

Universal Multiple-Octet Coded Character Set
International Organization for Standardization
Organisation Internationale de Normalisation
Международная организация по стандартизации

Doc Type: Working Group Document**Title: Proposal to encode the Cypro-Minoan script in the SMP of the UCS****Source: UC Berkeley Script Encoding Initiative (Universal Scripts Project)****Author: Michael Everson****Status: Liaison Contribution****Action: For consideration by JTC1/SC2/WG2 and UTC****Date: 2016-04-25**

1. Introduction. The Cypro-Minoan syllabary is an undeciphered syllabic script which was used on the island of Cyprus during the Late Bronze Age (*ca.* 1550–1050 BCE). Arthur Evans coined the term “Cypro-Minoan” in 1909 based on its visual similarity to Linear A on Minoan Crete, from which Cypro-Minoan is thought to be derived. The corpus of Cypro-Minoan comprises 250 objects—such as clay balls, cylinders, and tablets and votive stands. Discoveries have been made at various sites around Cyprus, as well as in the ancient city of Ugarit on the Syrian coast. In the Early Iron Age, Cypriots developed the Cypriot Syllabary from Cypro-Minoan. The Cypriot Syllabary was used to write Greek and Eteocypriot, and has been encoded already in the UCS.

2. Structure. The Cypro-Minoan script is undeciphered. Some, but not so many, characters are similar to characters in Linear A and B, but no reliable transliterations are sufficient to be definitive. The script appears to have left-to-right directionality. Numbers are known, and are the same as in other Aegean scripts. Some basic punctuation has been identified.

4. Repertoire. Through the course of the history of the decipherment of the Cypro-Minoan script, a standardized catalogue of letters was drawn up by Émilie Masson. The “Masson set” of numbers 1–114 from Masson 1974 form the basis for the repertoire, supplemented by an addition 208 (deriving from the clay cylinder from Enkomi where it is used 21 times) from Olivier 2007. Olivier gives explicit numbers to two “logograms”, 201 and 202, which have not been included in this repertoire because they, like other hapax signs given by other authors, are too uncertain to encode. He then gives three “aritmograms”, notionally 203–205, which we recommend to be unified with U+10107 ¹ AEGEAN NUMBER ONE, U+10110 ⁻ AEGEAN NUMBER TEN, and U+10119 ^o AEGEAN NUMBER ONE HUNDRED, and three “stiktograms”, notionally 206–208, of which 206-207 are to be unified with U+10100 ^ı AEGEAN WORD SEPARATOR LINE and U+10101 [•] AEGEAN WORD SEPARATOR DOT. An additional 209 has been added, deriving from a clay tablet from Ugarit, where it is used 20 times). Michael Everson proposed the numbering for 203-209. (See Figures 1a, 1b, and 1c for Masson’s charts, and Figure 2 for Olivier’s.)

Masson’s original classification was divided into four groups, archaic CM, CM1, CM2, and CM3, based on what she considered to be developmental stages of the writing system. In 2011, Silvia Ferrara challenged a chronological classification based on the archaeological context. In the figures below, however, the classifications will be seen.

The encoding proposed here is based on Masson’s standardized catalogue, despite the fact that several of the characters are now considered to be variants of each other. In Ferrara 2012 the repertoire has been

reduced from 114 to 74 characters (See Figure 8 for Ferrara’s chart); Olivier 2007 made slightly different unifications. Cross references for the Ferrara 2012 unifications are given in the names list.

The encoding of the unified Masson characters will enable the representation of the history of Cypro-Minoan studies, where the catalogue entities have been distinguished in discussions of the decipherment. Scholars wishing to publish normalized texts will certainly wish to avoid the use of the “redundant” characters, or might choose to use them as indicative of the temporal or geographical provenance of a text. But documents relating to the decipherment itself distinguish them regularly, and that distinction must be maintained. As noted, the names list contains cross references from variants to the main character in each instance. This is considered vital information by specialists.

5. Character names. The character names for Cypro-Minoan are based on Masson’s catalogue, with numbers padded with one to two zeros where appropriate.

5.1 Recommendations for expansion. For future expansion based on newly-discovered characters, Cypro-Minoanists have two options: If the character is clearly based on an existing character, its catalogue number could be based on that with B, C, and so on appended. Other new signs could be added in the 200 series. It can be recommended that in scholarly publications the CM- numbers be used for encoded characters, and *- numbers be used in publications for new discoveries which have not been standardized in the UCS.

5.2 Cross-references in the names list. The cross references indicate the relationship of variant characters to the main character, such as U+12D02 Φ CYPRO-MINOAN SIGN CM003 which has been identified as a variant of U+12D01 Ψ CYPRO-MINOAN SIGN CM002. This kind of annotation provides vital information to the user of the names list, namely, guidance as to the proper character to used for a normalized text, since the variant forms have been deemed obsolete. This is essential information which should be retained in the names list. We also propose annotations be given to the common Aegean character names to give the Olivier numbers:

- 10100 AEGEAN WORD SEPARATOR LINE
* Cypro-Minoan CM206
- 10101 AEGEAN WORD SEPARATOR DOT
* Cypro-Minoan CM207
- 10107 AEGEAN NUMBER ONE
* Cypro-Minoan CM203
- 10110 AEGEAN NUMBER TEN
* Cypro-Minoan CM204
- 10119 AEGEAN NUMBER ONE HUNDRED
* Cypro-Minoan CM205

6. Numbers. Cypro-Minoan texts give a number 1, 10, and 100, which are identical to numbers common to the Aegean area.

7. Glyphs. The fonts used in this proposal were designed by Michael Everson, based on glyphs in Masson 1974, with some corrections specified by Silvia Ferrara.

