Preliminary Proposal to Encode the Odùduwà Script in the UCS

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To: Script Encoding Working Group (SEWG) / Unicode Technical Committee (UTC)
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Subject: Odùduwà Script
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We propose the addition of the Odùduwà script into the Unicode Standard. The script is used to write the Yoruba language.

I Background

The Odùduwà script (⹿⹿⹿⹿⹿⹿) was devised by Olóyè[1] Tolúlàṣẹ Ògúntósìn of Benin in 2011 and is used to write the Yoruba language (ISO 639-1: *yo /* ISO 639-3: *yor*). Olóyè Ògúntósìn reports that the script is based on a vision he received in his sleep believed to have been granted to him from Odùduwà, the Yoruba divine king and legendary found of the Ife Empire (1000-1420 AD). The script has received approval and support from other prominent monarchs in Yorubaland who hold various forms and levels of authority and are legally recognized by the governments of the Federal Republic of Nigeria and the Republic of Benin.

The script has been taught in many regions of Benin and Nigeria, such as at the "Odùduwà Alphabetic Academy School" in Àjàṣẹ́ (Porto-Novo), Benin; Ifẹ, Nigeria; Lagos State, Nigeria; and more. See Figure 7 in Section IX for an example of a Certificate of Registration for an Odùduwà Academy. Students graduate from these academies (see References 1 and 2, Section VII) after completing a month or more worth of lessons of education to become literate and receive diplomas reflecting so (see Figures 5 and 15, Section VII). As of writing this proposal, there are 1,000+ people that have learned and use the script. Among the user community are children, and people that have graduated from higher institutions of learning (both middle-aged and elderly). I want to direct the SEWG towards Reference 15, Section VII specifically to view a documentary showcasing hundreds of individual script users.

Two fonts for the script have been created by the community. Material in Section IX showcases one font, but the second font (with Serifs) will be used in the main body text, tables, and the reference code chart throughout this proposal. Typographers should refer to this serif font in the code chart.
A digital keyboard was created and can be found here: https://worldscriptsexplorer.page/odu . A transliteration tool for Latin↔Odùduwà was created and can be found here: https://github.com/oduduwatranslate/yoruba . The community refer to an "Oduduwa Alphabet Keyboard" as "Pátákó-ìkọ̀wé Àébájìogbè Odùduwà" (⹿⹿⹿⹿⹿⹿ ⹿⹿⹿⹿⹿⹿⹿⹿⹿⹿ ⹿⹿⹿⹿⹿-⹿⹿⹿⹿⹿).

II Script Name

The proposed Unicode name for the script is "ODUDUWA". The user community refer to the script as "Àébájìogbè Odùduwà" or "Àébájìogbè", where the latter means "alphabet". It is at times referred to as the "Talking Alphabet" in English because speaking/reading the script letters in their collation/alphabetic order creates four Yoruba-language sentences, which translates into English as:

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[1] Olóyè is a title, not a personal name.

"If you are using it, you shall successively be ahead in your endeavors in life. Enshrine divinity within your actions as you accept responsibility for your thoughts and actions. God's answer is the final approval on all supplications. You shall live long enough to fulfil your God ordained purpose for your life on Earth."

or to:

"If you are using it, you shall be moving forward in every way in life. God shall move you to the next level if you think deeper. God is the only one that has the final say. You shall live long on Earth, to complete your assignment as God sent you to do."

III Structure

The Odùduwà script is an alphabet that is written right-to-left (RTL), in horizontal lines from the top of a page to the bottom of a page. Below shows the basic letters of the script:

	Odùduwà Letter Name	Odùduwà Letter	IPA	Latin-Yoruba Orthography (Nigeria / Benin)		Odùduwà Letter Name	Odùduwà Letter	IPA	Latin-Yoruba Orthography (Nigeria / Benin)
1	A	4	/a/	A	14	U	Ʋ	/u/	U
2	E	Ⴀ	/e/	E	15	MI	Ⱳ	/m/	M
3	BA	ᘓ	/b/	B	16	NI	Ⴗ	/n/; /ŋ/	N
4	JI	⨕	/d͡ʒ/	J	17	I	Ⴁ	/i/	I
5	O	Ᵽ	/o/	O	18	HU	Ⱶ	/h/	H
6	GBE	ᘓᘮ	/g͡b/	GB	19	RE	ᶝ	/r/	R
7	DI	Ᵽ	/d/	D	20	SI	Ꙅ	/s/	S
8	FA	Ⱶ	/f/	F	21	ṢẸ	ᶜ	/ʃ/	Ṣ / SH
9	TI	∠	/t/	T	22	KI	Ɣ	/k/	K
10	Ẹ	⅃	/ɛ/	Ẹ / ɛ	23	GI	Ʊ	/g/	G
11	Ọ	Ⴐ	/ɔ/	Ọ / ɔ	24	YE	ᶜ	/j/	Y

12	LỌ	┘	/l/	L	25	PẸ	ꓔ	/k͟p/	P / KP
								/p/	P
13	WU	ꚁ	/w/	W

Table 1. Basic character inventory of the Odùduwà script.

