This document provides a summary of the UC Berkeley Script Encoding Initiative’s recent activities. Proposals or documents currently submitted to the UTC that have involved SEI include:

- Revised proposal to encode the Cypro-Minoan script in the SMP (WG2 N4733) (Everson) [L2/16-179]
- Proposal to encode Western Cham characters in the SMP (Everson and Cunningham) [L2/16-198]
- Proposal for encoding the Mandombe script in the SMP of the UCS (2nd revised version) (Rovenchak) [L2/16-077r]
- Reply to comments raised in L2/16-156 (Mandombe) (Rovenchak) [L2/16-195]
- Update on encoding the Loma script in the SMP (Everson) [L2/16-201]
- Gunjala Gondi order (Anderson) [L2/16-200]
- Script ad hoc recommendations to UTC #148 (Anderson et al.) [L2/16-216]
- Feedback and Evidence on Medievalist punctuation characters (L2/16-125) (Anderson) [L2/16-219]
- Brief Report from Cambridge meeting of Egyptologists and Update (Anderson) [L2/16-218]

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information:

- Afáka (Everson) [N4292=L2/12-228]
- Bagam (Everson) [N4293=L2/12-229]
- Balti ‘A’ and ‘B’ (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- Bhujinmol (Pandey) [L2/14-283]
- Book Pahlavi (Everson, Pournader, Durkin- Meisternernst) [N3294=L2/07-234] [later proposal by Pournader L2/13-141]
- Cher Vang Hmong (Everson) [L2/16-070]
- Coorgi-Cox (Pandey) [N4287=L2/12-217]
- Dhimal (Pandey) [N4140=L2/11-348]
- Dhives Akuru script (Pandey) [N3848=L2/10-213]
- Eebee Hmong (Everson) [N4668=L2/15-180]
- Eskaya (Pandey) [N4499=L2/13-229]
- Garay (Everson) [L2/16-069]
- Hanifi Rohingya (Pandey) [L2/15-278]
- Jenticha (Pandey) [N4028=L2/11-218]
- Kawi (Pandey) [N4266=L2/12-125]
- Khambu Rai (Pandey) [N4018=L2/11-105]
- Khema Tamu Phri [Gurung] (Pandey) [N4019=L2/11-106]
- Kirat Rai (Pandey) [N4037=L2/11-145]
- Kpelle (Everson and Riley) [N3762=L2/10-063]
- Kulitan (Pandey) [L2/15-232]
• Landa (Pandey) [N3768=L2/10-013]
• Latin – Medievalist punctuation (Everson) [N4726=L2/16-125]
• Loma (Everson) [N3756=L2/10-005]
• Magar Akkha (Pandey) [N4036=L2/11-144]
• Mwangwego (Everson) [N4323=L2/12-311]
• Nandinagari (Pandey) [L2/16-002]
• Old Sogdian (Pandey) [L2/15-089]
• Pau Cin Hau Syllabary (Pandey) [L2/16-014]
• Pyu (Pandey) [N3874=L2/10-295]
• Ranjana (Everson) [N3649=L2/0-192] (cf. Pandey [L2/16-015])
• Tangsa (Khimhun) (Pandey) [N4497=L2/13-230]
• Tangsa (Mossang) (Pandey) [N4496=L2/13-231]
• Tani Lipi (Pandey) [N3823=L2/10-146]
• Tikamuli (Pandey) [N3963=L2/10-465]
• Tolong Siki (Pandey) [N3811=L2/10-106]
• Woleai (Everson) [N4146=L2/11-362]
• Zou (Pandey) [N3864=L2/10-254]

Work on unencoded scripts is funded primarily by a National Endowment for the Humanities Preservation and Access grant (under the name Universal Scripts Project). The grant runs until the end of 2016. Another NEH funding proposal has been submitted for work in 2017-2018.

Thanks to a grant made to the Unicode Consortium from the Henry Luce Foundation in 2015, Deborah Anderson will be organizing a number of meetings for discussion on specific scripts of China and Mongolia over the next few years. A meeting on the Khitan scripts in Yinchuan, China, in August 2016 is scheduled.

Potential future script work includes work on Proto-Elamite, Iberian, Demotic, and Mayan hieroglyphs, all of which are being discussed with experts.