8. Unicode Character Properties

12D00;CYPRO-MINOAN	SIGN	CM001;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D3B;CYPRO-MINOAN	SIGN	CM059;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D01;CYPRO-MINOAN	SIGN	CM002;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D3C;CYPRO-MINOAN	SIGN	CM060;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D02;CYPRO-MINOAN	SIGN	CM003;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D3D;CYPRO-MINOAN	SIGN	CM061;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D03;CYPRO-MINOAN	SIGN	CM004;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D3E;CYPRO-MINOAN	SIGN	CM062;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D04;CYPRO-MINOAN	SIGN	CM005;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D3F;CYPRO-MINOAN	SIGN	CM063;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D05;CYPRO-MINOAN	SIGN	CM006;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D40;CYPRO-MINOAN	SIGN	CM064;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D06;CYPRO-MINOAN	SIGN	CM007;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D41;CYPRO-MINOAN	SIGN	CM065;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D07;CYPRO-MINOAN	SIGN	CM008;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D42;CYPRO-MINOAN	SIGN	CM066;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D08;CYPRO-MINOAN	SIGN	CM009;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D43;CYPRO-MINOAN	SIGN	CM067;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D09;CYPRO-MINOAN	SIGN	CM010;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D44;CYPRO-MINOAN	SIGN	CM068;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D0A;CYPRO-MINOAN	SIGN	CM011;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D45;CYPRO-MINOAN	SIGN	CM069;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D0B;CYPRO-MINOAN	SIGN	CM012;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D46;CYPRO-MINOAN	SIGN	CM070;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D0C;CYPRO-MINOAN	SIGN	CM012B;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D47;CYPRO-MINOAN	SIGN	CM071;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D0D;CYPRO-MINOAN	SIGN	CM013;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D48;CYPRO-MINOAN	SIGN	CM072;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D0E;CYPRO-MINOAN	SIGN	CM014;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D49;CYPRO-MINOAN	SIGN	CM073;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D0F;CYPRO-MINOAN	SIGN	CM015;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D4A;CYPRO-MINOAN	SIGN	CM074;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D10;CYPRO-MINOAN	SIGN	CM016;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D4B;CYPRO-MINOAN	SIGN	CM075;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D11;CYPRO-MINOAN	SIGN	CM017;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D4C;CYPRO-MINOAN	SIGN	CM076;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D12;CYPRO-MINOAN	SIGN	CM018;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D4D;CYPRO-MINOAN	SIGN	CM077;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D13;CYPRO-MINOAN	SIGN	CM019;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D4E;CYPRO-MINOAN	SIGN	CM2D0;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D14;CYPRO-MINOAN	SIGN	CM020;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D4F;CYPRO-MINOAN	SIGN	CM2D1;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D15;CYPRO-MINOAN	SIGN	CM021;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D50;CYPRO-MINOAN	SIGN	CM080;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D16;CYPRO-MINOAN	SIGN	CM022;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D51;CYPRO-MINOAN	SIGN	CM081;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D17;CYPRO-MINOAN	SIGN	CM023;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D52;CYPRO-MINOAN	SIGN	CM082;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D18;CYPRO-MINOAN	SIGN	CM024;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D53;CYPRO-MINOAN	SIGN	CM083;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D19;CYPRO-MINOAN	SIGN	CM025;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D54;CYPRO-MINOAN	SIGN	CM084;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D1A;CYPRO-MINOAN	SIGN	CM026;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D55;CYPRO-MINOAN	SIGN	CM085;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D1B;CYPRO-MINOAN	SIGN	CM027;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D56;CYPRO-MINOAN	SIGN	CM086;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D1C;CYPRO-MINOAN	SIGN	CM028;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D57;CYPRO-MINOAN	SIGN	CM087;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D1D;CYPRO-MINOAN	SIGN	CM029;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D58;CYPRO-MINOAN	SIGN	CM088;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D1E;CYPRO-MINOAN	SIGN	CM030;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D59;CYPRO-MINOAN	SIGN	CM089;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D1F;CYPRO-MINOAN	SIGN	CM031;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D5A;CYPRO-MINOAN	SIGN	CM090;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D20;CYPRO-MINOAN	SIGN	CM032;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D5B;CYPRO-MINOAN	SIGN	CM091;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D21;CYPRO-MINOAN	SIGN	CM033;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D5C;CYPRO-MINOAN	SIGN	CM092;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D22;CYPRO-MINOAN	SIGN	CM034;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D5D;CYPRO-MINOAN	SIGN	CM093;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D23;CYPRO-MINOAN	SIGN	CM035;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D5E;CYPRO-MINOAN	SIGN	CM094;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D24;CYPRO-MINOAN	SIGN	CM036;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D5F;CYPRO-MINOAN	SIGN	CM095;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D25;CYPRO-MINOAN	SIGN	CM037;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D60;CYPRO-MINOAN	SIGN	CM096;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D26;CYPRO-MINOAN	SIGN	CM038;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D61;CYPRO-MINOAN	SIGN	CM097;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D27;CYPRO-MINOAN	SIGN	CM039;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D62;CYPRO-MINOAN	SIGN	CM098;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D28;CYPRO-MINOAN	SIGN	CM040;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D63;CYPRO-MINOAN	SIGN	CM099;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D29;CYPRO-MINOAN	SIGN	CM041;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D64;CYPRO-MINOAN	SIGN	CM100;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D2A;CYPRO-MINOAN	SIGN	CM042;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D65;CYPRO-MINOAN	SIGN	CM101;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D2B;CYPRO-MINOAN	SIGN	CM043;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D66;CYPRO-MINOAN	SIGN	CM102;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D2C;CYPRO-MINOAN	SIGN	CM044;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D67;CYPRO-MINOAN	SIGN	CM103;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D2D;CYPRO-MINOAN	SIGN	CM045;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D68;CYPRO-MINOAN	SIGN	CM104;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D2E;CYPRO-MINOAN	SIGN	CM046;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D69;CYPRO-MINOAN	SIGN	CM105;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D2F;CYPRO-MINOAN	SIGN	CM047;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D6A;CYPRO-MINOAN	SIGN	CM106;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D30;CYPRO-MINOAN	SIGN	CM048;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D6B;CYPRO-MINOAN	SIGN	CM107;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D31;CYPRO-MINOAN	SIGN	CM049;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D6C;CYPRO-MINOAN	SIGN	CM108;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D32;CYPRO-MINOAN	SIGN	CM050;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D6D;CYPRO-MINOAN	SIGN	CM109;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D33;CYPRO-MINOAN	SIGN	CM051;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D6E;CYPRO-MINOAN	SIGN	CM110;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D34;CYPRO-MINOAN	SIGN	CM052;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D6F;CYPRO-MINOAN	SIGN	CM111;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D35;CYPRO-MINOAN	SIGN	CM053;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D70;CYPRO-MINOAN	SIGN	CM112;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D36;CYPRO-MINOAN	SIGN	CM054;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D71;CYPRO-MINOAN	SIGN	CM113;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D37;CYPRO-MINOAN	SIGN	CM055;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D72;CYPRO-MINOAN	SIGN	CM114;Lo;0;L; ; ; ; ;N; ; ; ; ;
12D38;CYPRO-MINOAN	SIGN	CM056;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D80;CYPRO-MINOAN	SIGN	CM208;Po;0;L; ; ; ; ;N; ; ; ; ;
12D39;CYPRO-MINOAN	SIGN	CM057;Lo;0;L; ; ; ; ;N; ; ; ; ;	12D81;CYPRO-MINOAN	SIGN	CM209;Po;0;L; ; ; ; ;N; ; ; ; ;
12D3A;CYPRO-MINOAN	SIGN	CM058;Lo;0;L; ; ; ; ;N; ; ; ; ;			

