

**ISO/IEC JTC 1/SC 2/WG 2  
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS  
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646<sup>1</sup>**

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

**A. Administrative**

1. Title: **Proposal to Encode Several Uncommon Punctuation Characters Introduced by Hervé Bazin in the UCS**

2. Requester's name: **Mykyta Yevstifeyev**

3. Requester type (Member body/Liaison/Individual contribution): **Individual Contribution**

4. Submission date: **June 4, 2011**

5. Requester's reference (if applicable):

6. Choose one of the following:

This is a complete proposal: ☒ **X**

(or) More information will be provided later: ☐

**B. Technical – General**

1. Choose one of the following:

a. This proposal is for a new script (set of characters):

Proposed name of script:

b. The proposal is for addition of character(s) to an existing block: ☒ **X**

Name of the existing block: **Supplemental Punctuation**

2. Number of characters in proposal: **5**

3. Proposed category (select one from below - see section 2.2 of P&P document):

A-Contemporary ☐ B.1-Specialized (small collection) ☒ **X** B.2-Specialized (large collection) ☐

C-Major extinct ☐ D-Attested extinct ☐ E-Minor extinct ☐

F-Archaic Hieroglyphic or Ideographic ☐ G-Obscure or questionable usage symbols ☐

4. Is a repertoire including character names provided? **Yes**

a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document? **Yes**

b. Are the character shapes attached in a legible form suitable for review? **Yes**

5. Fonts related:

a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard? **Me (Mykyta Yevstifeyev)**

b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.): **Mykyta Yevstifeyev <evnikita2@gmail.com>**

6. References:

a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? **No**

b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? **Yes**

7. Special encoding issues:

Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? **No**

**8. Additional Information:**

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database ( <http://www.unicode.org/reports/tr44/> ) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

<sup>1</sup> Form number: N3902-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03)

### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain	No
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? If YES, available relevant documents:	No
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:	Yes <i>Typographers (see below)</i>
4. The context of use for the proposed characters (type of use; common or rare) Reference:	Limited <i>See below</i>
5. Are the proposed characters in current use by the user community? If YES, where? Reference:	Yes <i>Printed copies of "Plumons l'Oiseau" by Hervé Bazin</i>
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference:	Yes Yes <i>The proposed characters should go in the Supplemental Punctuation, which is only available in the BMP</i>
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Yes
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference:	No
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference:	No
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? If YES, reference:	No
11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference:	No
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	No
13. Does the proposal contain any Ideographic compatibility characters? If YES, are the equivalent corresponding unified ideographic characters identified? If YES, reference:	No

# ***Proposal to Encode Several Uncommon Punctuation Characters Introduced by Hervé Bazin in the UCS***

## **Preface**

Hervé Bazin (full name is Jean-Pierre Hervé-Bazin; born 1911, died 1996) was a French writer. More information about him and his works is available at [http://en.wikipedia.org/wiki/Herv%C3%A9\\_Bazin](http://en.wikipedia.org/wiki/Herv%C3%A9_Bazin).

One of his works, "*Plumons l'oiseau*" (Let's pluck the bird), written in 1966, employs use of several uncommon punctuation marks, which are described below. This document proposes these characters to be encoded in the UCS.

The proposed characters are not widely used and occur only in the printed copies of "*Plumons l'oiseau*"; the request to encode the characters in the BMP is made because they should go in the Supplemental Punctuation, which is only available in the BMP.

## **Proposed Characters**

<i>Glyph</i>	<i>Proposed name</i>	<i>Proposed Codepoint</i>	<i>Proposed entry in the UCD (UnicodeData.txt)</i>
?	BAZIN DOUBT POINT	U+2E32	2E32;BAZIN DOUBT POINT;Po;0;ON;;;;;N;;;;;
†	BAZIN CERTITUDE POINT	U+2E33	2E33;BAZIN CERTITUDE POINT;Po;0;ON;;;;;N;;;;;
♡	BAZIN LOVE POINT	U+2E34	2E34;BAZIN LOVE POINT;Po;0;ON;;;;;N;;;;;
↑	BAZIN AUTHORITY POINT	U+2E35	2E35;BAZIN AUTHORITY POINT;Po;0;ON;;;;;N;;;;;
!	BAZIN ACCLAMATION POINT	U+2E36	2E36;BAZIN ACCLAMATION POINT;Po;0;ON;;;;;N;;;;;

## **Font**

The TrueType font is attached to this proposal. The font includes the aforementioned characters under the proposed codepoints. For license and copyright information, see below.

## **License Information**

The enclosed font is available under Creative Commons Attribution 3.0 Unported license (<http://creativecommons.org/licenses/by/3.0/legalcode>), which allows anybody, including Unicode Consortium, to use and change it without any limitations. The glyphs for the font were reproduced from the images made by Sakurambo I., who released them into public domain on 30 July 2007.

# Font Information

**Bazin Characters Regular**

**Version 001.000**

**True Type Font**

**Creator: Mykyta Yevstifeyev**

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## Latin-1 Supplement

0020	00A0

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## Supplemental Punctuation

2E32	2E33	2E34	2E35	2E36
¿	†	€?	‡	!