This document provides a summary of the UC Berkeley Script Encoding Initiative’s recent activities. Proposals or documents currently submitted to the UTC that have involved SEI include:

- **Egyptian Hieroglyphs (Extensions)**
  - New draft for the encoding of an extended Egyptian Hieroglyphs repertoire ([L2/17-073](suignard))
- **Loma**
  - Towards an encoding of the Loma script ([L2/17-059](everson))
- **Nyiakeng Puachue Hmong**
  - Proposal to encode the Nyiakeng Puachue Hmong script ([L2/17-002r3](everson))
- **Palaeohispanic**
  - Proposal to encode the Palaeohispanic script ([L2/17-129](pallan and anderson))
- **Wancho**
  - Proposal to encode the Wancho script (WG2 N4787) ([L2/17-067](everson))

**Reports and Feedback:**
- Recommendations to UTC #150 January 2017 on Script Proposals ([L2/17-153](anderson et al.))
- Comments on L2/16-322 and L2/16-383, Sandhi marks for Bengali and Newa ([L2/17-130](anderson))
- Feedback and Response on L2/17-041: Request to change glyphs of Kannada letters Vocalic L and Vocalic LL and their vowel signs ([L2/17-127](anderson))
- Layout and reading order in Mayan historical texts ([L2/17-110](pallan and anderson))

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information:

- Afáka (Everson) [N4292=L2/12-228]
- Bagam (Everson) [N4293=L2/12-229]
- Balti ‘A’ and ‘B’ (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- Bhujinmol (Pandey) [L2/14-283]
- Book Pahlavi (Everson, Pournader, Durkin-Meisternernst) [N3294=L2/07-234] [later proposal by Pournader L2/13-141]
- Coorgi-Cox (Pandey) [N4287=L2/12-217]
- Cypro-Minoan (Everson) [N4733=L2/16-179]
- Dhimal (Pandey) [N4140=L2/11-348]
- Dhives Akuru script (Pandey) [N3848=L2/10-213]
- Eebee Hmong (Everson) [N4668=L2/15-180]
- Eskaya (Pandey) [N4499=L2/13-229]
- Garay (Everson) [L2/16-069]
- Jenticha (Pandey) [N4028=L2/11-218]
- Kawi (Pandey) [N4266=L2/12-125]
• Khambu Rai (Pandey) [N4018=L2/11-105]
• Khema Tamu Phri [Gurung] (Pandey) [N4019=L2/11-106]
• Kirat Rai (Pandey) [N4037=L2/11-145]
• Kpelle (Everson and Riley) [N3762=L2/10-063]
• Kultzan (Pandey) [L2/15-232]
• Landa (Pandey) [N3768=L2/10-013]
• Magar Akkha (Pandey) [N4036=L2/11-144]
• Mwangwego (Everson) [N4323=L2/12-311]
• Pau Cin Hau Syllabary (Pandey) [L2/16-014]
• Proto-Cuneiform (Everson) [L2/16-267=N4766]
• Pyu (Pandey) [N3874=L2/10-295]
• Ranjana (Everson) [N3649=L2/0-192] (cf. Pandey [L2/16-015])
• Tangsa (Khimhun) (Pandey) [N4497=L2/13-230]
• Tangsa (Mossang) (Pandey) [N4496=L2/13-231]
• Tani Lipi (Pandey) [N3823=L2/10-146]
• Tikamuli (Pandey) [N3963-L2/10-465]
• Tolong Siki (Pandey) [N3811=L2/10-106]
• Woleai (Everson) [N4146=L2/11-362]
• Zou (Pandey) [N3864=L2/10-254]

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Thanks to a grant made to the Unicode Consortium from the Henry Luce Foundation in 2015, Deborah Anderson will be organizing a number of meetings for discussion on specific scripts of China and Mongolia over the next few years. In 2015, Soyombo and Zanabazar Square were discussed in a meeting in Tokyo, and in 2016 a meeting was held in Yinchuan, China, on the Khitan scripts (and reported in two ad hoc reports, WG2 N4736 and N4737). Plans for a meeting on Mongolian issues is being organized for September 2017 in Hohhot, Inner Mongolia.

In 2016, the Unicode Consortium has also provided SEI a grant as part of the Adopt-A-Character program for work on Mayan hieroglyphs (based on the codices) to be completed in 2017.