9. Bibliography

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Figures

	CM 1	CM 2	CM 3		CM 1	CM 2	CM 3
1	I	I	I	21	∩ () ^	∩	
2	⊥ ⊥		⊥	22			∩
3			⊥	23	∩ ∩	∩	∩
4	⊥ ⊥	⊥	⊥	24	∩ ∩	∩	
5	⊥ ⊥	⊥	⊥	25	∩ ∩	∩	∩
6	⊥ ⊥	⊥	⊥	26	∩		
7	⊥ ⊥		⊥	27	∩ ∩ ∩	∩	∩
8	⊥ ⊥	⊥	⊥	28	∩ ∩	∩	∩
9	⊥	⊥	⊥	29	∩	∩	
10		⊥		30		∩	
11		∩		31	∩		
12	∩	∩		32	∩		
13	∩ ∩			33		∩	
14	∩			34	∩ ∩		
15	∩			35	∩ ∩	∩ ∩	∩ ∩
16	∩			36	∩ ∩	∩ ∩	∩ ∩
17	∩	∩		37	∩ ∩	∩ ∩	∩ ∩
18	∩			38	∩ ∩	∩ ∩	∩ ∩
19	∩		∩	39	∩ ∩		
20			∩	40			∩

Figure 1a. Sign list from Masson 1974

	CM 1	CM 2	CM 3		CM 1	CM 2	CM 3
41	∩ ∩ ∩			61	∩ ∩	∩	
42	∩ ∩			62		∩	
43	∩ ∩		∩	63	∩ ∩		
44	∩ ∩	∩	∩	64	∩ ∩		
45	∩			65		∩	
46	∩			66		∩	
47		∩		67	∩ ∩ ∩		
48	∩ ∩	∩		68	∩ ∩	∩ ∩	
49		∩		69	∩ ∩	∩ ∩	
50	∩ ∩		∩	70	∩ ∩	∩	∩ ∩
51		∩	∩	71		∩	∩ ∩
52		∩		72		∩	
53	∩ ∩	∩		73	∩ ∩		∩ ∩
54		∩		74	∩	∩	∩
55	∩ ∩	∩		75	∩	∩	∩
56		∩	∩	76		∩	
57	∩	∩	∩	77	∩ ∩		
58		∩	∩	78	∩	∩	
59	∩ ∩	∩ ∩		79		∩	
60		∩		80		∩	

Figure 1b. Sign list from Masson 1974

	CM 1	CM 2	CM 3		CM 1	CM 2	CM 3
81	∩∩	∩∩		101	∩ ∩ ∩		
82	∩			102	∩ ∩	∩	∩ ∩ ∩
83	∩			103	∩ ∩		∩ ∩ ∩
84	∩			104	∩ ∩	∩	∩ ∩ ∩
85	∩ ∩ ∩			105			∩ ∩ ∩
86	∩			106	∩ ∩ ∩		
87	∩ ∩	∩	∩	107	∩ ∩ ∩	∩	
88	∩ ∩ ∩			108	∩ ∩ ∩		
89		∩ ∩		109	∩ ∩ ∩		
90		∩ ∩		110	∩ ∩ ∩	∩	∩ ∩ ∩
91	∩ ∩ ∩		∩ ∩	111	∩ ∩ ∩		
92	∩		∩ ∩	112	∩ ∩		
93		∩ ∩		113	∩ ∩		
94			∩ ∩	114	∩ ∩ ∩		
95	∩	∩	∩				
96	∩ ∩	∩ ∩ ∩	∩ ∩ ∩				
97	∩ ∩ ∩	∩	∩ ∩				
98	∩		∩ ∩				
99	∩ ∩ ∩		∩ ∩				
100			∩ ∩				

Figure 1c. Sign list from Masson 1974

Syllabograms	026	∩	063	∩ ∩	096	∩ ∩
001	I	∩ ∩ ∩	064	∩ ∩ ∩	097	∩ ∩ ∩
002	∩ ∩	∩	067	∩ ∩ ∩	099	∩ ∩ ∩
004	∩ ∩	∩	068	∩ ∩	101	∩
005	∩ ∩	∩	069	∩ ∩	102	∩ ∩
006	∩ ∩	∩ ∩	070	∩ ∩	103	∩ ∩
007	∩	∩ ∩	072	∩	104	∩ ∩
008	∩ ∩ ∩	∩ ∩	073	∩ ∩ ∩	107	∩ ∩ ∩
009	∩ ∩	∩	075	∩ ∩ ∩	108	∩ ∩
011	∩	∩ ∩ ∩ ∩	081	∩ ∩	109	∩ ∩
012	∩ ∩ ∩	∩ ∩ ∩	082	∩ ∩ ∩	110	∩ ∩ ∩
012b	∩	∩ ∩	083	∩	112	∩
013	∩ ∩	∩ ∩ ∩	084	∩	114	∩ ∩
015	∩ ∩	∩ ∩ ∩	085	∩ ∩ ∩	Logograms	
017	∩	∩ ∩ ∩	086	∩	201	∩
019	∩ ∩	∩ ∩ ∩	087	∩ ∩	202	∩
021	∩ ∩	∩ ∩ ∩	088	∩ ∩ ∩	Aritmograms	
023	∩	∩ ∩	091	∩ ∩ ∩	1	|
024	∩ ∩	∩ ∩	092	∩	10	—
025	∩ ∩	∩ ∩	095	∩	100 ?	•
Stiktograms						
					•	•
					&	∩

Figure 2. Unified sign list from Olivier 2007. The aritmograms 1, 10, and 100, given notional Cypro-Minoan catalogue numbers 203, 204, and 205, are unified with common Aegean numbers. The stiktograms | and •, given notional Cypro-Minoan catalogue numbers 206 and 207, are unified with common Aegean punctuation. The & is CM208 proposed in this document.

CM2






























































Syllabograms		027		059		081	
001		028		060		082	
004		029		061		087	
005		030		062		089	
006		033		064		090	
008		035		066		091	
009		036		068		092	
010		037		069		095	
011		038		070		096	
012		044		072		097	
013		047		074		102	
017		049		075		104	
021		051		076		107	
023		052		078		110	
024		054		079		Stiktograms	
025		056		080		|	·

Figure 3. Sign list for CM2 from Olivier 2007.

CM3


















































Syllabograms		023		056		095	
001		025		058		096	
002		027		069		097	
004		028		070		098	
005		035		071		099	
006		036		073		100	
007		037		074		102	
008		038		075		103	
009		044		082		104	
011		050		087		105	
013		051		091		110	
019		053		092		Stiktograms	
021		055		094		|	·

Figure 4. Sign list for CM3 from Olivier 2007.

