The following is proposed for a PRI:

The UTC would like feedback on the following proposal for changes to the Script Extension characters for certain combining marks to better reflect the scripts that these characters are used with. In Unicode 6.1, these characters all have property values `Script_Extensions={Common}` or `Script_Extensions={Inherited}`.

Over time, additional scripts may be added to the `Script_Extensions` property values for these characters, as more information about usage comes to light. The UTC is particularly interested in information about any additional scripts (outside of Devanagari) that the Vedic combining marks are commonly used with.

**To Script_Extensions={Greek}**

*Combining Diacritical Marks — Additions for Greek*
U+0342 (ʼ) COMBINING GREEK PERISPOMENI
U+0345 (ʾ) COMBINING GREEK YPOGEGRAMMENI

*Combining Diacritical Marks Supplement — Used for Ancient Greek*
U+1DC0 (toupper) COMBINING DOTTED GRAVE ACCENT
U+1DC1 (tolower) COMBINING DOTTED ACUTE ACCENT

**To Script_Extensions={Latin}**

*Combining Diacritical Marks — Medieval superscript letter diacritics*
U+0363 (‘) COMBINING LATIN SMALL LETTER A
U+0364 (ʾ) COMBINING LATIN SMALL LETTER E
U+0365 (ʿ) COMBINING LATIN SMALL LETTER I
U+0366 (‘) COMBINING LATIN SMALL LETTER O
U+0367 (´) COMBINING LATIN SMALL LETTER U
U+0368 (‘) COMBINING LATIN SMALL LETTER C
U+0369 (ʾ) COMBINING LATIN SMALL LETTER D
U+036A (ʾ) COMBINING LATIN SMALL LETTER H
U+036B (ｍ) COMBINING LATIN SMALL LETTER M
U+036C (‘) COMBINING LATIN SMALL LETTER R
U+036D (‘) COMBINING LATIN SMALL LETTER T
U+036E (ʾ) COMBINING LATIN SMALL LETTER V
U+036F (ʾ) COMBINING LATIN SMALL LETTER X

**To Script_Extensions={Latin, Cyrillic}**

*Cyrillic — Historic miscellaneous*
U+0485 (‘) COMBINING CYRILLIC DASIA PNEUMATA
U+0486 (ʾ) COMBINING CYRILLIC PSILI PNEUMATA
To Script_Extensions={Latin, Devanagari}

Devanagari — Vedic tone marks
U+0951 (’) DEVANAGARI STRESS SIGN UDATTA
U+0952 (‘) DEVANAGARI STRESS SIGN ANUDATTA

To Script_Extensions={Devanagari}

Vedic Extensions — Tone mark for the Atharvaveda
U+1CE1 ( ) VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA

Vedic Extensions — Ardhavisarga
U+1CF2 ( ) VEDIC SIGN ARDHAVISARGA
U+1CF3 ( ) VEDIC SIGN ROTATED ARDHAVISARGA

Vedic Extensions — Tone marks for the Samaveda
U+1CD0 ( ) VEDIC TONE KARSHANA
U+1CD1 ( ) VEDIC TONE SHARA
U+1CD2 ( ) VEDIC TONE PRENKHA

Vedic Extensions — Sign for Yajurvedic
U+1CD4 ( ) VEDIC SIGN YAJURVEDIC MIDLINE SVARITA

... U+1CDD ( ) VEDIC TONE DOT BELOW
U+1CF4 ( ) VEDIC TONE CANDRA ABOVE

Vedic Extensions — Tone marks for the Satapathabrahmana
U+1CDE ( ) VEDIC TONE TWO DOTS BELOW
U+1CDF ( ) VEDIC TONE THREE DOTS BELOW

Vedic Extensions — Tone mark for the Rigveda
U+1CE0 ( ) VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA

Vedic Extensions — Diacritics for visarga
U+1CE2 ( ) VEDIC SIGN VISARGA SVARITA

... U+1CE8 ( ) VEDIC SIGN VISARGA ANUDATTA WITH TAIL

Vedic Extensions — Marks of nasalization
U+1CED ( ) VEDIC SIGN TIRYAK

See also http://unicode.org/Public/6.1.0/ucd/ScriptExtensions.txt