

Additional proposal to encode Latin characters for theta and delta

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1. Introduction

Some orthographies (Cypriot Arabic, Rromani, Tuscarora, Wakhi) using the Latin script have the delta or theta letters. This document supports the proposal to disunify the Greek theta characters made in *Proposal to encode “Unifon” and other characters in the UCS* by Michael Everson (L2/12-138) which showed theta is used in the Tuscarora language orthography and some Latin based phonetic transcription systems. The addition of a capital delta as an uppercase of the existing U+1E9F LATIN SMALL LETTER DELTA is also being proposed.

2. Background

The Rromani common alphabet was developed to be a cross-dialect standard orthography by Marcel Courthiade in 1989. [1] The alphabet was accepted by the International Romani Union at the 1990 World Romani Congress at Warsaw. The original document is replicated and translated in Hungarian and English in M. Courthiade and M. [2] The alphabet is in used in an education programme supported by the Ministry of Education and Unicef in Romania. [3] It can be seen in school primers. [4] [5]

In the Rromani alphabet, the Latin theta is used to represent a positional letter which is pronounced [d] after n and [t] in other positions. [2]

The Cypriot Maronite Arabic alphabet also uses a Latin theta along with a Latin delta. Both are in use in some newspapers. [8] [9]

The alphabet was presented by Alexander Borg in 2007 and a Committee of expert for the codification of CMA adopted the alphabet in 2009. The alphabet doesn't have an official status yet. [7]

Wakhi language orthographies using the Latin alphabet also uses the Latin theta and the Latin delta. [10] [11] [12]

3. Rationale

The disunification of the Latin letter theta is proposed in the Everson 2012 (L2/12-138). [13] There is evidence of a wider use of the Latin letter theta (Cypriot Arabic, RRomani –used by more than 1 million speakers in Romania where the Rromani common alphabet is being taught—, Tuscarora, Wakhi).

There is evidence of use of the Latin delta in some orthographies. The lowercase form has already been encoded as a phonetic symbol for medieval Welsh transcription, proposed in Everson *et al.* (L2/06-027) [14], and could be unified with the orthographic Latin delta. The uppercase used in orthographies would then need to be encoded.

4. Proposed characters

Characters proposed

Glyph	Code	Character name
Δ	X+A7B8	LATIN CAPITAL LETTER DELTA
Θ	X+A7B8	LATIN CAPITAL LETTER THETA
θ	X+A7B9	LATIN SMALL LETTER THETA

5. Examples

5.1. Rromani examples

THE 3 POSTPOSITIONNAL LETTERS

	Position in word	Karp. Fen. Gurv. Cerh.	Colari	Lovari	outside Hungary
q	after n	g	g	g	g g' d' dʒ d
	any other position	k	k (-sq- => -kk-)	k	k kk k' t' tʃ Ø
θ	after n	d	d	d	d Ø etc...
	any other position	t	t (-sθ- => -tt-)	t	t tt t'
ç	after n	ts	ts	ts	c dʒ
	any other position	h	h	s	s h j v Ø

Figure 1: Example from Courthiade and Rezműes 2009, inside cover, showing
LATIN SMALL LETTER THETA.

i korri jakh

MA halánték; EN temple; FR tempe; ES sien; DE Schläfe; UKR скроня; RO tâmplă; HR sljepoočnica; SLK spánky; GK κρόταφος.

lel/marel jakhaθe/jakhalo

MA szemmel ver; EN to cast the evil eye, to put a jinx; FR jeter le mauvais œil; ES ajar, echar mal de ocho; DE mit dem bösen Blick treffen; UKR дурно диавитися; RO a lua în ochi de rău, a deochea; HR štetiti uroklijivim okom; SLK uhranúť; GK ματιάζει.

bi jakhenqo

MA szemtelen; EN impudent, arrogant;

kliat', začarovať; GK γοητεύει, μαγεύει, κάνει μάγια.

i/e jakhvalin, -ă- ȝ. -ă, -ěn-

MA szemüveg; EN glasses; FR lunettes; ES gafas; DE Brille; UKR окуляри; RO ochelari; HR naočale; SLK okuliare; GK γυαλιά.



o/e jakhvalină
khamesqe

Figure 2: Example from Courthiade and Rezműes 2009, page 180, showing showing
LATIN SMALL LETTER THETA.

O RROMANO HÌMNO

GELEM, GELEM

1. Gelem, gelem lungone dromença,
Maladilem baxtale rromença,
A, rromalen, kaθar tume aven,
E caxrença, bokhale čhavença?
R.: Haj, haj, rroma!len
Haj, haj, čhava!len... (duj var)

Figure 3: Example from Borcoi et al. 2009, page 4 showing LATIN SMALL LETTER THETA.

NEVE SIKLÖVIMATA

1. I ANALIZA JEKHE TEKSTOSQI ANθAR I RIG E LINGVISTIKAQI

(adaptacia palal o Marcel Courthiade)

O Ali Krasnić lekhavel jekh but gugli rromani čib, anθar e lèkta e Kosovaqe Gurbetenqi, savi perel an-e “stràta 2” e rromane dialektenqi (e “stràta 2” si kaja kaj phenel “sem”, “paj”, “lùmia” thaj kola, ȝikaj e “stràta 1” phenel “sinom, hium, som”, “pani”, “sundal, svèto” thaj kola. an-e “stràta 1” peren e lèkte e Arlienqe ta an-e “stràta 3” e lèkte e Kelderarenqe ta e Lovarenqe; e “stràta 3” xasarda e duj fonème ȝ thaj čh).