COMMON TO ALL SIGNARIES

	CM 1	CM 2	CM 3		CM 1	CM 2	CM 3
001	I	I	I	038	MI	MI	MI
004	T	T	T	044	F	F	F
005	+	+	+	056	W	W	W
006	+	+	+	069	B	B	B
008	F	F	F	070	B	B	B
009	±	±	±	075	B	B	B
011	S	S	S	082	Y	Y	Y
013	T	T	T	087	Y	Y	Y
021	∩	∩	∩	091	Y	Y	Y
023	∩	∩	∩	092	Y	Y	Y
025	A	A	A	095	Y	Y	Y
027	A	A	A	096	Y	Y	Y
028	↑	↑	↑	097	H	H	H
035	MI	MI	MI	102	F	F	F
036	MI	MI	MI	104	F	F	F
037	MI	MI	MI	110	F	F	F

Figure 5. Common sign list from Olivier 2007.

	CM 1	CM 2	«CM 3»		CM 1	CM 2	«CM 3»		CM 1	CM 2	«CM 3»
001	I	I	I	040	...	...	...	079	...	MI	...
002	I	...	...	041	Δ	...	...	080	...	MI	...
004	T	T	T	044	F	F	F	081	MI	MI	...
005	+	+	+	046	W	...	...	082	Y	Y	Y
006	+	+	+	047	...	MI	...	083	Y	...	...
007	+	...	+	049	...	Y	...	084	Y	...	...
008	F	F	F	050	W	...	W	085	Y	...	...
009	±	±	±	051	...	W	W	086	Y	...	...
010	...	±	...	052	...	!!	...	087	Y	Y	Y
011	S	S	S	053	W	...	W	088	Y	...	...
012	∩	∩	...	054	...	W	...	089	...	Y	...
012b	∩	...	...	055	W	...	W	090	...	Y	...
013	T	T	T	056	W	MI	MI	091	Y	Y	Y
015	∩	...	...	058	...	...	...	092	Y	Y	Y
017	∩	∩	...	059	Y	Y	...	094	...	...	...
019	∩	...	∩	060	...	Y	...	095	Y	Y	Y
021	∩	∩	∩	061	Y	Y	...	096	Y	Y	Y
023	∩	∩	∩	063	Y	...	...	097	Y	Y	Y
024	∩	∩	...	062	...	Y	...	098	...	...	...
025	∩	∩	∩	064	Y	...	...	099	...	...	...
026	∩	...	...	066	...	Y	...	100	...	...	...
027	∩	∩	∩	067	Y	...	...	101	Y	...	...
028	↑	↑	↑	068	H	H	...	102	Y	Y	Y
029	...	∩	...	069	B	B	S	103	MI	...	MI
030	∩	∩	...	070	B	B	B	104	Y	Y	Y
033	∩	∩	...	071	...	...	Y	105	...	...	...
034	Y	...	...	072	B	B	...	107	Y	Y	...
035	MI	MI	MI	073	B	...	B	108	Y	...	...
036	MI	MI	MI	074	...	∩	∩	109	Y	...	...
037	MI	MI	MI	075	...	∩	∩	110	Y	Y	Y
038	MI	MI	MI	076	...	Y	...	112	Y	...	...
039	Y	...	...	078	...	Y	...	114	Y	...	...

Figure 6. Comparison sign list from Olivier 2007.

UNIQUE TO CM1

012b	⤴
015	◊
026	⚠
034	⚡
039	⚡
041	⚠
046	⚡
063	⚡
067	⚡
083	⚡
084	⚡
085	⚡
086	⚡
088	⚡
101	⚡
108	⚡
109	⚡
112	⚡
114	⚡

UNIQUE TO CM2

010	⚡
029	⚡
047	⚡
049	⚡
052	⚡
054	⚡
060	⚡
062	⚡
066	⚡
076	⚡
078	⚡
079	⚡
080	⚡
089	⚡
090	⚡

UNIQUE TO CM3

































































































































040	⚡
058	⚡
071	⚡
094	⚡
098	⚡
100	⚡
105	⚡

Figure 7. Comparison sign list from Olivier 2007.

TABLE 5.10 A tentative standardized sign repertoire.

