNIFIED CANADIAN ABORIGINAL SYLLABICS	1400-167F
ARABIC EXTENDED-A	08A0-08FF	OGHAM	1680-169F
DEVANAGARI	0900-097F	RUNIC	16A0-16FF

TAGALOG	1700-171F	TIFINAGH	2D30-2D7F
HANUNOO	1720-173F	ETHIOPIA EXTENDED	2D80-2DDF
BUHID	1740-175F	CYRILLIC EXTENDED-A	2DE0-2DFF
TAGBANWA	1760-177F	SUPPLEMENTAL PUNCTUATION	2E00-2E7F
KHMER	1780-17FF	CJK RADICALS SUPPLEMENT	2E80-2EFF
MONGOLIAN	1800-18AF	KANGXI RADICALS	2F00-2FDF
UNIFIED CANADIAN ABORIGINAL SYLLABICS EXTENDED	18B0-18FF	IDEOGRAPHIC DESCRIPTION CHARACTERS	2FF0-2FFF
LIMBU	1900-194F	CJK SYMBOLS AND PUNCTUATION	3000-303F
TAI LE	1950-197F	HIRAGANA	3040-309F
NEW TAI LUE (Xishuang Banna Dai)	1980-19DF	KATAKANA	30A0-30FF
KHMER SYMBOLS	19E0-19FF	BOPOMOFO	3100-312F
BUGINESE	1A00-1A1F	HANGUL COMPATIBILITY JAMO	3130-318F
TAI THAM	1A20-1AAF	KANBUN (CJK miscellaneous)	3190-319F
BALINESE	1B00-1B7F	BOPOMOFO EXTENDED	31A0-31BF
SUNDANESE	1B80-1BBF	CJK STROKES	31C0-31EF
BATAK	1BC0-1BFF	KATAKANA PHONETIC EXTENSIONS	31F0-31FF
LEPCHA	1C00-1C4F	ENCLOSED CJK LETTERS AND MONTHS	3200-32FF
OL CHIKI	1C50-1C7F	CJK COMPATIBILITY	3300-33FF
SUNDANESE SUPPLEMENT	1CC0-1CCF	CJK UNIFIED IDEOGRAPHS EXTENSION A	3400-4DBF
VEDIC EXTENSIONS	1CD0-1CFF	YIJING HEXAGRAM SYMBOLS	4DC0-4DFF
PHONETIC EXTENSIONS	1D00-1D7F	CJK UNIFIED IDEOGRAPHS	4E00-9FFF
PHONETIC EXTENSIONS SUPPLEMENT	1D80-1DBF	YI SYLLABLES	A000-A48F
COMBINING DIACRITICAL MARKS SUPPLEMENT	1DC0-1DFF	YI RADICALS	A490-A4CF
LATIN EXTENDED ADDITIONAL	1E00-1EFF	LISU	A4D0-A4FF
GREEK EXTENDED	1F00-1FFF	VAI	A500-A63F
GENERAL PUNCTUATION	2000-206F	CYRILLIC EXTENDED-B	A640-A69F
SUPERSCRIPTS AND SUBSCRIPTS	2070-209F	BAMUM	A6A0-A6FF
CURRENCY SYMBOLS	20A0-20CF	MODIFIER TONE LETTERS	A700-A71F
COMBINING DIACRITICAL MARKS FOR SYMBOLS	20D0-20FF	LATIN EXTENDED-D	A720-A7FF
LETTERLIKE SYMBOLS	2100-214F	SYLOTI NAGRI	A800-A82F
NUMBER FORMS	2150-218F	COMMON INDIC NUMBER FORMS	A830-A83F
ARROWS	2190-21FF	PHAGS-PA	A840-A87F
MATHEMATICAL OPERATORS	2200-22FF	SAURASHTRA	A880-A8DF
MISCELLANEOUS TECHNICAL	2300-23FF	DEVANAGARI EXTENDED	A8E0-A8FF
CONTROL PICTURES	2400-243F	KAYAH LI	A900-A92F
OPTICAL CHARACTER RECOGNITION	2440-245F	REJANG	A930-A95F
ENCLOSED ALPHANUMERICS	2460-24FF	HANGUL JAMO EXTENDED-A	A960-A97F
BOX DRAWING	2500-257F	JAVANESE	A980-A9DF
BLOCK ELEMENTS	2580-259F	CHAM	AA00-AA5F
GEOMETRIC SHAPES	25A0-25FF	MYANMAR EXTENDED-A	AA60-AA7F
MISCELLANEOUS SYMBOLS	2600-26FF	TAI VIET	AA80-AADF
DINGBATS	2700-27BF	MEETEI MAYEK EXTENSIONS	AAE0-AAFF
MISCELLANEOUS MATHEMATICAL SYMBOLS-A	27C0-27EF	ETHIOPIA EXTENDED-A	AB00-AB2F
SUPPLEMENTAL ARROWS-A	27F0-27FF	MEETEI MAYEK	ABC0-ABFF
BRAILLE PATTERNS	2800-28FF	HANGUL SYLLABLES	AC00-D7A3
SUPPLEMENTAL ARROWS-B	2900-297F	HANGUL JAMO EXTENDED-B	D7B0-D7FF
MISCELLANEOUS MATHEMATICAL SYMBOLS-B	2980-29FF	PRIVATE USE AREA	E000-F8FF
SUPPLEMENTAL MATHEMATICAL OPERATORS	2A00-2AFF	CJK COMPATIBILITY IDEOGRAPHS	F900-FAFF
MISCELLANEOUS SYMBOLS AND ARROWS	2B00-2BFF	ALPHABETIC PRESENTATION FORMS	FB00-FB4F
GLAGOLITIC	2C00-2C5F	ARABIC PRESENTATION FORMS-A	FB50-FDFF
LATIN EXTENDED-C	2C60-2C7F	VARIATION SELECTORS	FE00-FE0F
COPTIC	2C80-2CFF	VERTICAL FORMS	FE10-FE1F
GEORGIAN SUPPLEMENT	2D00-2D2F	COMBINING HALF MARKS	FE20-FE2F
		CJK COMPATIBILITY FORMS	FE30-FE4F
		SMALL FORM VARIANTS	FE50-FE6F
		ARABIC PRESENTATION FORMS-B	FE70-FEFE
		HALFWIDTH AND FULLWIDTH FORMS	FF00-FFEF
		SPECIALS	FFF0-FFFF

NOTE – The parenthetical annotation located in some block names is not part of these names.

A.2.2 Blocks in the SMP

The following blocks are specified in the Supplementary Multilingual Plane for scripts and symbols. They are ordered by code point.

Block name	from	to	
LINEAR B SYLLABARY	10000	1007F	CHAKMA 11100-1104F
LINEAR B IDEOGRAMS	10080	100FF	SHARADA 11180-111DF
AEGEAN NUMBERS	10100	1013F	TAKRI 11680-116CF
ANCIENT GREEK NUMBERS	10140	1018F	CUNEIFORM 12000-123FF
ANCIENT SYMBOLS	10190	101CF	CUNEIFORM NUMBERS AND PUNCTUATION 12400-1247F
PHAISTOS DISC	101D0	101FF	EGYPTIAN HIEROGLYPHS 13000-1342F
LYCIAN	10280	1029F	BAMUM SUPPLEMENT 16800-16A3F
CARIAN	102A0	102DF	MIAO 16F00-16F9F
OLD ITALIC	10300	1032F	KANA SUPPLEMENT 1B000-1B0FF
GOTHIC	10330	1034F	BYZANTINE MUSICAL SYMBOLS 1D000-1D0FF
UGARITIC	10380	1039F	MUSICAL SYMBOLS 1D100-1D1FF
OLD PERSIAN	103A0	103DF	ANCIENT GREEK MUSICAL NOTATION 1D200-1D24F
DESERET	10400	1044F	TAI XUAN JING SYMBOLS 1D300-1D35F
SHAVIAN	10450	1047F	COUNTING ROD NUMERALS 1D360-1D37F
OSMANYA	10480	104AF	MATHEMATICAL ALPHANUMERIC SYMBOLS 1D400-1D7FF
CYPRIOT SYLLABARY	10800	1083F	ARABIC MATHEMATICAL ALPHABETICAL SYMBOLS 1EE00-1EEFF
IMPERIAL ARAMAIC	10840	1085F	MAHJONG TILES 1F000-1F02F
PHOENICIAN	10900	1091F	DOMINO TILES 1F030-1F09F
LYDIAN	10920	1093F	PLAYING CARDS 1F0A0-1F0FF
MEROITIC HIEROGLYPHS	10980	1099F	ENCLOSED ALPHANUMERIC SUPPLEMENT 1F100-1F1FF
MEROITIC CURSIVE	109A0	109FF	ENCLOSED IDEOGRAPHIC SUPPLEMENT 1F200-1F2FF
KHAROSHATHI	10A00	10A5F	MISCELLANEOUS SYMBOLS AND PICTOGRAPHS 1F300-1F5FF
OLD SOUTH ARABIAN	10A60	10A7F	EMOTICONS 1F600-1F64F
AVESTAN	10B00	10B3F	TRANSPORT AND MAP SYMBOLS 1F680-1F6FF
INSCRIPTIONAL PARTHIAN	10B40	10B5F	ALCHEMICAL SYMBOLS 1F700-1F77F
INSCRIPTIONAL PAHLAVI	10B60	10B7F	
OLD TURKIC	10C00	10C4F	
RUMI NUMERAL SYMBOLS	10E60	10E7F	
BRAHMI	11000	1107F	
KAITHI	11080	110CF	
SORA SOMPENG	110D0	110FF	

A.2.3 Blocks in the SIP

The following blocks are specified in the Supplementary Ideographic Plane. They are ordered by code point.

Block name	from	to
CJK UNIFIED IDEOGRAPHS EXTENSION B	20000	2A6DF
CJK UNIFIED IDEOGRAPHS EXTENSION C	2A700	2B73F
CJK UNIFIED IDEOGRAPHS EXTENSION D	2B740	2B81F
CJK COMPATIBILITY IDEOGRAPHS SUPPLEMENT	2F800	2FA1F

A.2.4 Blocks in the SSP

The following blocks are specified in the Supplementary Special-purpose Plane. They are ordered by code point.

Block name	from	to
TAGS	E0000	E007F
VARIATION SELECTORS SUPPLEMENT	E0100	E01EF

A.3 Fixed collections of the whole UCS (except Unicode collections)

The following fixed collections (see 4.26) contain the whole UCS assigned character content as it was when they were created. The Unicode collections are described in A.1.

A.3.1 301 BMP-AMD.7

The fixed collection 301 BMP-AMD.7 is specified below. It comprises only those coded characters that were in the BMP after amendments up to, but not after, AMD.7 were applied to the First Edition of

ISO/IEC 10646-1. Accordingly the repertoire of this collection is not subject to change if new characters are added to the BMP by any subsequent amendments.

301 BMP-AMD.7 is specified by the following ranges of code points as indicated for each row or contiguous series of rows.

Plane 00

Row	Values within row		
00	20-7E A0-FF	0F	00-47 49-69 71-8B 90-95 97 99-AD B1-B7 B9
01	00-F5 FA-FF	10	A0-C5 D0-F6 FB
02	00-17 50-A8 B0-DE E0-E9	11	00-59 5F-A2 A8-F9
03	00-45 60-61 74-75 7A 7E 84-8A 8C 8E-A1 A3-CE D0-D6 DA DC DE E0 E2-F3	1E	00-9B A0-F9
04	01-0C 0E-4F 51-5C 5E-86 90-C4 C7-C8 CB-CC D0-EB EE-F5 F8-F9	1F	00-15 18-1D 20-45 48-4D 50-57 59 5B 5D 5F-7D 80-B4 B6-C4 C6-D3 D6-DB DD-EF F2-F4 F6-FE
05	31-56 59-5F 61-87 89 91-A1 A3-B9 BB-C4 D0-EA F0-F4	20	00-2E 30-46 6A-70 74-8E A0-AB D0-E1
06	0C 1B 1F 21-3A 40-52 60-6D 70-B7 BA-BE C0-CE D0-ED F0-F9	21	00-38 53-82 90-EA
09	01-03 05-39 3C-4D 50-54 58-70 81-83 85-8C 8F-90 93-A8 AA-B0 B2 B6-B9 BC BE-C4 C7-C8 CB-CD D7 DC-DD DF-E3 E6-FA	22	00-F1
0A	02 05-0A 0F-10 13-28 2A-30 32-33 35-36 38-39 3C 3E-42 47-48 4B-4D 59-5C 5E 66-74 81-83 85-8B 8D 8F-91 93-A8 AA-B0 B2-B3 B5-B9 BC-C5 C7-C9 CB-CD D0 E0 E6-EF	23	00 02-7A
0B	01-03 05-0C 0F-10 13-28 2A-30 32-33 36-39 3C-43 47-48 4B-4D 56-57 5C-5D 5F-61 66-70 82-83 85-8A 8E-90 92-95 99-9A 9C 9E-9F A3-A4 A8-AA AE-B5 B7-B9 BE-C2 C6-C8 CA-CD D7 E7-F2	24	00-24 40-4A 60-EA
0C	01-03 05-0C 0E-10 12-28 2A-33 35-39 3E-44 46-48 4A-4D 55-56 60-61 66-6F 82-83 85-8C 8E-90 92-A8 AA-B3 B5-B9 BE-C4 C6-C8 CA-CD D5-D6 DE E0-E1 E6-EF	25	00-95 A0-EF
0D	02-03 05-0C 0E-10 12-28 2A-39 3E-43 46-48 4A-4D 57 60-61 66-6F	26	00-13 1A-6F
0E	01-3A 3F-5B 81-82 84 87-88 8A 8D 94-97 99-9F A1-A3 A5 A7 AA-AB AD-B9 BB-BD C0-C4 C6 C8-CD D0-D9 DC-DD	27	01-04 06-09 0C-27 29-4B 4D 4F-52 56 58-5E 61-67 76-94 98-AF B1-BE
		30	00-37 3F 41-94 99-9E A1-FE
		31	05-2C 31-8E 90-9F
		32	00-1C 20-43 60-7B 7F-B0 C0-CB D0-FE
		33	00-76 7B-DD E0-FE
		4E-9F	4E00-9FA5
		AC-D7	AC00-D7A3
		E0-F8	E000-F8FF
		F9-FA	F900-FA2D
		FB	00-06 13-17 1E-36 38-3C 3E 40-41 43-44 46-B1 D3-FF
		FC	00-FF
		FD	00-3F 50-8F 92-C7 F0-FB
		FE	20-23 30-44 49-52 54-66 68-6B 70-72 74 76-FC FF
		FF	01-5E 61-BE C2-C7 CA-CF D2-D7 DA-DC E0-E6 E8-EE FD

A.3.2 299 BMP FIRST EDITION

The fixed collection 299 BMP FIRST EDITION has been reserved to identify all of the coded characters that were in the BMP in the First Edition of ISO/IEC 10646-1. This collection is not now in conformity with this International Standard.

NOTE – The specification of collection 299 BMP FIRST EDITION consisted of the specification of collection 301 BMP-AMD.7 except for the replacement of the corresponding entries in the list above with the entries shown below:

Row	Values within row
05	31-56 59-5F 61-87 89 B0-B9 BB-C3 D0-EA F0-F4
0F	[no values]
1E	00-9A A0-F9
20	00-2E 30-46 6A-70 74-8E A0-AA D0-E1
AC-D7	[no values]

and by including an additional entry:

Row	Values within row
34-4D	3400-4DFF

for the code point values of three collections (57, 58, 59) of coded characters which have been deleted from this International Standard since the First Edition of ISO/IEC 10646-1.

A.3.3 302 BMP SECOND EDITION

The fixed collection 302 BMP SECOND EDITION comprises only those coded characters that are in the BMP in the Second Edition of ISO/IEC 10646-1. The repertoire of this collection is not subject to change if new characters are added to the BMP by any subsequent amendments.

302 BMP SECOND EDITION is specified by the following ranges of code points as indicated for each row or contiguous series of rows.

