

Proposal to encode CHAKMA LETTER LHAA, DEPENDENT VOWEL SIGNS AA & EI for Chakma

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Chakma script was added to Unicode in version 6.1 (2012) on the basis of Michael Everson's proposal documents submitted in 2008 and 2009 (L2/08-133 & L2/09-187R). The present encoding for Chakma lacks three characters that are used by the Baarah Maatraa orthography for Chakma language. The present document addresses the gap in the Chakma encoding by proposing these signs as additions to the existing Chakma block (U+11100–U+1114F). The three characters are:

Glyph	Code	Character name
𑄛	11144	CHAKMA LETTER LHAA = fetfada lhaa
𑄜	11145	CHAKMA VOWEL SIGN AA = deil-dya aa
𑄝	11146	CHAKMA VOWEL SIGN EI = dvi adi gadei-dya ei

Michael Everson's original proposal was aware of the development of orthographies for Tanchangya language and anticipated the need for encoding additional characters. These signs are not being proposed in connection with Tachangya language. This document is not a statement regarding the completeness of the Chakma encoding for any other language or orthography other than Baarah Maatraa orthography for Chakma language. The characters proposed here, Chakma LETTER LHAA, VOWEL SIGNS AA & EI have also been used traditionally in regional Chakma orthographies and are not simply modern innovations.

The LETTER LHAA is used for the aspirated counterpart to LETTER LAA (figures 1, 2, 3 & 4). This sign is a CV akṣara that may combine with dependent vowel signs, for example:

𑄛𑄜 𑄛𑄝 𑄛𑄞 𑄛𑄟 𑄛𑄠 𑄛𑄡 𑄛𑄢 𑄛𑄣 𑄛𑄤 𑄛𑄥 𑄛𑄦 𑄛𑄧 𑄛𑄨 𑄛𑄩 𑄛𑄪 𑄛𑄫 𑄛𑄬 𑄛𑄭 𑄛𑄮 𑄛𑄯 𑄛𑄰 𑄛𑄱 𑄛𑄲 𑄛𑄳 𑄛𑄴 𑄛𑄵 𑄛𑄶 𑄛𑄷 𑄛𑄸 𑄛𑄹 𑄛𑄺 𑄛𑄻 𑄛𑄼 𑄛𑄽 𑄛𑄾 𑄛𑄿

It can also occur in conjunct consonant clusters, for example:

𑄛𑄱 (lhyaa)

𑄛𑄲 (lhaa)

The VOWEL SIGN AA 𑄜 is a dependent vowel sign used to mark an explicit long A vowel (see figure 4, 5, 6, 7, 8, 12, 13, 14 & 15) in some orthographies. It is related to the Myanmar sign TALL AA (U+102B). There is no corresponding independent form of this vowel.

The VOWEL SIGN EI 𑄝 is a dependent vowel sign used to mark an explicit long E vowel mix with I vowel (see figure 9, 10, 11, 12, 13, 14 & 15). It is derived from the CHAKMA LETTER E (U+11106) & I (U+11104). There is no corresponding independent form of this vowel.

Character Data

Character properties

In the format of UnicodeData.txt:

```
11144;CHAKMA LETTER LHAA;Lo;0;L;;;;;N;;;;;
11145;CHAKMA VOWEL SIGN AA; Mc;0;L;;;;;N;;;;;
11146;CHAKMA VOWEL SIGN EI; Mc;0;L;;;;;N;;;;;
```

Linebreaking

In the format of LineBreak.txt:

```
11144;AL # Lo [1] CHAKMA LETTER LHAA
11145..11146;CM # Mc [2] CHAKMA VOWEL SIGN AA..CHAKMA VOWEL SIGN EI
```

Syllabic categories

In the format of IndicSyllabicCategory.txt:

```
# Indic_Syllabic_Category=Consonant

11144; Consonant # Lo [1] CHAKMA LETTER LHAA

# Indic_Syllabic_Category=Vowel_Dependent

11145..11146 ; Vowel_Dependent # Mc [2] CHAKMA VOWEL SIGN AA..CHAKMA VOWEL SIGN EI
```

Positional categories

In the format of IndicPositionalCategory.txt:

```
# Indic_Positional_Category=Right

11145; Right # Mc CHAKMA VOWEL SIGN AA

# Indic_Positional_Category=Right

11146; Right # Mc CHAKMA VOWEL SIGN EI
```

Sorting

Sort values should be assigned to these characters so that the following sort order is achieved:

𑌛 (U+11126) < 𑌛 (U+11144) < 𑌛 (U+11103)

𑌛 (U+11134) < 𑌛 (U+11145) < 𑌛 (U+11146)

𑌛 (U+11145) < 𑌛 (U+11146) < 𑌛 (U+11100)

References

Everson, Michael, 2008 “Preliminary proposal for encoding the Chakma script in the UCS”. N3428 L2/08-133. <http://www.unicode.org/L2/L2008/08133-n3428-chakma.pdf>

Everson, Michael, 2009. “Proposal for encoding the Chakma script in the UCS”. N3645R L2/09-187R. <http://www.unicode.org/L2/L2009/09187r-n3645r-chakma.pdf>