Masson's Sign no.	CM 1	CM 2	CM 3	Masson's Sign no.	CM 1	CM 2	CM 3
001	I	I	I	058	-	-	⤵
002	⦶	-	⦶	059	⌒	⌒	-
004	┆	┆	┆	061	⌒	⌒	-
005	┆	┆	┆	064	⌒	⌒	-
006	⦶	⦶	⦶	067 ¹¹⁰	⌒	-	-
007	⦶	-	⦶	068	⌒	⌒	-
008	⦶	⦶	⦶	069	⌒	⌒	⌒
009	⦶	⦶	⦶	070	⌒	⌒	⌒
011	⌒	⌒	⌒	071	-	-	⌒
012	⌒	⌒	-	072	⌒	⌒	-
013	⌒	⌒	⌒	073	⌒	-	⌒
015	⌒	-	-	075	⌒	⌒	⌒
017	⌒	⌒	-	076	-	⌒	-
019	⌒	-	⌒	078	-	⌒	-
021	⌒	⌒	⌒	079	-	⌒	-
023	⌒	⌒	⌒	080	-	⌒	-
024	⌒	⌒	-	081	⌒	⌒	-
025	⌒	⌒	⌒	082	⌒	⌒	⌒
027	⌒	⌒	⌒	083	⌒	-	-
028	⌒	⌒	⌒	084	⌒	-	-
030	⌒	⌒	-	085	⌒	-	-
033	⌒	⌒	-	086	⌒	-	-
034	⌒	-	-	087	⌒	⌒	⌒
035	⌒	⌒	⌒	088	⌒	-	-
036	⌒	⌒	⌒	091	⌒	⌒	⌒
037	⌒	⌒	⌒	092	⌒	⌒	⌒
038	⌒	⌒	⌒	095	⌒	⌒	⌒
040	-	-	⌒	096	⌒	⌒	⌒
044	⌒	⌒	⌒	097	⌒	⌒	⌒
046	⌒	-	-	099	⌒	-	⌒
047	-	⌒	-	102	⌒	⌒	⌒
049	-	⌒	-	103	⌒	-	⌒
050	⌒	-	⌒	104	⌒	⌒	⌒
051	-	⌒	⌒	105	-	-	⌒
053	⌒	-	⌒	107	⌒	⌒	-
055	⌒	-	⌒	110	⌒	⌒	⌒
056	⌒	⌒	⌒	114	⌒	-	-

Figure 8. Standardized sign list from Ferrara 2012.

	12D0	12D1	12D2	12D3	12D4	12D5	12D6	12D7
0	 12D00	 12D10	 12D20	 12D30	 12D40	 12D50	 12D60	 12D70
1	 12D01	 12D11	 12D21	 12D31	 12D41	 12D51	 12D61	 12D71
2	 12D02	 12D12	 12D22	 12D32	 12D42	 12D52	 12D62	 12D72
3	 12D03	 12D13	 12D23	 12D33	 12D43	 12D53	 12D63	 12D73
4	 12D04	 12D14	 12D24	 12D34	 12D44	 12D54	 12D64	 12D74
5	 12D05	 12D15	 12D25	 12D35	 12D45	 12D55	 12D65	
6	 12D06	 12D16	 12D26	 12D36	 12D46	 12D56	 12D66	
7	 12D07	 12D17	 12D27	 12D37	 12D47	 12D57	 12D67	
8	 12D08	 12D18	 12D28	 12D38	 12D48	 12D58	 12D68	
9	 12D09	 12D19	 12D29	 12D39	 12D49	 12D59	 12D69	
A	 12D0A	 12D1A	 12D2A	 12D3A	 12D4A	 12D5A	 12D6A	
B	 12D0B	 12D1B	 12D2B	 12D3B	 12D4B	 12D5B	 12D6B	
C	 12D0C	 12D1C	 12D2C	 12D3C	 12D4C	 12D5C	 12D6C	
D	 12D0D	 12D1D	 12D2D	 12D3D	 12D4D	 12D5D	 12D6D	
E	 12D0E	 12D1E	 12D2E	 12D3E	 12D4E	 12D5E	 12D6E	
F	 12D0F	 12D1F	 12D2F	 12D3F	 12D4F	 12D5F	 12D6F	

