

TO: UTC
FROM: Deborah Anderson, Script Encoding Initiative, UC Berkeley
TITLE: SEI Liaison Report
DATE: 28 October 2022

L2/22-249

This document provides a summary of the UC Berkeley Script Encoding Initiative's recent activities.

Proposals/documents

Proposals or documents currently submitted to the UTC that have involved SEI include:

- **Egyptian Hieroglyph Extensions**
 - Considerations concerning Egyptian Hieroglyphs extension ([L2/22-265](#)) (Suignard)
- **Proto-Cuneiform**
 - Revised proposal to encode Proto-Cuneiform ([L2/22-239](#)) (Pandey)
- **Sidetic**
 - Revised proposal to encode the Sidetic script ([L2/22-235](#)) (Pandey)
- **Reports and Feedback:**
 - Recommendations to UTC #173 (L2/22-248) (Anderson et al.)

Not documented in this report is the work on Maya Hieroglyphs (Classic), Beria, Seal, and Eebee Hmong, as well as a number of other scripts. Anshuman Pandey is also working on Ranjana, Kulitan, Kerinci, Tolong Siki, and Proto-Elamite, thanks to a grant from the Unicode AAC program and the NEH. New documents are expected in the coming months.

Script Proposals in Progress

The following scripts have received SEI support in the past and are either in a preliminary stage, or are almost ready for approval, but require more information.

- **Afáka** (Everson) [N4292=L2/12-228]
- **Bagam** (Everson) [N4293=L2/12-229]
- **Balti 'A' and 'B'** (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- **Bété** (Rovenchak) [L2/19-044, proposal L2/17-323]
- **Bhujinmol** (Pandey) [L2/14-283]
- **Book Pahlavi** (Pandey) [L2/21-090]
- **Coorgi-Cox** (Pandey) [N4287=L2/12-217]
- **Dhimal** (Pandey) [N4140=L2/11-348]
- **Eebee Hmong** (Everson) [N4668=L2/15-180]
- **Eskaya** (Pandey) [N4499=L2/13-229]
- **Kpelle** (Everson and Riley) [N3762=L2/10-063]
- **Kulitan** (Pandey) [L2/15-232]
- **Lampung** (Pandey) [L2/22-044]
- **Landa** (Pandey) [N3768=L2/10-013]
- **Linear Elamite** (Pandey) [L2/21-233]
- **Loma** (Everson) [N3756=L2/10-005; cf. L2/17-059 and L2/17-233]
- **Magar Akkha** (Pandey) [N4036=L2/11-144]
- **Mwangwego** (Everson) [N4323=L2/12-311]
- **Palaeohispanic, S and Palaeohispanic, N** [L2/22-146, L2/22-147]

- **Pallava** (Pandey) [L2/18-083]
- **Pau Cin Hau Syllabary** (Pandey) [L2/16-014]
- **Proto-Elamite** (Pandey) [[L2/20-192](#); [L2/21-185](#)]
- **Proto-Sinaitic** (Pandey) [L2/19-299]
- **Pyu** (Pandey) [N3874=L2/10-295]
- **Ranjana** (Everson) [N3649=L2/09-192] (cf. Pandey [L2/16-015])
- **Rejang Numbers** (Pandey) [L2/18-081]
- **Sirmauri** (Pandey) [L2/18-085]
- **Siyaq** -- Diwani [L2/15-066] (Pandey) (cf. L2/15-340)
- **Siyaq** – Persian (Pandey) [L2/21-105]
- **Tangsa - Khimhun** (Pandey) [N4497=L2/13-230]
- **Tani Lipi** (Pandey) [N3823=L2/10-146]
- **Tikamuli** (Pandey) [N3963=L2/10-465]
- **Tolong Siki** (Pandey) [N3811=L2/10-106]
- **Woleai** (Everson) [N4146=L2/11-362]
- **Zou** (Pandey) [N3864=L2/10-254]

Grant Support

Work on unencoded scripts has been funded primarily by donors and the National Endowment for the Humanities Preservation and Access grant (#PR-268710-20) to support work on scripts from 2020-2022. Work by Anshuman Pandey is also being supported through a Unicode Adopt-a-Character (AAC) program.

Posters

Two “World Writing System” posters have been created by the Atelier National de Recherche Typographique (ANRT), Nancy, France Institut Designlabor Gutenberg (IDG), Hochschule Mainz, Germany, in conjunction with SEI. The posters show one glyph per script; they each measure approx. 31.5” (ca. 2.6 feet, 80 cm) x 47” (ca. 3.9 feet, 120 cm).

There are two versions: one poster has one glyph per script, arranged chronologically, and the other poster has the glyph per script arranged geographically and chronologically. The posters available through SEI are part of a fund-raiser. For details and images, see: <https://linguistics.berkeley.edu/sei/special-offer.html>