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Subject: Afrocentric Emoji

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I propose that the following character sequence for joke markers as emoji graphics, read it sideways actually, it is probably be more economical to mark things that are NOT jokes, given current trends.

For the use emoji is a metacommunicative pictorial representation of a facial expression which in the absence of body language and prosody serves to draw a receiver's attention to the tenor or temper of a sender's nominal verbal communication, changing and improving its interpretation.

These graphics offer another range of "tone" and feeling through African users texting that portrays specific emotions through facial gestures while in the midst of cybercommunication.

Emoji are generally found in web forums, instant messengers and online games. They are culture-specific and certain emojis are only found in some languages but not in others. For example, the Japanese equivalent of emoticons, kaomiji (literally "face marks"), focus on the eyes instead of the mouth as in Western emoticons.

They are also meant to be read right-side up, for example, ^_^ as opposed to sideways, :^). More recently than face emoji, other emoji symbols

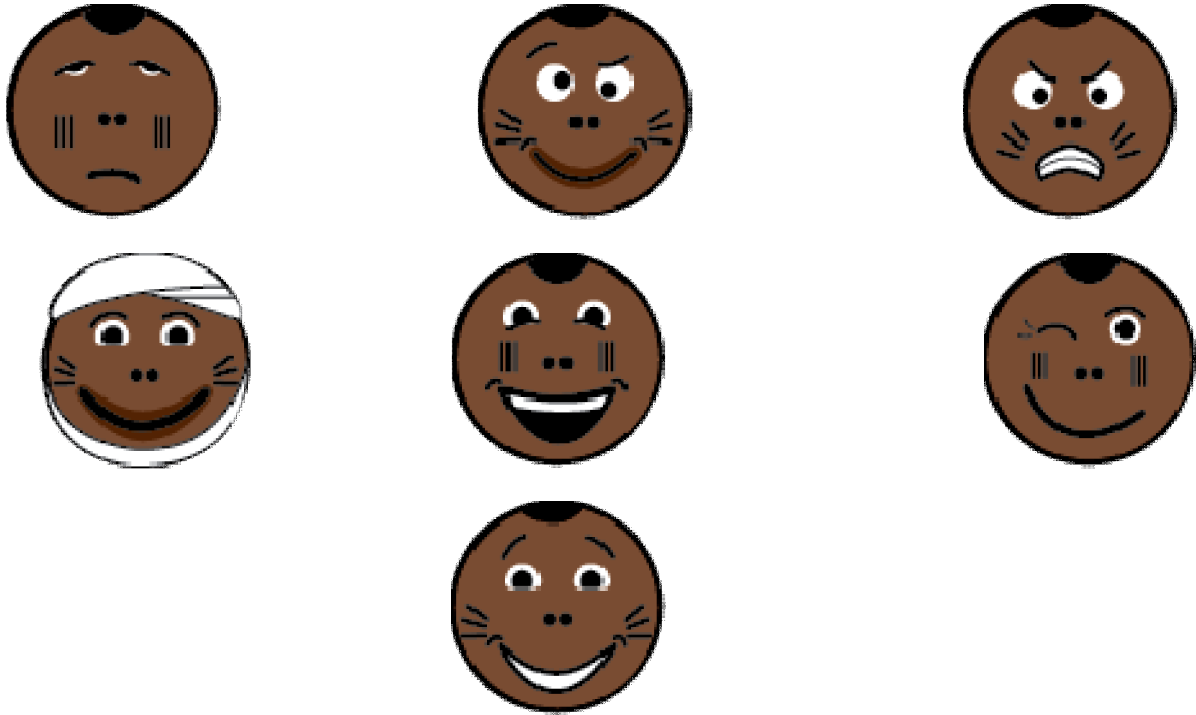
such as <3 (which is a sideways heart) have emerged. Compared to emoticons used in Western cultures such as the United States, kaomiji play a very distinct social role in online discourse. But African have not been fully represented on the emoticon graphics with our own unique cultural heritage different from Europe, USA, Japan and other Asian countries like India.

We Africans are unique with tribal marks unlike tattoo in our cheeks which is well represented on the document presented for tribal mark emoji to be added on the unicode registry.

Based on internet statistics there is western use of

Japaness emoji and mixture of western and Japaness style, we propose African emoji undiluted with any culture, not matter of skin color or conventional color, if emojis which is Afrocentric graphics will be easily accessible from our keyboards and mobile screen it will help in preservation of African culture which is under extinction for the future generation to understand how their past generations wore tribal marks.

European slave traders resolved not to buy slaves who wore not tribal marks on their cheeks(Adepegba 1976.17),their is a future on tribal mark emoji for Africans to show case their esteemed artistic influence on the wider soceity..



Tribal marks are used to track each African tribe of an individual and is also a mark of beauty which need to be preserved as African cryptography...The body marks as tribal marks shows great connection to African distinct culture which is still practiced presently and the people with such marks use internet,mobile for texting,chat and email but their physical outlook is not well illustrated in emotional communication using available emoji on their keyboards..