Signs from Masson's list

12D00	𐀀	CYPRO-MINOAN SIGN CM001	12D2E	𐀞	CYPRO-MINOAN SIGN CM046
12D01	𐀁	CYPRO-MINOAN SIGN CM002	12D2F	𐀟	CYPRO-MINOAN SIGN CM047
12D02	𐀂	CYPRO-MINOAN SIGN CM003	12D30	𐀠	CYPRO-MINOAN SIGN CM048
		→ 12D01 𐀁 cypro-minoan sign cm002			• needs cross-reference
12D03	𐀃	CYPRO-MINOAN SIGN CM004	12D31	𐀡	CYPRO-MINOAN SIGN CM049
12D04	𐀄	CYPRO-MINOAN SIGN CM005	12D32	𐀢	CYPRO-MINOAN SIGN CM050
12D05	𐀅	CYPRO-MINOAN SIGN CM006	12D33	𐀣	CYPRO-MINOAN SIGN CM051
12D06	𐀆	CYPRO-MINOAN SIGN CM007	12D34	𐀤	CYPRO-MINOAN SIGN CM052
12D07	𐀇	CYPRO-MINOAN SIGN CM008			• needs cross-reference
12D08	𐀈	CYPRO-MINOAN SIGN CM009	12D35	𐀥	CYPRO-MINOAN SIGN CM053
12D09	𐀉	CYPRO-MINOAN SIGN CM010	12D36	𐀦	CYPRO-MINOAN SIGN CM054
		• needs cross-reference			• needs cross-reference
12D0A	𐀊	CYPRO-MINOAN SIGN CM011	12D37	𐀧	CYPRO-MINOAN SIGN CM055
12D0B	𐀋	CYPRO-MINOAN SIGN CM012	12D38	𐀨	CYPRO-MINOAN SIGN CM056
12D0C	𐀌	CYPRO-MINOAN SIGN CM012B	12D39	𐀩	CYPRO-MINOAN SIGN CM057
12D0D	𐀍	CYPRO-MINOAN SIGN CM013			• needs cross-reference
12D0E	𐀎	CYPRO-MINOAN SIGN CM014	12D3A	𐀪	CYPRO-MINOAN SIGN CM058
		→ 12D0B 𐀋 cypro-minoan sign cm012	12D3B	𐀫	CYPRO-MINOAN SIGN CM059
12D0F	𐀏	CYPRO-MINOAN SIGN CM015	12D3C	𐀬	CYPRO-MINOAN SIGN CM060
12D10	𐀐	CYPRO-MINOAN SIGN CM016			• needs cross-reference
		→ 12D52 𐀶 cypro-minoan sign cm082	12D3D	𐀭	CYPRO-MINOAN SIGN CM061
12D11	𐀑	CYPRO-MINOAN SIGN CM017	12D3E	𐀮	CYPRO-MINOAN SIGN CM062
12D12	𐀒	CYPRO-MINOAN SIGN CM018			• needs cross-reference
		• needs cross-reference	12D3F	𐀯	CYPRO-MINOAN SIGN CM063
12D13	𐀓	CYPRO-MINOAN SIGN CM019			• needs cross-reference
12D14	𐀔	CYPRO-MINOAN SIGN CM020	12D40	𐀰	CYPRO-MINOAN SIGN CM064
		→ 12D13 𐀓 cypro-minoan sign cm019	12D41	𐀱	CYPRO-MINOAN SIGN CM065
12D15	𐀕	CYPRO-MINOAN SIGN CM021			• needs cross-reference
12D16	𐀖	CYPRO-MINOAN SIGN CM022	12D42	𐀲	CYPRO-MINOAN SIGN CM066
		→ 12D15 𐀕 cypro-minoan sign cm021			• needs cross-reference
12D17	𐀗	CYPRO-MINOAN SIGN CM023	12D43	𐀳	CYPRO-MINOAN SIGN CM067
12D18	𐀘	CYPRO-MINOAN SIGN CM024	12D44	𐀴	CYPRO-MINOAN SIGN CM068
