

To: SAH / UTC

From: Debbie Anderson (SEI, UC Berkeley) on behalf of Viktor Kovács

Date: 21 December 2023

Subject: Additional comments on L2/21-115 (Proposal for modifying the Old Hungarian block)

The attached document addresses comments on [L2/21-115](#), specifically discussing:

- (1) numbers, including ‘500’ (also discussed in section 2c of [L2/22-285](#))
- (2) the proposed addition of Q, W, X, Y, Dz, Dzs (which are not needed and are discussed in [L2/23-067](#) and N4268R = [L2/12-168R](#))
- (3) UEE, which the author describes as handwritten OLD HUNGARIAN RUDIMENTA UE (hence no new character is required)
- (4) an “alias” [=annotation] for NIKOLSBURG OE (U+10C9D and U+10CDD) “also used for ü by Ferenc Sólyom from the end of the 20th century.”

The only actionable request in this document is to consider the request for an annotation for NIKOLSBURG OE (U+10C9D and U+10CDD).

To: Script Ad Hoc / Unicode Technical Committee

From: Viktor Kovács

Contact: kovacs.h.viktor@gmail.com

Organisation: “Természetesen” Association

Status: Executive Summary

Summary of document [L2/21-115](#)

Date: 2023-09-05

Please take note of the facts set out below:

Proposals to the Old Hungarian section of Unicode

Chart :<https://unicode.org/charts/PDF/U10C80.pdf> ,

8.8 point of currently document:

<https://www.unicode.org/versions/Unicode15.0.0/UnicodeStandard-15.0.pdf>

(1) There is an article about rovas numbers from <http://www.rovasirasforrai.hu/>

Here is the English extract from the article by Klára Friedrich:

Klára Friedrich offers the following illustration of the structure of Old Hungarian numbers at the beginning of her article:

The runic numerals are written in the order in which they are pronounced. For example, **2014**: write KÉT - EZER - TIZen – NÉGY (two thousand fourteen)

We do not write down the thousand twice, because if we were to continue in this way, as a consequence of this wrong reasoning, we would have to write down the thousand a hundred times, for example, a hundred thousand times.

Helytelen: incorrect, helyes: correct

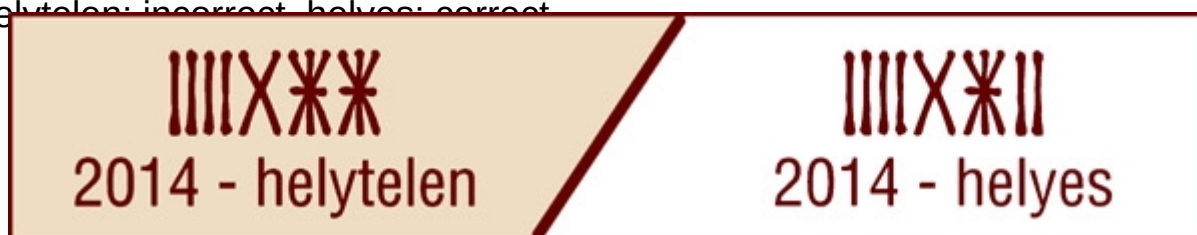


Figure 2.

One more example, **4452** write NÉGY - EZER - NÉGY - SZÁZ - ÖTven – KETTŐ (four thousand four hundred fifty two) We do not write four times either the thousand or the hundred, because this incorrect reasoning would require us to write very long strings of numbers



The full rulebook:

Sertés: pigs.

The shepherds could not use a separate 500 digit, because that would only complicate the writing down of the numbers.

Two authentic runic scholars, Adorján Magyar and Sándor Forrai, did not record 500 separately in their works.

Hungarian Adorján's numbers:

Magyar:	I	II	III	IIII	V	X	V	*	*
Etruszk:	I	II	III	IIII	V	X	V	⊕	⊗
Római:	I	II	III	IV	V	X	L	C	M

Magyar Adorján: Ancient Hungarian Old Hungarian, page 7. USA, Warren, 1970

Magyar: Hungarian, Etruszk: Etruscan, Római: Roman.

The document [L2/21-115](#), whose authors include members of the Rovás Foundation (RA in the digital signature) refers to the following image:



Alphabet from Barátosi Lénárth Lajos, 1943.

However, on the Rovás Foundation's own website (rovas.info) you can read the following

The runic inscriptions of Tászok-Tető "found" by Lajos Lénárth Barátosi are easy to read - if one knows the alphabet of 1902 by Mihály Tar...

