

**TO: Unicode Technical Committee**  
**FROM: Deborah Anderson, Project Leader, Script Encoding Initiative, UC Berkeley**  
**DATE: 22 January 2016**  
**TITLE: Script Encoding Initiative Liaison report**

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities. Proposals or documents currently submitted to the UTC that have involved SEI include:

- Proposal to add Medievalist punctuation characters (Everson) [L2/15-327]
- Proposal to encode the Devanagari letter and vowel sign AY (Pandey) [L2/15-335]
- Proposal to encode the Nandinagari script (Pandey) [L2/16-002]
- Proposal to encode the Hanifi Rohingya script in Unicode (revised) (Pandey) [L2/15-278]
- Revised code chart for the Pau Cin Hau Syllabary (Pandey) [L2/16-014]
- Towards an encoding for the Ranjana and Lantsa scripts (Pandey) [L2/16-015]
- Proposal to encode JIHVAMULIYA and UPADHMANIYA for Soyombo (Pandey) [L2/15-331]
- Proposal to encode the Soyombo mark PLUTA (Pandey) [L2/16-016]
- Comments on L2/15-249 regarding Soyombo and Zanabazar Square punctuation (Pandey) [L2/15-336]
- Proposal to Encode a Subjoiner for Zanabazar Square (Pandey) [L2/15-342 ]
- Proposal to encode additional head marks for Zanabazar Square (Pandey) [L2/15-341]
- Proposal to encode four N'Ko characters in the BMP (Everson) [L2/15-338]
- Proposal for encoding the Medefaidrin (Oberi Okaime) script in the SMP of the UCS (Rovenchak et al.) [L2/16-020]
- Proposal for encoding the Mandombe script in the SMP of the UCS (revised) (Rovenchak) [L2/16-019]
- Proposal to Encode Persian Siyaq Numbers (revised) (Pandey) [L2/15-122]
- Proposal to Encode Diwani Siyaq Numbers (revised) (Pandey) [L2/15-066]
- Proposal to Encode Ottoman Siyaq Numbers (revision 2) (Pandey) [L2/15-072]
- Unification of 'Diwani' and 'Ottoman' Siyaq Numbers (Pandey) [L2/15-340]
- Proposal to Encode Arabic Siyaq Numbers in Unicode (Pandey) [L2/16-017]
- Preliminary Proposal to Encode the Old Sogdian Script (Pandey) [L2/15-089]

The following scripts are in the preliminary stage or are still undergoing research and are not yet ready for approval:

- **Afáka** (Everson) [N4292=L2/12-228]
- **Bagam** (Everson) [N4293=L2/12-229]
- **Balti 'A' and 'B'** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bhujinmol** (Pandey) [L2/14-283]
- **Book Pahlavi** (Everson, Pournader, Durkin-Meisterernst) [N3294=L2/07-234] [*later proposal by Pournader L2/13-141*]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Dhimal** (Pandey) [N4140=L2/11-348]

- **Dhives Akuru script** (Pandey) [N3848=L2/10-213]
- **Eebee Hmong** (Everson) [N4668=L2/15-180]
- **Eskaya** (Pandey) [N4499=L2/13-229]
- **Extended Egyptian** (Suignard) [L2/15-240]
- **Garay** (Everson) [N4261=L2/12-139]
- **Jenticha** (Pandey) [N4028=L2/11-218]
- **Kawi** (Pandey) [N4266=L2/12-125]
- **Khambu Rai** (Pandey) [N4018=L2/11-105]
- **Khema Tamu Phri** [Gurung] (Pandey) [N4019=L2/11-106]
- **Kirat Rai** (Pandey) [N4037=L2/11-145]
- **Kpelle** (Everson and Riley) [N3762=L2/10-063]
- **Kulitan** (Pandey) [L2/15-232]
- **Landa** (Pandey) [N3768=L2/10-013]
- **Loma** (Everson) [N3756=L2/10-005]
- **Magar Akkha** (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [N4323=L2/12-311]
- **Pyu** (Pandey) [N3874=L2/10-295]
- **Tangsa (Khimhun)** (Pandey) [N4497=L2/13-230]
- **Tangsa (Mossang)** (Pandey) [N4496=L2/13-231]
- **Tani Lipi** (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [N3963=L2/10-465]
- **Tolong Siki** (Pandey) [N3811=L2/10-106]
- **Woleai** (Everson) [N4146=L2/11-362]
- **Zou** (Pandey) [N3864=L2/10-254]

In December 2014, Deborah Anderson received an NEH Preservation and Access grant for work in 2015-2016, and a Google grant that covered work by Anshuman Pandey in 2015.

Thanks to a grant made to the Unicode Consortium from the Henry Luce Foundation in 2015, Deborah Anderson will be organizing a number of meetings for discussion on specific scripts in China, Mongolia, and Tibet over the next two years. A meeting in China in 2016 is in the initial planning stages.

Potential future script work includes work on Proto-Cuneiform, Proto-Elamite, Runic extensions, and Mayan hieroglyphs, all of which are being discussed with experts.