Plane 00

Row	Values within row		
00	20-7E A0-FF	13	00-0E 10 12-15 18-1E 20-46 48-5A 61-7C A0-F4
01	00-FF	14-15	1401-15FF
02	00-1F 22-33 50-AD B0-EE	16	00-76 80-9C A0-F0
03	00-4E 60-62 74-75 7A 7E 84-8A 8C 8E-A1 A3-CE D0-D7 DA-F3	17	80-DC E0-E9
04	00-86 88-89 8C-C4 C7-C8 CB-CC D0-F5 F8-F9	18	00-0E 10-19 20-77 80-A9
05	31-56 59-5F 61-87 89-8A 91-A1 A3-B9 BB-C4 D0-EA F0-F4	1E	00-9B A0-F9
06	0C 1B 1F 21-3A 40-55 60-6D 70-ED F0-FE	1F	00-15 18-1D 20-45 48-4D 50-57 59 5B 5D 5F-7D 80-B4 B6-C4 C6-D3 D6-DB DD-EF F2-F4 F6-FE
07	00-0D 0F-2C 30-4A 80-B0	20	00-46 48-4D 6A-70 74-8E A0-AF D0-E3
09	01-03 05-39 3C-4D 50-54 58-70 81-83 85-8C 8F-90 93-A8 AA-B0 B2 B6-B9 BC BE-C4 C7-C8 CB-CD D7 DC-DD DF-E3 E6-FA	21	00-3A 53-83 90-F3
0A	02 05-0A 0F-10 13-28 2A-30 32-33 35-36 38-39 3C 3E-42 47-48 4B-4D 59-5C 5E 66-74 81-83 85-8B 8D 8F-91 93-A8 AA-B0 B2-B3 B5-B9 BC-C5 C7-C9 CB-CD D0 E0 E6-EF	22	00-F1
0B	01-03 05-0C 0F-10 13-28 2A-30 32-33 36-39 3C-43 47-48 4B-4D 56-57 5C-5D 5F-61 66-70 82-83 85-8A 8E-90 92-95 99-9A 9C 9E-9F A3-A4 A8-AA AE-B5 B7-B9 BE-C2 C6-C8 CA-CD D7 E7-F2	23	00-7B 7D-9A
0C	01-03 05-0C 0E-10 12-28 2A-33 35-39 3E-44 46-48 4A-4D 55-56 60-61 66-6F 82-83 85-8C 8E-90 92-A8 AA-B3 B5-B9 BE-C4 C6-C8 CA-CD D5-D6 DE E0-E1 E6-EF	24	00-26 40-4A 60-EA
0D	02-03 05-0C 0E-10 12-28 2A-39 3E-43 46-48 4A-4D 57 60-61 66-6F 82-83 85-96 9A-B1 B3-BB BD C0-C6 CA CF-D4 D6 D8-DF F2-F4	25	00-95 A0-F7
0E	01-3A 3F-5B 81-82 84 87-88 8A 8D 94-97 99-9F A1-A3 A5 A7 AA-AB AD-B9 BB-BD C0-C4 C6 C8-CD D0-D9 DC-DD	26	00-13 19-71
0F	00-47 49-6A 71-8B 90-97 99-BC BE-CC CF	27	01-04 06-09 0C-27 29-4B 4D 4F-52 56 58-5E 61-67 76-94 98-AF B1-BE
10	00-21 23-27 29-2A 2C-32 36-39 40-59 A0-C5 D0-F6 FB	28	00-FF
11	00-59 5F-A2 A8-F9	2E	80-99 9B-F3
12	00-06 08-46 48 4A-4D 50-56 58 5A-5D 60-86 88 8A-8D 90-AE B0 B2-B5 B8-BE C0 C2-C5 C8-CE D0-D6 D8-EE F0-FF	2F	00-D5 F0-FB
		30	00-3A 3E-3F 41-94 99-9E A1-FE
		31	05-2C 31-8E 90-B7
		32	00-1C 20-43 60-7B 7F-B0 C0-CB D0-FE
		33	00-76 7B-DD E0-FE
		34-4D	3400-4DB5
		4E-9F	4E00-9FA5
		A0-A3	A000-A3FF
		A4	00-8C 90-A1 A4-B3 B5-C0 C2-C4 C6
		AC-D7	AC00-D7A3
		E0-F8	E000-F8FF
		F9-FA	F900-FA2D
		FB	00-06 13-17 1D-36 38-3C 3E 40-41 43-44 46-B1 D3-FF
		FC	00-FF
		FD	00-3F 50-8F 92-C7 F0-FB
		FE	20-23 30-44 49-52 54-66 68-6B 70-72 74 76-FC FF
		FF	01-5E 61-BE C2-C7 CA-CF D2-D7 DA-DC E0-E6 E8-EE F9-FD

A.3.4 340 COMBINED FIRST EDITION

The fixed collection 340 COMBINED FIRST EDITION is specified below. It comprises only those coded characters that were in the First Edition of this International Standard and consists of collections from A.1 and A.3 and several ranges of code points. The collection list is arranged by planes as follows.

Plane 00

Collection number and name

302	BMP SECOND EDITION
98	SUPPLEMENTAL ARROWS-A
99	SUPPLEMENTAL ARROWS-B
100	MISCELLANEOUS MATHEMATICAL SYMBOLS-B
101	SUPPLEMENTAL MATHEMATICAL OPERATORS
102	KATAKANA PHONETIC EXTENSIONS

103 VARIATION SELECTORS
 108 KHMER SYMBOLS
 111 YIJING HEXAGRAM SYMBOLS

Row	Values within row	21	3B 3D-4B F4-FF
02	20-21 34-36 AE-AF EF-FF	22	F2-FF
03	4F-57 5D-5F 63-6F D8-D9 F4-FB	23	7C 9B-D0
04	8A-8B C5-C6 C9-CA CD-CE	24	EB-FF
05	00-0F	25	96-9F F8-FF
06	00-03 0D-15 56-58 6E-6F EE-EF FF	26	14-17 72-7D 80-91 A0-A1
07	2D-2F 4D-4F B1	27	68-75 D0-EB
09	04 BD	2B	00-0D
0A	01 03 8C E1-E3 F1	30	3B-3D 95-96 9F-A0 FF
0B	35 71 F3-FA	32	1D-1E 50-5F 7C-7D B1-BF CC-CF
0C	BC-BD	33	77-7A DE-DF FF
10	F7-F8	A4	A2-A3 B4 C1 C5
17	00-0C 0E-14 20-36 40-53 60-6C 6E-70 72-73 DD F0-F9	FA	30-6A
19	00-1C 20-2B 30-3B 40 44-4F 50-6D 70-74	FD	FC-FD
1D	00-6B	FE	45-48 73
20	47 4E-54 57 5F-63 71 B0-B1 E4-EA	FF	5F-60

Plane 01Collection number and name

1003 DESERET
 1011 SHAVIAN

Row	Values within row
00	00-0B 0D-26 28-3A 3C-3D 3F-4D 50-5D 80-FA
01	00-02 07-33 37-3F
03	80-9D 9F
04	80-9D A0-A9
08	00-05 08 0A-35 37-38 3C 3F
D0	00-F5
D1	00-26 2A-DD
D3	00-56
D4	00-54 56-9C 9E-9F A2 A5-A6 A9-AC AE-B9 BB BD-C3 C5-FF
D5	00-05 07-0A 0D-14 16-1C 1E-39 3B-3E 40-44 46 4A-50 52-FF
D6	00-A3 A8-FF
D7	00-C9 CE-FF

Plane 02Row Values within row

00-A6 0000-A6D6
 F8-FA F800-FA1D

Plane 0ECollection number and name

3003 VARIATION SELECTORS SUPPLEMENT

Row Values within row

00 01 20-7F

Plane 0FRow Values within row

00-FF 0000-FFFD

Plane 10Row Values within row

00-FF 0000-FFFD

A.4 CJK collections

A.4.1 370 IICORE

The fixed collection 370 IICORE is the International Core subset of the CJK UNIFIED IDEOGRAPHS-2001 collection.

NOTE 1 – Given its large size (9 810 characters) and the large number of sparse ranges, the collection is not specified by code point ranges in this document but instead by a linked content.

The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark, that specifies, after a 11-lines header, as many lines as IICORE characters; each containing the following information in fixed length field.

- 1st field: BMP or SIP code point (0hhhh), (2hhhh), normative.
- 2nd field: Hanzi G usage identifier (G0a), (G1a), (G3a), (G5a), (G7a), (G8a), (G9a), or (GEa), informative.
- 3rd field: Hanzi T usage identifier (T1a), (T2a), (T3a), (T4a), (T5a) or (TFa), informative.
- 4th field: Kanji J usage identifier (J1A), informative.
- 5th field: Hanzi H usage identifier (H1a), informative.
- 6th field: Hanja K usage identifier (K0a), (K1a), (K2a) or (K3a), informative.
- 7th field: Hanzi M (for Macao SAR) usage identifier (M1a), informative.
- 8th field: Hanja KP usage identifier (P0a), informative.
- 9th field: General category, informative (A, B or C in decreasing order of priority).

The format definition uses ‘h’ as a hexadecimal unit and ‘a’ as an enumerated unit for letters from ‘A’ to ‘G’. Uppercase characters and digits between parentheses appear as shown.

NOTE 2 – The usage information provided in this subclause describes the usage and priority level of individual IICORE characters in the context of each source (G, T, J, H, K, M, and KP). This should not be confused with the source references for CJK Ideographs in clause 22.4 which establish the identity of all CJK Ideographs.

[Click on this highlighted text to access the reference file.](#)

NOTE 3 – The content is also available as a separate viewable file in the same file directory as this document. The file is named: “IICORE.txt”.

A.4.2 371 JIS2004 IDEOGRAPHICS EXTENSION

The fixed collection 371 JIS2004 IDEOGRAPHICS EXTENSION consists of all level 3 and level 4 CJK characters defined in JIS X 0213:2004.

NOTE 1 – Given its large size (3 695 characters) and the large number of sparse ranges, the collection is not specified by code point ranges in this document but instead by a linked content.

The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark, that specifies, after a 3-lines header, as many lines as characters in the collection; each containing the following information in fixed length field:

- BMP or SIP code point (0hhhh), (2hhhh), normative.

The format definition uses ‘h’ as a hexadecimal unit. Digits between parentheses appear as shown.

[Click on this highlighted text to access the reference file.](#)

NOTE 2 – The content is also available as a separate viewable file in the same file directory as this document. The file is named: “JIEEx.txt”.

A.4.3 372 JAPANESE IDEOGRAPHICS SUPPLEMENT

The fixed collection 372 JAPANESE IDEOGRAPHICS SUPPLEMENT consists of all CJK characters defined in JIS X 0212:1990. It contains 5 801 characters.

NOTE – 2 742 characters are common between the collections 371 and 372.

The code points of this collection are identified by the J1 Kanji J sources in the Source Reference file for CJK Unified Ideographs (CJKU_SR.txt). See 0 for further details.

A.5 Other collections

The collections specified within this clause address the referencing need of users community. Characters may be from different writing systems and may be coded in different planes. It includes collection for users community from Lithuania, Japan and Europe as a whole.

NOTE – The acronym MES used in collection names below indicates Multilingual European Subset.

A.5.1 281 MES-1

The fixed collection 281 MES-1 is specified by the following ranges of code points as indicated for each row.

Plane 00

<u>Row</u>	<u>Values within row</u>
00	20-7E A0-FF
01	00-13 16-2B 2E-4D 50-7E
02	C7 D8-DB DD
20	15 18-19 1C-1D AC
21	22 26 5B-5E 90-93
26	6A

A.5.2 282 MES-2

The fixed collection 282 MES-2 is specified by the following ranges of code points as indicated for each row.

Plane 00

<u>Row</u>	<u>Values within row</u>
00	20-7E A0-FF
01	00-7F 8F 92 B7 DE-EF FA-FF
02	18-1B 1E-1F 59 7C 92 BB-BD C6-C7 C9 D8-DD EE
03	74-75 7A 7E 84-8A 8C 8E-A1 A3-CE D7 DA-E1
04	00-5F 90-C4 C7-C8 CB-CC D0-EB EE-F5 F8-F9
1E	02-03 0A-0B 1E-1F 40-41 56-57 60-61 6A-6B 80-85 9B F2-F3
1F	00-15 18-1D 20-45 48-4D 50-57 59 5B 5D 5F-7D 80-B4 B6-C4 C6-D3 D6-DB DD-EF F2-F4 F6-FE
20	13-15 17-1E 20-22 26 30 32-33 39-3A 3C 3E 44 4A 7F 82 A3-A4 A7 AC AF
21	05 16 22 26 5B-5E 90-95 A8
22	00 02-03 06 08-09 0F 11-12 19-1A 1E-1F 27-2B 48 59 60-61 64-65 82-83 95 97
23	02 10 20-21 29-2A
25	00 02 0C 10 14 18 1C 24 2C 34 3C 50-6C 80 84 88 8C 90-93 A0 AC B2 BA BC C4 CA-CB D8-D9
26	3A-3C 40 42 60 63 65-66 6A-6B
FB	01-02
FF	FD

A.5.3 283 MODERN EUROPEAN SCRIPTS

The collection 283 MODERN EUROPEAN SCRIPTS is specified by the following collections:

<u>Collection number and name</u>		8	BASIC GREEK
1	BASIC LATIN	9	GREEK SYMBOLS AND COPTIC
2	LATIN-1 SUPPLEMENT	10	CYRILLIC
3	LATIN EXTENDED-A	11	ARMENIAN
4	LATIN EXTENDED-B	27	BASIC GEORGIAN
5	IPA EXTENSIONS	30	LATIN EXTENDED ADDITIONAL
6	SPACING MODIFIER LETTERS	31	GREEK EXTENDED
7	COMBINING DIACRITICAL MARKS	32	GENERAL PUNCTUATION

33	SUPERSCRIPITS AND SUBSCRIPTS	42	OPTICAL CHARACTER RECOGNITION
34	CURRENCY SYMBOLS	44	BOX DRAWING
35	COMBINING DIACRITICAL MARKS FOR SYMBOLS	45	BLOCK ELEMENTS
36	LETTERLIKE SYMBOLS	46	GEOMETRIC SHAPES
37	NUMBER FORMS	47	MISCELLANEOUS SYMBOLS
38	ARROWS	65	COMBINING HALF MARKS
39	MATHEMATICAL OPERATORS	70	SPECIALS
40	MISCELLANEOUS TECHNICAL	92	CYRILLIC SUPPLEMENT
		104	LTR ALPHABETIC PRESENTATION FORMS

A.5.4 284 CONTEMPORARY LITHUANIAN LETTERS

The fixed extended collection 284 CONTEMPORARY LITHUANIAN LETTERS is defined as follows.

Plane 00

Row	Values within row
00	41-50 52-56 59-5A 61-70 72-76 79-7A C0-C1 C3 C8-C9 CC-CD D1-D3 D5 D9-DA DD E0-E1 E3 E8-E9 F1-F3 F5 F9-FA FD
01	04-05 0C-0D 16-19 28 2E-2F 60-61 68-6B 72-73 7D-7E
1E	BC-BD F8-F9

UCS Sequence Identifiers

<0104, 0301> <0105, 0301> <0104, 0303> <0105, 0303> <0118, 0301> <0119, 0301> <0118, 0303> <0119, 0303> <0116, 0301> <0117, 0301> <0116, 0303> <0117, 0303> <0069, 0307, 0300> <0069, 0307, 0301> <0069, 0307, 0303> <012E, 0301> <012F, 0307, 0301> <012E, 0303> <012F, 0307, 0303> <004A, 0303> <006A, 0307, 0303> <004C, 0303> <006C, 0303> <004D, 0303> <006D, 0303> <0052, 0303> <0072, 0303> <0172, 0301> <0173, 0301> <0172, 0303> <0173, 0303> <016A, 0301> <016B, 0301> <016A, 0303> <016B, 0303>

A.5.5 285 BASIC JAPANESE

The fixed collection 285 BASIC JAPANESE is a core Japanese subset. Its 6 884 characters are identified by:

- All J0 Kanji J sources in the Source Reference file for CJK Unified Ideographs (CJKU_SR.txt). See 023.1 for further details.
- Ranges of code points arranged by planes:

Plane 00

Row	Values within row		
00	20-7E A2 A3 A5 A7-A8 AC B0-B1 B4 B6 D7 F7	22	00 02-03 07-08 0B 12 1A 1D-1E 20 27-2C 34-35 3D 52 60-61 66-67 6A-6B 82-83 86-87 A5
03	91-A1 A3-A9 B1-C1 C3-C9	23	12
04	01 10-4F 51	25	00-03 0C 0F-10 13-14 17-18 1B-1D 20 23-25
20	10 14 16 18-19 1C-1D 20-21 25-26 30 32-33		28 2B-2C 2F-30 33-34 37-38 3B-3C 3F 42 4B
	3B 3E		A0-A1 B2-B3 BC-BD C6-C7 CB CE-CF EF
21	03 2B 90-93 D2 D4	26	05-06 40 42 6A 6D 6F
		30	00-03 05-15 1C 41-93 9B-9E A1-F6 FB-FE

A.5.6 286 JAPANESE NON IDEOGRAPHICS EXTENSION

The fixed collection 286 JAPANESE NON IDEOGRAPHICS EXTENSION is a Japanese subset which completes JIS X 0213 non-ideographic repertoire in combination with either 285 BASIC JAPANESE or 287 COMMON JAPANESE. Its 631 characters are identified by the following ranges of code points arranged by planes:

Plane 00

Row	Values within row		
00	A0-A1 A4 A6 A9-AB AD-AF B2-B3 B7-D6 D8-F6 F8-FF	02	50-5A 5C 5E-61 64-68 6C-73 75 79-7B 7D-7E
			81-84 88-8E 90-92 94-95 98 9D A1-A2 C7-C8
			CC D0-D1 D8-D9 DB DD-DE E5-E9
01	00-09 0C-0F 11-13 18-1D 24-25 27 2A-2B 34-35 39-3A 3D-3E 41-44 47-48 4B-4D 50-55 58-65 6A-71 79-7E 93 C2 CD-CE D0-D2 D4 D6 D8 DA DC F8-F9 FD	03	00-04 06 08 0B-0C 0F 18-1A 1C-20 24-25 29-2A 2C 2F-30 34 39-3D 61 C2
		1E	3E-3F
		1F	70-73
		20	13 22 3C 3F 42 47-49 51 AC

21	0F 13 16 21 27 35 53-55 60-6B 70-7B 94 96-99 C4 E6-E9	30	16-19 1D 1F-20 33-35 3B-3D 94-96 9A 9F-A0 F7-FA FF
22	05 09 13 1F 25-26 2E 43 45 48 62 76-77 84-85 8A-8B 95-97 BF DA-DB	31	F0-FF
23	05-06 18 BE-CC CE	32	31-32 39 51-5F A4-A8 B1-BF D0-E3 E5 E9 EC-ED FA
24	23 60-73 D0-E9 EB-FE	33	03 0D 14 18 22-23 26-27 2B 36 3B 49-4A 4D
25	B1 B6-B7 C0-C1 C9 D0-D3 E6		51 57 7B-7E 8E-8F 9C-9E A1 C4 CB CD
26	00-03 0E 16-17 1E 60-69 6B-6C 6E	FE	45-46
27	13 56 76-7F	FF	5F-60
29	34-35 BF FA-FB		

A.5.7 287 COMMON JAPANESE

The fixed collection 287 COMMON JAPANESE is a core Japanese subset containing 7 493 characters. It includes a fixed collection from A.5 and several ranges of code points.

