This document provides a summary of the UC Berkeley Script Encoding Initiative’s recent activities.

**Proposals/documents**

Proposals or documents currently submitted to the UTC that have involved SEI include:

- **Book Pahlavi**
  - Advancing the encoding model for Book Pahlavi (L2/21-090) (Pandey)

- **Egyptian Hieroglyphs**
  - Egyptian Hieroglyphs: Summary of Script Ad Hoc Discussion, April 2021 (L2/21-096) (Anderson)

- **Reports and Feedback:**
  - Recommendations to UTC #167 (L2/21-073) (Anderson et al.)
  - Response from Lateef Sagar (L2/21-085)

Not documented in this report is the ongoing work on Maya Hieroglyphs and work by Michel Suignard on Egyptian Hieroglyphs additions. Anshuman Pandey is also working on Persian Siyaq and Ranjana, with documents expected in the coming months.

**Script Proposals in Progress**

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information.

- **Afáka** (Everson) [N4292=L2/12-228]
- **Bagam** (Everson) [N4293=L2/12-229]
- **Balî ‘A’ and ‘B’** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bêté** (Rovenchak) [L2/19-044, proposal L2/17-323]
- **Bhujinmol** (Pandey) [L2/14-283]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Dhimal** (Pandey) [N4140=L2/11-348]
- **Eebee Hmong** (Everson) [N4668=L2/15-180]
- **Egyptian Hieroglyphs extensions** (Suignard) [N5128=L2/20-068]
- **Eskaya** (Pandey) [N4499=L2/13-229]
- **Garay** (Everson/ Rovenchak) [L2/19-162, L2/19-163, proposal N4709]
- **Jenticha** (Pandey) [N4028=L2/11-218]
- **Kambu Rai** (Pandey) [N4018=L2/11-105]
- **Khema Tamu Phri** [Gurung] (Pandey) [N4019=L2/11-106]
- **Kirat Rai** (Pandey) [N4037=L2/11-145]
- **Kpelle** (Everson and Riley) [N3762=L2/10-063]
- **Kulitan** (Pandey) [L2/15-232]
- **Landa** (Pandey) [N3768=L2/10-013]
- **Magar Akkha** (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [N4323=L2/12-311]
- **Palaeoshispanic, Northern** (Ferrer et al.) [L2/20-047]
• Palaeohispanic, Southern (Ferrer et al.) [L2/20-048]
• Pallava (Pandey) [L2/18-083]
• Pau Cin Hau Syllabary (Pandey) [L2/16-014]
• Proto-Cuneiform (Pandey) [L2/20-193]
• Proto-Elamite (Pandey) [L2/20-192]
• Pyu (Pandey) [N3874=L2/10-295]
• Ranjana (Everson) [N3649=L2/0-192] (cf. Pandey [L2/16-015])
• Rejang Numbers (Pandey) [L2/18-081]
• Sidetic (Pandey) [L2/19-106]
• Sirmauri (Pandey) [L2/18-085]
• Tangsa - Khimhun (Pandey) [N4497=L2/13-230]
• Tani Lipi (Pandey) [N3823=L2/10-146]
• Tikamuli (Pandey) [N3963=L2/10-465]
• Todhri (Everson) [N5139R2=L2/20-188]
• Tolong Siki (Pandey) [N3811=L2/10-106]
• Woleai (Everson) [N4146=L2/11-362]
• Zou (Pandey) [N3864=L2/10-254]

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SEI is supporting ongoing work by Carlos Pallán in identifying Mayan characters and quadrats from Classic period monuments for 2020-2021, with funding from a Google Research grant. Research into Classic period materials is required for a comprehensive Mayan script proposal. (Note: Additional support for Mayan has been provided by a separate NEH grant awarded to the Unicode Consortium.)

**Conference Participation**
Carlos Pallan, Debbie Anderson, Gabriel Vail, and colleagues gave posters in the Rocky Mountain Council for Latin American Studies from March 18, 2021, discussing the Maya Hieroglyphs project. The posters can be viewed at: [https://ncodex.org/publications.php](https://ncodex.org/publications.php)