00

Chakma

1114F

	1110	1111	1112	1113	1114
0	◌̇ 11100	Ʞ 11110	Ʇ 11120	Ʝ 11130	Ꭓ 11140
1	◌̈ 11101	Ꞵ 11111	ꞵ 11121	Ꞷ 11131	ꞷ 11141
2	◌̉ 11102	Ꞹ 11112	ꞹ 11122	Ꞻ 11132	ꞻ 11142
3	Ꞽ 11103	ꞽ 11113	Ꞿ 11123	ꞿ 11133	Ꟁ 11143
4	ꟁ 11104	Ꟃ 11114	ꟃ 11124	Ꞔ 11134	Ʂ 11144
5	Ᶎ 11105	Ꟈ 11115	ꟈ 11125	Ꟊ 11135	ꟊ 11145
6	Ɤ 11106	Ꟍ 11116	ꟍ 11126	꟎ 11136	꟏ 11146
7	ꟑ 11107	꟒ 11117	ꟓ 11127	꟔ 11137	ꟕ 11147
8	Ꟗ 11108	ꟗ 11118	Ꟙ 11128	ꟙ 11138	Ꟛ 11148
9	ꟛ 11109	Ƛ 11119	꟝ 11129	꟞ 11139	꟟ 11149
A	꟠ 1110A	꟡ 1111A	꟢ 1112A	꟣ 1113A	꟤ 1114A
B	꟥ 1110B	꟦ 1111B	꟧ 1112B	꟨ 1113B	꟩ 1114B
C	꟪ 1110C	꟫ 1111C	꟬ 1112C	꟭ 1113C	꟮ 1114C
D	꟯ 1110D	꟰ 1111D	꟱ 1112D	ꟲ 1113D	ꟳ 1114D
E	ꟴ 1110E	Ꟶ 1111E	ꟶ 1112E	ꟷ 1113E	ꟸ 1114E
F	ꟹ 1110F	ꟺ 1111F	ꟻ 1112F	ꟼ 1113F	ꟽ 1114F

Add the three additional characters:

1. Chakma Consonant letter LHAA
= fetfada lhaa
= U+11144
2. Dependent Vowel Sign AA
= deil-dya aa
= U+11145
3. Dependent Vowel Sign EI
= dvi adi gadei-dya ei
= U+11146

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11100

Various signs

- 11100 𑄀 CHAKMA SIGN CANDRABINDU
= caanaphupudaa
11101 𑄁 CHAKMA SIGN ANUSVARA
= ekaphudaa
11102 𑄂 CHAKMA SIGN VISARGA
= dviphudaa

Independent vowels

- 11103 𑄃 CHAKMA LETTER AA
= pichapujhaa aa
11104 𑄄 CHAKMA LETTER I
= delabhaangagaa i
11105 𑄅 CHAKMA LETTER U
= bacacu u
11106 𑄆 CHAKMA LETTER E
= lejaubaa e

Consonants

- 11107 𑄇 CHAKMA LETTER KAA
= cucyaangyaa kaa
11108 𑄈 CHAKMA LETTER KHAA
= grajaangyaa khaa
11109 𑄉 CHAKMA LETTER GAA
= caandyaa gaa
1110A 𑄊 CHAKMA LETTER GHAA
= tinaddaalyaa ghaa
1110B 𑄋 CHAKMA LETTER NGAA
= cilaama ngaa
1110C 𑄌 CHAKMA LETTER CAA
= dvibhalyaa caa
1110D 𑄍 CHAKMA LETTER CHAA
= majaraa chaa
1110E 𑄎 CHAKMA LETTER JAA
= dvipadalaa jaa
1110F 𑄏 CHAKMA LETTER JHAA
= uraauraa jhaa
11110 𑄐 CHAKMA LETTER NYAA
= silaacyaa nyaa
11111 𑄑 CHAKMA LETTER TAA
= dviyaadaat taa
11112 𑄒 CHAKMA LETTER TTHAA
= phudaadviiyaat thaa
11113 𑄓 CHAKMA LETTER DDAA
= aadudaangaat ddaa
11114 𑄔 CHAKMA LETTER DDHAA
= lejabharaat ddhaa
11115 𑄕 CHAKMA LETTER NAA
= petttuyaa naa
11116 𑄖 CHAKMA LETTER TAA
= ghangadaat taa
11117 𑄗 CHAKMA LETTER THAA
= jagadaat thaa
11118 𑄘 CHAKMA LETTER DAA
= dolaniit daa
11119 𑄙 CHAKMA LETTER DHAA
= talamuyaaat dhaa
1111A 𑄚 CHAKMA LETTER NAA
= phaarabaanyaa naa
1111B 𑄛 CHAKMA LETTER PAA
= paalyaa paa
1111C 𑄜 CHAKMA LETTER PHAA
= ubaraphudaa phaa
1111D 𑄝 CHAKMA LETTER BAA
= ubaramuyaa baa

Chakma

1113F

- 1111E 𑄞 CHAKMA LETTER BHAA
= ciraddaalyaa bhaa
1111F 𑄟 CHAKMA LETTER MAA
= bugatpadalaa maa
11120 𑄠 CHAKMA LETTER YYAA
= cimayyaa yyaa
11121 𑄡 CHAKMA LETTER YAA
= jilyaa yaa
11122 𑄢 CHAKMA LETTER RAA
= dvidaayyaa raa
11123 𑄣 CHAKMA LETTER LAA
= talamuyaa laa
11124 𑄤 CHAKMA LETTER WAA
= bajhonyaa waa
11125 𑄥 CHAKMA LETTER SAA
= bhudibukyaa saa
11126 𑄦 CHAKMA LETTER HAA
= ubaramuyaa haa

Dependent vowel signs

- 11127 𑄧 CHAKMA VOWEL SIGN A
= ubaratulyaa a
11128 𑄨 CHAKMA VOWEL SIGN I
= bahryaa i
11129 𑄩 CHAKMA VOWEL SIGN II
= baaniphadaa ii
1112A 𑄪 CHAKMA VOWEL SIGN U
= ekattaana u
1112B 𑄫 CHAKMA VOWEL SIGN UU
= dvittaana uu
1112C 𑄬 CHAKMA VOWEL SIGN E
= ekaara e
1112D 𑄭 CHAKMA VOWEL SIGN AI
= delabhaanga ai
1112E 𑄮 CHAKMA VOWEL SIGN O
= okaara o
1112F 𑄯 CHAKMA VOWEL SIGN AU
= aukaara au
11130 𑄰 CHAKMA VOWEL SIGN OI
= oikaara oi
11131 𑄱 CHAKMA O MARK
11132 𑄲 CHAKMA AU MARK