Planes 00-10

Collection number and name

285 BASIC JAPANESE

Plane 00

Row	Values within row		
20	15	72	B1 BE
21	16 21 60-69 70-79	73	24 77 BD C9 D2 D6 E3 F5
22	11 1F 25 2E BF	74	07 26 29-2A 2E 62 89 9F
24	60-73	75	01 2F 6F
30	1D 1F	76	82 9B-9C 9E A6
32	31-32 39 A4-A8	77	46
33	03 0D 14 18 22-23 26-27 2B 36 3B 49-4A 4D	78	21 4E 64 7A
4E	28 E1 FC	79	30 94 9B
4F	00 03 39 56 8A 92 94 9A C9 CD FF	7A	D1 E7 EB
50	1E 22 40 42 46 70 94 D8 F4	7B	9E
51	4A 64 9D BE EC	7D	48 5C A0 B7 D6
52	15 9C A6 AF C0 DB	7E	52 8A
53	00 07 24 72 93 B2 DD	7F	47 A1
54	8A 9C A9 FF	83	01 62 7F C7 F6
55	86	84	48 B4 DC
57	59 65 AC C7-C8	85	53 59 6B B0
58	9E B2	88	07 F5
59	0B 53 5B 5D 63 A4 BA	89	1C
5B	56 C0 D8 EC	8A	12 37 79 A7 BE DF F6
5C	1E A6 BA F5	8B	53 7F
5D	27 42 53 6D B8-B9 D0	8C	F0 F4
5F	21 34 45 67 B7 DE	8D	12 76
60	5D 85 8A D5 DE F2	8E	CF
61	11 20 30 37 98	90	67 DE
62	13 A6	91	15 27 D7 DA DE E4-E5 ED-EE
63	F5	92	06 0A 10 39-3A 3C 40 4E 51 59 67 77-78 88
64	60 9D CE	93	A7 D0 D3 D5 D7 D9 E0 E7 F9 FB FF
65	4E	94	02 1D-1E 21 25 48 57 70 A4 C6 DE F8
66	00 09 15 1E 24 2E 31 3B 57 59 65 73 99 A0	95	31 45 48
67	B2 BF FA-FB	96	92
68	0E 66 BB C0	97	9D AF
69	01 44 52 C8 CF	98	33 3B 43 4D 4F 51 55
6A	68 98 E2	99	57 65
6B	30 46 6B 73 7E E2 E4	9A	27 9E
6C	D6	9B	4E D9 DC
6D	3F 5C 6F 86 DA	9C	72 75 8F B1 BB
6E	04 6F 87 96 AC CF F2 F8 FC	9D	00
6F	27 39 3C 5C BF	9E	6B 70
70	88 B5 F5	F9	19 D1
71	05 07 28 85 AB BB	FA	29 DC
	04 0F 46-47 5C C1 FE	FF	0E-2D
			01-5E 61-9F E0-E5

A.5.8 288 MULTILINGUAL LATIN SUBSET

The fixed collection 288 MULTILINGUAL LATIN SUBSET is an international Latin subset. It is specified by the following ranges of code points as indicated for each row.

Plane 00

Row	Values within row
00	20-7E A0-FF
01	00-80 8F 97 9A-9B 9D-A1 AF-B0 B5-B7 CD-DC DE-F0 F4-F5 F8-FF
02	00-1B 1E-20 22-23 26-33 3A-3E 41-44 46-49 4C-4F 59 68 72 75 7C 89 92 94 B7 B9-BC BE-C1 C7-C8 CC-CD D8-DB DD
03	00-04 06-11 13 15 1B 23-29 2D-2E 31-32 35 38 44 47-48 5C-61
1D	7D CD
1E	00-19 1C-2B 2E-73 76-99 9B 9E A0-F9
20	0C 11 13-15 18-1A 1C-1E 26 2F 32-33 39-3A 4A A5 AC
21	22 26 4D 5B-5E 90-93 9A-9B
22	12 15 60 64-65 6E-71
23	00
26	6A
2C	63 65-66
A7	88 8B-8C

A.6 Unicode collections

These collections correspond to various versions of the Unicode Standard. They include characters from the BMP as well as Supplementary planes.

NOTE – Unicode 2.0 corresponds to collection 301. Unicode 2.1 adds the code points 20AC EURO SIGN and FFFC OBJECT REPLACEMENT CHARACTER to the collection 301. Unicode 3.0 corresponds to collection 302.

A.6.1 303 UNICODE 3.1

The fixed collection 303 UNICODE 3.1 consists of collections from A.3 and several ranges of code points. The collection list is arranged by planes as follows.

Plane 00

Collection number and name

302 BMP SECOND EDITION

Row	Values within row
03	F4-F5

Plane 01

Row	Values within row		
03	00-1E 20-23 30-4A	D4	00-54 56-9C 9E-9F A2 A5-A6 A9-AC AE-B9 BB BD-C0 C2-C3 C5-FF
04	00-25 28-4D	D5	00-05 07-0A 0D-14 16-1C 1E-39 3B-3E 40-44 46 4A-50 52-FF
D0	00-F5	D6	00-A3 A8-FF
D1	00-26 2A-DD	D7	00-C9 CE-FF

Plane 02

Row	Values within row
00-A6	0000-A6D6
F8-FA	F800-FA1D

Plane 0E

Row	Values within row
00	01 20-7F

Plane 0F

Row	Values within row
00-FF	0000-FFFF

Plane 10

Row	Values within row
-----	-------------------

00-FF 0000-FFFF

A.6.2 304 UNICODE 3.2

The fixed collection 304 UNICODE 3.2 consists of fixed collections from A.1 and several ranges of code points arranged by planes as follows.

Planes 00-10Collection number and name

303 UNICODE 3.1

Plane 00Collection number and name

98 SUPPLEMENTAL ARROWS-A
 99 SUPPLEMENTAL ARROWS-B
 100 MISCELLANEOUS MATHEMATICAL SYMBOLS-B
 101 SUPPLEMENTAL MATHEMATICAL OPERATORS
 102 KATAKANA PHONETIC EXTENSIONS
 103 VARIATION SELECTORS

Row	Values within row	23	7C 9B-CE
02	20	24	EB-FE
03	4F 63-6F D8-D9 F6	25	96-9F F8-FF
04	8A-8B C5-C6 C9-CA CD-CE	26	16-17 72-7D 80-89
05	00-0F	27	68-75 D0-EB
06	6E-6F	30	3B-3D 95-96 9F-A0 FF
07	B1	32	51-5F B1-BF
10	F7-F8	A4	A2-A3 B4 C1 C5
17	00-0C 0E-14 20-36 40-53 60-6C 6E-70 72-73	FA	30-6A
20	47 4E-52 57 5F-63 71 B0-B1 E4-EA	FE	45-46 73
21	3D-4B F4-FF	FF	5F-60
22	F2-FF		

A.6.3 305 UNICODE 4.0

The fixed collection 305 UNICODE 4.0 is identical to the fixed collection 340 COMBINED FIRST EDITION.

A.6.4 306 UNICODE 4.1

The fixed collection 306 UNICODE 4.1 consists of a fixed collection from A.1 and several ranges of code points. The collection list is arranged by planes as follows.

Plane 00-10Collection number and name

305 UNICODE 4.0

Plane 00

Row	Values within row	21	3C 4C
02	37-41	23	D1-DB
03	58-5C FC-FF	26	18 7E-7F 92-9C A2-B1
04	F6-F7	27	C0-C6
05	A2 C5-C7	2B	0E-13
06	0B 1E 59-5E	2C	00-2E 30-5E 80-EA F9-FF
07	50-6D	2D	00-25 30-65 6F 80-96 A0-A6 A8-AE B0-B6 B8-BE C0-C6 C8-CE D0-D6 D8-DE
09	7D CE	2E	00-17 1C-1D
0B	B6 E6	31	C0-CF
0F	D0-D1	32	7E
10	F9-FA FC	9F	A6-BB
12	07 47 87 AF CF EF	A7	00-16
13	0F 1F 47 5F-60 80-99	A8	00-2B
19	80-A9 B0-C9 D0-D9 DE-DF	FA	70-D9
1A	00-1B 1E-1F	FE	10-19
1D	6C-C3		
20	55-56 58-5E 90-94 B2-B5 EB		

Plane 01

Row	Values within row	01	40-8A
-----	-------------------	----	-------

03	A0-C3 C8-D5	D2	00-45
0A	00-03 05-06 0C-13 15-17 19-33 38-3A 3F-47 50-58	D6	A4-A5

A.6.5 307 UNICODE 5.0

The fixed collection 307 UNICODE 5.0 consists of a fixed collection from A.1 and several ranges of code points. The collection list is arranged by planes as follows.

Plane 00-10

Collection number and name

306 UNICODE 4.1

Plane 00

Row	Values within row		
02	42-4F	20	EC-EF
03	7B-7D	21	4D-4E 84
04	CF FA-FF	23	DC-E7
05	10-13 BA	26	B2
07	C0-FA	27	C7-CA
09	7B-7C 7E-7F	2B	14-1A 20-23
0C	E2-E3 F1-F2	2C	60-6C 74-77
1B	00-4B 50-7C	A7	17-1A 20-21
1D	C4-CA FE-FF	A8	40-77

Plane 01

Row	Values within row		
09	00-19 1F	24	00-62 70-73
20-22	2000-22FF	D3	60-71
23	00-6E	D7	CA-CB

A.6.6 308 UNICODE 5.1

The fixed collection 308 UNICODE 5.1 is arranged by planes as follows.

Plane 00

Row	Values within row		
00	20-7E A0-FF	0F	00-47 49-6C 71-8B 90-97 99-BC BE-CC CE-D4
01-02	0100-02FF	10	00-99 9E-C5 D0-FC
03	00-77 7A-7E 84-8A 8C 8E-A1 A3-FF	11	00-59 5F-A2 A8-F9
04	00-FF	12	00-48 4A-4D 50-56 58 5A-5D 60-88 8A-8D
05	00-23 31-56 59-5F 61-87 89-8A 91-C7 D0-EA F0-F4	13	90-B0 B2-B5 B8-BE C0 C2-C5 C8-D6 D8-FF
06	00-03 06-1B 1E-1F 21-5E 60-FF	14-15	00-10 12-15 18-5A 5F-7C 80-99 A0-F4
07	00-0D 0F-4A 4D-B1 C0-FA	16	1401-15FF
09	01-39 3C-4D 50-54 58-72 7B-7F 81-83 85-8C 8F-90 93-A8 AA-B0 B2 B6-B9 BC-C4 C7-C8 CB-CE D7 DC-DD DF-E3 E6-FA	17	00-76 80-9C A0-F0
0A	01-03 05-0A 0F-10 13-28 2A-30 32-33 35-36 38-39 3C 3E-42 47-48 4B-4D 51 59-5C 5E 66-75 81-83 85-8D 8F-91 93-A8 AA-B0 B2-B3 B5-B9 BC-C5 C7-C9 CB-CD D0 E0-E3 E6-EF F1	18	00-0C 0E-14 20-36 40-53 60-6C 6E-70 72-73
0B	01-03 05-0C 0F-10 13-28 2A-30 32-33 35-39 3C-44 47-48 4B-4D 56-57 5C-5D 5F-63 66-71 82-83 85-8A 8E-90 92-95 99-9A 9C 9E-9F A3-A4 A8-AA AE-B9 BE-C2 C6-C8 CA-CD D0 D7 E6-FA	19	80-DD E0-E9 F0-F9
0C	01-03 05-0C 0E-10 12-28 2A-33 35-39 3D-44 46-48 4A-4D 55-56 58-59 60-63 66-6F 78-7F 82-83 85-8C 8E-90 92-A8 AA-B3 B5-B9 BC-C4 C6-C8 CA-CD D5-D6 DE E0-E3 E6-EF F1-F2	1A	00-0E 10-19 20-77 80-AA
0D	02-03 05-0C 0E-10 12-28 2A-39 3D-44 46-48 4A-4D 57 60-63 66-75 79-7F 82-83 85-96 9A-B1 B3-BB BD C0-C6 CA CF-D4 D6 D8-DF F2-F4	1B	00-1C 20-2B 30-3B 40 44-6D 70-74 80-A9 B0-C9 D0-D9 DE-FF
0E	01-3A 3F-5B 81-82 84 87-88 8A 8D 94-97 99-9F A1-A3 A5 A7 AA-A8 AD-B9 BB-BD C0-C4 C6 C8-CD D0-D9 DC-DD	1C	00-1B 1E-1F
		1D	00-4B 50-7C 80-AA AE-B9
		1E	00-37 3B-49 4D-7F
		1F	00-E6 FE-FF
		20	00-FF
		21	00-15 18-1D 20-45 48-4D 50-57 59 5B 5D 5F-7D 80-B4 B6-C4 C6-D3 D6-DB DD-EF F2-F4 F6-FE
		22	00-64 6A-71 74-8E 90-94 A0-B5 D0-F0
		23	00-4F 53-88 90-FF
		24	00-FF
		25	00-E7
		26	00-26 40-4A 60-FF
		27	00-FF
		28-2A	00-9D A0-BC C0-C3
			01-04 06-09 0C-27 29-4B 4D 4F-52 56 58-5E 61-94 98-AF B1-BE C0-CA CC D0-FF
			2800-2AFF

2B	00-4C 50-54	A7	00-8C FB-FF
2C	00-2E 30-5E 60-6F 71-7D 80-EA F9-FF	A8	00-2B 40-77 80-C4 CE-D9
2D	00-25 30-65 6F 80-96 A0-A6 A8-AE B0-B6 B8-BE C0-C6 C8-CE D0-D6 D8-DE E0-FF	A9	00-53 5F
2E	00-30 80-99 9B-F3	AA	00-36 40-4D 50-59 5C-5F
2F	00-D5 F0-FB	AC-D7	AC00-D7A3
30	00-3F 41-96 99-FF	E0-F8	E000-F8FF
31	05-2D 31-8E 90-B7 C0-E3 F0-FF	F9	00-FF
32	00-1E 20-43 50-FE	FA	00-2D 30-6A 70-D9
33	00-FF	FB	00-06 13-17 1D-36 38-3C 3E 40-41 43-44 46-B1 D3-FF
34-4C	3400-4CFF	FC	00-FF
4D	00-B5 C0-FF	FD	00-3F 50-8F 92-C7 F0-FD
4E-9F	4E00-9FC3	FE	00-19 20-26 30-52 54-66 68-6B 70-74 76-FC FF
A0-A3	A000-A3FF	FF	01-BE C2-C7 CA-CF D2-D7 DA-DC E0-E6 E8-EE F9-FD
A4	00-8C 90-C6		
A5	00-FF		
A6	00-2B 40-5F 62-73 7C-97		

Plane 01

Row	Values within row		
00	00-0B 0D-26 28-3A 3C-3D 3F-4D 50-5D 80-FA	24	00-62 70-73
01	00-02 07-33 37-8A 90-9B D0-FD	D0	00-F5
02	80-9C A0-D0	D1	00-26 29-DD
03	00-1E 20-23 30-4A 80-9D 9F-C3 C8-D5	D2	00-45
04	00-9D A0-A9	D3	00-56 60-71
08	00-05 08 0A-35 37-38 3C 3F	D4	00-54 56-9C 9E-9F A2 A5-A6 A9-AC AE-B9 BB BD-C3 C5-FF
09	00-19 1F-39 3F	D5	00-05 07-0A 0D-14 16-1C 1E-39 3B-3E 40-44 46 4A-50 52-FF
0A	00-03 05-06 0C-13 15-17 19-33 38-3A 3F-47 50-58	D6	00-A5 A8-FF
20-22	2000-22FF	D7	00-CB CE-FF
23	00-6E	F0	00-2B 30-93

Plane 02

Row	Values within row
00-A6	0000-A6D6
F8-FA	F800-FA1D

Plane 0E

Row	Values within row
00	01 20-7F
01	00-EF

Plane 0F

Row	Values within row
00-FF	0000-FFFD

Plane 10

Row	Values within row
00-FF	0000-FFFD

NOTE – The collection 308 UNICODE 5.1 can also be determined by using another fixed collection from A.1 and several ranges of code points.

Plane 00-10

Collection number and name
308 UNICODE 5.0

Plane 00

Row	Values within row		
03	70-73 76-77 CF	09	71-72
04	87	0A	51 75
05	14-23	0B	44 62-63 D0
06	06-0A 16-1A 3B-3F	0C	3D 58-59 62-63 78-7F
07	6E-7F	0D	3D 44 62-63 70-75 79-7F
		0F	6B-6C CE D2-D4

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10	22 28 2B 33-35 3A-3F 5A-8A	2D	E0-FF
18	AA	2E	18-1B 1E-30
1B	80-AA AE-B9	31	2D D0-E3
1C	00-37 3B-49 4D-7F	9F	BC-C3
1D	CB-E6	A5	00-FF
1E	9C-9F FA-FF	A6	00-2B 40-5F 62-73 7C-97
20	64 F0	A7	1B-1F 22-8C FB-FF
21	4F 85-88	A8	80-C4 CE-D9
26	9D B3-BC C0-C3	A9	00-53 5F
27	CC EC-EF	AA	00-36 40-4D 50-59 5C-5F
2B	1B-1F 24-4C 50-54	FE	24-26
2C	6D-6F 71-73 78-7D		

Plane 01

Row	Values within row	D1	29
01	90-9B D0-FD	F0	00-2B 30-93
02	80-9C A0-D0		
09	20-39 3F		

A.6.7 309 UNICODE 5.2

The fixed collection 309 UNICODE 5.2 is arranged by planes as follows.

