To:UTCFrom:Deborah Anderson, Script Encoding Initiative, UC BerkeleyTitle:SEI Liaison ReportDate:April 26, 2019

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities.

# Proposals/documents

Proposals or documents currently submitted to the UTC (or WG2) that have involved SEI include:

- Mayan Hieroglyphs
  - Final list of characters and Quadrats for Mayan Codices (<u>L2/19-171</u>) (Pallan)
- Yezidi
  - Proposal for encoding the Yezidi script in the SMP of the UCS (<u>L2/19-051R</u>) (Rovenchak et al.)
  - Information on Yezidi UUM and hamza (Rovenchak) (<u>L2/19-164</u>)
- Cypro-Minoan
  - Brief report from meeting 13-14 March with experts (L2/19-166) (Anderson)
- Old Turkic
  - Proposal to encode Old Turkic ligature ORKHON CI (<u>L2/19-069</u>) (Pandey)
- Garay
  - Feedback on Garay (<u>L2/19-163</u>) (Rovenchak)
  - Garay math notation (<u>L2/19-162</u>) (Rovenchak)
- Reports and Feedback
  - Recommendations to UTC #159 (L2/19-173) (Anderson et al.)

## Script Proposals in Progress

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information. The asterisk (\*) before a script indicates that a proposal was submitted to the UTC in 2018/19. Double asterisks (\*\*) indicate projects where Anderson is a supervisor (with Rick McGowan) and funding has been provided by the Adopt-a-Character program.

- Afáka (Everson) [*N*4292=*L*2/12-228]
- **Bagam** (Everson) [*N*4293=*L*2/12-229]
- Balti 'A' and 'B' (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bété** (Rovenchak) [*L*2/17-323]
- **Bhujinmol** (Pandey) [L2/14-283]
- **\*\*Book Pahlavi** (Pandey) [*L2/18-276*]
- **Coorgi-Cox** (Pandey) [*N*4287=*L*2/12-217]
- **Cypro-Minoan** (Everson) [*N*4733=*L*2/16-179]
- **Dhimal** (Pandey) [*N*4140=*L*2/11-348]
- **Eebee Hmong** (Everson) [*N*4668=*L*2/15-180]
- **Egyptian Hieroglyphs (extensions)** (Suignard) [*L*2/19-052]
- **Eskaya** (Pandey) [*N*4499=*L*2/13-229]
- Garay (Everson) [L2/16-069]
- Jenticha (Pandey) [N4028=L2/11-218]

- Kawi (Pandey) [N4266=L2/12-125]
- Khambu Rai (Pandey) [N4018=L2/11-105]
- Khema Tamu Phri [Gurung] (Pandey) [N4019=L2/11-106]
- Kirat Rai (Pandey) [N4037=L2/11-145]
- Kpelle (Everson and Riley) [N3762=L2/10-063]
- Kulitan (Pandey) [L2/15-232]
- Landa (Pandey) [N3768=L2/10-013]
- Magar Akkha (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [*N*4323=*L*2/12-311]
- **\*\*Old Uyghur** (Pandey) [L2/19-016]
- \* **Pallava** (Pandey) [*L*2/18-083]
- Pau Cin Hau Syllabary (Pandey) [L2/16-014]
- **Proto-Cuneiform** (Everson) [L2/17-157]
- **Pyu** (Pandey) [*N*3874=*L*2/10-295]
- Ranjana (Everson) [N3649=L2/0-192] (cf. Pandey [L2/16-015])
- \* Rejang Numbers (Pandey) [L2/18-081]
- \* Sirmauri (Pandey) [L2/18-085]
- Siyaq (Pandey): Persian [L2/15-122], Diwani [L2/15-066] (cf. [L2/15-340])
- Tangsa (Khimhun) (Pandey) [N4497=L2/13-230]
- Tangsa (Mossang) (Pandey) [N4496=L2/13-231]
- Tani Lipi (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [*N3963-L2/10-465*]
- **Tolong Siki** (Pandey) [*N3811=L2/10-106*]
- Western Cham (Everson/Cunningham) [WG2 N4734=L2/16-198]
- Woleai (Everson) [*N*4146=*L*2/11-362]
- **Zou** (Pandey) [*N3864*=*L*2/10-254]

## Meetings

In 2015, Henry Luce Foundation made <u>a multi-year grant</u> to the Unicode Consortium to support meetings on issues relating to specific scripts of China and Mongolia, with Deborah Anderson as project lead. Meetings have included: a 2015 meeting on the Soyombo and Zanabazar Square scripts (Tokyo, see meeting report <u>L2/15-249R</u>); a 2016 meeting on the Khitan scripts (Yinchuan, China, see WG2 <u>N4736</u> and <u>N4737</u>); meetings on Mongolian issues in Hohhot, Inner Mongolia, in Sept. 2017 (see the ad hoc report <u>L2/17-347</u>) and San Jose, CA in April 2018 (see the meeting report <u>L2/18-108</u>). A meeting on Mongolian was held from April 3-5, 2019, in Ulaanbaatar, Mongolia (see meeting report <u>L2/19-139</u>)

## **Grant Support**

Work on unencoded scripts has been funded primarily by donors and the National Endowment for the Humanities Preservation and Access grant (under the name Universal Scripts Project). The NEH grant, PR-253360-17, is funding work through 2019. In addition, the Unicode Adopt-a-Character program has funded work in 2018-19 on proposals for Persian Siyaq and Book Pahlavi which the SEI Project Leader has been (and will be) involved in.

## Poster

SEI worked with Johannes Bergerhausen, Hochschule Mainz, and Atelier National de Recherche Typographique (<u>ANRT</u>) in Nancy, France on a poster of the World's Writing Systems, which includes with one glyph per script. The poster is now available and can be had for a donation to SEI. (Donation details and an image are available at: <u>http://linguistics.berkeley.edu/sei/how-to-donate.html</u>.)