Additionally, there are five other distinct letters in the script used to spell loan-words (e.g., from English, French, etc.).

	Odùduwà Letter	Odùduwà Letter Name & Latin-script equivalent	Examples	
26	𝄜	C	ꘈꘈꞁꘈꞁꞁꘈ	"Vi**c**tor"
27	ꓜ	V	ꞁꞁꓒꞁꘈ	"**v**iolin"
28	ꞂꞂ	Q	ꞁꞁꓜꘈꓤꘈꓤꞁꞂꞁꞁ	"**q**uarantine"
29	ꓥꓒ	X	ꘈꓥꘈꞁꞁ	"bo**x**e"
30	ꓑꓢ	Z	ꘈꓤꞁꞁꓤꘈꓑꓢ	"**Z**ainab"

Table 2. Supplementary graphemes of the Odùduwà script. See other examples in Figure 64, Section IX.

Ligatures

A unique and important aspect of the Odùduwà script is the heavy use of ligatures. These ligatures are *not* separate letters (e.g., æ in Danish/Norwegian), but rather they are the default way certain two-letter sequences appear. Ligatures form when two adjacent letters share a long vertical line when written next to each other. This never happens for shared horizontal lines.

Ligature Glyph	Components	Ligature Glyph	Components	Ligature Glyph	Components
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩
⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩	⟨glyph⟩	⟨glyph⟩+⟨glyph⟩

Table 3. Odùduwà script ligatures and their components.

Diacritics

There are 2 diacritics in Odùduwà script.

Odùduwà diacritic name	Odùduwà diacritic	IPA	Meaning
Àmì ohùn ìsàlẹ̀	$\acute{\circ}$	/˩/	indicates low-tone
Àmì ohùn òkè	$\grave{\circ}$	/˥/	indicates high-tone

Table 4. Odùduwà script diacritics.

The mid-tone in Yoruba, /˧/, is unmarked. The Odùduwà diacritics can only be used on nine letters, namely:

Odùduwà Letter that can use diacritics	Letter with diacritics
千	千 千
Ⴀ	Ⴀ Ⴀ
⌐	⌐ ⌐
⌐	⌐ ⌐
⊓	⊓ ⊓
Ⴑ	Ⴑ Ⴑ
Γ	Γ Γ
Ⴑ	Ⴑ Ⴑ
Λ	Λ Λ

Table 5. The nine Odùduwà letters that can have diacritics on them.

One or both diacritics can be used in a ligature of two letters as well (if applicable).

⨅́	⨅̀	⨅́	⨅̀
⨅́	⨅̀	⨅́	⨅̀

Table 6. Example of diacritics can be attached to the ligature ⨅.

Punctuation and Numerals/Digits:

There are script-specific punctuation marks and numerals/digits in the Odùduwà script.

Yoruba punctuation names	Odùduwà punctuation	Latin-script approximate
Àmì ìdánudúró	⌐	. fullstop
Àmì ìdánudúró díẹ̀	⌐	, comma
Àmì Ìsẹ́mìí-kà	⌐	: colon
Àmì Ìsẹ́mìí-tò	⌐	; semi-colon
Àmì asòrọ̀pọ̀	⌐	- hyphen
Àmì ìbéèrè	⌠	? question mark
Kọmá olókè	⌐	' apostrophe
Àmì Àyọlò abèjì ìbẹ̀rẹ̀	⅃	" opening quotation marks
Àmì Àyọlò abèjì ìparí	⅃	" closing quotation marks

Table 7. Odùduwà script punctuation marks.

These punctuation marks are used in a similar manner as their English equivalents. One exception is that the Kọmá olókè (i.e., "apostrophe") may be used to mark an elided sound:

Odùduwà	Latin
Ѐ꜀ Ѝ꜑	ní ilé
Ѐ꜀꜑	ń'lé

Table 8. How Kọmá olókè can be used to elide <ní ilé> into <ń'lé>.

Certain punctuation marks like Àmì ìdánudúró díẹ̀ (i.e., comma) and Àmì Àyọlò abèjì ìbẹ̀rẹ̀/ ìparí (i.e., opening/closing quotation marks) go below or above the baseline, respectively. See Figure 51, Section IX for precise examples of how to properly place punctuation marks in relation to letters and the descender/ascender.