Plane 00

Row	Values within row	19	00-1C 20-2B 30-3B 40 44-6D 70-74 80-AB B0-C9 D0-DA DE-FF
00	20-7E A0-FF	1A	00-1B 1E-5E 60-7C 7F-89 90-99 A0-AD
01-02	0100-02FF	1B	00-4B 50-7C 80-AA AE-B9
03	00-77 7A-7E 84-8A 8C 8E-A1 A3-FF	1C	00-37 3B-49 4D-7F D0-F2
04	00-FF	1D	00-E6 FD-FF
05	00-25 31-56 59-5F 61-87 89-8A 91-C7 D0-EA F0-F4	1E	00-FF
06	00-03 06-1B 1E-1F 21-5E 60-FF	1F	00-15 18-1D 20-45 48-4D 50-57 59 5B 5D 5F-7D 80-B4 B6-C4 C6-D3 D6-DB DD-EF F2-F4 F6-FE
07	00-0D 0F-4A 4D-B1 C0-FA	20	00-64 6A-71 74-8E 90-94 A0-B8 D0-F0
08	00-2D 30-3E	21	00-89 90-FF
09	00-39 3C-4E 50-55 58-72 79-7F 81-83 85-8C 8F-90 93-A8 AA-B0 B2 B6-B9 BC-C4 C7-C8 CB-CE D7 DC-DD DF-E3 E6-FB	22	00-FF
0A	01-03 05-0A 0F-10 13-28 2A-30 32-33 35-36 38-39 3C 3E-42 47-48 4B-4D 51 59-5C 5E 66-75 81-83 85-8D 8F-91 93-A8 AA-B0 B2-B3 B5-B9 BC-C5 C7-C9 CB-CD D0 E0-E3 E6-EF F1	23	00-E8
0B	01-03 05-0C 0F-10 13-28 2A-30 32-33 35-39 3C-44 47-48 4B-4D 56-57 5C-5D 5F-63 66-71 82-83 85-8A 8E-90 92-95 99-9A 9C 9E-9F A3-A4 A8-AA AE-B9 BE-C2 C6-C8 CA-CD D0 D7 E6-FA	24	00-26 40-4A 60-FF
0C	01-03 05-0C 0E-10 12-28 2A-33 35-39 3D-44 46-48 4A-4D 55-56 58-59 60-63 66-6F 78-7F 82-83 85-8C 8E-90 92-A8 AA-B3 B5-B9 BC-C4 C6-C8 CA-CD D5-D6 DE E0-E3 E6-EF F1-F2	25	00-FF
0D	02-03 05-0C 0E-10 12-28 2A-39 3D-44 46-48 4A-4D 57 60-63 66-75 79-7F 82-83 85-96 9A-B1 B3-BB BD C0-C6 CA CF-D4 D6 D8-DF F2-F4	26	00-CD CF-E1 E3 E8-FF
0E	01-3A 3F-5B 81-82 84 87-88 8A 8D 94-97 99-9F A1-A3 A5 A7 AA-A8 AD-B9 BB-BD C0-C4 C6 C8-CD D0-D9 DC-DD	27	01-04 06-09 0C-27 29-4B 4D 4F-52 56-5E 61-94 98-AF B1-BE C0-CA CC D0-FF
0F	00-47 49-6C 71-8B 90-97 99-BC BE-CC CE-D8	28-2A	2800-2AFF
10	00-C5 D0-FC	2B	00-4C 50-59
11	00-FF	2C	00-2E 30-5E 60-7F 80-F1 F9-FF
12	00-48 4A-4D 50-56 58 5A-5D 60-88 8A-8D 90-B0 B2-B5 B8-BE C0 C2-C5 C8-D6 D8-FF	2D	00-25 30-65 6F 80-96 A0-A6 A8-AE B0-B6 B8-BE C0-C6 C8-CE D0-D6 D8-DE E0-FF
13	00-10 12-15 18-5A 5F-7C 80-99 A0-F4	2E	00-31 80-99 9B-F3
14-15	1400-15FF	2F	00-D5 F0-FB
16	00-9C A0-F0	30	00-3F 41-96 99-FF
17	00-0C 0E-14 20-36 40-53 60-6C 6E-70 72-73 80-DD E0-E9 F0-F9	31	05-2D 31-8E 90-B7 C0-E3 F0-FF
18	00-0E 10-19 20-77 80-AA B0-F5	32	00-1E 20-FE
		33	00-FF
		34-4C	3400-4CFF
		4D	00-B5 C0-FF
		4E-9F	4E00-9FC6
		A0-A3	A000-A3FF
		A4	00-8C 90-C6 D0-FF
		A5	00-FF
		A6	00-2B 40-5F 62-73 7C-97 A0-F7
		A7	00-8C FB-FF
		A8	00-2B 30-39 40-77 80-C4 CE-D9 E0-FB
		A9	00-53 5F-7C 80-CD CF-D9 DE-DF
		AA	00-36 40-4D 50-59 5C-7B 80-C2 DB-DF
		AB	C0-ED F0-F9
		AC-D6	AC00-D6FF

D7	00-A3 B0-C6 CB-FB	FC	00-FF
E0-F8	E000-F8FF	FD	00-3F 50-8F 92-C7 F0-FD
F9	00-FF	FE	00-19 20-26 30-52 54-66 68-6B 70-74 76-FC
FA	00-2D 30-6D 70-D9	FF	FF
FB	00-06 13-17 1D-36 38-3C 3E 40-41 43-44 46-B1 D3-FF		01-BE C2-C7 CA-CF D2-D7 DA-DC E0-E6 E8-EE F9-FD

Plane 01

Row	Values within row		
00	00-0B 0D-26 28-3A 3C-3D 3F-4D 50-5D 80-FA	24	00-62 70-73
01	00-02 07-33 37-8A 90-9B D0-FD	30-34	3000-342E
02	80-9C A0-D0	D0	00-F5
03	00-1E 20-23 30-4A 80-9D 9F-C3 C8-D5	D1	00-26 29-DD
04	00-9D A0-A9	D2	00-45
08	00-05 08 0A-35 37-38 3C 3F-55 57-5F	D3	00-56 60-71
09	00-1B 1F-39 3F	D4	00-54 56-9C 9E-9F A2 A5-A6 A9-AC AE-B9 BB
0A	00-03 05-06 0C-13 15-17 19-33 38-3A 3F-47		BD-C3 C5-FF
	50-58 60-7F	D5	00-05 07-0A 0D-14 16-1C 1E-39 3B-3E 40-44
0B	00-35 39-3F-55 58-72 78-7F		46 4A-50 52-FF
0C	00-48	D6	00-A5 A8-FF
0E	60-7E	D7	00-CB CE-FF
10	80-C1	F0	00-2B 30-93
20-22	2000-22FF	F1	00-0A 10-2E 31 3D 3F 42 46 4A-4E 57 5F 79
23	00-6E		7B-7C 7F 8A-8D 90
		F2	00 10-31 40-48

Plane 02

Row	Values within row
00-A6	0000-A6D6
A7-B7	A700-B734
F8-FA	F800-FA1D

Plane 0E

Row	Values within row
00	01 20-7F
01	00-EF

Plane 0F

Row	Values within row
00-FF	0000-FFFF

Plane 10

Row	Values within row
00-FF	0000-FFFF

NOTE – The collection 309 UNICODE 5.2 can also be determined by using another fixed collection from A.1 and several ranges of code points.

Plane 00-10

Collection number and name
308 UNICODE 5.1

Plane 00

Row	Values within row		
05	24-25	1C	D0-F2
08	00-2D 30-3E	1D	FD
09	00 4E 55 79-7A FB	20	B6-B8
0F	D5-D8	21	50-52 89
10	9A-9D	23	E8
11	5A-5E A3-A7 FA-FF	26	9E-9F BD-BF C4-CD CF-E1 E3 E8-FF
14	00	27	57
16	77-7F	2B	55-59
18	B0-F5	2C	70 7E-7F EB-F1
19	AA-AB DA	2D	E0-FF
1A	20-5E 60-7C 7F-89 90-99 A0-AD	2E	31
		32	44-4F

9F C4-C6
A4 D0-FF
A6 A0-F7
A8 30-39 E0-FB
A9 60-7C 80-CD CF-D9 DE-DF

AA 60-7B 80-C2 DB-DF
AB C0-ED F0-F9
D7 B0-C6 CB-FB
FA 6B-6D

Plane 01

Row	Values within row
08	40-55 57-5F
09	1A-1B
0A	60-7F
0B	00-35 39-55 58-72 78-7F
0C	00-48
0E	60-7E

10	80-C1
30-34	3000-342E
F1	00-0A 10-2E 31 3D 3F 42 46 4A-4E 57 5F 79 7B-7C 7F 8A-8D 90
F2	00 10-31 40-48

Plane 02

Row	Values within row
A7-B7	A700-B734

A.6.8 310 UNICODE 6.0

The fixed collection 310 UNICODE 6.0 is arranged by planes as follows.

Plane 00

Row	Values within row
00	20-7E A0-FF
01-02	0100-02FF
03	00-77 7A-7E 84-8A 8C 8E-A1 A3-FF
04	00-FF
05	00-27 31-56 59-5F 61-87 89-8A 91-C7 D0-EA F0-F4
06	00-03 06-1B 1E-FF
07	00-0D 0F-4A 4D-B1 C0-FA
08	00-2D 30-3E 40-5B 5E
09	00-77 79-7F 81-83 85-8C 8F-90 93-A8 AA-B0 B2 B6-B9 BC-C4 C7-C8 CB-CE D7 DC-DD DF- E3 E6-FB
0A	01-03 05-0A 0F-10 13-28 2A-30 32-33 35-36 38-39 3C 3E-42 47-48 4B-4D 51 59-5C 5E 66- 75 81-83 85-8D 8F-91 93-A8 AA-B0 B2-B3 B5- B9 BC-C5 C7-C9 CB-CD D0 E0-E3 E6-EF F1
0B	01-03 05-0C 0F-10 13-28 2A-30 32-33 35-39 3C-44 47-48 4B-4D 56-57 5C-5D 5F-63 66-77 82-83 85-8A 8E-90 92-95 99-9A 9C 9E-9F A3- A4 A8-AA AE-B9 BE-C2 C6-C8 CA-CD D0 D7 E6-FA
0C	01-03 05-0C 0E-10 12-28 2A-33 35-39 3D-44 46-48 4A-4D 55-56 58-59 60-63 66-6F 78-7F 82-83 85-8C 8E-90 92-A8 AA-B3 B5-B9 BC-C4 C6-C8 CA-CD D5-D6 DE E0-E3 E6-EF F1-F2
0D	02-03 05-0C 0E-10 12-3A 3D-44 46-48 4A-4E 57 60-63 66-75 79-7F 82-83 85-96 9A-B1 B3- BB BD C0-C6 CA CF-D4 D6 D8-DF F2-F4
0E	01-3A 3F-5B 81-82 84 87-88 8A 8D 94-97 99- 9F A1-A3 A5 A7 AA-A8 AD-B9 BB-BD C0-C4 C6 C8-CD D0-D9 DC-DD
0F	00-47 49-6C 71-97 99-BC BE-CC CE-DA
10	00-C5 D0-FC
11	00-FF
12	00-48 4A-4D 50-56 58 5A-5D 60-88 8A-8D 90-B0 B2-B5 B8-BE C0 C2-C5 C8-D6 D8-FF
13	00-10 12-15 18-5A 5D-7C 80-99 A0-F4
14-15	1400-15FF
16	00-9C A0-F0
17	00-0C 0E-14 20-36 40-53 60-6C 6E-70 72-73 80-DD E0-E9 F0-F9
18	00-0E 10-19 20-77 80-AA B0-F5
19	00-1C 20-2B 30-3B 40 44-6D 70-74 80-AB B0- C9 D0-DA DE-FF
1A	00-1B 1E-5E 60-7C 7F-89 90-99 A0-AD
1B	00-4B 50-7C 80-AA AE-B9 C0-F3 FC-FF
1C	00-37 3B-49 4D-7F D0-F2
1D	00-E6 FC-FF
1E	00-FF
1F	00-15 18-1D 20-45 48-4D 50-57 59 5B 5D 5F- 7D 80-B4 B6-C4 C6-D3 D6-DB DD-EF F2-F4 F6-FE
20	00-64 6A-71 74-8E 90-9C A0-B9 D0-F0
21	00-89 90-FF
22	00-FF
23	00-F3
24	00-26 40-4A 60-FF
25	00-FF
26	00-FF
27	01-CA CC CE-FF
28-2A	2800-2AFF
2B	00-4C 50-59
2C	00-2E 30-5E 60-7F 80-F1 F9-FF
2D	00-25 30-65 6F-70 7F-96 A0-A6 A8-AE B0-B6 B8-BE C0-C6 C8-CE D0-D6 D8-DE E0-FF
2E	00-31 80-99 9B-F3
2F	00-D5 F0-FB
30	00-3F 41-96 99-FF
31	05-2D 31-8E 90-BA C0-E3 F0-FF
32	00-1E 20-FE
33	00-FF
34-4C	3400-4CFF
4D	00-B5 C0-FF
4E-9F	4E00-9FCB
A0-A3	A000-A3FF
A4	00-8C 90-C6 D0-FF
A5	00-FF
A6	00-2B 40-73 7C-97 A0-F7
A7	00-8E 90-91A0-A9 FA-FF
A8	00-2B 30-39 40-77 80-C4 CE-D9 E0-FB
A9	00-53 5F-7C 80-CD CF-D9 DE-DF
AA	00-36 40-4D 50-59 5C-7B 80-C2 DB-DF
AB	01-06 09-0E 11-16 20-26 28-2E C0-ED F0-F9

AC-D6	AC00-D6FF	FC	00-FF
D7	00-A3 B0-C6 CB-FB	FD	00-3F 50-8F 92-C7 F0-FD
E0-F8	E000-F8FF	FE	00-19 20-26 30-52 54-66 68-6B 70-74 76-FC
F9	00-FF		FF
FA	00-2D 30-6D 70-D9	FF	01-BE C2-C7 CA-CF D2-D7 DA-DC E0-E6 E8-EE F9-FD
FB	00-06 13-17 1D-36 38-3C 3E 40-41 43-44 46-C1 D3-FF		

Plane 01

Row	Values within row		
00	00-0B 0D-26 28-3A 3C-3D 3F-4D 50-5D 80-FA	D0	00-F5
01	00-02 07-33 37-8A 90-9B D0-FD	D1	00-26 29-DD
02	80-9C A0-D0	D2	00-45
03	00-1E 20-23 30-4A 80-9D 9F-C3 C8-D5	D3	00-56 60-71
04	00-9D A0-A9	D4	00-54 56-9C 9E-9F A2 A5-A6 A9-AC AE-B9 BB
08	00-05 08 0A-35 37-38 3C 3F-55 57-5F		BD-C3 C5-FF
09	00-1B 1F-39 3F	D5	00-05 07-0A 0D-14 16-1C 1E-39 3B-3E 40-44
0A	00-03 05-06 0C-13 15-17 19-33 38-3A 3F-47		46 4A-50 52-FF
	50-58 60-7F	D6	00-A5 A8-FF
0B	00-35 39-3F-55 58-72 78-7F	D7	00-CB CE-FF
0C	00-48	F0	00-2B 30-93 A0-AE B1-BE C1-CF D1-DF
0E	60-7E	F1	00-0A 10-2E 30-69 70-8E 90-9A E6-FF
10	00-4D 52-6F 80-C1	F2	00-02 10-3A 40-48 50-51
20-22	2000-22FF	F3	00- 20 30-35 37-7C 80-93 A0-C4 C6-CA E0-F0
23	00-6E	F4	00-3E 40 42-F7 F9-FC
24	00-62 70-73	F5	00-3D 50-67 FB-FF
30-34	3000-342E	F6	01-10 12-14 16 18 1A 1C-1E 20-25 28-2B 2D
68-6A	6800-6A38		30-33 35-40 45-4F 80-C5
B0	00-01	F7	00-73

Plane 02

Row	Values within row
00-A6	0000-A6D6
A7-B6	A700-B600
B7	30-34 40-FF
B8	00-1D
F8-FA	F800-FA1D

Plane 0E

Row	Values within row
00	01 20-7F
01	00-EF

Plane 0F

Row	Values within row
00-FF	0000-FFFF

Plane 10

Row	Values within row
00-FF	0000-FFFF

NOTE – The collection 310 UNICODE 6.0 can also be determined by using another fixed collection from A.1 and several ranges of code points. It contains the code point 20B9 INDIAN RUPEE SIGN which is added in this edition of this International Standard.

Plane 00-10

Collection number and name
309 UNICODE 5.2

Plane 00

Row	Values within row		
05	26-27	0B	72-77
08	40-5B 5E	0D	29 3A 4E
09	3A-3B 4F 56-57 73-77	0F	8C-8F D9-DA
		13	5D-5E

1B C0-F3 FC-FF
 1D FC
 20 B9
 23 E9-F3
 26 CE E2 E4-E7
 27 05 0A-0B 28 4C 4E 53-55 5F-60 95-97 B0
 BF CE CF
 2D 70 7F

Plane 01

Row	Values within row
10	00-4D 52-6F
68-6A	6800-6A38
B0	00-01
F0	A0-AE B1-BE C1-CF D1-DF
F1	30 32-3C 3E 40-41 43-45 47-49 4F-56 58-5E 60-69 70-78 7A 7D-7E 80-89 8E-8F 91-9A E6-FF
F2	01-02 32-3A 50-51

Plane 02

Row	Values within row
B7	40-FF

30 97
 31 B8-BA
 9F C7-CB
 A6 60-61
 A7 8D-8E 90-91 A0-A9 FA
 AB 01-06 09-0E 11-16 20-26 28-2E
 FB B2-C1

F3 00-20 30-35 37-7C 80-93 A0-C4 C6-CA E0-F0
 F4 00-3E 40 42-F7 F9-FC
 F5 00-3D 50-67 FB-FF
 F6 01-10 12-14 16 18 1A 1C-1E 20-25 28-2B 2D 30-33 35-40 45-4F 80-C5
 F7 00-73

B8 00-1D

A.6.9 311 UNICODE 6.1

The fixed collection 311 UNICODE 6.1 is arranged by planes as follows.