O Komisariàto vaś-e Čib ta e Čibutne Xakaja (Drezipen e Maškarthemutne Rromane Uniaqo – Pràha) dias vast te lačhardöl e palutni vèrsia e tekstosqi. E ediciaqi grùpa nakhada e paramìća p-e sa-themenqi alfabèta e rromane čibaqi, so sas oficialosardi an-o b. 1990-to an-e Varšavaqo Kongrèso thaj foncionisarel pal-o princìpo so savorre lekhavas sa e rromane lèkte palal jekh grafiko sistèma (i alfabèta khethani sa e Rromenqe), aj das patív sa e dialektalone variantenqe, godlesqe so si vi von jekh barvalipen anθ-e čibaqo mangin.

Figure 4: Example from Sarău et al. 2009, page 12 showing LATIN CAPITAL LETTER THETA and LATIN SMALL LETTER THETA.

5.2. Cypriot Arabic examples

In view of its relatively small speaker community it has become clear that the survival of CMA cannot be guaranteed via generational transmission as in the past, particularly, since all CMA speakers are natively fluent in Greek and are liable to shift to this majority language within the next few decades. The CMA community has therefore decided to cultivate its language as a written medium and the following alphabet has been proposed for this purpose:

A, a – B, b – C, c – Č, č – D, d – Δ, δ – E, e – F, f – G, ġ [or G, g] – X, x – I, i – J, j – K, k – L, l – M, m – N, n – O, o – P, p - R, r – S, s – Š, š – T, t – Θ, θ – U, u – V, v – W, w - Y, y – Z, z.

Figure 5: Example from Borg 2008, page 1, showing LATIN CAPITAL LETTER DELTA, LATIN CAPITAL LETTER THETA and LATIN SMALL LETTER THETA.

Θenixxar pale mannisxunu os te
şil afro. L- afro maxxavisu ma
exte mišle

Maxxavisu os tentamma. Ta ma
tte kullu afro, l- casel o mintamm.

Mşa ttanacaref kif'l casel
o mintamm, maxxott exte malaka
xost u mantira.
Mmalaka e sauta?
L- casel o mintamm.

Amma ma pikkistvi kaes l- casel, pisur
xameð

Την άλλη μέρα πάλι το βράζουμε μέχρι να
βγάλει αφρό. Το αφρό τον μαζεύουμε με
μια τρυπητή

Το μαζεύουμε μέχρι να τελειώσει. Όταν δε
θα έχει πια αφρό το μέλι είναι τελειωμένο

Για να ξέρουμε ότι το μέλι
είναι τελειωμένο, βάζουμε ένα κουτάλι
μέσα και το γυρίζουμε
Το κουτάλι είναι μαύρο?
Το μέλι είναι τελειωμένο

Όταν δε ψηθεί καλά, το μέλι γίνεται
ξινό(ξινίζει)

Figure 6: Example from Κοινοτικό Βήμα, December 2012, page 8, showing
LATIN CAPITAL LETTER THETA.

Δέα farxet tel Antoni P Skulio

Mi ta mannaklep Mmuerto taxt, u manacanti xost l-trep te l-ðeca
 kiptel l-zman, kiptel l-xar, l-xava, l-sama, u mantes pittiptel u ttinye nulla.
 Mannilteka kintam fi exte ikona ta ftaillak kan ispacia Rrabi ma kallon
 l-şkal xromata. Xoðer, asfar, apiað, axmar.
 Farxu ðentra kallon, l-fkiora, l-şauk, l-lingres, tterraş, l-kantul, l-zacatara
 u kan xazir te farxu u l-xjar. Pitnazel l-çami tel aftokinito pšian te cantu
 l-rixat java u pros stymis pitir ðexnak u pkyntece nofesak. Akke ta
 oðiyas, kintarru kintamak allik l-şiliaes lingres, akke efin ta innen
 mnauge u mnauna mi ttarp, u pipanullak kif kalosorizuse cintak. Pi sauk
 atxis akke mix ta kan kistantru nnes te ðeca ş ipir intsan, yia rais yia
 iskof, u kan itecelu kintamu mnauna xok Kkamara u kan ifarizu rixan xost
 l-trup. L-xkali, mantes u mattullon peftcia. L-xarupat txasnu, l-zaitunat
 tlapsu carusat u mmonopakia ntalu lazarus, paparunes u fkiora tel iMsix.
 Piðkaem moxak sop l-sama, pitxott slipak u piðkul:
 - Ðoksazose ya Rrabi.

Figure 7: Example from *O Tύπος των Μαρωνιτών*, December 2012, page 8, showing
 LATIN CAPITAL LETTER DELTA and LATIN SMALL LETTER THETA.

5.3. Wakhi examples

Special Symbols/Alphabet Keys								
Capital	Keys	Small	Keys	Capital	Keys	Small	Keys	
Č	Shift + 1	č	1	Ş	0	ş	9	
Ҫ	Shift + 2	ҫ	2	Ҭ	Shift + [ҭ	[
Đ	Shift + 3	đ	3	Ӫ	'	ӫ	~	
Δ	Shift + 4	ð	4	Ӯ	Shift +]	ӯ]	
Γ	Shift + 5	ȝ	5	Ӷ	Shift + \	ӷ	\	
Ӯ	Shift + 6	ȝ	6	ӹ	Shift + >	ӷ	Shift + <	
ӱ	Shift + 7	ȝ	7	Ӹ	Shift + -	Ӹ	-	
Ӯ	Shift + 8	Ӯ	8	ӻ	Shift + =	ӻ	=	

Figure 8: Example from Khan Xïkwor Rasmulxat 2006 LATIN CAPITAL LETTER DELTA and
 LATIN SMALL LETTER THETA and LATIN SMALL LETTER THETA.

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