Odùduwà numerals/digits	Hindu-Arabic numeral/digit equivalents
ᴏ	0
Ᵽ	1
β	2
β	3
⑂	4
Ƃ	5
ẟ	6
⑂	7
Ɛ	8
Ɛ	9

Table 9. Odùduwà script numerals/digits.

Numbers never fuse together (i.e., they do not create ligatures) even if two adjacent digits share a straight vertical line between them.

Numbers are written right-to-left. When representing multi-digit numbers, the most-significant digit is on the right, and the least-significant digit on the left, and digits decrease in significance as you go from right-to-left. Examples: 10 = ${\rm o}^{\rm P}$; 20 = ${\rm o}^{\rm B}$; 35 = ⅋ℬ; 45 = ℔↑; 100 = ${\rm oo}^{\rm P}$. This is similar to multi-digit numerals in Adlam (e.g., 10 = Ɔ𝖨; 100 = ƆƆ𝖨) and NKo (e.g., 10 = 0ƚ; 100 = 00ƚ), but *unlike* Eastern Arabic numerals (10 = ١٠; 100 = ١٠٠) and Western Arabic numerals (10; 100).

IV Character Repertoire

Odùduwà Character	Unicode Name
4	U+1X000 ODUDUWA LETTER A
Ϲ	U+1X001 ODUDUWA LETTER EE
ᵷⵏ	U+1X002 ODUDUWA LETTER BA
⅃	U+1X003 ODUDUWA LETTER JI
ℙ	U+1X004 ODUDUWA LETTER OO
ᵷ℧	U+1X005 ODUDUWA LETTER GBEE
ℙ	U+1X006 ODUDUWA LETTER DI
⋺	U+1X007 ODUDUWA LETTER FA
∠	U+1X008 ODUDUWA LETTER TI
⊐	U+1X009 ODUDUWA LETTER E
ᕼ	U+1X00A ODUDUWA LETTER O
⌐	U+1X00B ODUDUWA LETTER LO
⩔	U+1X00C ODUDUWA LETTER WU

Ʋ	U+1X00D ODUDUWA LETTER U
Ӌ	U+1X00E ODUDUWA LETTER MI
Ν	U+1X00F ODUDUWA LETTER NI
Ꞁ	U+1X010 ODUDUWA LETTER I
⊢	U+1X011 ODUDUWA LETTER HU
Ɖ	U+1X012 ODUDUWA LETTER REE
Ƨ	U+1X013 ODUDUWA LETTER SI
ට	U+1X014 ODUDUWA LETTER SHE
ⴘ	U+1X015 ODUDUWA LETTER KI
Ⴈ	U+1X016 ODUDUWA LETTER GI
Ϲ	U+1X017 ODUDUWA LETTER YEE
Ɔ	U+1X018 ODUDUWA LETTER PE
Ѕⴘ	U+1X019 ODUDUWA LETTER C
ⴹ	U+1X01A ODUDUWA LETTER V
Ѡ	U+1X01B ODUDUWA LETTER Q
ⴚ	U+1X01C ODUDUWA LETTER X
Ρƨ	U+1X01D ODUDUWA LETTER Z
◌́	U+1X01E ODUDUWA AMI OHUN ISALE

◌̇	U+1X01F ODUDUWA AMI OHUN OKE
ˎ	U+1X020 ODUDUWA AMI IDANUDURO
ᵆ	U+1X021 ODUDUWA AMI IDANUDURO DIE
ᴦ	U+1X022 ODUDUWA AMI ISEMII-KA
ᴣ	U+1X023 ODUDUWA AMI ISEMII-TO
‒	U+1X024 ODUDUWA AMI ASOROPO
ၵ	U+1X025 ODUDUWA AMI IBEERE
ᴄ	U+1X026 ODUDUWA KOMA OLOKE
ᴆ	U+1X027 ODUDUWA AMI AYOLO ABEJI IBERE
ᴇ	U+1X028 ODUDUWA AMI AYOLO ABEJI IPARI
o	U+1X036 ODUDUWA DIGIT ZERO
�	U+1X037 ODUDUWA DIGIT ONE
ꕗ	U+1X038 ODUDUWA DIGIT TWO
ꕗ	U+1X039 ODUDUWA DIGIT THREE
꒳	U+1X03A ODUDUWA DIGIT FOUR
Ƅ	U+1X03B ODUDUWA DIGIT FIVE
꒒	U+1X03C ODUDUWA DIGIT SIX
꒤	U+1X03D ODUDUWA DIGIT SEVEN

Ɛ	U+1X03E ODUDUWA DIGIT EIGHT
Ɛ	U+1X03F ODUDUWA DIGIT NINE

Table 10. Odùduwà script character repertoire.