12D19	𐀙	CYPRO-MINOAN SIGN CM025	12D45	𐀵	CYPRO-MINOAN SIGN CM069
12D1A	𐀚	CYPRO-MINOAN SIGN CM026	12D46	𐀶	CYPRO-MINOAN SIGN CM070
		• possibly Olivier CM202	12D47	𐀷	CYPRO-MINOAN SIGN CM071
12D1B	𐀛	CYPRO-MINOAN SIGN CM027	12D48	𐀸	CYPRO-MINOAN SIGN CM072
12D1C	𐀜	CYPRO-MINOAN SIGN CM028	12D49	𐀹	CYPRO-MINOAN SIGN CM073
12D1D	𐀝	CYPRO-MINOAN SIGN CM029	12D4A	𐀺	CYPRO-MINOAN SIGN CM074
		• needs cross-reference			• needs cross-reference
12D1E	𐀞	CYPRO-MINOAN SIGN CM030	12D4B	𐀻	CYPRO-MINOAN SIGN CM075
		• possibly Olivier CM202	12D4C	𐀼	CYPRO-MINOAN SIGN CM076
12D1F	𐀟	CYPRO-MINOAN SIGN CM031	12D4D	𐀽	CYPRO-MINOAN SIGN CM077
		→ 12D1E 𐀞 cypro-minoan sign cm030			• needs cross-reference
12D20	𐀠	CYPRO-MINOAN SIGN CM032	12D4E	𐀾	CYPRO-MINOAN SIGN CM078
		→ 12D1E 𐀞 cypro-minoan sign cm030	12D4F	𐀿	CYPRO-MINOAN SIGN CM079
12D21	𐀡	CYPRO-MINOAN SIGN CM033	12D50	𐁀	CYPRO-MINOAN SIGN CM080
12D22	𐀢	CYPRO-MINOAN SIGN CM034	12D51	𐁁	CYPRO-MINOAN SIGN CM081
12D23	𐀣	CYPRO-MINOAN SIGN CM035	12D52	𐁂	CYPRO-MINOAN SIGN CM082
12D24	𐀤	CYPRO-MINOAN SIGN CM036	12D53	𐁃	CYPRO-MINOAN SIGN CM083
12D25	𐀥	CYPRO-MINOAN SIGN CM037	12D54	𐁄	CYPRO-MINOAN SIGN CM084
12D26	𐀦	CYPRO-MINOAN SIGN CM038	12D55	𐁅	CYPRO-MINOAN SIGN CM085
12D27	𐀧	CYPRO-MINOAN SIGN CM039	12D56	𐁆	CYPRO-MINOAN SIGN CM086
		• needs cross-reference	12D57	𐁇	CYPRO-MINOAN SIGN CM087
12D28	𐀨	CYPRO-MINOAN SIGN CM040	12D58	𐁈	CYPRO-MINOAN SIGN CM088
12D29	𐀩	CYPRO-MINOAN SIGN CM041	12D59	𐁉	CYPRO-MINOAN SIGN CM089
		• needs cross-reference			• needs cross-reference
12D2A	𐀪	CYPRO-MINOAN SIGN CM042	12D5A	𐁊	CYPRO-MINOAN SIGN CM090
		→ 12D27 𐀧 cypro-minoan sign cm039			• needs cross-reference
12D2B	𐀫	CYPRO-MINOAN SIGN CM043	12D5B	𐁋	CYPRO-MINOAN SIGN CM091
		• needs cross-reference	12D5C	𐁌	CYPRO-MINOAN SIGN CM092
12D2C	𐀬	CYPRO-MINOAN SIGN CM044	12D5D	𐁍	CYPRO-MINOAN SIGN CM093
12D2D	𐀭	CYPRO-MINOAN SIGN CM045			• needs cross-reference
		→ 12D2C 𐀬 cypro-minoan sign cm044	12D5E	𐁎	CYPRO-MINOAN SIGN CM094
					• needs cross-reference
			12D5F	𐁏	CYPRO-MINOAN SIGN CM095

