

# Unicode request for Saudi riyal sign

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This proposal is for the Saudi currency sign introduced in 2025, <ﷲ>. The design is a ligature of the Arabic word رِيَال *riyāl*, with the letter *r* turned across the letters alif and *l* like the cross-bar in other currency symbols. It is similar to the symbol for the Iranian currency, U+FDFF رِيَال, RIAL SIGN, which in some typefaces has a similar ligature, e.g. <ﷲ> in Adobe Arabic and <ﷲ> in Noto Naskh Arabic, but the Saudi character is intended for both RTL and LTR text whereas U+FDFF is specifically RTL. The Saudi symbol is officially placed to the left of a number and separated with a space (Figure 2).

## Character

ﷲ 20C2 SAUDI RIYAL SIGN.

## Properties

The bidi value is bidirectional.

20C2;SAUDI RIYAL SIGN;Sc;0;ET;;;;;N;;;;;

## Annotations

20C2 SAUDI RIYAL SIGN

→ FDFC rial sign

FDFC RIAL SIGN

• Iranian currency symbol

→ 20C2 Saudi riyal sign

## References

Saudi Central Bank (2025) *Saudi Riyal Symbol Guidelines*.

[www.sama.gov.sa/ar-sa/Currency/SRS/Documents/Guidelines.pdf](http://www.sama.gov.sa/ar-sa/Currency/SRS/Documents/Guidelines.pdf).

# Chart

## Currency Symbols

20A0

20CF

	20A	20B	20C
0	₣	₧	₡
1	₮	₪	
2	₮	₮	₮
3	₮	₮	
4	₮	₮	
5	₮	₮	
6	₮	₮	
7	₮	₮	
8	₮	₮	
9	₮	₮	
A	₮	₮	
B	₮	₮	
C	₮	₮	
D	₮	₮	
E	₮	₮	
F	₮	₮	