Various signs

- 11133 𑄳 CHAKMA VIRAMA
• used to form conjuncts
→ 1039 𑄳 myanmar sign virama
11134 𑄴 CHAKMA MAAYYAA
• killer
→ 103A 𑄴 myanmar sign asat

Digits

- 11136 𑄵 CHAKMA DIGIT ZERO
11137 𑄶 CHAKMA DIGIT ONE
11138 𑄷 CHAKMA DIGIT TWO
11139 𑄸 CHAKMA DIGIT THREE
1113A 𑄹 CHAKMA DIGIT FOUR
1113B 𑄺 CHAKMA DIGIT FIVE
1113C 𑄻 CHAKMA DIGIT SIX
1113D 𑄼 CHAKMA DIGIT SEVEN
1113E 𑄽 CHAKMA DIGIT EIGHT
1113F 𑄾 CHAKMA DIGIT NINE

11144 𑄿 CHAKMA LETTER LHAA
= fettada lhaa

11145 𑅀 CHAKMA VOWEL SIGN AA
= deil-dya aa

11146 𑅁 CHAKMA VOWEL SIGN EI
= dvi adi gadei-dya ei

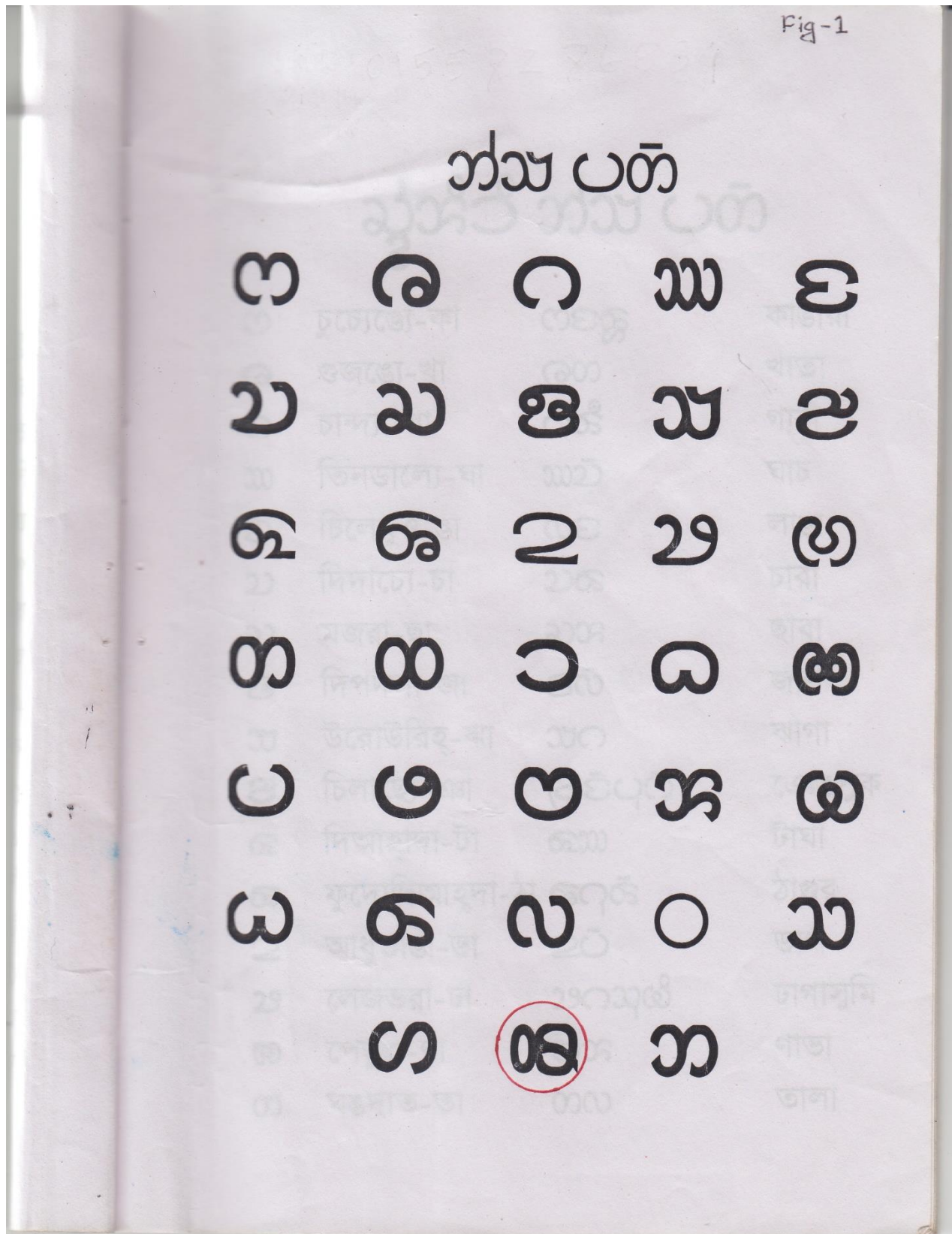
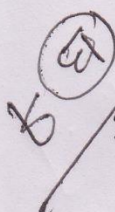


Figure 1: Usage of the proposed character consonant letter **LHAA** of Chakma [from *Chakma Legha Shigheni Bozar 2011 (Chakma Script learning year-2011)*. Source: Online Published from Tripura, India]


Fig-2


 ဘုလွန် တုန် ဝ ဗလိ (အလိ လ)

