

**TO:** UTC  
**DATE:** 5 May 2017  
**TITLE:** SEI Liaison Report  
**FROM:** Deborah Anderson, Script Encoding Initiative, UC Berkeley

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities. Proposals or documents currently submitted to the UTC that have involved SEI include:

- **Egyptian Hieroglyphs (Extensions)**
  - New draft for the encoding of an extended Egyptian Hieroglyphs repertoire ([L2/17-073](#)) (Saignard)
- **Loma**
  - Towards an encoding of the Loma script ([L2/17-059](#)) (Everson)
- **Nyiakeng Puachue Hmong**
  - Proposal to encode the Nyiakeng Puachue Hmong script ([L2/17-002r3](#)) (Everson)
- **Palaeohispanic**
  - Proposal to encode the Palaeohispanic script ([L2/17-129](#)) (Joan Ferrer et al.)
- **Wancho**
  - Proposal to encode the Wancho script (WG2 N4787) ([L2/17-067](#)) (Everson)
- **Reports and Feedback:**
  - Recommendations to UTC #150 January 2017 on Script Proposals (L2/17-153) (Anderson et al.)
  - Comments on L2/16-322 and L2/16-383, Sandhi marks for Bengali and Newa ([L2/17-130](#)) (Anderson)
  - Feedback and Response on L2/17-041: Request to change glyphs of Kannada letters Vocalic L and Vocalic LL and their vowel signs ([L2/17-127](#)) (Anderson)
  - Layout and reading order in Mayan historical texts ([L2/17-110](#)) (Pallan and Anderson)

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information:

- **Afáka** (Everson) [N4292=L2/12-228]
- **Bagam** (Everson) [N4293=L2/12-229]
- **Balti 'A' and 'B'** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bhujinmol** (Pandey) [L2/14-283]
- **Book Pahlavi** (Everson, Pournader, Durkin-Meisterernst) [N3294=L2/07-234] [*later proposal by Pournader L2/13-141*]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Cypro-Minoan** (Everson) [N4733=L2/16-179]
- **Dhimal** (Pandey) [N4140=L2/11-348]
- **Dhives Akuru script** (Pandey) [N3848=L2/10-213]
- **Eebee Hmong** (Everson) [N4668=L2/15-180]
- **Eskaya** (Pandey) [N4499=L2/13-229]
- **Garay** (Everson) [L2/16-069]
- **Jenticha** (Pandey) [N4028=L2/11-218]
- **Kawi** (Pandey) [N4266=L2/12-125]

- **Khambu Rai** (Pandey) [N4018=L2/11-105]
- **Khema Tamu Phri** [Gurung] (Pandey) [N4019=L2/11-106]
- **Kirat Rai** (Pandey) [N4037=L2/11-145]
- **Kpelle** (Everson and Riley) [N3762=L2/10-063]
- **Kulitan** (Pandey) [L2/15-232]
- **Landa** (Pandey) [N3768=L2/10-013]
- **Magar Akkha** (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [N4323=L2/12-311]
- **Pau Cin Hau Syllabary** (Pandey) [L2/16-014]
- **Proto-Cuneiform** (Everson) [L2/16-267=N4766]
- **Pyu** (Pandey) [N3874=L2/10-295]
- **Ranjana** (Everson) [N3649=L2/0-192] (cf. Pandey [L2/16-015])
- **Siyaq** (Pandey): Persian [L2/15-122], Diwani [L2/15-066], Ottoman [L2/15-072] (cf. [L2/15-340] )
- **Tangsa (Khimhun)** (Pandey) [N4497=L2/13-230]
- **Tangsa (Mossang)** (Pandey) [N4496=L2/13-231]
- **Tani Lipi** (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [N3963=L2/10-465]
- **Tolong Siki** (Pandey) [N3811=L2/10-106]
- **Woleai** (Everson) [N4146=L2/11-362]
- **Zou** (Pandey) [N3864=L2/10-254]

Work on unencoded scripts has been funded primarily by donors and the National Endowment for the Humanities Preservation and Access grant (under the name Universal Scripts Project). A new NEH grant, PR-253360-17, has been awarded for work in 2017-2018.

Thanks to a grant made to the Unicode Consortium from the Henry Luce Foundation in 2015, Deborah Anderson will be organizing a number of meetings for discussion on specific scripts of China and Mongolia over the next few years. In 2015, Soyombo and Zanabazar Square were discussed in a [meeting in Tokyo](#), and in 2016 a meeting was held in Yinchuan, China, on the Khitan scripts (and reported in two ad hoc reports, WG2 [N4736](#) and [N4737](#) ). Plans for a meeting on Mongolian issues is being organized for September 2017 in Hohhot, Inner Mongolia.

In 2016, the Unicode Consortium has also provided SEI a grant as part of the Adopt-A-Character program for work on Mayan hieroglyphs (based on the codices) to be completed in 2017.