Doc Type: Working Group Document

Title: Proposal to add 1 ideograph used in Japanese ancient books

Source: Lin Anning

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1. Introduction

神 appeared in a famous ancient Japanese book called 《古学二千文》 and was compiled by Japanese scholar 生田国秀 in 1849 (嘉永二年), this book for ancient scriptures during the late Edo (江戸) period in Japan as a textbook. In the late Edo period, this book was widely used in the ancient scriptures, according to Fig. 1, it can be inferred that this character is pronounced as クワハ. According to Fig. 2, this character it can be inferred that this article was still in use during the Meiji (明治) period and Fig. 3 shows that this character still exists in different versions.

Based on the above evidence, this glyph is relatively stable and it has a certain level of popularity in related fields.

2. Proposed characters

| Order | Glyph | IDS | kJapanese | TS | FS | RS | Evidence |
|-------|-------|-----|-----------|----|----|--------|----------|
| 01 | 獲 | □犭華 | クワハ | 13 | 4 | 94. 10 | Fig. 1-3 |

3. Evidence

Fig. 1 生田国秀: 古学二千文, 嘉永二刊 (1849), 東京書籍株式会社付設教科書図書館 東書文庫 https://kokusho.nijl.ac.jp/biblio/100266792

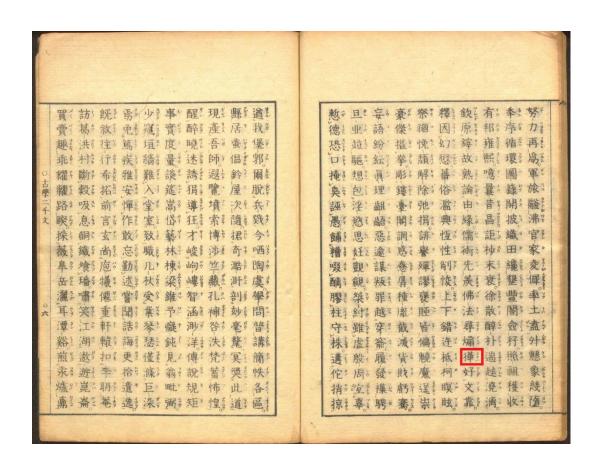
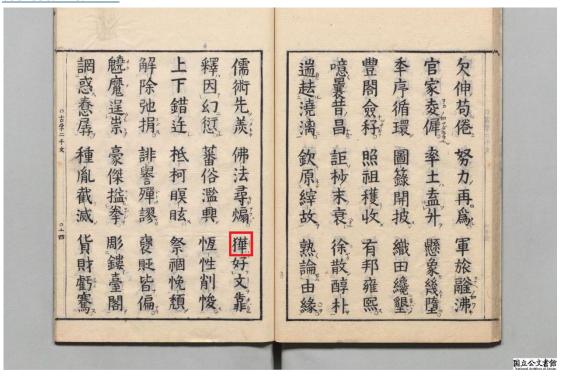


Fig. 2 関甲子次郎: 生田の旗風: 尊王救民, 柏崎新聞社, 明治 36 年 2 月, 国立国会図 書館

https://dl.ndl.go.jp/ja/pid/899796/1/57?keyword=%E4%BD%9B%E6%B3%95%E5%B0%8B%E7 %85%BD (四〇百) 移一极阻 照却,汝服,惟距,院统,牢 助光趣。柱 **塗n般者箱 | 錾n赤錦紙|** 府县:(大恩) 倬,如蝌蚪 駿,失,坐升, 邀,聚,蹤爽, 配,一醍醐成, 街, 袖婆繁 純友又繼 游霞_俠脳 盟國散遊 北芝;"曲莽" 誓約货抵 护,谁设炊 密、資容、路 噪、冠歌、阳 密、资容、路 噪、冠歌、阳 **製供||液丹|** 切」司正、總借、即募、免 俟:拔杣山 爱刈,被彩 驗、程及、惰 六騎隊邀 泥臟雲壁 增消碎冷 櫻井街, 訊 橋然,梯跌 **小城、韓領** | 捉, 恕丞相| 你低,,專拉 歷日光早 炭,、固金崎 乔,湖街遗 調與財馬 **瓯型:原枝!** 炒.烟块.趁 親函窓崎 障碍器科損 更怯塵鞘 九基屯亢 怨恨独心谷 親戚撞笞 **準好」文**統 宮 極僕 雄 解倒婚保 縣居张倡 超發雜則 安語 郎"魏基間 緋器彈腳 上下鉛迕 飲原.辞故 喧爭青昌 織田總聖 欠仲朽傷 復羅孤嗣 總國追捕 .牛 牴 谷堆 平原與此 粉紅 其理祖師一調:慈遊婷 裘 貶 曾 偏 釋因」幻想 腦象幾班 全字勒指 孝以、編購 柳岡群湖 **慰朽鋒姚** 源氏脱吼 叔姪君幼 熟证;由繳 製別食籽 恒隆,青霄 伽藍燈網 鈴屋次随 B.杜守,株 逃, 化将掠 惡逾, 诛欤 都俗 濫興 抽、紅腳、桁 想包,淫忿。 訓諭互取 學問警翻 稱胤徹誠 祭腳愧類 儲術先淚 照祖穟收 邪使倚賴 旭俯、髮頭 樹洞蜘佐 像食猖獗 梅瓶芬芳 **映及衛**哲 淨 更 炭燭 高館灰燼 界好,就就 解除范捐 恆性削 鐵圆寂寥 遊的顯觀 貨財勵源 義仲後逃 華見弭」脂 聚酰益,祭 巴聯、超级 茵,雌託!阻 簡帙各品 佛法藝婦 伯季典挑 泉助命昭 弓蘭錦佑 物滴輓,斑



(EoD)