ဟ + ဝ + ဂ = ဟွ (ဟ-တံ ဘုလွန် တုန် ဝ ဗလိ (အလိ ဝိ(လ) = ဟွ)
 ဃ + ဝ + ဂ = ဃွ (ဃ-တံ ဘုလွန် တုန် ဝ ဗလိ (အလိ ဝိ(လ) = ဃွ)

ဟွပုလ် ဃွသမ ဃွဃလ ဃွလိ(လွ)

အဿာဓာ : ဟွပုလ် = ဟွပုလ်, ဟုပုလ်,
 ဃွသမ = ဃွသမ,
 ဃွဃလ = ဃွဃလ, ဃဃလ ၊


 လ ဝတ္တိ

ဇ + ဝ = ဇလ (ဇ-တံ ဝ ဗလိ (အလိ ဝိ(လ) = ဇလ)
 ဇ + ဝ = ဇလ (ဇ-တံ ဝ ဗလိ (အလိ ဝိ(လ) = ဇလ)

လိင် သိင် ပါင် ဝါင်
 (လိလိ) (ဝါလိ) (ပါလိ) (ဝါလိ)

Figure 2: Usage of the proposed character consonant letter **LHAA** of Chakma [from *Chakma Legha Shigheni Bozar 2011 (Chakma Script learning year-2011)*. Source: Online Published from Tripura, India]

Fig-3.

। ৪৫ লেগা ।

এবার তলর লেঘানি র' গরি মাদেনেই লেঘি চা'

৞৞=মালাহ্ ৡৡ=চাবারা
৞৞=আধা ৡৡ=পাগালা

সালে আমি জানিলঙ-

৞=মা, ৞=লাহ্, ৡ=চা, ৡ=বা, ৞=রা, ৞=আ,
৞=ধা, ৡ=পা, ৡ=গা, আ ৞=লা।

রিনি চা' -

চাঙমাদি দিভে লা আঘন - ইক্কো লা (৞) আইক্কো লাহ্
৞।

ন চেয়ে গরি লিঘি চা' -

মা = ...৞...	রা = ...৞...
লাহ্ = ...৞...	আ = ...৞...
চা = ...ৡ...	ধা = ...ৡ...
বা = ...ৡ...	পা = ...ৡ...
গা = ...ৡ...	লা = ...ৡ...

Figure 3: Usage of the proposed character consonant letter **LHAA** of Chakma [from *30 Minide Chakma Legha Shigho (Learn Chakma Script within 30 minutes)*. Souce: Online Published, Tripura, India]

Fig-4

ကသ ပာဝ် ဝတ်

ဝေ ဘျ (လသ)

ကလ	ပဉ	ဝလ	ဘဉ
ကဒ	ဘာ	ဝဒ	ဂာ
ကင	ဒဗ	ဂင	ဟဗ
ကဇ	ဘဏ	ကဇ	ဇဏ
ကဇက	ဂဇ	ကဂက	ကဒ
ဂဗဏ	ကဏ	သဗဏ	ဘဏ
ဝဒက	ဟာ	ဂဂက	ပာ

ကပဲသ် ဟ်ကဲ (၅) ကပဲဒုဂ် ဟ်ကဲ

ခ ခ် ခဲ ခ် ခဲ ခ်

အဲ အဲ အဲ အဲ အဲ
 (ကသကဲ : (က) ဟ်ကဲ ကပဲသ် ဟ်ကဲ

- ခ ကဒသ် ဟ်(၅) ဟ်, ခ် ခဲ
- ခဲ ကဒသ် ဘျ(၅) ဘျ, ခ် ခဲ
- ခ ကဒသ် (က) (၅) (က)၊ ခ် ခ်/အာ

Figure 5: Usage of the proposed character Chakma Dependent Vowel Sign **AA** of Chakma [from *Chakma Legha Shigheni Bozar 2011 (Chakma Script learning year-2011)*. Source: Online Published from Tripura, India]

Fig-5

1/ **ကသ** **ဝတ္တ**
 (အဲလဲ **၂**)

က + ၂ = ကျ (က-စံ (အဲလဲ ဒီ(စ = ကျ)

လ + ၂ = လျ (လ-စံ (အဲလဲ ဒီ(စ = လျ)

၂ျ ၂ကျ ၂ကျ ၂ကျ ၂ကျ ၂ကျ ၂ကျ ၂ကျ

အသံထုတ် : ကျ (အဲလဲ ၂) ဝတ္တယူစံ ကျ, (ကျ) ဘဏ္ဍ ကျ (ကျ) ဗလ(လဲ) ဂဏ္ဍ
 လဲလဲ ဘဲလဲ ဂဏ္ဍ

2/ **ကုဗ္ဗ** **ကုဗ္ဗ** **ဝတ္တ**

က + ' = က (က-ကုဗ္ဗ ကုဗ္ဗ = က)

ဂ + ' = ဂ (ဂ-ကုဗ္ဗ ကုဗ္ဗ = ဂ)

က က ဘ က ဗ ဗ ဂ
 ဗ ဗ ဗ ဗ ဂ ဂ
 ဗ ဗ ဂ ဂ ဂ ဂ

Figure 6: Usage of the proposed character Chakma Dependent Vowel Sign **AA** of Chakma [from *Chakma Legha Shigheni Bozar 2011 (Chakma Script learning year-2011)*. Source: Online Published from Tripura, India]

Fig-6

। ୧୧ ଝିଲିଠ ।

ইয়েনিহ্ মাদেই চ'-

ଊଞ୍ଜ=মাজା

ଊଠଲ=মা'দালা

ଠଞ୍ଜ=বানା

ଠଞ୍ଜ=বানାହ

(ଠ) ইয়েନରେ হলে 'আ-কার' আ (ଲ) ইয়েନରେ হলে 'আহ୍ বাজেই ଦେନା' । ପଥମାନ ଅହ୍‌ରଗର ବାଜଗରେ ଲାଷ୍ଟା ଗରେ ଆ ଜେରରାନ ଗୋ'ର ଗରେ । ତଲର ର'ସ୍ତୁନ ମାଦେই ଚ' -

