TO: Unicode Technical Committee   L2/11-300
FROM: Deborah Anderson, Project Leader, Script Encoding Initiative, UC Berkeley
DATE: 25 July 2011
RE: Liaison Report from UC Berkeley (Script Encoding Initiative)

This document serves as a summary of the UC Berkeley Script Encoding Initiative's recent activities.

Proposals or documents currently submitted to the UTC that have involved SEI assistance include:

- Bhaiksuki (Pandey)
- Caucasian Albanian (Everson and Gippert)
- Jenticha (Pandey)
- Mahajani (Pandey)
- Mende (Everson)
- Modi (Pandey)
- Psalter Pahlavi (Everson and Pournader)
- Siyaq (and related symbols) (Pandey)
- Webdings and Wingdings (Suignard)

The following script are in the preliminary stage or are still undergoing research and not yet ready for approval:

- Afaka (Everson)
- Anatolian Hieroglyphs (Everson)
- Balti 'B' (Pandey)
- Book Pahlavi (Everson, Pournader, and Durkin-Meisterernst)
- Dhives Akuru script (Pandey)
- Garay (/Wolof) (Pandey)
- Gondi (Pandey)
- Khambu Rai (Pandey)
- Khema Tamu Phri [Gurung] (Pandey)
- Kirat Rai (Pandey)
- Kpelle (Everson and Riley)
- Landa (Pandey)
- Loma (Everson)
- Magar Akkha (Pandey)
- Mongolian Square Script (Pandey)
- Multani (Pandey)
- Old Albanian alphabets (Everson)
- Pahawh Hmong (Everson)
- Pau Cin Hau Logographs (Pandey)
- Prachalit Nepal (Pandey)
- Pyu (Pandey)

- Rañjana (Everson)
- Soyombo (Pandey)
- Tani Lipi (Pandey)
- Tikamuli (Pandey)
- Tolong Siki (Pandey)
- Tulu (Everson)
- Warang Citi (Everson)
- Woleai (Everson)
- Zou (Pandey)

Proposals for unencoded Greek papyrological signs, Byzantine Greek symbols and a few Sumero-Akkadian additions are being discussed. A proposal for the Palaeohispanic ("Iberian") script is also underway, as is work on Early Dynastic cuneiform. Deborah Anderson is encouraging additional participation from Egyptologists for future work on Ptolemaic signs.

SEI has contributed information on scripts to a new book on Unicode, *Decodeunicode* by Johannes Bergerhausen published by Schmidt Hermann Verlag, which was published in May 2011.

The Project Leader, Deborah Anderson, has received funding from the National Endowment for the Humanities and support from Google to cover work through 2011, and some additional support to continue on beyond 2011.