Pseudo-roof monuments in Taszok

It seems more and more that not only nowadays, but also seventy years ago, Hungarians could be dazzled with all kinds of cobbled together runic alphabets and runic monuments. In fact, it was enough just to report on it, but the memory itself is supposed to have disappeared, destroyed. Lajos Barátosi Lénárth (1892-1968 [link](#)), who was also famous for his Petőfi legends, did



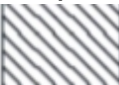















not complicate the matter: he took the Mihály Tar alphabet, which was popular at the beginning of the last century, and filled in the vowels with a different kind of kriksz-krax. These became the runic monuments on the roofs of the tassos, what an interesting coincidence that the same alphabet had been "[found](#)" earlier in a "lamasery"...

I note that Mihály Tar's alphabet is not an authentic historical alphabet either.

Neither the Ethnographic Museum nor the Museum of Agriculture has a 500 numeral on the sticks on display.

In other words, the use of the 500 is neither logically nor historically justified.

I therefore request that the digit 500 be ignored from the request. (Code point requested: 10CBF)

















					
10C9D	10CAD		10CCD	10CDD	10CE
					
10C9E	10CAE		10CCE	10CDE	10CE
					
10C9F	10CAF	10CBF	10CCF	10CDF	10CE

(2) In the 20th century, there were attempts to incorporate certain characters (Q, W, X, Y, DZ, DZS) into Old Hungarian, but these did not catch on. They were not needed, as they are not needed now. See the alphabets:

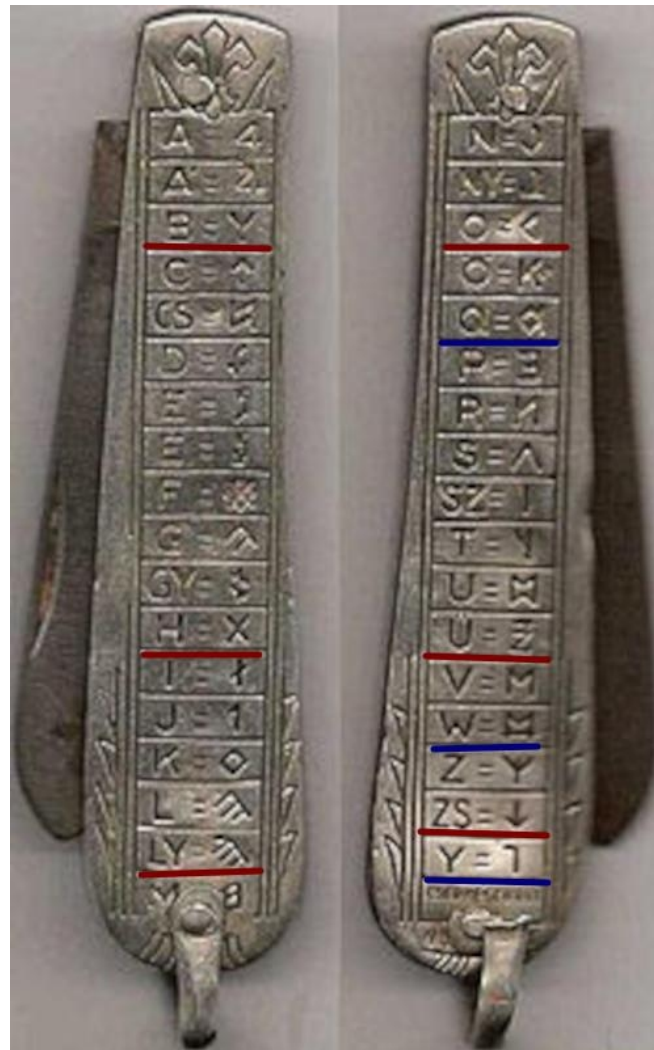
The next figure is the alphabet of Dezső Verpeléti Kiss. It can be clearly seen that the letter DZ (dz) and the letter DZS (dʒ) do not resemble at all the letterform requested in document [L2/21-115](#). Alphabet of Dezső Verpeléti Kiss is shaped from left to right.



