L2/14-270

TO: Unicode Technical Committee

FROM: Deborah Anderson, Project Leader, Script Encoding Initiative, UC Berkeley

DATE: 24 October 2014

TITLE: Script Encoding Initiative Liaison report

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities. Proposals or documents currently submitted to the UTC that have involved SEI include:

- Adlam (Everson) [L2/14-219]
- Revised proposal to encode Unifon characters (Everson) [L2/14-070]
- Recommendations to UTC from script meeting in Nepal (Anderson) [L2/14-253]
- Feedback and response documents
 - Feedback on L2/14-185 Proposal to change glyph for small GREEK LETTER YOT (Anderson) [L2/14-255]
 - o Feedback on Naxi Dongba supplement document (Anderson) [L2/14-245]
 - Response to PDAM2 ballot comments from Great Britain on Chinese characters needed for Slavonic (Anderson) [L2/14-238]
- Ad Hoc Reports from WG2 meeting
 - o Ad hoc on Tangut and Khitan large script (Anderson) [L2/14-246]
 - o Ad hoc on Nushu (Anderson) [L2/14-247]
- WG2 Consent docket (Whistler and Anderson) [L2/14-259]

The following scripts are in the preliminary stage or are still undergoing research and are not yet ready for approval:

- **Afáka** (Everson) [*N*4292=*L*2/12-228]
- **Bagam** (Everson) [*N*4293=*L*2/12-229]
- **Balti 'A' and 'B'** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Dhives Akuru script** (Pandey) [N3848=L2/1-213]
- **Garay** (Everson) [*N*4261=*L*2/12-139]
- **Gondi** (Pandey) [N4291=L2/12-235]
- Gujarati signs for the transliteration of Arabic (Pandey) [N4574=L2/14-131]
- **Jenticha** (Pandey) [N4028=L2/11-218]
- **Kawi** (Pandey) [N4266=L2/12-125]
- **Khambu Rai** (Pandey) [N4018=L2/11-105]
- Khema Tamu Phri [Gurung] (Pandey) [N4019=L2/11-106]
- **Kirat Rai** (Pandey) [N4037=L2/11-145]
- **Kpelle** (Everson and Riley) [*N3762=L2/10-063*]
- Landa (Pandey) [N3768=L2/10-013]
- **Loma** (Everson) [*N3756=L2/10-005*]
- Magar Akkha (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [*N*4323=*L*2/12-311]
- **Nandinagari** (Pandey) [*N4389=L2/13-002*]
- Pau Cin Hau Syllabary (Pandey) [N4412=L2/13-067]
- **Pyu** (Pandey) [N3874=L2/10-295]
- **Rohingya** (Pandey) [N4283=L2/12-214]

- **Siyaq** (4 blocks) (Pandey) [*N*4122=*L*2/11-269], [*N*4123=*L*2/11-270], [*N*4124=*L*2/11-271], [*N*4125=*L*2/11-272]
- **Soyombo** (Pandey) [*N4414=L2/13-069*]
- **Tani Lipi** (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [*N*3963-*L*2/10-465]
- **Tolong Siki** (Pandey) [*N3811=L2/10-106*]
- **Woleai** (Everson) [*N*4146=*L*2/11-362]
- **Zou** (Pandey) [*N3864*=*L2/10-254*]

Work on scripts in 2014 has slowed considerably, due to a gap in funding. However, potential projects on Proto-Cuneiform, Proto-Elamite, Puaj Txwm (Hmong script), Runic extensions, Latin extensions, and Mayan hieroglyphs are being discussed with experts, and Deborah Anderson is currently applying to NEH and other funders to support further work from 2015-2016.