12D60	𐎠	CYPRO-MINOAN SIGN CM096
12D61	𐎡	CYPRO-MINOAN SIGN CM097
12D62	𐎢	CYPRO-MINOAN SIGN CM098 • Olivier CM201
12D63	𐎣	CYPRO-MINOAN SIGN CM099
12D64	𐎤	CYPRO-MINOAN SIGN CM100 • needs cross-reference
12D65	𐎥	CYPRO-MINOAN SIGN CM101 • needs cross-reference
12D66	𐎦	CYPRO-MINOAN SIGN CM102
12D67	𐎧	CYPRO-MINOAN SIGN CM103
12D68	𐎨	CYPRO-MINOAN SIGN CM104
12D69	𐎩	CYPRO-MINOAN SIGN CM105
12D6A	𐎪	CYPRO-MINOAN SIGN CM106 • needs cross-reference
12D6B	𐎫	CYPRO-MINOAN SIGN CM107
12D6C	𐎬	CYPRO-MINOAN SIGN CM108 • needs cross-reference
12D6D	𐎭	CYPRO-MINOAN SIGN CM109 • needs cross-reference
12D6E	𐎮	CYPRO-MINOAN SIGN CM110
12D6F	𐎯	CYPRO-MINOAN SIGN CM111 • needs cross-reference
12D70	𐎰	CYPRO-MINOAN SIGN CM112 • needs cross-reference
12D71	𐎱	CYPRO-MINOAN SIGN CM113 • needs cross-reference
12D72	𐎲	CYPRO-MINOAN SIGN CM114

Punctuation

12D73	𐎳	CYPRO-MINOAN SIGN CM208 • ampersand
12D74	𐎴	CYPRO-MINOAN SIGN CM209 • paragraph

A. Administrative

1. Title

Proposal to encode the Cypro-Minoan script in the SMP of the UCS

2. Requester's name

UC Berkeley Script Encoding Initiative (Universal Scripts Project); authors: Michael Everson, Silvia Ferrara, Miguel Valério

3. Requester type (Member body/Liaison/Individual contribution)

Liaison contribution.

4. Submission date

2016-04-25

5. Requester's reference (if applicable)

6. Choose one of the following:

6a. This is a complete proposal

Yes.

6b. More information will be provided later

No.

B. Technical – General

1. Choose one of the following:

1a. This proposal is for a new script (set of characters)

Yes.

1b. Proposed name of script

Cypro-Minoan.

1c. The proposal is for addition of character(s) to an existing block

No.

1d. Name of the existing block

2. Number of characters in proposal

116.

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)

Category D.

4a. Is a repertoire including character names provided?

Yes.

4b. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?

Yes.

4c. Are the character shapes attached in a legible form suitable for review?

Yes.

5a. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?

Michael Everson.

5b. If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:

Michael Everson, Fontographer and FontLab.

6a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes, see bibliography above.

6b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

Yes.

7. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

Yes, see above.

8. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

See above.

C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.

No.

2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

Yes.

2b. If YES, with whom?

Silvia Ferrara, Miguel Valério.

2c. If YES, available relevant documents

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?

Specialists and students of Cypriot epigraphy and Aegean prehistory.

4a. The context of use for the proposed characters (type of use; common or rare)

Fairly rare as these things go.

4b. Reference

5a. Are the proposed characters in current use by the user community?

Yes.

5b. If YES, where?

By scholars worldwide.

6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?

No.

6b. If YES, is a rationale provided?

6c. If YES, reference

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Yes.

8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No.

8b. If YES, is a rationale for its inclusion provided?

8c. If YES, reference

9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

No.

9b. If YES, is a rationale for its inclusion provided?

9c. If YES, reference

10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

No.

10b. If YES, is a rationale for its inclusion provided?

10c. If YES, reference

11a. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)?

No.

11b. If YES, is a rationale for such use provided?

11c. If YES, reference

11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?

No.

11e. If YES, reference

12a. Does the proposal contain characters with any special properties such as control function or similar semantics?

No.

12b. If YES, describe in detail (include attachment if necessary)

13a. Does the proposal contain any Ideographic compatibility character(s)?

No.

13b. If YES, is the equivalent corresponding unified ideographic character(s) identified?