## Figures

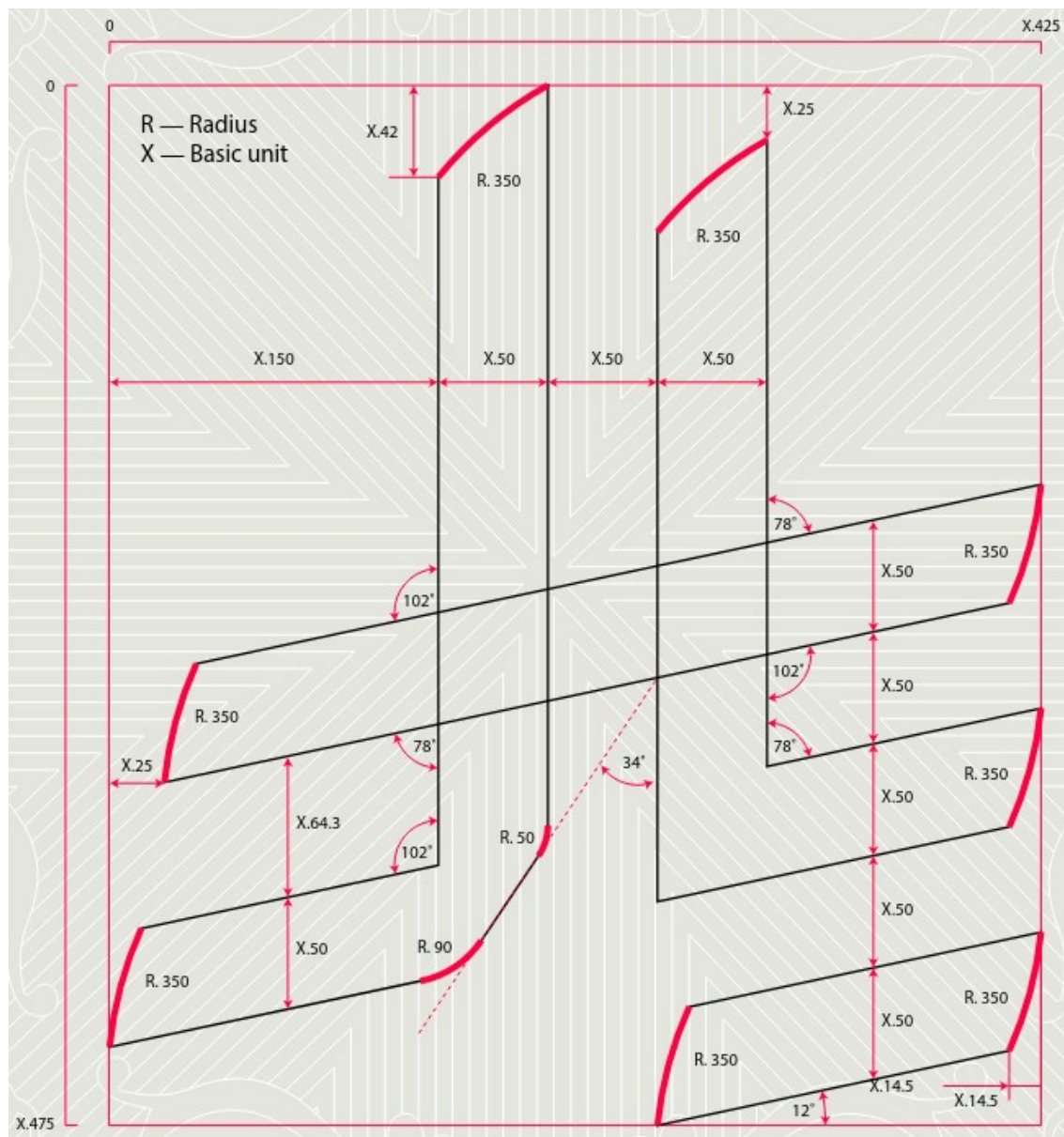


Figure 1. Saudi Central Bank (2025). Design of the symbol.



Figure 2. Saudi Central Bank (2025). Proper use of the symbol.

ISO/IEC JTC 1/SC 2/WG 2  
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS  
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646<sup>1</sup>.

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

#### A. Administrative

1. Title:	<u>Saudi riyal sign</u>
2. Requester's name:	<u>Kirk Miller</u>
3. Requester type (Member body/Liaison/Individual contribution):	<u>individual</u>
4. Submission date:	<u>2025 February 22</u>
5. Requester's reference (if applicable):	
6. Choose one of the following:	
This is a complete proposal:	<u>yes</u>
(or) More information will be provided later:	

#### B. Technical – General

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	
Proposed name of script:	
b. The proposal is for addition of character(s) to an existing block:	<u>x</u>
Name of the existing block:	<u>Currency Symbols</u>
2. Number of characters in proposal:	<u>1</u>
3. Proposed category (select one from below - see section 2.2 of P&P document):	
A-Contemporary <u>x</u>	B.1-Specialized (small collection) <u></u>
C-Major extinct <u></u>	B.2-Specialized (large collection) <u></u>
D-Attested extinct <u></u>	E-Minor extinct <u></u>
F-Archaic Hieroglyphic or Ideographic <u></u>	G-Obscure or questionable usage symbols <u></u>
4. Is a repertoire including character names provided?	<u>yes</u>
a. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?	<u>yes</u>
b. Are the character shapes attached in a legible form suitable for review?	<u>yes</u>
5. Fonts related:	
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	<u>Saudi Central Bank</u>
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	<u>Saudi Central Bank</u>
6. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	<u>yes</u>
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	<u>no</u>
7. Special encoding issues:	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	<u>no</u>

#### 8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

<sup>1</sup> Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	no
If YES explain	
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?	yes
If YES, with whom?	
If YES, available relevant documents:	
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?	
Reference:	
4. The context of use for the proposed characters (type of use; common or rare)	currency
Reference:	
5. Are the proposed characters in current use by the user community?	introduced 2025
If YES, where? Reference:	
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?	yes
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?	no
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?	no
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?	?
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
11. Does the proposal include use of combining characters and/or use of composite sequences?	no
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	no
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility characters?	no
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	