

**TO:** UTC  
**DATE:** 28 July 2017  
**TITLE:** SEI Liaison Report  
**FROM:** Deborah Anderson, Script Encoding Initiative, UC Berkeley

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities. Proposals or documents currently submitted to the UTC that have involved SEI include:

- **Wancho**
  - Proposal to encode the Wancho script (WG2 N4787) ([L2/17-067](#)) (Everson)
- **Loma**
  - Cumulative chart of the Loma script ([L2/17-233](#)) (Everson)
- **Ottoman Siyaq**
  - Proposal to Encode Ottoman Siyaq Numbers ([L2/15-072](#)) (Pandey)
- **Proto-Cuneiform**
  - Proposal to encode Proto-Cuneiform in the SMP (WG2 N4797) ([L2/17-157](#)) (Everson)
- **Egyptian Hieroglyphs**
  - New draft for the encoding of an extended Egyptian Hieroglyphs repertoire (Hieroglyphica based) ([L2/17-073](#)) (Suignard)
- **Palaeohispanic**
  - Proposal to encode the Palaeohispanic script ([L2/17-129](#)) (Joan Ferrer, et al.)
- **Reports and Feedback:**
  - Recommendations to UTC #152 July-August 2017 on Script Proposals (L2/17-255) (Anderson et al.)
  - Script Ad Hoc report and recommendations on Mongolian ([L2/17-243](#)) (Whistler, et al.)

On the following proposals, Anderson acted as a supervisor (with Rick McGowan), with funding provided by the Unicode Adopt-a-Character program:

- Proposal to encode the Elymaean script in Unicode ([L2/17-226](#)) (Pandey)
- Proposal to encode the Khwarezmian script ([L2/17-054](#)) (Pandey)

SEI has also supported work on an Old Italic Unicode-compliant font that provides support for various alphabets of ancient Italy. The Italica Vetus font and keyboard are freely available from:

[http://scholarsfonts.net/old\\_italic.html](http://scholarsfonts.net/old_italic.html)

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information:

- **Afáka** (Everson) [N4292=L2/12-228]
- **Bagam** (Everson) [N4293=L2/12-229]
- **Balti 'A' and 'B'** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bhujinmol** (Pandey) [L2/14-283]
- **Book Pahlavi** (Everson, Pournader, Durkin-Meisternernst) [N3294=L2/07-234] [later proposal by Pournader L2/13-141]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Cypro-Minoan** (Everson) [N4733=L2/16-179]

- **Dhimal** (Pandey) [N4140=L2/11-348]
- **Dhives Akuru script** (Pandey) [N3848=L2/10-213]
- **Eebee Hmong** (Everson) [N4668=L2/15-180]
- **Eskaya** (Pandey) [N4499=L2/13-229]
- **Garay** (Everson) [L2/16-069]
- **Jenticha** (Pandey) [N4028=L2/11-218]
- **Kawi** (Pandey) [N4266=L2/12-125]
- **Khambu Rai** (Pandey) [N4018=L2/11-105]
- **Khema Tamu Phri** [Gurung] (Pandey) [N4019=L2/11-106]
- **Kirat Rai** (Pandey) [N4037=L2/11-145]
- **Kpelle** (Everson and Riley) [N3762=L2/10-063]
- **Kulitan** (Pandey) [L2/15-232]
- **Landa** (Pandey) [N3768=L2/10-013]
- **Magar Akkha** (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [N4323=L2/12-311]
- **Palaeohispanic** (Joan Ferrer et al.) [[L2/17-129](#)]
- **Pau Cin Hau Syllabary** (Pandey) [L2/16-014]
- **Pyu** (Pandey) [N3874=L2/10-295]
- **Ranjana** (Everson) [N3649=L2/0-192] (cf. Pandey [L2/16-015])
- **Siyaq** (Pandey): Persian [L2/15-122], Diwani [L2/15-066] (cf. [L2/15-340])
- **Tangsa (Khimhun)** (Pandey) [N4497=L2/13-230]
- **Tangsa (Mossang)** (Pandey) [N4496=L2/13-231]
- **Tani Lipi** (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [N3963=L2/10-465]
- **Tolong Siki** (Pandey) [N3811=L2/10-106]
- **Woleai** (Everson) [N4146=L2/11-362]
- **Zou** (Pandey) [N3864=L2/10-254]

Thanks to a grant made to the Unicode Consortium from the Henry Luce Foundation in 2015, Deborah Anderson will be organizing a number of meetings for discussion on specific scripts of China and Mongolia over the next few years. In 2015, Soyombo and Zanabazar Square were discussed in a [meeting in Tokyo](#), and in 2016 a meeting was held in Yinchuan, China, on the Khitan scripts (and reported in two ad hoc reports, WG2 [N4736](#) and [N4737](#)). Plans for a meeting on Mongolian issues is being organized in Hohhot, Inner Mongolia, scheduled for September 23 and 24, 2017.

Work on unencoded scripts has been funded primarily by donors and the National Endowment for the Humanities Preservation and Access grant (under the name Universal Scripts Project). The NEH grant, PR-253360-17 will fund work in 2017-2018.

In 2016, the Unicode Consortium provided SEI a grant as part of the Adopt-A-Character program for work on Mayan hieroglyphs (based on the codices). A draft proposal is expected to be completed in 2017.