Plane 00

Row	Values within row
00	20-7E A0-FF
01-02	0100-02FF
03	00-77 7A-7E 84-8A 8C 8E-A1 A3-FF
04	00-FF
05	00-27 31-56 59-5F 61-87 89-8A 8F 91-C7 D0-EA F0-F4
06	00-04 06-1B 1E-FF
07	00-0D 0F-4A 4D-B1 C0-FA
08	00-2D 30-3E 40-5B 5E A0 A2-AC E4-FE
09	00-77 79-7F 81-83 85-8C 8F-90 93-A8 AA-B0 B2 B6-B9 BC-C4 C7-C8 CB-CE D7 DC-DD DF-E3 E6-FB
0A	01-03 05-0A 0F-10 13-28 2A-30 32-33 35-36 38-39 3C 3E-42 47-48 4B-4D 51 59-5C 5E 66-75 81-83 85-8D 8F-91 93-A8 AA-B0 B2-B3 B5-B9 BC-C5 C7-C9 CB-CD D0 E0-E3 E6-F1
0B	01-03 05-0C 0F-10 13-28 2A-30 32-33 35-39 3C-44 47-48 4B-4D 56-57 5C-5D 5F-63 66-77 82-83 85-8A 8E-90 92-95 99-9A 9C 9E-9F A3-A4 A8-AA AE-B9 BE-C2 C6-C8 CA-CD D0 D7 E6-FA
0C	01-03 05-0C 0E-10 12-28 2A-33 35-39 3D-44 46-48 4A-4D 55-56 58-59 60-63 66-6F 78-7F 82-83 85-8C 8E-90 92-A8 AA-B3 B5-B9 BC-C4 C6-C8 CA-CD D5-D6 DE E0-E3 E6-EF F1-F2
0D	02-03 05-0C 0E-10 12-3A 3D-44 46-48 4A-4E 57 60-63 66-75 79-7F 82-83 85-96 9A-B1 B3-BB BD C0-C6 CA CF-D4 D6 D8-DF F2-F4
0E	01-3A 3F-5B 81-82 84 87-88 8A 8D 94-97 99-9F A1-A3 A5 A7 AA-A8 AD-B9 BB-BD C0-C4 C6 C8-CD D0-D9 DC-DF
0F	00-47 49-6C 71-97 99-BC BE-CC CE-DA
10	00-C5 C7 CD D0-FF
11	00-FF
12	00-48 4A-4D 50-56 58 5A-5D 60-88 8A-8D 90-B0 B2-B5 B8-BE C0 C2-C5 C8-D6 D8-FF
13	00-10 12-15 18-5A 5D-7C 80-99 A0-F4
14-15	1400-15FF
16	00-9C A0-F0
17	00-0C 0E-14 20-36 40-53 60-6C 6E-70 72-73 80-DD E0-E9 F0-F9
18	00-0E 10-19 20-77 80-AA B0-F5
19	00-1C 20-2B 30-3B 40 44-6D 70-74 80-AB B0-C9 D0-DA DE-FF
1A	00-1B 1E-5E 60-7C 7F-89 90-99 A0-AD
1B	00-4B 50-7C 80-F3 FA-FF
1C	00-37 3B-49 4D-7F C0-C7 D0-F6
1D	00-E6 FC-FF
1E	00-FF
1F	00-15 18-1D 20-45 48-4D 50-57 59 5B 5D 5F-7D 80-B4 B6-C4 C6-D3 D6-DB DD-EF F2-F4 F6-FE
20	00-64 6A-71 74-8E 90-9C A0-B9 D0-F0
21	00-89 90-FF
22	00-FF
23	00-F3
24	00-26 40-4A 60-FF
25	00-FF
26	00-FF
27	01-FF
28-2A	2800-2AFF
2B	00-4C 50-59
2C	00-2E 30-5E 60-7F 80-F3 F9-FF
2D	00-25 27 2D 30-67 6F-70 7F-96 A0-A6 A8-AE B0-B6 B8-BE C0-C6 C8-CE D0-D6 D8-DE E0-FF
2E	00-3B 80-99 9B-F3
2F	00-D5 F0-FB
30	00-3F 41-96 99-FF
31	05-2D 31-8E 90-BA C0-E3 F0-FF
32	00-1E 20-FE
33	00-FF
34-4C	3400-4CFF
4D	00-B5 C0-FF
4E-9F	4E00-9FCC
A0-A3	A000-A3FF
A4	00-8C 90-C6 D0-FF

A5	00-FF	F9	00-FF
A6	00-2B 40-97 9F-F7	FA	00-6D 70-D9
A7	00-93 A0-AA F8-FF	FB	00-06 13-17 1D-36 38-3C 3E 40-41 43-44 46- C1 D3-FF
A8	00-2B 30-39 40-77 80-C4 CE-D9 E0-FB	FC	00-FF
A9	00-53 5F-7C 80-CD CF-D9 DE-DF	FD	00-3F 50-8F 92-C7 F0-FD
AA	00-36 40-4D 50-59 5C-7B 80-C2 DB-F6	FE	00-19 20-26 30-52 54-66 68-6B 70-74 76-FC FF
AB	01-06 09-0E 11-16 20-26 28-2E C0-ED F0-F9	FF	01-BE C2-C7 CA-CF D2-D7 DA-DC E0-E6 E8- EE F9-FD
AC-D6	AC00-D6FF		
D7	00-A3 B0-C6 CB-FB		
E0-F8	E000-F8FF		

Plane 01

Row	Values within row		
00	00-0B 0D-26 28-3A 3C-3D 3F-4D 50-5D 80-FA	B0	00-01
01	00-02 07-33 37-8A 90-9B D0-FD	D0	00-F5
02	80-9C A0-D0	D1	00-26 29-DD
03	00-1E 20-23 30-4A 80-9D 9F-C3 C8-D5	D2	00-45
04	00-9D A0-A9	D3	00-56 60-71
08	00-05 08 0A-35 37-38 3C 3F-55 57-5F	D4	00-54 56-9C 9E-9F A2 A5-A6 A9-AC AE-B9 BB BD-C3 C5-FF
09	00-1B 1F-39 3F 80-B7 BE-CA CC-D9 DB-DC DE-E5 E7-E9 EB F0	D5	00-05 07-0A 0D-14 16-1C 1E-39 3B-3E 40-44 46 4A-50 52-FF
0A	00-03 05-06 0C-13 15-17 19-33 38-3A 3F-47 50-58 60-7F	D6	00-A5 A8-FF
0B	00-35 39-3F-55 58-72 78-7F	D7	00-CB CE-FF
0C	00-48	EE	00-03 05-1F 21-22 24 27 29-32 34-37 39 3B 42 47 49 4B 4D-4F 51-52 54 57 59 5B 5D 5F 61-62 64 67-6A 6C-72 74-77 79-7C 7E 80-89 8B-9B A1-A3 A5-A9 AB-BB F0-F1
0E	60-7E	F0	00-2B 30-93 A0-AE B1-BE C1-CF D1-DF
10	00-4D 52-6F 80-C1 D0-E8 F0-F9	F1	00-0A 10-2E 30-6B 70-8E 90-9A E6-FF
11	00-34 36-43 80-C8 D0-D9	F2	00-02 10-3A 40-48 50-51
16	80-B7 C0-C9	F3	00- 20 30-35 37-7C 80-93 A0-C4 C6-CA E0-F0
20-22	2000-22FF	F4	00-3E 40 42-F7 F9-FC
23	00-6E	F5	00-3D 40-43 50-67 FB-FF
24	00-62 70-73	F6	00-40 45-4F 80-C5
30-34	3000-342E	F7	00-73
68-6A	6800-6A38		
6F	00-44 50-7E 8F-9F		

Plane 02

Row	Values within row
00-A6	0000-A6D6
A7-B6	A700-B600
B7	30-34 40-FF
B8	00-1D
F8-FA	F800-FA1D

Plane 0E

Row	Values within row
00	01 20-7F
01	00-EF

Plane 0F

Row	Values within row
00-FF	0000-FFFF

Plane 10

Row	Values within row
00-FF	0000-FFFF

NOTE – The collection 311 UNICODE 6.1 can also be determined by using another fixed collection from A.1 and several ranges of code points.

Plane 00-10

Collection number and name
309 UNICODE 6.0

Plane 00

ISO/IEC 10646:2012 (E) Final Committee Draft (FCD)

<u>Row</u>	<u>Values within row</u>
05	8F
06	04
08	A0 A2-AC E4-FE
0A	F0
0E	DE-DF
10	C7 CD FD-FF
1B	AB-AD BA-BF FA-FB
1C	C0-C7 F3-F6
27	CB CD

2C	F2-F3
2D	27 2D 66-67
2E	32-3B
9F	CC
A6	74-7B 9F
A7	8F 92-93 AA F8-F9
AA	E0-F6
FA	2E-2F

Plane 01

<u>Row</u>	<u>Values within row</u>
09	80-B7 BE-CA CC-D9 DB-DC DE-E5 E7-E9 EB F0
10	D0-E8 F0-F9
11	00-34 36-43 80-C8 D0-D9
16	80-B7 C0-C9
6F	00-44 50-7E 8F-9F

EE	00-03 05-1F 21-22 24 27 29-32 34-37 39 3B 42 47 49 4B 4D-4F 51-52 54 57 59 5B 5D 5F 61-62 64 67-6A 6C-72 74-77 79-7C 7E 80-89 8B-9B A1-A3 A5-A9 AB-BB F0-F1
F1	6A-6B
F5	40-43
F6	00 11 15 17 19 1B 1F 26-27 2C 2E-2F 34

Annex B
(normative)
List of combining characters

NOTE – Replaced by formal character class definition, see 4.14

Annex C
(normative)
Transformation format for planes 01 to 10 of the UCS (UTF-16)

NOTE – Incorporated in main body text, see UCS UTF-16 encoding form in 9 and UCS UTF-16 based encoding schemes in 10.

Annex D
(normative)
UCS Transformation Format 8 (UTF-8)

NOTE – Incorporated in main body text, see UCS UTF-8 encoding form in 9 and UCS UTF-8 encoding schemes in 10.

Annex E
(normative)
Mirrored characters in bidirectional context

NOTE – Replaced by formal character class definition for mirrored character, see 15.1.

Annex F (informative) Format characters

There is a special class of characters, called Format characters, the primary purpose of which is to affect the layout or processing of characters around them. With few exceptions, these characters do not have printable graphic symbols and, like the space characters, are represented in the character code charts by dotted boxes.

The function of most of these characters is to indicate the correct presentation of a code unit sequence. For any text processing other than presentation (such as sorting and searching), the format characters, except for ZWJ and ZWNJ described in F.1.1, can be ignored by filtering them out. The format characters are not intended to be used in conjunction with bidirectional control functions from ISO/IEC 6429.

F.1 General format characters

F.1.1 Zero-width boundary indicators

The following characters are used to indicate whether or not the adjacent characters are separated by a word boundary or hyphenation boundary. Each of these zero-width boundary indicators has no width in its usual own presentation.

SOFT HYPHEN (00AD): SOFT HYPHEN (SHY) is a format character that indicates a preferred intra-word line-break opportunity. If the line is broken at that point, then whatever mechanism is appropriate for intra-word line-breaks should be invoked, just as if the line break had been triggered by another mechanism, such as a dictionary lookup. Depending on the language and the word, that may produce different visible results, such as:

- inserting a graphic symbol indicating the hyphenation and breaking the line after it,
- inserting a graphic symbol indicating the hyphenation, breaking the line after the symbol and changing spelling in the divided word parts,
- not showing any visible change and simply breaking the line at that point.

The inserted graphic symbol, if any, can take a wide variety of shapes, such as HYPHEN (2010), ARMENIAN HYPHEN (058A), MONGOLIAN TODO SOFT HYPHEN (1806), as appropriate for the situation.

When encoding text that includes explicit line breaking opportunities, including actual hyphenations, characters such as HYPHEN, ARMENIAN HYPHEN, and MONGOLIAN TODO SOFT HYPHEN may be used, depending on the language.

When a SOFT HYPHEN is inserted into a code unit sequence to encode a possible hyphenation point (for example: "tug{00AD}gumi"), the character representation remains otherwise unchanged. When encoding a code unit sequence that includes characters encoding hard line breaks, including actual hyphenations, the character representation of the text sequence should reflect any changes due to hyphenation (for example: "tugg{2010}" / "gumi", where / represents the line break).

NOTE 2 – The notations {00AD} and {2010} indicate the inclusion of the corresponding code points: 00AD and 2010 into the code unit sequences. The curly brackets “{}” are not part of the code unit sequences.

ZERO WIDTH SPACE (200B): This character behaves like a SPACE in that it indicates a word boundary, but unlike SPACE it has no presentational width. For example, this character could be used to indicate word boundaries in Thai, which does not use visible gaps to separate words.

WORD JOINER (2060) and **ZERO WIDTH NO-BREAK SPACE** (FEFF): These characters behave like a NO-BREAK SPACE in that they indicate the absence of word boundaries, but unlike NO-BREAK SPACE they have no presentational width. For example, these characters could be inserted after the fourth character in the text "base+delta" to indicate that there is to be no word break between the "e" and the "+".

NOTE 3 – For additional usages of the ZERO WIDTH NO-BREAK SPACE for "signature", see Annex H.

The following characters are used to indicate whether or not the adjacent characters are joined together in rendering (cursive joiners).

ZERO WIDTH NON-JOINER (200C): This character indicates that the adjacent characters are not joined together in cursive connection even when they would normally join together as cursive letter forms. For example, ZERO WIDTH NON-JOINER between ARABIC LETTER NOON and ARABIC LETTER MEEM indicates that the characters are not rendered with the normal cursive connection.

ZERO WIDTH JOINER (200D): This character indicates that the adjacent characters are represented with joining forms in cursive connection even when they would not normally join together as cursive letter forms. For example, in the sequence SPACE followed by ARABIC LETTER BEH followed by SPACE, ZERO WIDTH JOINER can be inserted between the first two characters to display the final form of the ARABIC LETTER BEH.

F.1.2 Format separators

The following characters are used to indicate formatting boundaries between lines or paragraphs.

LINE SEPARATOR (2028): This character indicates where a new line starts; although the text continues to the next line, it does not start a new paragraph; e.g. no inter-paragraph indentation might be applied.

PARAGRAPH SEPARATOR (2029): This character indicates where a new paragraph starts; e.g. the text continues on the next line and inter-paragraph line spacing or paragraph indentation might be applied.

F.1.3 Bidirectional text formatting

The following characters are used in formatting bidirectional text. If the specification of a subset includes these characters, then texts containing right-to-left characters are to be rendered with an implicit bidirectional algorithm.

An implicit algorithm uses the directional character properties to determine the correct display order of characters on a horizontal line of text.

The following characters are format characters that act exactly like right-to-left or left-to-right characters in terms of affecting ordering (Bidirectional format marks). They have no visible graphic symbols, and they do not have any other semantic effect.

Their use can be more convenient than the explicit embeddings or overrides, since their scope is more local.

LEFT-TO-RIGHT MARK (200E): In bidirectional formatting, this character acts like a left-to-right character (such as LATIN SMALL LETTER A).

RIGHT-TO-LEFT MARK (200F): In bidirectional formatting, this character acts like a right-to-left character (such as ARABIC LETTER NOON).

The following format characters indicate that a piece of text is to be treated as embedded, and is to have a particular ordering attached to it (Bidirectional format embeddings). For example, an English quotation in the middle of an Arabic sentence can be marked as being an embedded left-to-right string. These format characters nest in blocks, with the embedding and override characters initiating (pushing) a block, and the pop character terminating (popping) a block.

The function of the embedding and override characters are very similar; the main difference is that the embedding characters specify the implicit direction of the text, while the override characters specify the explicit direction of the text. When text has an explicit direction, the normal directional character properties are ignored, and all of the text is assumed to have the ordering direction determined by the override character.

LEFT-TO-RIGHT EMBEDDING (202A): This character is used to indicate the start of a left-to-right implicit embedding.

RIGHT-TO-LEFT EMBEDDING (202B): This character is used to indicate the start of a right-to-left implicit embedding.

LEFT-TO-RIGHT OVERRIDE (202D): This character is used to indicate the start of a left-to-right explicit embedding.

RIGHT-TO-LEFT OVERRIDE (202E): This character is used to indicate the start of a right-to-left explicit embedding.

POP DIRECTIONAL FORMATTING (202C): This character is used to indicate the termination of an implicit or explicit directional embedding initiated by one of the four characters above.

F.2 Script-specific format characters

F.2.1 Khmer Vowel Inherent characters

The use of these characters is discouraged. They were intended to be used to represent phonetic differences in a model which is now deprecated.

KHMER VOWEL INHERENT AQ (17B4)

KHMER VOWEL INHERENT AA (17B5)

F.2.2 Symmetric swapping format characters

The following characters are used in conjunction with the class of left/right handed pairs of mirrored characters described in clause 15. The following format characters indicate whether the interpretation of the term LEFT or RIGHT in the character names is OPENING or CLOSING respectively. The following characters do not nest.

The default state of interpretation may be set by a higher level protocol or standard, such as ISO/IEC 6429. In the absence of such a protocol, the default state is as established by **ACTIVATE SYMMETRIC SWAPPING**.