ଠଞ୍ଜ=ପା'

ଠଞ୍ଜ=ଚା'

ଠଞ୍ଜ=ଗାଦାନାହ

ଊଞ୍ଜ=ମାନାହ

ଊଞ୍ଜ=ମା'ଜନ

ଠଞ୍ଜ=ପ'ର

ଠଞ୍ଜ=ବଦନାହ

ଠଞ୍ଜ=ଜଦନାହ

ଊଞ୍ଜ=ନାରାହ

ଊଞ୍ଜ=ମା'ରାଞ୍ଜା

ଠଞ୍ଜ=ଚ'ର

ଊଞ୍ଜ=ମ'ର

ଊଞ୍ଜ=ଫାଗାରା'

ଠଞ୍ଜ=କାନାହ

ଊଞ୍ଜ=ବାରାହ

ଚାଞ୍ଜ ସାରା=ଠଞ୍ଜ ଯଞ୍ଜ ବର ଚା'ଞ୍ଜ=ଠଞ୍ଜ ଠଞ୍ଜ

ଲର ଦେନା=ଠଞ୍ଜ ଠଞ୍ଜ ଆହ୍‌ଦତ ଲ'ର=ଠଞ୍ଜ ଠଞ୍ଜ

ମାଗାନା=ଊଞ୍ଜ

ମାଗାନାହ=ଊଞ୍ଜ

ଜାର କାଲ=ଠଞ୍ଜ ଠଞ୍ଜ

ଜା'ର ଗରାନାହ=ଠଞ୍ଜ ଠଞ୍ଜ

ବାଜାନା=ଠଞ୍ଜ

ବା' ଜାନା=ଠଞ୍ଜ ଠଞ୍ଜ

Figure 7 : Usage of the proposed character Chakma Dependent Vowel Sign AA of Chakma [from 30 Minide Chakma Legha Shigho (Learn Chakma Script within 30 minutes)]

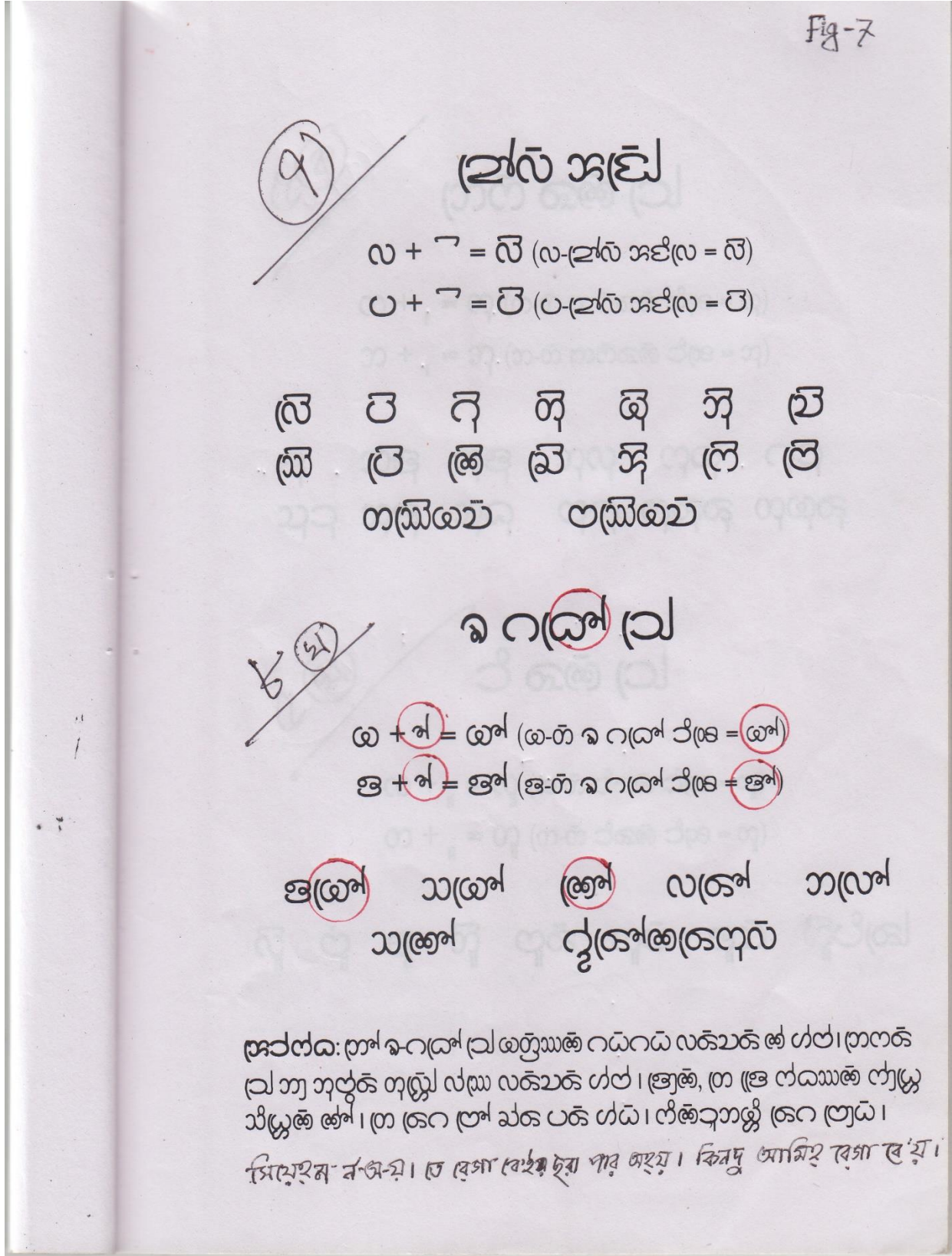


Figure 9: Usage of the proposed character Chakma Dependent Vowel Sign **EI** of Chakma [from *Chakma Legha Shigheni Bozar 2011 (Chakma Script learning year-2011)*. Source: Online Published from Tripura, India]