Document [L2/21-115](#) Forms of DZ (dz) and DZS (dʒ):

3								
	10C83	10C93	10CA3	10CB3	10CC3	10CD3	10CE3	10CF3
4								
	10C84	10C94	10CA4	10CB4	10CC4	10CD4	10CE4	10CF4

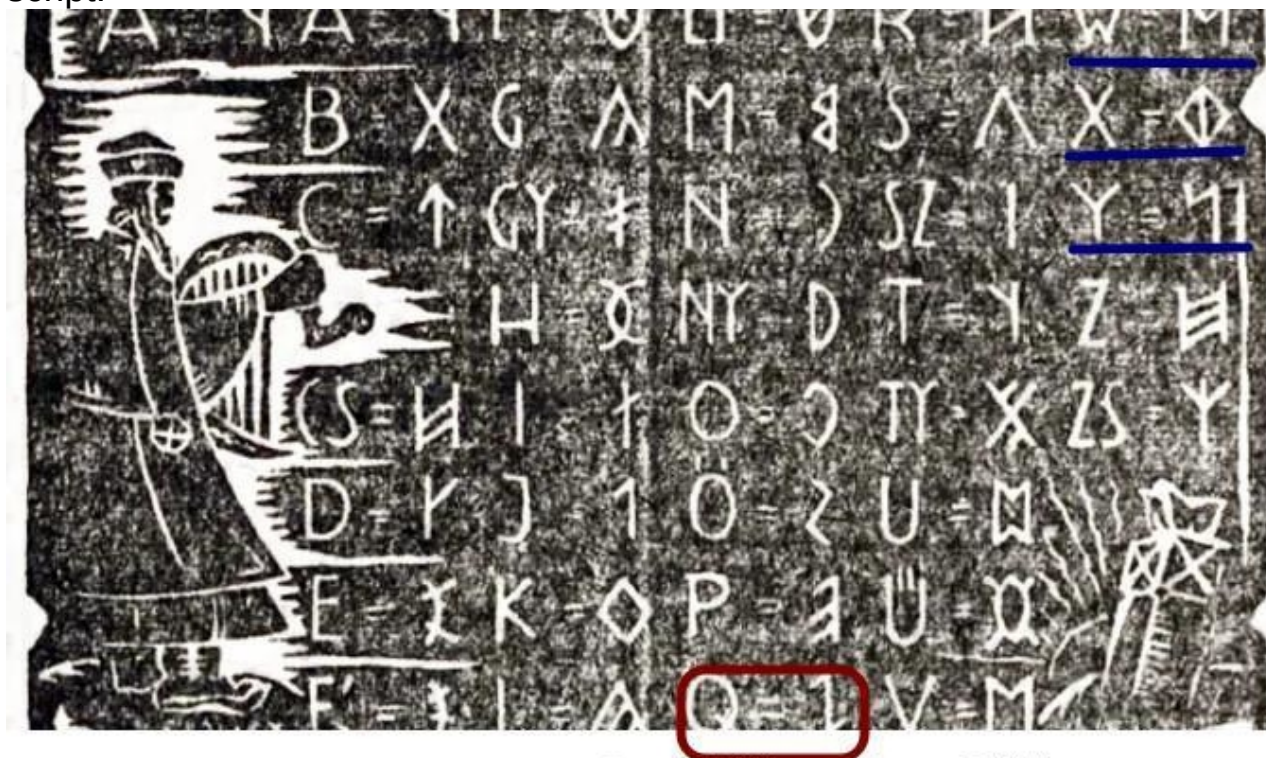
The Rovás Foundation used to refer to a 20th century scout knife:



Letters underlined in red are incorrect: letter "B" in the shape of a Y, letter "H" in the shape of an X, letter "LY" more like "L", letter "O" in the shape of a triangle, letter "Ü" in the shape of a criss-cross, letter "Zs" in the shape of a downward-pointing arrow. The letter "Ty" is missing.

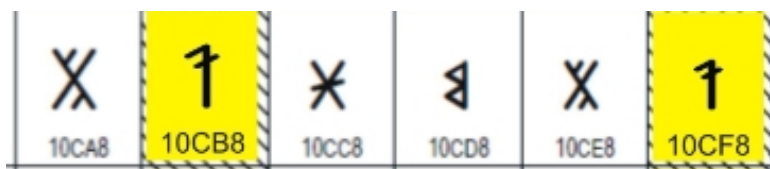
Alien letters underlined in blue : letter "W" has a crossed out Old Hungarian "V" look, letter "Y" looks more like Old Hungarian "J", letter "Q" has a unique shape. No "X".

On rovas.info there is a reference to a „renewed Szekler-Hungarian rovás” script:



Q as Old Hungarian aK: "1"

There is a gross error in this alphabet: the Old Hungarian "aK" has been dubbed "Q". There are no letters "DZ" (dž) and "DZS" (džs). The sign intended as the letter 'Y' is not similar to the sign in document [L2/21-115](#).




