INHIBIT SYMMETRIC SWAPPING (206A): Between this character and the following **ACTIVATE SYMMETRIC SWAPPING** format character (if any), the mirrored characters described in clause 15 are interpreted and rendered as LEFT and RIGHT, and the processing specified in that clause is not performed.

ACTIVATE SYMMETRIC SWAPPING (206B): Between this character and the following **INHIBIT SYMMETRIC SWAPPING** format character (if any), the mirrored characters described in clause 15 are interpreted and rendered as OPENING and CLOSING characters as specified in that clause.

F.2.3 Character shaping selectors

The following characters are used in conjunction with Arabic presentation forms. During the presentation process, certain characters may be joined together in cursive connection or ligatures. The following characters indicate that the character shape determination process used to achieve this presentation effect is either activated or inhibited. The following characters do not nest.

INHIBIT ARABIC FORM SHAPING (206C): Between this character and the following **ACTIVATE ARABIC FORM SHAPING** format character (if any), the character shaping determination process is inhibited. The stored Arabic presentation forms are presented without shape modification. This is the default state.

ACTIVATE ARABIC FORM SHAPING (206D): Between this character and the following **INHIBIT ARABIC FORM SHAPING** format character (if any), the stored Arabic presentation forms are presented with shape modification by means of the character shaping determination process.

NOTE – These characters have no effect on characters that are not presentation forms: in particular, Arabic nominal characters as from 0600 to 06FF are always subject to character shaping, and are unaffected by these formatting characters.

F.2.4 Numeric shape selectors

The following characters allow the selection of the shapes in which the digits from 0030 to 0039 are rendered. The following characters do not nest.

NATIONAL DIGIT SHAPES (206E): Between this character and the following NOMINAL DIGIT SHAPES format character (if any), digits from 0030 to 0039 are rendered with the appropriate national digit shapes as specified by means of appropriate agreements. For example, they could be displayed with shapes such as the ARABIC-INDIC digits from 0660 to 0669.

NOMINAL DIGIT SHAPES (206F): Between this character and the following NATIONAL DIGIT SHAPES format character (if any), the digits from 0030 to 0039 are rendered with the shapes as those shown in the code charts for those digits. This is the default state.

F.3 Interlinear annotation characters

The following characters are used to indicate that an identified character string (the annotation string) is regarded as providing an annotation for another identified character string (the base string).

INTERLINEAR ANNOTATION ANCHOR (FFF9): This character indicates the beginning of the base string.

INTERLINEAR ANNOTATION SEPARATOR (FFFA): This character indicates the end of the base string and the beginning of the annotation string.

INTERLINEAR ANNOTATION TERMINATOR (FFFB): This character indicates the end of the annotation string.

The relationship between the annotation string and the base string is defined by agreement between the user of the originating device and the user of the receiving device. For example, if the base string is rendered in a visible form the annotation string may be rendered on a different line from the base string, in a position close to the base string.

If the interlinear annotation characters are filtered out during processing, then all characters between the Interlinear Annotation Separator and the Interlinear Annotation Terminator should also be filtered out.

F.4 Subtending format characters

The following characters are used to subtend a sequence of subsequent characters:

0600	ARABIC NUMBER SIGN
0601	ARABIC SIGN SANAH
0602	ARABIC FOOTNOTE MARKER
0603	ARABIC SIGN SAFHA
0604	ARABIC SIGN SAMVAT
06DD	ARABIC END OF AYAH
070F	SYRIAC ABBREVIATION MARK
110BD	KAITHI NUMBER SIGN

The scope of these characters is the subsequent sequence of digits (plus certain other characters), with the exact specification as defined in the Unicode Standard, Version 6.0 (see Annex M for referencing information), for ARABIC END OF AYAH.

F.5 Contiguity operators

These format characters provide separators between characters where punctuation or SPACE may be omitted in mathematical expressions.

FUNCTION APPLICATION (2061): This character indicates the application of a function.

INVISIBLE TIMES (2062): This character indicates a multiplication.

INVISIBLE SEPARATOR (2063): This character indicates that adjacent mathematical symbols form a list, e.g. when no visible COMMA is used between multiple indices.

INVISIBLE PLUS (2064): This character indicates an addition.

F.6 Western musical symbols

This international standard does not specify an encoding solution for musical scores or musical pitch. Solutions for these needs would require another description layer on top of the encoding definition of the characters specified in this standard. However, even without that additional layer, these characters can be used as simple musical reference symbols for general purposes in text descriptions of musical matters.

Extended beams are used frequently in music notation between groups of notes having short values. The format characters 1D173 MUSICAL SYMBOL BEGIN BEAM and 1D174 MUSICAL SYMBOL END BEAM can be used to indicate the extents of beam groupings. In some exceptional cases, beams are unclosed on one end. This can be indicated with a "null note" (MUSICAL SYMBOL NULL NOTEHEAD) character if no stem is to appear at the end of the beam.

Similarly, other format characters have been provided for other connecting structures. The characters

```
1D175 MUSICAL SYMBOL BEGIN TIE
1D176 MUSICAL SYMBOL END TIE
1D177 MUSICAL SYMBOL BEGIN SLUR
1D178 MUSICAL SYMBOL END SLUR
1D179 MUSICAL SYMBOL BEGIN PHRASE
1D17A MUSICAL SYMBOL END PHRASE
```

indicate the extent of these features.

These pairs of characters modify the layout and grouping of notes and phrases in full music notation. When musical examples are written or rendered in plain text without special software, the start/end control characters may be rendered as brackets or left un-interpreted. More sophisticated in-line processes may interpret them, to the extent possible, in their actual control capacity, rendering ties, slurs, beams, and phrases as appropriate.

For maximum flexibility, the character set includes both pre-composed note values as well as primitives from which complete notes are constructed. Due to their ubiquity, the pre-composed versions are provided mainly for convenience.

Coding convenience notwithstanding, notes built up from alternative noteheads, stems and flags, and articulation symbols are necessary for complete implementations and complex scores. Examples of their use include American shape-note and modern percussion notations. For example,

```
MUSICAL SYMBOL SQUARE NOTEHEAD BLACK + MUSICAL SYMBOL COMBINING STEM
MUSICAL SYMBOL X NOTEHEAD + MUSICAL SYMBOL COMBINING STEM
```

Augmentation dots and articulation symbols may be appended to either the pre-composed or built-up notes.

In addition, augmentation dots and articulation symbols may be repeated as necessary to build a complete note symbol. For example,

```
MUSICAL SYMBOL EIGHTH NOTE + MUSICAL SYMBOL COMBINING AUGMENTATION DOT + MUSICAL SYMBOL
COMBINING AUGMENTATION DOT + MUSICAL SYMBOL COMBINING ACCENT
```

F.7 Language tagging using Tag characters

The purpose of Tag characters is to associate a text attribute with a point or range of a text string. The value of a particular tag is not generally considered to be part of the content of the text. For example, tagging could be used to mark the language or the font applied to a portion of text. Outside of that usage, these characters are ignorable.

These tag characters can be used to spell out a character string in any ASCII-based tagging scheme that needs to be embedded into plain text. These characters can be easily identified by their code value and there is no overloading of usage for these tag characters. They can only express tag values and never textual content itself.

When characters are used within the context of a protocol or syntax containing explicit markup providing the same association, the Tag characters may be filtered out and ignored by these protocols.

For example, in SGML/XML context, an explicit language markup is specified. Therefore, the LANGUAGE TAG (E0001) and other tag characters should not be used to mark a language in that context. The Unicode Consortium and the W3C have co-written a technical report: Unicode in XML and other Markup Languages (UTR#20), available from the Unicode web site (<http://www.unicode.org/reports/>), which describes these issues in detail.

The TAGS block contains 97 dedicated tag characters consisting of a clone of the BASIC LATIN graphic characters (names formed by prefixing these BASIC LATIN names with the word 'TAG', code points from E0020 to E007E), as well as a language tag identification character: LANGUAGE TAG (E0001) and a cancel tag character: CANCEL TAG (E007F).

The tag identification character is used as a mechanism for identifying tags of different types. This enables multiple types of tags to coexist amicably embedded in plain text and solves the problem of delimitation if a tag is concatenated directly onto another tag. Although only one type of tag is currently specified, namely the language tag, the encoding of other tag identification characters in the future would allow for distinct types to be used.

F.7.1 Syntax for embedding tag characters

In order to embed any ASCII-derived tag in plain text, the tag is simply spelled out with the tag characters, prefixed with the relevant tag identification character. The resultant string is embedded directly in the text.

No termination character is required for a tag. A tag terminates either when the first non Special Purpose Plane character is encountered, or when the next tag identification character is encountered.

Tag arguments can only be encoded using tag characters. No other characters are valid for expressing the tag arguments.

F.7.2 Tag scope and nesting

The value of a tag continues from the point the tag is embedded in text until

- either the end of the code unit sequence is reached,
- or the tag is explicitly cancelled by the CANCEL TAG character.

Tags of the same type cannot be nested. The appearance of a new embedded language tag, for example after text which was already language-tagged, simply changes the tagged value for subsequent text to that specified in the new tag.

F.7.3 Cancelling tag values

The CANCEL TAG character is provided to allow the specific canceling of a tag value. For example to cancel a language tag, the LANGUAGE TAG should precede the CANCEL TAG character.

The usage of the CANCEL TAG character without a prefixed tag identification character cancels any tag value that may be defined.

The main function of the character is to make possible such operations as blind concatenation of strings in a tagged context without the propagation of inappropriate tag values across the string boundaries.

F.7.4 Language tags

Language tags are of general interest and may have a high degree of interoperability for protocol usage. For example, to embed a language tag for Japanese, the tag characters would be used as follows:

E0001 E006A E0061

The first value is the coded value of the LANGUAGE TAG character, the second corresponds to the TAG LATIN SMALL LETTER J, and the third corresponds to the TAG LATIN SMALL LETTER A. The sequence 'ja' corresponds to the 2-letter code representing the Japanese language in ISO 639:1988.

Annex G
(informative)
Alphabetically sorted list of character names

The alphabetically sorted list of character names is provided in machine-readable format that is accessible as a link to this document. The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark, that specifies, after a 4-lines header, all the character names from this International Standard except Hangul syllables and CJK ideographs (these are characters from blocks:

HANGUL SYLLABLES,
CJK UNIFIED IDEOGRAPHS,
CJK UNIFIED IDEOGRAPHS EXTENSION A,
CJK UNIFIED IDEOGRAPHS EXTENSION B,
CJK UNIFIED IDEOGRAPHS EXTENSION C,
CJK UNIFIED IDEOGRAPHS EXTENSION D,
CJK COMPATIBILITY IDEOGRAPHS, and
CJK COMPATIBILITY IDEOGRAPHS SUPPLEMENT).

The format of the file, after the header, is as follows:

01-05 octet: UCS-4 five-digit abbreviated form,

06 octet: TAB character,

07-end of line: character name.

[Click on this highlighted text to access the reference file.](#)

NOTE 1 – The content is also available as a separate viewable file in the same file directory as this document. The file is named: "Allnames.txt".

NOTE 2 – The referenced files are only available to users who obtain their copy of the standard in a machine-readable format. However, the file format makes them printable.

Annex H
(informative)
The use of “signatures” to identify UCS

NOTE – Integrated in main body text, see 10.

Annex I (informative) Ideographic description characters

An Ideographic Description Character (IDC) is a graphic character, which is used with a sequence of other graphic characters to form an Ideographic Description Sequence (IDS). Such a sequence may be used to describe an ideographic character which is not specified within this International Standard.

The IDS describes the ideograph in the abstract form. It is not interpreted as a composed character and does not imply any specific form of rendering.

NOTE – An IDS is not a character and therefore is not a member of the repertoire of this International Standard.

I.1.1 Syntax of an ideographic description sequence

An IDS consists of an IDC followed by a fixed number of Description Components (DC). A DC may be any one of the following:

- a coded ideograph
- a coded radical
- another IDS

NOTE 1 – The above description implies that any IDS may be nested within another IDS.

Each IDC has four properties as summarized in table I.1 below;

- the number of DCs used in the IDS that commences with that IDC,
- the definition of its acronym,
- the syntax of the corresponding IDS,
- the relative positions of the DCs in the visual representation of the ideograph that is being described in its abstract form.

The syntax of the IDS introduced by each IDC is indicated in the “IDS Acronym and Syntax” column of the table by the abbreviated name of the IDC (e.g. IDC-LTR) followed by the corresponding number of DCs, i.e. (D₁ D₂) or (D₁ D₂ D₃).

NOTE 2 – An IDS is restricted to no more than 16 characters in length. Also no more than six ideographs and/or radicals may occur between any two instances of an IDC character within an IDS.

I.1.2 Individual definitions of the ideographic description characters

IDEOGRAPHIC DESCRIPTION CHARACTER LEFT TO RIGHT (2FF0): The IDS introduced by this character describes the abstract form of the ideograph with D₁ on the left and D₂ on the right.

IDEOGRAPHIC DESCRIPTION CHARACTER ABOVE TO BELOW (2FF1): The IDS introduced by this character describes the abstract form of the ideograph with D₁ above D₂.

IDEOGRAPHIC DESCRIPTION CHARACTER LEFT TO MIDDLE AND RIGHT (2FF2): The IDS introduced by this character describes the abstract form of the ideograph with D₁ on the left of D₂, and D₂ on the left of D₃.

IDEOGRAPHIC DESCRIPTION CHARACTER ABOVE TO MIDDLE AND BELOW (2FF3): The IDS introduced by this character describes the abstract form of the ideograph with D₁ above D₂, and D₂ above D₃.

IDEOGRAPHIC DESCRIPTION CHARACTER FULL SURROUND (2FF4): The IDS introduced by this character describes the abstract form of the ideograph with D₁ surrounding D₂.

IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM ABOVE (2FF5): The IDS introduced by this character describes the abstract form of the ideograph with D_1 above D_2 , and surrounding D_2 on both sides.

IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM BELOW (2FF6): The IDS introduced by this character describes the abstract form of the ideograph with D_1 below D_2 , and surrounding D_2 on both sides.

IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM LEFT (2FF7): The IDS introduced by this character describes the abstract form of the ideograph with D_1 on the left of D_2 , and surrounding D_2 above and below.

IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM UPPER LEFT (2FF8): The IDS introduced by this character describes the abstract form of the ideograph with D_1 at the top left corner of D_2 , and partly surrounding D_2 above and to the left.

IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM UPPER RIGHT (2FF9): The IDS introduced by this character describes the abstract form of the ideograph with D_1 at the top right corner of D_2 , and partly surrounding D_2 above and to the right.

IDEOGRAPHIC DESCRIPTION CHARACTER SURROUND FROM LOWER LEFT (2FFA): The IDS introduced by this character describes the abstract form of the ideograph with D_1 at the bottom left corner of D_2 , and partly surrounding D_2 below and to the left.

IDEOGRAPHIC DESCRIPTION CHARACTER OVERLAID (2FFB): The IDS introduced by this character describes the abstract form of the ideograph with D_1 and D_2 overlaying each other.

Table I.1: Properties of ideographic description characters

Character Name: IDEOGRAPHIC DESCRIPTION CHARACTER ...	no. of DCs	IDS Acronym and Syntax	Relative posi- tions of DCs	Example of IDS	IDS example represents:
LEFT TO RIGHT	2	IDC-LTR D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
ABOVE TO BELOW	2	IDC-ATB D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
LEFT TO MIDDLE AND RIGHT	3	IDC-LMR D ₁ D ₂ D ₃		𠂇 𠂉 𠂊	𠂇
ABOVE TO MIDDLE AND BELOW	3	IDC-AMB D ₁ D ₂ D ₃		𠂇 𠂉 𠂊	𠂇
FULL SURROUND	2	IDC-FSD D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
SURROUND FROM ABOVE	2	IDC-SAV D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
SURROUND FROM BELOW	2	IDC-SBL D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
SURROUND FROM LEFT	2	IDC-SLT D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
SURROUND FROM UPPER LEFT	2	IDC-SUL D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
SURROUND FROM UPPER RIGHT	2	IDC-SUR D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
SURROUND FROM LOWER LEFT	2	IDC-SLL D ₁ D ₂		𠂇 𠂉 𠂊	𠂇
OVERLAID	2	IDC-OVL D ₁ D ₂		𠂇 𠂉 𠂊	𠂇

* NOTE – D₁ and D₂ overlap each other. This diagram does not imply that D₁ is on the top left corner and D₂ is on the bottom right corner.

Annex J
(informative)

Recommendation for combined receiving/originating devices with internal storage

This annex is applicable to a widely-used class of devices that can store received code unit sequences for subsequent retransmission.

This recommendation is intended to ensure that loss of information is minimized between the receipt of a code unit sequence and its retransmission.

A device of this class includes a receiving device component and an originating device component as in 2.3, and can also store received code unit sequences for retransmission, with or without modification by the actions of the user on the corresponding characters represented within it. Within this class of device, two distinct types are identified here, as follows.

- 1) **Receiving device with full retransmission capability.** The originating device component will retransmit the coded representations of any received characters, including those that are outside the identified subset of the receiving device component, without change to their coded representation, unless modified by the user.
- 2) **Receiving device with subset retransmission capability.** The originating device component can retransmit only the coded representations of the characters of the subset adopted by the receiving device component.

Annex K
(informative)
Notations of octet value representations

Representation of octet values in this International Standard except in clause 12 is different from other character coding standards such as ISO/IEC 2022, ISO/IEC 6429 and ISO 8859. This annex clarifies the relationship between the two notations.

In this International Standard, the notation used to express an octet value is z , where z is a hexadecimal number in the range 00 to FF. For example, the character ESCAPE (ESC) of ISO/IEC 2022 is represented in this International Standard by 1B.