Fig - 8

। ৪৩ ঝিষ্ঠি ।

গমে রিনি চ'-

নি নি=গায় গায়	তায়ি ঝে=তাঘেই মাচ
নি ঝে=খে গাঙ	ঝে ঝে=ভাত নেই
ঝে=এহুইত	ঝে=নয়
ঝে=নেই	ঝে=সামেই

() ইয়েনরে 'খেল ভাঙে', () ইয়েনরে 'এ-গাধেই দ্যে', আ () ইয়েনরে 'ই গাধেই দ্যে' হুও অহুয়। তলর র'ঘুন মাদেই চ' -

ঝে=পেইক	ঝে=অয়
ঝে=গুই	ঝে ঝে=বাঘেই মাচ
ঝে=হাবিনেই	ঝে=ন'য়
ঝে=বেইন	ঝে ঝে=ভাত পৈ
ঝে ঝে ঝে ঝে=রেগা বেই সরা পার অয়।	

হেইম=ঝে	অহু'য় =ঝে
সানেই=ঝে	বাঘেইসুরি=ঝে
লুহুঙিনেই=ঝে	সদর ভেই=ঝে
মারি কেইম ফারি ন জেচ	=ঝে ঝে ঝে ঝে

৪৩/১৫

Figure 10: Usage of the proposed character Chakma Dependent Vowel Sign **EI** of Chakma [from 30 Minide Chakma Legha Shigho (Learn Chakma Script within 30 minutes)]

- ඉ = ඉ, ඉඟුළු (Noun) යැයි ලියනු ලැබේ.
- ඉ - නිදහස් නිර්වචන UO ධරණයේ ඉ (pronounce as 'UO').
- ඉ - Poor (ඉඟුළු) නිර්වචන 'O' ධරණයේ ඉ (shall pronounce as two 'O's in the word Poor).
- ඉ - pronounce as Oi. (Doi=Curd). **ඉ** යනු, නම් **ඉ**.
- ඉ** - pronounce as "Ei". This sign is not practically used singly.
- ඉ - pronounce as "Awi". (ඉඟු, **ඉ** හි ධරණයේ යැයි ලියනු ලැබේ.)
- ඉ - නිදහස් **ඉ** ඉඟුළු නිර්වචන (long and weak stress sound of **ඉ** | (ඉඟු - **ඉ**) (Not).
- ඉ - pronounce as 'Ei'=That. (ඉඟු, **ඉ** ඉඟුළු යැයි ලියනු ලැබේ.)
- ඉ** - නිදහස් **ඉ** ඉඟුළු නිර්වචන (long and weak stress sound of **ඉ** | (ඉඟු **ඉ**) (Navel).
- ඉ - Open (ඉඟුළු) "O" ධරණයේ ඉ (pronounce as O in the word "Open". (ඉ = ඉ) | (ඉඟු, **ඉ** ඉඟුළු).
- ඉ - pronounce as 'Ou'. (ඉඟු, ඉඟුළු).
- ඉ - pronounce as 'Ouh' (Bouhddha = Buddhist).
- ඉ - නිදහස් නිර්වචන "Oih" ධරණයේ ඉ (pronounce as "Oih"), like boih=Book (ඉඟු).

2. මුළු ලියනු ලැබූ චරිත:

- ඉ = නිදහස් ඉඟු ඉඟු **ඉ** යැයි ලියනු ලැබේ. (ඉඟු, ඉඟු, ඉඟු, ඉඟුළු).
- ඉ = ඉ. නිදහස් ඉඟු (noun) යැයි ලියනු ලැබේ (water),
 ඉඟු (sickle), ඉඟු (a basket made of bamboo for measuring paddy, grains etc.).
 2. මධ්‍යම ඉඟු (long and weak stress) ඉඟු යැයි ලියනු ලැබේ. (ඉඟු - ඉඟු, ඉඟු, ඉඟු).
- ඉ = ඉ. මධ්‍යම ඉඟු (verbal root) යැයි ලියනු ලැබේ (ඉඟු - ඉඟු + ඉ = ඉඟු, ඉඟු + ඉ = ඉඟු, ඉඟු + ඉ = ඉඟු).
- ඉ = නිදහස් ඉඟු ඉඟු. (ඉඟු-ඉඟු, ඉඟු, ඉඟු, ඉඟු, ඉඟු, ඉඟු, ඉඟු, ඉඟු (blood).
- ඉ = ඉඟු, ඉඟු, ඉඟු, ඉඟු, ඉඟු, ඉඟු, ඉඟු (iron), ඉඟු (hill). නිදහස් ඉඟු යැයි ලියනු ලැබේ. (ඉඟු - ඉඟු යැයි ලියනු ලැබේ (Cause to open). ඉඟු + ඉඟු = ඉඟු. ඉඟු ඉඟු (echo) යැයි ලියනු ලැබේ. (Suffix) යැයි ලියනු ලැබේ. (Suffix) යැයි ලියනු ලැබේ.
- ඉඟු = **ඉ** ඉඟුළු ඉඟු? **ඉ** ඉඟු. නිදහස් ඉඟු (infinitive) යැයි ලියනු ලැබේ. (ඉඟු-ඉඟුළු ඉඟු යැයි ලියනු ලැබේ. (ඉඟු ඉඟුළු ඉඟු. (ඉඟු ඉඟුළු ඉඟු. (ඉඟු ඉඟුළු ඉඟු.