The alphabets listed above can only be used to show that there have been attempts at "modernisation".

About the foreign letters Q, X, Y, W and the letters DZ, DZS in document [L2/21-115](#), we can write that their shapes are not clearly deducible, they are not historical signs! If the Institute for Hungarian Studies and the Rovás Foundation want to modernize the Old Hungarian alphabet, they should include the letters "Ž", "Ł", "Ř", for example!

About "Q", "W", "X", "Y": the [n4268r](#) document describes how to specify these symbols as ligatures.

Today, there are keyboards that allow ligature navigation. In [keyman.com](#) multiplatform projects for Windows, macOS, iPad, iPhone, Linux, Android. In the [xkeyboard-config](#) project for all Linux distributions.

							
10CB3	10C93	10CA3	10CB3	10CC3	10CD3	10CE3	10CF3
							
10CB4	10C94	10CA4	10CB4	10CC4	10CD4	10CE4	10CF4
							
10CB5	10C95	10CA5	10CB5	10CC5	10CD5	10CE5	10CF5
							
10CB6	10C96	10CA6	10CB6	10CC6	10CD6	10CE6	10CF6
							
10CB7	10C97	10CA7	10CB7	10CC7	10CD7	10CE7	10CF7
							
10CB8	10C98	10CA8	10CB8	10CC8	10CD8	10CE8	10CF8

DZ: 10CB3, 10CF3 code points. Please disregard!

DZS (d̐, form:3d): 10CB4, 10CF4 code points. Please disregard.

Q (actually "KV" ligature, i.e. "QU"): 10CB5, 10CF5 code points. Please disregard!

W: 10CB6, 10CF6 code points: please ignore!

X (Ksz ligature, can also be written as k+s): 10CB7, 10CF7 code points. Please ignore!

Y (actually "IJ" or "JI" ligature): 10CB8, 10CF8 code points. Please disregard!

Reason:

Most of the above letters in this form did not exist before the 21st century!

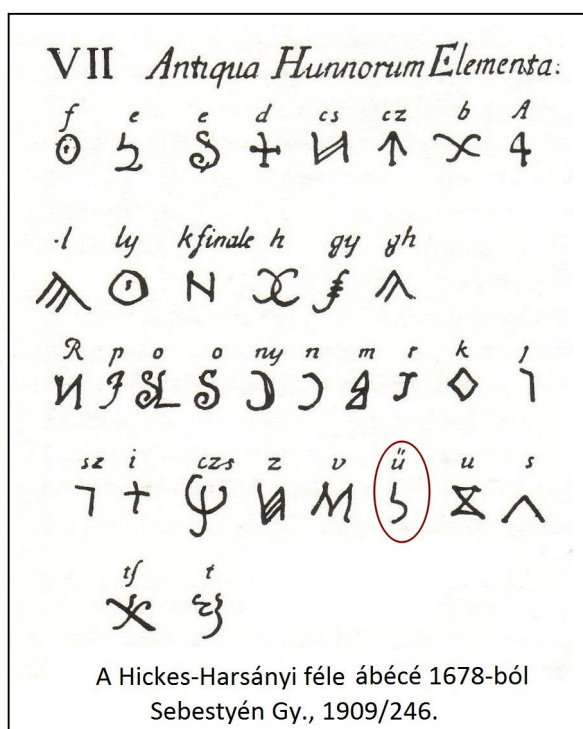
There is no example of the westernisation of historical writing in other writings!

Not recommended to be included in the core of the Old Hungarian standard!












(3) The letter "Old Hungarian uee" in document [L2/21-115](#) is actually an handwritten "Old Hungarian Rudimenta ue" (Ü).
 Sources cited:
 Hensel map: (first row is the Old Hungarian alphabet)



Also handwritten „Old Hungarian Rudimenta ue” in the Harsányi or Hickers-Harsányi alphabet:



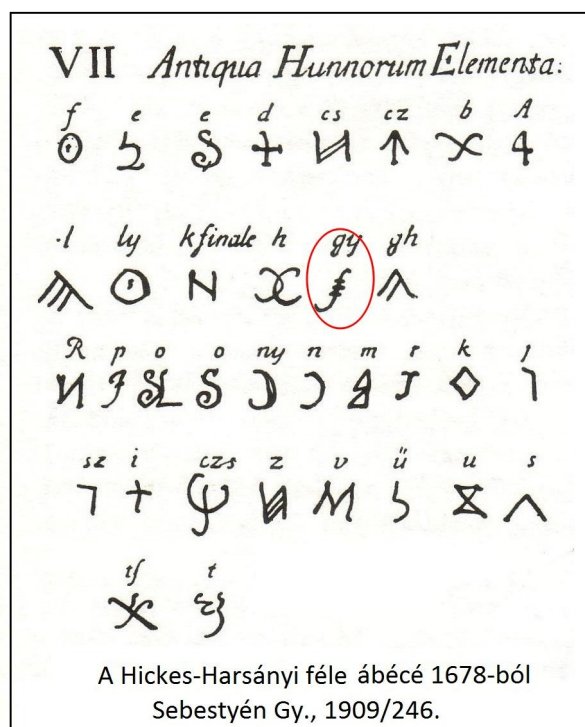
Rudimenta UE in the standard:

							
10C8C	10C9C	10CAC		10CCC	10CDC	10CEC	10CFC
							
10C8D	10C9D	10CAD		10CCD	10CDD	10CED	10CFD
							
10C8E	10C9E	10CAE		10CCE	10CDE	10CEE	10CFE
							
10C8F	10C9F	10CAF		10CCF	10CDF	10CEF	10CFF

We object that the authors of document [L2/21-115](#) would give an extra sign by naming it "historical UEE" (page 5 in the referenced document), marked in yellow in the table:

							
10C89	10C99	10CA9	10CB9	10CC9	10CD9	10CE9	10CF9

If every single handwritten letter were put into the Unicode standard, new sections would have to be added. For example, consider the letter "gy" in the Hickers-Harsányi alphabet:



Unicode Old Hungarian standard Gy uppercase and lowercase:

							
10C8A	10C9A	10CAA		10CCA	10CDA	10CEA	10CFA
							
10C8B	10C9B	10CAB		10CCB	10CDB	10CEB	10CFB
							
10C8C	10C9C	10CAC		10CCC	10CDC	10CEC	10CFC
							
10C8D	10C9D	10CAD		10CCD	10CDD	10CED	10CFD
							
10C8E	10C9E	10CAE		10CCE	10CDE	10CEE	10CFE
							
10C8F	10C9F	10CAF		10CCF	10CDF	10CEF	10CFF

(4) In section 3.2 of document [L2/21-115](#), under 8. on page 8, there is a request for the letter "OLD HUNGARIAN CAPITAL LETTER NIKOLSBURG OE" to be assigned the alias "also used for ü" as the letter "OLD HUNGARIAN SMALL LETTER NIKOLSBURG OE" is assigned the alias "also used for Ü" to the capital letter (the letter "OLD HUNGARIAN CAPITAL LETTER NIKOLSBURG OE").

3. Add to the code description of 10C9D: "also used for Ü" – similarly to 10CDD

Recent code description:

```

10C9D > OLD HUNGARIAN CAPITAL LETTER
        NIKOLSBURG OE
        = Ő

10CDD > OLD HUNGARIAN SMALL LETTER NIKOLSBURG
        OE
        = ő
        • also used for Ü

```

This is not acceptable in this form, as the letter in question is only an "ü", according to Ferenc Sólyom's reading, from the end of the 20th century.

Az ősi székely-magyar rovásírás:

Fontosabb jelváltozatok:									
„Szófejek”:									
A hosszú mgh-k jelölésére ajánlott jelváltozatok:									

Írásmutatvány:

Minden hangot jelölve:

Írásirány: ←
:YH4#48:4:Λ88:††Λ4:)XΛ†

E-k, ismétlődő mgh-k, dupla msh-k elhagyva: :YH4#8:4:Λ8:†Λ4:)YΛ†

~ és a betűösszerovást alkalmazva: :Y48:4:Λ8:Λ8:)Y
TRAGYAM A GEM DdLA' NeTSI

♠:)Y8HH:4144):o†III:4M4X:DYWH4D:IVXXXXV*IIIIV*

Összeállította: Sólyom Ferenc – Miskolc, 1996. MBE-rovásírástört. oktatás

The alphabet of Ferenc Sólyom:

My suggestion: add the alias "also used for ü" to 10CDD to "also used for ü by Sólyom Ferenc from the end of the 20th century".

In this case, the alias for 10C9D should be:

"also used for Ü by Sólyom Ferenc from the end of the 20th century"

Note: We do not know how the entry "also used for ü" got there.

The figure 500 is not included here either.