In other character coding standards, the notation used to express an octet value is x/y , where x and y are two decimal numbers in the range 00 to 15. The correspondence between the notations of the form x/y and the octet value is as follows.

- x is the number represented by bit 8, bit 7, bit 6 and bit 5 where these bits are given the weights 8, 4, 2 and 1 respectively;
- y is the number represented by bit 4, bit 3, bit 2 and bit 1 where these bits are given the weights 8, 4, 2 and 1 respectively.

For example, the character ESC of ISO/IEC 2022 is represented by 01/11.

Thus ISO/IEC 2022 (and other character coding standards) octet value notation can be converted to octet value notation used by this International Standard by converting the value of x and y to hexadecimal notation. For example; 04/15 is equivalent to 4F.

Annex L (informative) Character naming guidelines

The clause 23.5 of this standard specifies rules for name formation and name uniqueness. These rules are used in other information technology coded character set standards such as ISO/IEC 646, ISO/IEC 6937, ISO/IEC 8859, and ISO/IEC 10367. This annex provides additional guidelines for the creation of these entity names.

These guidelines do not apply to the names of CJK Ideographs and Hangul syllables which are formed using rules specified in clause 24.6 and 24.7 respectively.

Guideline 1

The name of an entity wherever possible denotes its customary meaning (for example, the character name: PLUS SIGN or the block name: BENGALI).

Some entities, such as characters, may have a name describing shapes, not usage, (for example, the character name: UPWARDS ARROW).

The name on an entity is not intended to identify its properties or attributes, or to provide information on its linguistic characteristics, except as defined in guideline 4 below.

Guideline 2

An acronym consists of Latin capital letters A to Z and digits and is associated with a name.

Acronyms may be used in entity names where usage already exists and clarity requires it. For example, the names of control functions are coupled with an acronym.

EXAMPLES

<u>Name:</u>	<u>Acronym</u>
LOCKING-SHIFT TWO RIGHT	LS2R
SOFT HYPHEN	SHY
INTERNATIONAL PHONETIC ALPHABET	IPA

NOTE – In ISO/IEC 6429, the names of the modes have also been presented in the same way as control functions.

Guideline 3

Character names and named UCS Sequence Identifiers only include digits 0 to 9 if spelling out the name of the corresponding digit(s) would be inappropriate.

NOTE – As an example the name of the character at the code point value 201A is SINGLE LOW-9 QUOTATION MARK; the symbol for the digit 9 is included in this name to illustrate the shape of the character, and has no numerical significance.

Guideline 4

Character names and named UCS Sequence Identifiers are constructed from an appropriate set of the applicable terms of the following grid and ordered in the sequence of this grid. Exceptions are specified in guidelines 9 to 11. The words WITH and AND may be included for additional clarity when needed.

1	Script	5	Attribute
2	Case	6	Designation
3	Type	7	Mark(s)
4	Language	8	Qualifier

EXAMPLES OF SUCH TERMS

Script	Latin, Cyrillic, Arabic
Case	capital, small
Type	letter, ligature, digit
Language	Ukrainian
Attribute	final, sharp, subscript, vulgar
Designation	customary name, name of letter
Mark	acute, ogonek, ring above, diaeresis
Qualifier	sign, symbol

EXAMPLES OF NAMES**LATIN CAPITAL LETTER A WITH ACUTE**

1 2 3 6 7

DIGIT FIVE

3 6

LEFT CURLY BRACKET

5 5 6

NOTE 1 – A ligature is a graphic symbol in which two or more other graphic symbols are imaged as a single graphic symbol.

For character names, where a character comprises a base letter with multiple marks, the sequence of those in the name is the order in which the marks are positioned relative to the base letter. The sequence may start with the marks above the letters taken in upwards sequence, and follow with the marks below the letters taken in downwards sequence, or the reverse (below/above).

For named UCS Sequence Identifiers, where the sequence comprises a base letter with multiple marks, the name describes the individual characters in the sequence in which they are encoded in the sequence.

EXAMPLES

Ō	LATIN CAPITAL LETTER O WITH CIRCUMFLEX AND DOT BELOW
Ç	LATIN CAPITAL LETTER C WITH CEDILLA AND ACUTE
Ů	LATIN CAPITAL LETTER U WITH OGONEK AND ACUTE

Guideline 5

The letters of the Latin script are represented within their name by their basic graphic symbols (A, B, C, etc.). The letters of all other scripts are represented by their transcription in the language of the first published International Standard.

EXAMPLES

K	LATIN CAPITAL LETTER K
Ю	CYRILLIC CAPITAL LETTER YU

Guideline 6

In principle when a character of a given script is used in more than one language, no language name is specified. Exceptions are tolerated where an ambiguity would otherwise result.

EXAMPLES

И	CYRILLIC CAPITAL LETTER I
І	CYRILLIC CAPITAL LETTER BYELORUSSIAN-UKRAINIAN I

Guideline 7

Letters that are elements of more than one script are considered different even if their shape is the same; they have different names.

EXAMPLES

A	LATIN CAPITAL LETTER A
Α	GREEK CAPITAL LETTER ALPHA
А	CYRILLIC CAPITAL LETTER A

Guideline 8

Where possible, named UCS Sequence Identifiers are constructed by appending the names of the constituent elements together while eliding duplicate elements. Should this process result in a name that al-

ready exists, the name is modified suitably to guarantee uniqueness among character names and named UCS Sequence Identifiers. The words WITH and AND may be included for additional clarity when needed.

Guideline 9

A character of one script used in isolation in another script, for example as a graphic symbol in relation with physical units of dimension, is considered as a character different from the character of its native script.

EXAMPLE

μ MICRO SIGN

Guideline 10

A number of characters have a traditional name consisting of one or two words. It is not intended to change this usage.

EXAMPLES

'	APOSTROPHE
:	COLON
@	COMMERCIAL AT
_	LOW LINE
~	TILDE

Guideline 11

In some cases, characters of a given script, often punctuation marks, are used in another script for a different usage. In these cases the customary name reflecting the most general use is given to the character. The customary name may be annotated in the list of characters with the script name followed by the transliterated name in that script.

EXAMPLE

203F ᵿ UNDERTIE
= Greek Enotikon

Annex M
(informative)
Sources of characters

Several sources and contributions were used for constructing this coded character set. National and international standards are listed first for each category, followed by relevant publications references.

General

ISO international register of character sets to be used with escape sequences. (registration procedure ISO 2375:1985) .

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ISO/IEC TR 15285:1998, *Information technology - An operational model for characters and glyphs*.

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Arabic

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ISO/IEC 8859, *Information technology - 8-bit single-byte coded graphic character sets*
Part 6: Latin/Arabic alphabet (1999)

ISO 9036:1987, *Information processing - Arabic 7-bit coded character set for information interchange*.

ASMO 449-1982 Arab Organization for Standardization and Metrology. *Data processing - 7-bit coded character set for information interchange*.

Avestan

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Annex N (informative)

External references to character repertoires

N.1 Methods of reference to character repertoires and their coding

Within programming languages and other methods for defining the syntax of data objects there is commonly a need to declare a specific character repertoire from among those that are specified in this International Standard. There may also be a need to declare the corresponding coded representations applicable to that repertoire.

For any character repertoire that is in accordance with this International Standard a precise declaration of that repertoire should include the following parameters:

- identification of this International Standard,
- the adopted subset of the repertoire, identified by one or more collection numbers,
- the code unit sequence content definition,
- the adopted encoding form (UTF-8, UTF-16, or UTF-32).

One of the methods now in common use for defining the syntax of data objects is Abstract Syntax Notation 1 (ASN.1) specified in ISO/IEC 8824. The corresponding coded representations are specified in ISO/IEC 8825. When this method is used the forms of the references to character repertoires and coding are as indicated in the following clauses.

N.2 Identification of ASN.1 character abstract syntaxes

The set of all character strings that can be formed from the characters of an identified repertoire in accordance with this International Standard is defined to be a “character abstract syntax” in the terminology of ISO/IEC 8824. For each such character abstract syntax, a corresponding object identifier value is defined to permit references to be made to that syntax when the ASN.1 notation is used.

ISO/IEC 8824-1 Annex B specifies the form of object identifier values for objects that are specified in an ISO standard. In such an object identifier the features and options of this International Standard are identified by means of numbers (arcs) which follow the arcs “10646” and “0” which identify the whole ISO/IEC 10646.

NOTE 1 – The arc (0) is required to complement the arcs (1) and (2) which represent respectively ISO/IEC 10646-1 and ISO/IEC 10646-2. These two arcs should not be used.

The first such arc following a 10646 arc identifies the code unit sequence content definition, and is referred to as ‘level-3 (3)’.

NOTE 2 – This version of the standard specifies a single definition for code unit sequence content. That definition was formerly known as implementation level 3 in previous editions of this standard

The second such arc identifies the repertoire subset, and is either

- all (0), or
- collections (1).

Arc (0) identifies the entire collection of characters specified in this International Standard. No further arc follows this arc.

NOTE 3 – This collection includes private planes, and is therefore not fully-defined. Its use without additional prior agreement is deprecated.

Arc (1) is followed by one or a sequence of further arcs, each of which is a collection number from Annex A, in ascending numerical order. This sequence identifies the subset consisting of the collections whose numbers appear in the sequence.

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NOTE 4 – As an example, the object identifier for the subset comprising the collections BASIC LATIN, LATIN-1 SUPPLEMENT, and MATHEMATICAL OPERATORS is:

{iso standard 10646 (0) level-3 (3) collections (1) 1 2 39}

ISO/IEC 8824 also specifies object descriptors corresponding to object identifier values. For an unrestricted repertoire, the corresponding object descriptor is as follows:

3 0 : "ISO 10646 level-3 unrestricted"

For a single collection with collection name "xxx".

3 1 : "ISO 10646 level-3 xxx"

For a repertoire comprising more than one collection, numbered m1, m2, etc.

3 1 : "ISO 10646 level-3 collections m1, m2, m3, .. "

NOTE 5 – All spaces are single spaces.

N.3 Identification of ASN.1 character transfer syntaxes

The coding method for character strings that can be formed from the characters in accordance with this International Standard is defined to be "character transfer syntax" in the terminology of ISO/IEC 8824. For each such character transfer syntax, a corresponding object identifier value is defined to permit references to be made to that syntax when the ASN.1 notation is used.

In an object identifier in accordance with ISO/IEC 8824-1 Annex B, the coded representation form specified in this International Standard is identified by means of numbers (arcs) which follow the arcs "10646" and "0" which identify the whole ISO/IEC 10646.

The first such arc is

transfer-syntaxes (0).

The second such arc identifies the encoding form and is either

four-octet-form (4) for the UTF-32 encoding form, or
utf16-form (5) for the UTF-16 encoding form, or
utf8-form (8) for the UTF-8 encoding form.

NOTE 1 – As an example, the object identifier for the UTF-32 encoding form is:

{iso standard 10646 (0) transfer-syntaxes (0) four-octet-form (4)}

The following object identifier is also valid but deprecated:

{iso standard 10646 (1) transfer-syntaxes (0) four-octet-form (4)}

NOTE 2 – Previous versions of this standard supported a two-octet-BMP-form (2) arc which is now deprecated.

The corresponding object descriptors are:

"ISO 10646 form 4"

"ISO 10646 utf-16"

"ISO 10646 utf-8".

NOTE 3 – Previous versions of this standard supported the "ISO 10646 form 2" object descriptor which is now deprecated.

Annex P
(informative)
Additional information on CJK Unified Ideographs

This annex contains additional information on CJK Unified Ideographs.

NOTE – The first edition of this International Standard (ISO/IEC 10646:2003 and amendments 1 to 5 used this annex to provide additional information on all characters. This edition of the standard includes most of that information in the code charts. Because the code charts for CJK unified ideographs do not include any name list, the information about these characters is still included in this annex.

Each entry in this annex consists of the name of a character preceded by its code point, followed by the related additional information. Entries are arranged in ascending sequence of code point.

9FB9 CJK UNIFIED IDEOGRAPH-9FB9
9FBA CJK UNIFIED IDEOGRAPH-9FBA
9FBB CJK UNIFIED IDEOGRAPH-9FBB

These three characters are intended to represent a component at a specific position of a full ideograph. The ideographs representing the same structure without a preferred positional preference are encoded at 20509, 2099D, and 470C respectively.

Annex Q
(informative)
Code mapping table for Hangul syllables

NOTE – The information concerning mapping between Hangul syllables (and code points) that were specified in the first edition of ISO/IEC 10646-1 and their amended code points is available in previous editions of this standard.

Annex R
(informative)
Names of Hangul syllables

This annex provides the full name and additional information of Hangul syllables through a linked file:

The content linked to is a plain text file, using ISO/IEC 646-IRV characters with LINE FEED as end of line mark that specifies, after a 5-lines header, as all the Hangul syllables, each line specified as follows:

- 01-04 octet: code point in hexadecimal notation,
- 05 octet: SPACE character,
- 06 octet until end of line: Hangul syllable with the additional information between parenthesis.

[Click on this highlighted text to access the file containing the Hangul syllable names.](#)

NOTE – The content is also available as a separate viewable file in the same directory as this document. The file is named: "HangulSy.txt".

Annex S (informative)

Procedure for the unification and arrangement of CJK Ideographs

The graphic character collections of CJK unified ideographs in this International Standard are specified in clause 31. They are derived from many more ideographs which are found in various different national and regional standards for coded character sets (the "sources").

This annex describes how the ideographs in this standard are derived from the sources by applying a set of unification procedures. It also describes how the ideographs in this standard are arranged in the sequence of consecutive code points to which they are assigned.

The source references for CJK unified ideographs are specified in clause 23.

Within the context of this International Standard a unification process is applied to the ideographic characters taken from the codes in the source groups. In this process, single ideographs from two or more of the source groups are associated together, and a single code point is assigned to them in this standard. The associations are made according to a set of procedures that are described below. Ideographs that are thus associated are described here as "unified".

NOTE – The unification process does not apply to the following collections of ideographic characters:

CJK RADICALS SUPPLEMENT (2E80 - 2EFF)

KANGXI RADICALS (2F00 - 2FDF)

CJK COMPATIBILITY IDEOGRAPHS (F900 - FAFF with the exception of FA0E, FA0F, FA11, FA13, FA14, FA1F, FA21, FA23, FA24, FA27, FA28 and FA29)

CJK COMPATIBILITY IDEOGRAPHS SUPPLEMENT (2F800-2FA1F).

S.1 Unification procedure

S.1.1 Scope of unification

Ideographs that are unrelated in historical derivation (non-cognate characters) have not been unified.

EXAMPLE

士, 土

NOTE – The difference of shape between the two ideographs in the above example is in the length of the lower horizontal line. This is considered an actual difference of shape. Furthermore these ideographs have different meanings. The meaning of the first is "Soldier" and of the second is "Soil or Earth".

An association between ideographs from different sources is made here if their shapes are sufficiently similar, according to the following system of classification.

S.1.2 Two level classification

A two-level system of classification is used to differentiate (a) between abstract shapes and (b) between actual shapes determined by particular typefaces. Variant forms of an ideograph, which can not be unified, are identified based on the difference between their abstract shapes.

S.1.3 Procedure

A unification procedure is used to determine whether two ideographs have the same abstract shape or different ones. The unification procedure has two stages, applied in the following order:

- a) Analysis of component structure;
- b) Analysis of component features;

S.1.3.1 Analysis of component structure

In the first stage of the procedure the component structure of each ideograph is examined. A component of an ideograph is a geometrical combination of primitive elements. Alternative ideographs can be configured from the same set of components. Components can be combined to create a new component with a more complicated structure. An ideograph, therefore, can be defined as a component tree, where the top node is the ideograph itself, and the bottom nodes are the primitive elements. This is shown in Figure S.1.

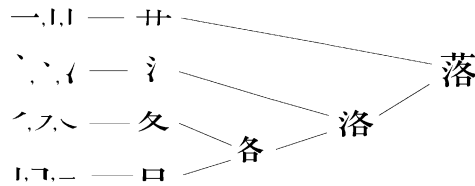


Figure S.1 - Component structure

S.1.3.2 Analysis of component features

In the second stage of the procedure, the components located at corresponding nodes of two ideographs are compared, starting from the top level, as shown in Figure S.2.

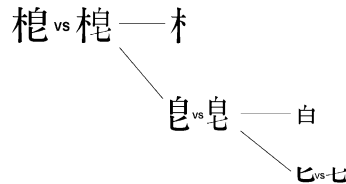


Figure S.2 - The most superior node of a component

The following features of each ideograph to be compared are examined:

- the number of components,
- the relative position of the components in each complete ideograph,
- the structure of corresponding components.

If one or more of the features a) to c) above are different between the ideographs in the comparison, the ideographs are considered to have different abstract shapes and are therefore not unified.

If all of the features a) to c) above are the same between the ideographs, the ideographs are considered to have the same abstract shape and are therefore unified.

S.1.4 Examples of differences of abstract shapes

To illustrate rules derived from a) to c) in S.1.3.2, some typical examples of ideographs that are not unified, owing to differences of abstract shapes, are shown below.

S.1.4.1 Different number of components

The examples below illustrate rule a) since the two ideographs in each pair have different numbers of components.

崖・厓, 肱・肱, 降・夆

S.1.4.2 Different relative positions of components

The examples below illustrate rule b). Although the two ideographs in each pair have the same number of components, the relative positions of the components are different.

峰•峯, 荊•荆

When the ideographs consists of two horizontally aligned components, a difference of the last stroke of the left-hand component going beneath the right-hand component should not warrant separate encoding, as in the case of the source glyphs for U+34F3:

匙•匙

S.1.4.3 Different structure of a corresponding component

The examples below illustrate rule c). The structure of one (or more) corresponding components within the two ideographs in each pair is different.

