To: UTC and ISO/IEC JTC1/SC2 WG2

Title: Proposal to add ARABIC LETTER ZAIN WITH INVERTED V ABOVE

From: Lorna A. Priest (SIL International)

Date: 5 May 2012

Introduction

This is a proposal to add one character for Berber to the Arabic Extended-A block.

There is not a whole lot written in Berber. People do write it by hand and in some books. The dictionary referenced in this proposal is the most official publication on the Berber language in Morocco. It includes lexical items from the three main Berber languages in Morocco: Tachelhit (shi), Tamazight (tmz) and Tarifit (rif).

Figure 1 is from volume 1 of the 3 volume Arabic-Berber Dictionary by Mohamed Shafiq. It shows the three special characters the author uses to represent sounds in Berber which do not have a normal character in Arabic script: 1) z (IPA z^{c}) 2) g 3) \underline{k} (IPA c). The 2nd and 3rd characters are already in Unicode. The character we are proposing is number 1, the pharyngealized z.

Proposed character

There seems to be an inconsistency in naming with "inverted small v" and "inverted v" both being used. This proposal uses "inverted v". The character could also be named ARABIC LETTER REH WITH DOT AND INVERTED V ABOVE, however, that is not our preference as the character is related to "z".

Proposed codepoint	Glyph	Proposed Unicode Name
08B2	ĵ.	ARABIC LETTER ZAIN WITH INVERTED V ABOVE

Unicode character Properties

Character properties should be the same as for 0632:

08B2;ARABIC LETTER ZAIN WITH INVERTED V ABOVE;Lo;0;AL;;;;;N;;;;;

Joining type and group for ArabicShaping.txt

08B2; REH WITH DOT AND INVERTED V ABOVE; R; REH

Suggested Collation

Since tailoring with be required, ARABIC LETTER ZAIN WITH INVERTED V ABOVE can sort with other reh-like characters such as U+0699 or U+076B.

Normalization Issues

ARABIC LETTER ZAIN WITH INVERTED V ABOVE should never be decomposed.

Confusability

There should not be any issues related to confusability as this character should never be decomposed.

Figures

1 ــــــزاي مفخمة نرسمها على الشكل الآتي :(ز. 2 ـــ كاف معقودة نرسمها كما يلي : ݣـــ 3 _ كاف معقودة مُلَيَّنة ينطق بها بين الكاف المعقودة والياء، نرسمها مكذا: ك.

Figure 1. Arabic-Berber Dictionary. Vol. 1. p. 21.



Figure 2. Arabic-Berber Dictionary. Vol. 3. p. 99.

References

المعجم العربية: الرباط، 1993-Al-muzjam al-zarbiy al-amaziyiy: Silsila "Mazajim", Mohamed Shafiq, Akadimiya al-mayribiya: Al-Rabat, 1993. (The Arabic-Berber Dictionary: Series "Dictionaries", Mohamed Shafiq, Royal Moroccan Acadamy: Rabat, 1993.) [Volume 1]

المعجم العربية الأمازيغيّ: سلسلة "معاجم"، محمد شفيق، أكاديمية المملكة المغربية: الرباط، 2000-Al-muɛjam al-ɛarbiy al-amaziɣiy: Silsila "Maɛajim", Mohamed Shafiq, Akadimiya almaɣribiya: Al-Rabat, 2000. (The Arabic-Berber Dictionary: Series "Dictionaries", Mohamed Shafiq, Royal Moroccan Acadamy: Rabat, 2000.) [Volume 3]

ISO/IEC JTC 1/SC 2/WG 2 PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646 ¹ Please fill all the sections A, B and C below. Please read Principles and Procedures Document (P & P) from http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html_for guidelines and details before filling this form. Please ensure you are using the latest Form from http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html. See also http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html_for latest <i>Roadmaps</i> .					
A. Administrative					
1. Title: Proposal to add ARABIC LETTER ZAIN WITH INVERTED 2. Requester's name: Lorna Priest 3. Requester type (Member body/Liaison/Individual contribution): Individual Contr 4. Submission date: 4 May 201 5. Requester's reference (if applicable): 6. Choose one of the following: This is a complete proposal: (or) More information will be provided later: B. Technical – General	ibution				
1. Choose one of the following:					
 a. This proposal is for a new script (set of characters): Proposed name of script: b. The proposal is for addition of character(s) to an existing block: 	No Yes				
2. Number of characters in proposal:	1				
3. Proposed category (select one from below - see section 2.2 of P&P document):					
A-Contemporary X B.1-Specialized (small collection) B.2-Specialized (large coll	lection)				
C-Major extinct D-Attested extinct E-Minor extinct					
F-Archaic Hieroglyphic or Ideographic G-Obscure or questionable usage s					
4. Is a repertoire including character names provided? Yes					
a. If YES, are the names in accordance with the "character naming guidelines"					
in Annex L of P&P document?	Yes				
b. Are the character shapes attached in a legible form suitable for review?	Yes				
5. Fonts related:					
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?					
SIL					
<i>SIL</i> b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):					
SIL, lorna_priest@sil.org					
6. References:					
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	Yes				
b. Are published examples of use (such as samples from newspapers, magazines, or other sources)					
of proposed characters attached? Yes					
7. Special encoding issues:					
Does the proposal address other aspects of character data processing (if applicable) such as input,					
presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	Yes				
See proposal					
8. Additional Information:					
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist					
in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties					
are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths					
etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up					
contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard					
at <u>http://www.unicode.org</u> for such information on other scripts. Also see Unicode Character Database					
(<u>http://www.unicode.org/reports/tr44/</u>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Standard					
Unicode Technical Committee for inclusion in the Unicode Standard.					

¹ Form number: N4102-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

C. Technical - Justification	
1. Has this proposal for addition of character(s) been submitted before?	No
If YES explain	
2. Has contact been made to members of the user community (for example: National Body,	
user groups of the script or characters, other experts, etc.)?	No
If YES, with whom?	
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example:	
size, demographics, information technology use, or publishing use) is included?	Yes
Reference: See proposal 4. The context of use for the proposed characters (type of use; common or rare)	
4. The context of use for the proposed characters (type of use; common or rare)	Somewhat
	common
Reference:	
5. Are the proposed characters in current use by the user community?	Yes
If YES, where? Reference: See proposal	
6. After giving due considerations to the principles in the P&P document must the proposed characters be entir	ely
in the BMP?	Yes
If YES, is a rationale provided?	
If YES, reference: Should be with other Arabic script characters	<u>-</u>
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	na
8. Can any of the proposed characters be considered a presentation form of an existing	
character or character sequence?	Perhaps
If YES, is a rationale for its inclusion provided?	
If YES, reference: Follows precedence for encoding Arabic script chara	cters.
9. Can any of the proposed characters be encoded using a composed character sequence of either	
	Perhaps
If YES, is a rationale for its inclusion provided?	
If YES, reference: Follows precedence for encoding Arabic script chara	cters.
10. Can any of the proposed character(s) be considered to be similar (in appearance or function)	
to, or could be confused with, an existing character?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
11. Does the proposal include use of combining characters and/or use of composite sequences?	No
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as	<u>-</u>
	No
If YES, describe in detail (include attachment if necessary)	
	No
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	
	·····