Figure 11: Usage of the proposed character Chakma Dependent Vowel Sign **EI** of Chakma [from Prescribed as a Text Book by the Secretary District School Education Board, CADC, India. vide Notification No. 26/TMSTB/2008- 2009/84/200 Dt. 12/1/09.

བཏཱ་ འབྲེ

༤. ཀ་མ་ འབྲེ	-	ྐྱ (ཨ་-ཀ་པ་) མཉམ་ ཀའེ
༥. ཀུལྷོ་ཚི ཀུལྷོ་ འབྲེ	-	ཀ (ཨ་-ཀ་པ་) མཉམ་ ཀའེ
༦. འབྲེ	-	ཀྱ མཉམ་ བྱ) བེལྲུ་ཀའེ
༧. འབྲེ	-	ཀྲ, ཀླ (ཀྲ, ཀླ-ཀ་པ་)
༨. འབྲེ	-	ཀྴ, ཀྵ (ཀྴ, ཀྵ-ཀ་པ་)
༩. ཀུལྷོ་ འབྲེ	-	ཀྶ, ཀྷ (ཀྶ, ཀྷ/ཀྶ-ཀ་པ་)
༡༠. ཀུལྷོ་ འབྲེ	-	ཀྸ (ཀྸ-ཀ་པ་)
༡༡. ཀྱུ་ འབྲེ	-	ཀྱ, ཀྲཱ, ཀླཱ, ཀྴཱ (ཀྱ, ཀྲཱ, ཀླཱ, ཀྴཱ-ཀ་པ་)
༡༢. ཀྱུ་ འབྲེ	-	ཀྵ, ཀྶཱ, ཀྷཱ/ཀྸཱ-ཀ་པ་)
༡༣. ཀྱུ་ འབྲེ	-	ཀྱ (ཀྱ-ཀ་པ་)
༡༤. ཀྱུ་ འབྲེ	-	ཀྲ (ཀྲ-ཀ་པ་)
༡༥. ཀྱུ་ འབྲེ	-	ཀླ, ཀྴ (ཀླ, ཀྴ-ཀ་པ་)

Figure 12: Usage of the proposed character Chakma Dependent Vowel Sign **AA** & **EI** of Chakma [from *Chakma Legha Shigheni Bozar 2011 (Chakma Script learning year-2011)*. Source: Online Published from Tripura, India]

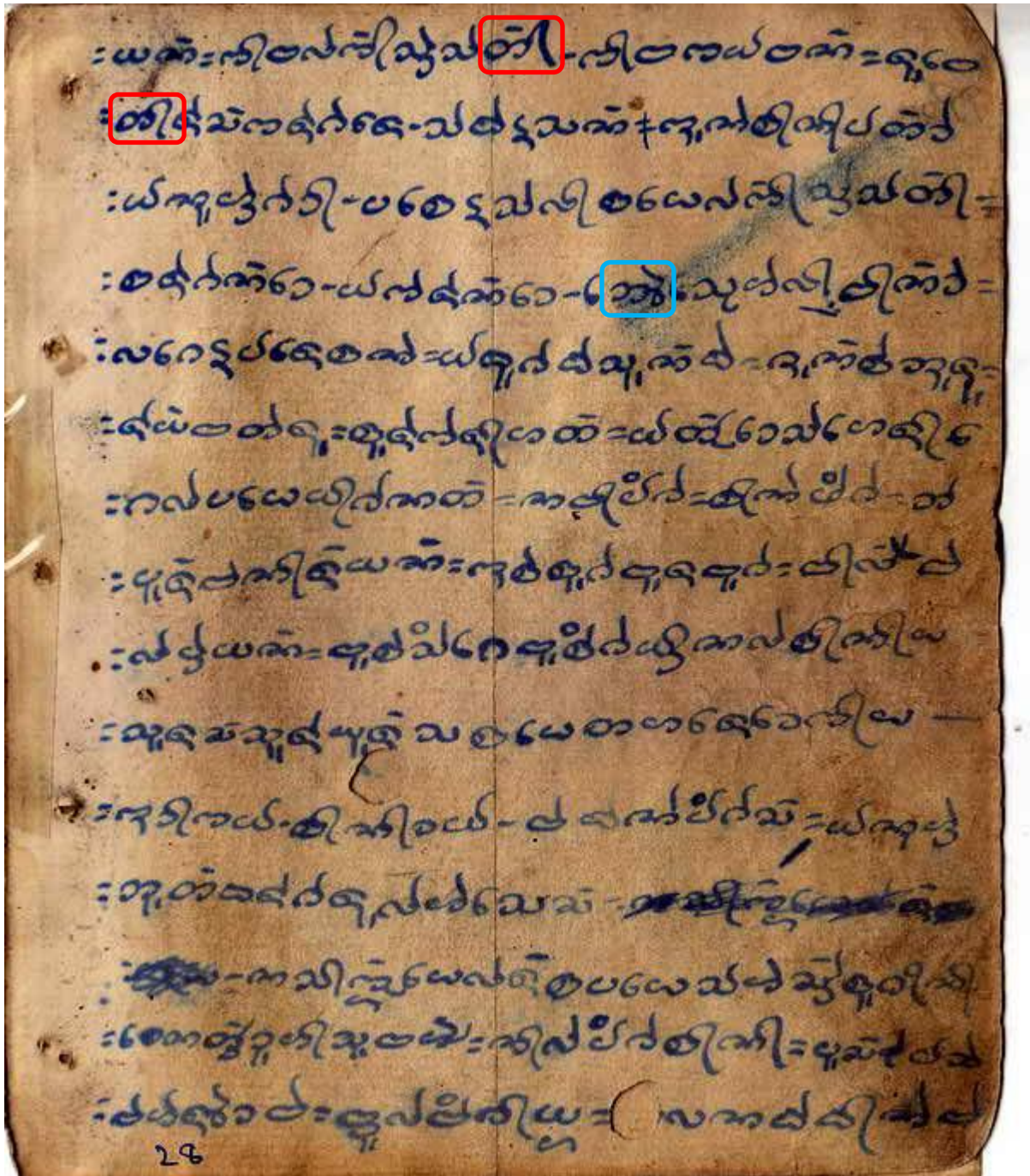


Figure 13: Usage of the proposed character Chakma Dependent Vowel Sign **AA** & **EI** of Chakma [from Chandobi Baaro Mach manuscript, circa 100 years old].