扌•扌, 策•策, 𠂇•𠂇, 圣•圣, 𠂇•𠂇, 区•區, 夾•夾,
 單•單, 萑•萑, 𠂇•𠂇, 贊•贊, 襄•襄, 載•載, 間•間,
 朶•朶, 雋•雋, 恒•恆, 𠂇•𠂇, 从•从, 秦•秦, 𠂇•𠂇

S.1.5 Differences of actual shapes

To illustrate the classification described in S.1.2, some typical examples of ideographs that are unified are shown below. The two or more ideographs in each group below have different actual shapes, but they are considered to have the same abstract shape, and are therefore unified on their own or as component in larger ideographs. The differences are classified according to the following examples.

a) Differences in rotated strokes/dots

半•半, 勺•勺, 羽•羽, 酋•酋, 兼•兼, 益•益, 每•每

b) Differences in overshoot at the stroke initiation and/or termination

身•身, 雪•雪, 拐•拐, 不•不, 非•非, 周•周, 告•告

c) Differences in contact of strokes

奧•奧, 酉•酉, 兕•兕, 查•查, 奔•奔

d) Differences in protrusion at the folded corner of strokes

巨•巨, 成•成

e) Differences in bent strokes

西•西

f) Differences in folding back at the stroke termination

朱•朱

g) Differences in accent at the stroke initiation

父·父, 丈·丈, 夂·夂

h) Differences in "rooftop" modification

八·八, 宀·宀

i) Addition or omission of a minor stroke

步·步, 者·者, 臭·臭, 呂·呂, 單·單

j) Combinations of the above differences

刃·刃·刃, 直·直, 鼎·鼎

k) Miscellaneous

乚·乚·乚, 示·示·示, 艮·艮·艮, 食·食·食, 黃·黃, 盥·盥, 曷·曷, 包·包, 青·青, 册·册, 爭·爭, 𡵓·𡵓·𡵓, 录·录, 并·并, 骨·骨, 吳·吳·吳, 眞·眞·眞, 爲·為, 曾·曾·曾, 專·專, 內·內, 晉·晋, 龜·龜, ++·++

NOTE – Some of the group items are unified when used as components in more complex ideographs, but are not unified themselves for other reasons, such as the source separation rule.

These differences in actual shapes of a unified ideograph are presented in the corresponding source columns for each code point entry in the code charts in clause 31 of this International Standard.

S.1.6 Source separation rule

To preserve data integrity through multiple stages of code conversion (commonly known as “round-trip integrity”), any ideographs that are separately encoded in any one of the source standards listed below have not been unified.

G-source: GB2312-80, GB12345-90, GB7589-87*, GB7590-87*, GB8565-88*, GB12052-90*, GB15564-1995*, General Purpose Hanzi List for Modern Chinese Language*
 T-source: TCA-CNS 11643-1986/1st plane, TCA-CNS 11643-1986/2nd plane, TCA-CNS 11643-1986/14th plane*
 J-source: JIS X 0208-1990, JIS X 0212-1990
 K-source: KS X 1001:2004 (previously KS C 5601-1989), KS X 1002:2001 (previously KS C 5657-1991)

NOTE – A “*” after the reference number of a standard indicates that some of the ideographs included in that standard are not introduced into the unified collection.

However, some ideographs encoded in two standards belonging to the same source group (e.g. GB2312-80 and GB12345-90) have been unified during the process of collecting ideographs from the source group.

The source separation rule described in this clause only applies to the CJK UNIFIED IDEOGRAPHS block specified in the Basic Multilingual Plane.

NOTE – CJK Compatibility Ideographs are created following a rule very similar to the source separation rule. However, the end result is the combination of a single CJK Unified Ideograph and one or several CJK Compatibility Ideographs. When the source separation rule is applied, all ‘similar’ source CJK Ideographs result in separate CJK Unified Ideographs.

S.2 Arrangement procedure

S.2.1 Scope of arrangement

The arrangement of the CJK UNIFIED IDEOGRAPHS in the code charts of clause 31 of this International Standard is based on the filing order of ideographs in the following dictionaries.

Priority	Dictionary	Edition
1	Kangxi Dictionary 康熙字典	Beijing 7 th edition
2	Daikanwa Jiten 大漢和辭典	9 th edition
3	Hanyu Dazidian 漢語大字典	1 st edition
4	Daejaweon 大字源	1 st edition

The dictionaries are used according to the priority order given in the table above. Priority 1 is highest. If an ideograph is found in one dictionary, the dictionaries of lower priority are not examined.

S.2.2 Procedure

S.2.2.1 Ideographs found in the dictionaries

- If an ideograph is found in the Kangxi Dictionary, it is positioned in the code chart in accordance with the Kangxi Dictionary order.
- If an ideograph is not found in the Kangxi Dictionary but is found in the Daikanwa Jiten, it is given a position at the end of the radical-stroke group under which is indexed the nearest preceding Daikanwa Jiten character that also appears in the Kangxi dictionary.
- If an ideograph is found in neither the Kangxi nor the Daikanwa, the Hanyu Dazidian and the Daejaweon dictionaries are referred to with a similar procedure.

S.2.2.2 Ideographs not found in the dictionaries

If an ideograph is not found in any of the four dictionaries, it is given a position at the end of the radical-stroke group (after the characters that are present in the dictionaries) and it is indexed under the same radical-stroke count.

S.3 Source code separation examples

The pairs (or triplets) of ideographs shown below are exceptions to the unification rules described in S.1. They are not unified because of the source separation rule described in S.1.6.

NOTE – The particular source group (or groups) that causes the source separation rule to apply is indicated by the letter (G, J, K, or T) that appears to the right of each pair (or triplet) of ideographs. The source groups that correspond to these letters are identified at the beginning of this annex.

丟丟 4E1F 4E22	T	併併 4F75 5002	T	俱俱 4FF1 5036	T	兌兌 514C 5151	T
么么 4E48 5E7A	GT	侶侶 4FA3 4FB6	T	值值 5024 503C	T	兎兔 514E 5154	TJ
争争 4E89 722D	GTJ	俁俁 4FC1 4FE3	TJK	偷偷 5077 5078	T	兗兗 5156 5157	T
仞仞 4EDE 4EED	J	兪兪 4FDE 516A	T	偽偽 507D 50DE	TJ	冊冊 518A 518C	TJ

淨淨	G	即卽	TK	国国	T	奧奧	J
51C0 51C8		5373 537D		56EF 56FD		5965 5967	
几几	T	卷卷	TJ	圏圏	TJ	獎獎獎	TJ
51E2 51E3		5377 5DFB		5708 570F		5968 596C 734E	
刃刃	TJ	叁叁	GT	圓圓	T	妝妝	GT
5203 5204		53C1 53C2		570E 5713		5986 599D	
刊刊	TJ	參參	T	圖圖	T	妍妍	T
520A 520B		53C3 53C4		5716 5717		598D 59F8	
刪刪	T	呂呂	T	垚垚	T	姍姍	T
5220 522A		5415 5442		5759 5DE0		59CD 59D7	
別別	T	吞吞	T	埤埤	J	姪姪	GT
5225 522B		541E 5451		57D2 57D3		59EB 59EC	
券券	TJ	吳吳吳	TJ	墜墜	T	娛娛娛	T
5238 52B5		5433 5434 5449		5848 588D		5A1B 5A2F 5A31	
剎剎	T	呐呐	T	填填	TJ	婕婕	T
5239 524E		5436 5450		5861 586B		5A55 5AAB	
𠂇𠂇	T	告告	T	增增	T	嫵嫵	T
524F 5259		543F 544A		5897 589E		5A7E 5AAE	
剝剝	T	唧唧	T	壯壯	GTJ	媼媼	TK
525D 5265		5527 559E		58EE 58EF		5AAA 5ABC	
劒劒	J	噏噏	T	壽壽	T	嫪嫪	T
5292 5294		55A9 55BB		58FD 5900		5AAF 5B00	
勻勻	T	噓噓	T	𡈼𡈼	T	嫫嫫	T
52FB 5300		5618 5653		5910 657B		5B0E 5B14	
单单	T	噠噠	GTJ	本本	GTJ	嫫嫫	GT
5355 5358		568F 5694		5932 672C		5B24 5B37	

孳孳 T
5B73 5B76

巔巔 T
5DD3 5DD4

彥彥 T
5F65 5F66

拋拋 T
629B 62CB

宮宮 T
5BAB 5BAE

帡帡 T
5E21 5E32

德德 T
5FB3 5FB7

拔拔 TJ
629C 62D4

寬寬 T
5BDB 5BEC

帶帶 TJ
5E2F 5E36

徵徵 T
5FB4 5FB5

掄掄 T
6329 635D

寧寧 T
5BDC 5BE7

并并 T
5E76 5E77

惠惠 TJ
6075 60E0

插插插 TJ
633F 63D2 63F7

寢寢 GTJ
5BDD 5BE2

廕廕 T
5EC4 5ECF

悅悅 T
6085 60A6

捏捏 TJ
634F 63D1

專專 J
5C02 5C08

弑弑 T
5F11 5F12

悞悞 T
609E 60AE

搜搜 TJ
635C 641C

将將 GTJ
5C06 5C07

強強 T
5F37 5F3A

惠惠 T
60B3 60EA

揭揭 T
63B2 63ED

尔尔 T
5C13 5C14

弹弹 T
5F39 5F3E

愠愠 T
6120 614D

搖搖搖 TJ
63FA 6416 6447

尙尙 T
5C19 5C1A

𠂇𠂇 TJ
5F50 5F51

愼愼 TJ
613C 614E

搵搵 T
63FE 6435

尙尙 T
5C2A 5C2B

彙彙 T
5F54 5F55

戩戩 GT
6229 622C

擊擊 TJ
6483 64CA

檻檻 T
5C36 5C37

彙彙 T
5F59 5F5A

戲戲 T
622F 6231

敎敎 T
654E 6559

屏屏 T
5C4F 5C5B

彙彙 J
5F5B 5F5C

戶戶戶 T
6236 6237 6238

敎敎 T
6553 655A

崢崢 GT
5CE5 5D22

彙彙 T
5F5D 5F5E

戾戾 T
623B 623E

既既 T
65E2 65E3

昂 昂 T
6602 663B

樣 樣 TJ
69D8 6A23

浼 浼 T
6D97 6D9A

熙 熙 J
7155 7199

晚 晚 T
665A 6669

橫 橫 T
6A2A 6A6B

淚 淚 T
6D99 6DDA

熅 熅 T
7174 7185

暨 暨 T
66A8 66C1

步 步 T
6B65 6B69

淥 淥 T
6DE5 6E0C

狀 狀 GT
72B6 72C0

曾 曾 J
66FD 66FE

歲 歲 T
6B72 6B73

清 清 T
6DF8 6E05

瑤 瑤 TJ
7464 7476

枴 枴 T
67B4 67FA

歿 歿 T
6B7F 6B81

渴 渴 T
6E07 6E34

瓶 瓶 T
74F6 7501

查 查 T
67E5 67FB

殼 殼 GTJ
6BBB 6BBC

溫 溫 T
6E29 6EAB

產 產 T
7522 7523

柵 柵 T
67F5 6805

毀 毀 T
6BC0 6BC1

漚 漚 T
6E88 6F59

瘦 瘦 J
75E9 7626

稅 稅 T
68B2 68C1

每 每 T
6BCE 6BCF

漑 漑 T
6E89 6F11

皤 皤 T
76A1 76A5

榆 榆 T
6961 6986

氫 氫 T
6C32 6C33

滾 滾 T
6EDA 6EFE

眞 眞 TJ
771E 771F

概 概 T
6982 69EA

污 污 T
6C5A 6C61

潛 潛 GTJK
6F5B 6FF3

眾 眾 TJK
773E 8846

榼 榼 T
6985 69B2

沒 沒 TJ
6C92 6CA1

瀨 瀨 T
7028 702C

研 研 T
7814 784F

櫟 櫟 T
699D 6A27

淨 淨 TJ
6D44 6DE8

為 為 GTJ
70BA 7232

祿 祿 TJ
797F 7984

楨 楨 J
69C7 69D9

涉 涉 T
6D89 6E09

𣎵 𣎵 GTJK
712D 7162

禿 禿 T
79BF 79C3

稅稅 7A05 7A0E	T	翱翱 7FF6 7FFA	T	薰薰 85AB 85B0	T	駢駢 8EFF 8F27	T
穗穗 7A42 7A57	TJ	胼胼 80FC 8141	T	蘊蘊 85F4 860A	T	輜輜 8F1C 8F3A	J
箏箏 7B5D 7B8F	GJ	脫脫 812B 8131	T	虛虛 865A 865B	T	輜輜 8F3C 8F40	T
筭筭 7BB3 7C08	T	脛脛 817D 8183	T	蛻蛻 86FB 8715	T	達達 8FBE 8FD6	T
篡篡 7BE1 7C12	T	烏烏 8203 8204	GT	衛衛 885B 885E	TJK	迸迸 8FF8 902C	TJ
粵粵 7CA4 7CB5	T	舍舍 820D 820E	TJ	袞袞 886E 889E	TK	遙遙 9059 9065	J
絕絕 7D55 7D76	T	舖舖 8216 8217	J	裝裝 88C5 88DD	GJK	邢邢 90A2 90C9	T
綠綠 7DA0 7DD1	T	莊莊 8358 838A	TJ	訢訢 8A2E 8A7D	T	郎郎 90CE 90DE	T
緒緒 7DD2 7DD6	T	蓄蓄 83D1 8458	TJ	說說 8AAA 8AAC	T	鄉鄉鄉 90F7 9109 9115	T
緣緣 7DE3 7E01	T	葑葑 8480 8495	T	諫諫 8ACC 8AEB	TJ	醞醞 9196 919E	T
縕縕 7DFC 7E15	T	蔣蔣 848B 8523	GJ	謠謠 8B20 8B21	J	醬醬 91A4 91AC	J
緇緇 7E48 7E66	T	薦薦 848D 853F	T	豨豨 8C5C 8C63	T	鉗鉗 9203 9292	T
羹羹 7FAE 7FB9	TJ	蕓蕓 8570 8580	T	走走 8D70 8D71	TJ	銳銳 92B3 92ED	T

錄錄 9304 9332	T	靱靱 976D 9771	J	駢駢 99E2 9A08	TK	鸛鸛 9D87 9DAB	J
鍊鍊 932C 934A	TK	頹頹 9839 983D	T	飢飢 9AA9 9AAB	T	鷓鷓 9DC6 9DCF	J
鎮鎮 93AD 93AE	TJ	顏顏 984F 9854	TJ	高高 9AD8 9AD9	T	麪麪 9EAA 9EAB	T
閱閱 95B1 95B2	T	顛顛 985A 985B	J	髮髮 9AEA 9AEE	TJ	麼麼 9EBC 9EBD	T
隍隍 9667 9689	G	飲飲 98EE 98F2	J	鬪鬪 9B2C 9B2D	T	黃黃 9EC3 9EC4	T
青青 9751 9752	T	餅餅 9905 9920	TJ	鯁鯁 9C1B 9C2E	TJ	黑黑 9ED1 9ED2	T
靜靜 9759 975C	GTJ	馱馱 99B1 99C4	TJK	鳳鳳 9CEF 9CF3	T		

S.4 Non-unification examples

In accordance with the unification procedures described in S.1 the pairs (or triplets) of ideographs shown below are not unified. The reason for non-unification is indicated by the reference which appears to the right of each pair (or triplet). For “non-cognate” see S.1.1.

NOTE – The reason for non-unification in these examples is different from the source separation rule described in clause S.1.6.

胃胃 5191 80C4	non cognate	孽孽 5B7C 5B7D	S.1.4.2	盼盼 670C 80A6	non cognate	瞳瞳 6723 81A7	non cognate
冲冲 51B2 6C96	S.1.4.3	寶寶 5BF3 5BF6	S.1.4.3	肫肫 670F 80D0	non cognate	朵朵 6735 6736	S.1.4.3
決決 51B3 6C7A	S.1.4.3	廳廳 5EF0 5EF3	S.1.4.1	胸胸 6710 80CA	non cognate	灩灩 7054 7067	S.1.4.3
況況 51B5 6CC1	S.1.4.3	懷懷 61D0 61F7	S.1.4.1	眇眇 6713 8101	non cognate	稻稻 7A32 7A3B	S.1.4.3
堞堞 579B 579C	S.1.4.3	𪔐𪔐 6560 656A	S.1.4.3	腴腴 6718 8127	non cognate	翱翱 7FF1 7FF6	S.1.4.3

耆耆耆 S.1.4.3
8007 8008 8009

聽聽聽 S.1.4.1
8074 807C 807D

荊荊 S.1.4.2
8346 834A

躲躲 S.1.4.3
8EB1 8EB2

Annex T
(informative)
Language tagging using Tag Characters

NOTE – Moved to F.7.

Annex U
(informative)
Characters in identifiers

A common task facing an implementer of UCS is the provision of a parsing and/or lexing engine for identifiers. Each programming language standard has its own identifier syntax; different programming languages have different conventions for the use of certain characters from the ASCII (ISO 646-IRV) range (\$, @, #, _) in identifiers. Questions as to which characters to use for syntactic purposes versus which to be allowed in identifiers, whether case-pairing should be included, normalization should be performed, and other factors enter into the picture when defining the set of permitted characters for a given identification purpose.

The Unicode Consortium publishes a document "UAX 31 – Identifier and Pattern Syntax" to assist in the standard treatment of identifiers in UCS character-based parsers. Those specifications are recommended for determining the list of UCS characters suitable for use in identifiers. The document is available at <http://www.unicode.org/reports/tr31/>.