When we edited the book 《方寸之间——汉字文字设计文集》 (Fāngcūnzhījiān: Hànzì Wénzìshèjì Wénjí) which is a book related to the different aspects of the modern typography in East Asia, we found two unencoded Katakana letters in 5 pictures in one paper written by Prof. Komiyama Hiroshi (小宮山博史). I show them here. Figs. 1 through 4 are cited from the original book named 『活版見本』 (Kappan Mihon), and Fig. 5 is cited from the original book named 『活版略見本』 (Kappan Ryaku Mihon). Both the books were the font samples, that means they would be used in many books.

These two Katakana letters are shown as below.

<table>
<thead>
<tr>
<th>Glyphs</th>
<th>Reading</th>
<th>Current Katakana</th>
<th>Hiragana</th>
</tr>
</thead>
<tbody>
<tr>
<td>子</td>
<td>ne</td>
<td>ネ U+30CD</td>
<td>ね U+306D</td>
</tr>
<tr>
<td>井</td>
<td>wi</td>
<td>キ U+30F0</td>
<td>ゐ U+3090</td>
</tr>
</tbody>
</table>

In Figs. 2 & 3, the blue squares show the corresponding Hiragana letters.
In Figs. 1, 4 & 5, the first unencoded Katakana letter (子) is used with the corresponding current Katakana letter ne (ネ) together.
In Fig. 4, the second unencoded Katakana letter (井) is used with the corresponding current Katakana letter wi (ヰ) together.

The paper didn't provide the usages for running text, and I didn't find other running texts with them, but it is necessary to discuss how to encode them. If any other experts or reviewers know more about these two Katakana letters, please share with me or other Unihan experts for the further encoding works.
Fig. 1 Pic. 9-8-3 of p. 282
(《活版样本》，1903 年，东京筑地活版制造所刊行)
Fig. 2 Pic. 9-8-7 of p. 283
（《活版样本》，1903年，东京筑地活版制造所刊行）
《活版样本》，1903年，东京筑地活版制造所刊行
四号片不假名音声見本

Fig. 4 Pic. 9-8-12 of p. 284

(《活版样本》，1903年，东京筑地活版制造所刊行)
Fig. 5 Pic. 9-9-1 of p. 286
(各种新年贺卡专用活字，《活版概览样本》，青山进行堂，刊行年不明)
Bibliography

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