ආ = **ආ** (navel), බැබැ, නැබැ | ඔළු බව (noun) වචන වශයෙන් යෙදවේ. විභක්තියක් නොමැති අවධි (infinitive) වශයෙන් යෙදවේ. **ආ**-බව **ආ** වචන වශයෙන් යෙදවේ. බවක් නොමැති **ආ** වචන වශයෙන් යෙදවේ. එහි **ආ** වචන වශයෙන් යෙදවේ. **ආ**-බව + **ආ** = **ආ** + **ආ** = **ආ** = **ආ** = **ආ**.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

ආ = **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ. **ආ** වචන වශයෙන් යෙදවේ.

Figure 14: Usage of the proposed character Chakma Dependent Vowel Sign **AA** & **EI** of Chakma [from Prescribed as a Text Book by the Secretary District School Education Board, CADC, India. vide Notification No. 26/TMSTB/2008- 2009/84/200 Dt. 12/1/09.

མཚོན་ལྟར་ བཞུགས་ རྒྱུ་ ལཱ་ལྔ་མཚོན་

ཞུགས་ བཞུགས་ མ་ (ལྟར་) (Follow and write)

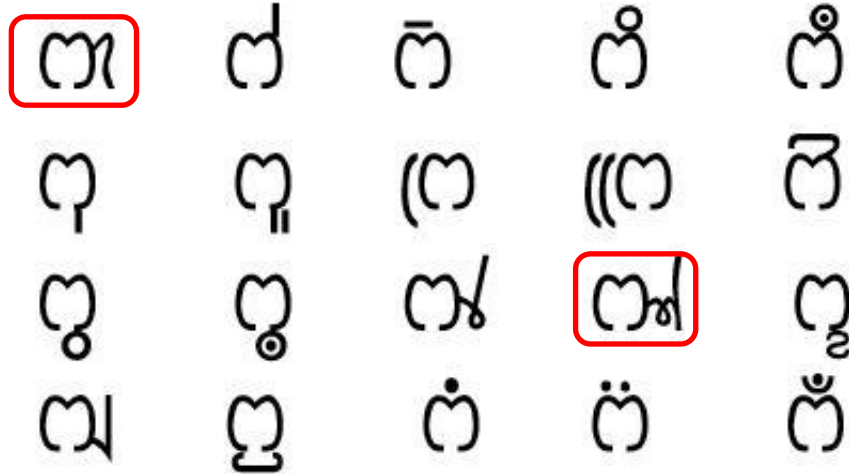


Figure 15: Usage of the proposed character Chakma Dependent Vowel Sign AA & EI of Chakma [from Prescribed as a Text Book by the Secretary District School Education Board, CADC, India. vide Notification No. 26/TMSTB/2008- 2009/84/200 Dt. 12/1/09.

ISO/IEC JTC 1/SC 2/WG 2

**PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹.**

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

A. Administrative

1. Title:	Proposal to encode CHAKMA LETTER LHAA, DEPENDENT VOWEL SIGNS AA & EI for Chakma
2. Requester's name:	Bivuti Chakma, Andrew Glass
3. Requester type (Member body/Liaison/Individual contribution):	Individual contribution
4. Submission date:	
5. Requester's reference (if applicable):	
6. Choose one of the following:	
This is a complete proposal:	Complete
(or) More information will be provided later:	

B. Technical – General

1. Choose one of the following:					
a. This proposal is for a new script (set of characters):					
Proposed name of script:					
b. The proposal is for addition of character(s) to an existing block:	11100-1114F				
Name of the existing block:	Chakma				
2. Number of characters in proposal:	3				
3. Proposed category (select one from below - see section 2.2 of P&P document):					
A-Contemporary	<input checked="" type="checkbox"/> A	B.1-Specialized (small collection)	<input type="checkbox"/>	B.2-Specialized (large collection)	<input type="checkbox"/>
C-Major extinct	<input type="checkbox"/>	D-Attested extinct	<input type="checkbox"/>	E-Minor extinct	<input type="checkbox"/>
F-Archaic Hieroglyphic or Ideographic	<input type="checkbox"/>	G-Obscure or questionable usage symbols	<input type="checkbox"/>		
4. Is a repertoire including character names provided?		Yes			
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?		Yes			
b. Are the character shapes attached in a legible form suitable for review?		Yes			
5. Fonts related:					
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?		Bivuti Chakma			
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):		bsereye at hotmail.com			
6. References:					
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?		Yes			
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?		Yes			
7. Special encoding issues:					
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?		Shaping		Yes	

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

¹ Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? If YES explain	No
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? Bivuti Chakma If YES, available relevant documents:	Yes
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:	No
4. The context of use for the proposed characters (type of use; common or rare) Reference:	Common
5. Are the proposed characters in current use by the user community? If YES, where? Reference:	Yes
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference:	No
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Yes
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference:	No
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference:	No
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character? If YES, is a rationale for its inclusion provided? If YES, reference:	No
11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference:	No No
12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	No
13. Does the proposal contain any Ideographic compatibility characters? If YES, are the equivalent corresponding unified ideographic characters identified? If YES, reference:	No