The actual names for all Odùduwà letters can be seen in Tables 1, 2, 4, and 7. As Unicode does not allow non-ASCII characters in the official Unicode names for characters the proposal authors have employed simple substitutions to adhere to this. Letters spelled with the Yoruba 'E' were changed to 'EE'; 'O' was changed to 'OO'; 'Ṣ' was changed to 'SH'. Letters spelled with the Yoruba 'Ẹ' were replaced with 'E'; and 'Ọ' was simply replaced with 'O'.

Chart

	U+1X00	U+1X01	U+1X02	U+1X03
0				
1				
2				
3				
4				
5				
6				
7				
8				
9				
A				
B				
C				
D				
E				
F				

Letters
U+1X000 ꓯ ODUDUWA LETTER A
U+1X001 ꓡ ODUDUWA LETTER EE
U+1X002 ꗖ ODUDUWA LETTER BA
U+1X003 ꓒ ODUDUWA LETTER JI
U+1X004 ꓑ ODUDUWA LETTER OO
U+1X005 ꗞ ODUDUWA LETTER GBEE
U+1X006 ꓑ ODUDUWA LETTER DI
U+1X007 ꓱ ODUDUWA LETTER FA
U+1X008 ꓦ ODUDUWA LETTER TI
U+1X009 ꓶ ODUDUWA LETTER E
U+1X00A ꓭ ODUDUWA LETTER O
U+1X00B ꓩ ODUDUWA LETTER LO
U+1X00C ꓬ ODUDUWA LETTER WU
U+1X00D ꓴ ODUDUWA LETTER U
U+1X00E ꓪ ODUDUWA LETTER MI
U+1X00F ꓠ ODUDUWA LETTER NI
U+1X010 ꓤ ODUDUWA LETTER I
U+1X011 ꓧ ODUDUWA LETTER HU
U+1X012 ꓮ ODUDUWA LETTER REE
U+1X013 ꓢ ODUDUWA LETTER SI
U+1X014 ꓛ ODUDUWA LETTER SHE
U+1X015 ꓨ ODUDUWA LETTER KI
U+1X016 ꓖ ODUDUWA LETTER GI
U+1X017 ꗝ ODUDUWA LETTER YEE
U+1X018 ꓳ ODUDUWA LETTER PE

Supplementary Letters
U+1X019 ꛯ ODUDUWA LETTER C
U+1X01A ꓨ ODUDUWA LETTER V
U+1X01B ꔎ ODUDUWA LETTER Q
U+1X01C ꛰ ODUDUWA LETTER X
U+1X01D ꛱ ODUDUWA LETTER Z

Tone marks
U+1X01E ◌́ ODUDUWA AMI OHUN ISALE
U+1X01F ◌̀ ODUDUWA AMI OHUN OKE

Punctuation
U+1X020 ˌ ODUDUWA AMI IDANUDURO
U+1X021 ˌ ODUDUWA AMI IDANUDURO DIE
U+1X022 ꞉ ODUDUWA AMI ISEMII-KA
U+1X023 ꞉ ODUDUWA AMI ISEMII-TO
U+1X024 ˗ ODUDUWA AMI ASOROPO
U+1X025 ꞈ ODUDUWA AMI IBEERE
U+1X026 ˈ ODUDUWA KOMA OLOKE
U+1X027 ˮ ODUDUWA AMI AYOLO ABEJI IBERE
U+1X028 ˮ ODUDUWA AMI AYOLO ABEJI IPARI

Digits
U+1X036 ₒ ODUDUWA DIGIT ZERO
U+1X037 ꓩ ODUDUWA DIGIT ONE
U+1X038 ꔸ ODUDUWA DIGIT TWO

U+1X039 ꛃ ODUDUWA DIGIT THREE
U+1X03A ꓩ ODUDUWA DIGIT FOUR
U+1X03B ꓐ ODUDUWA DIGIT FIVE
U+1X03C ꗎ ODUDUWA DIGIT SIX
U+1X03D ꓩ ODUDUWA DIGIT SEVEN
U+1X03E ε ODUDUWA DIGIT EIGHT
U+1X03F ε ODUDUWA DIGIT NINE

Additional information on characters

Phonetic value
See Table 1 in Section III for all letters' IPA value.

Joining information
See Section III, subsection "Ligatures".

Punctuation
See Section III, subsection "Punctuation and Numerals/Digits".

Numbers
See Section III, subsection "Punctuation and Numerals/Digits".

V Properties

General Category and other properties

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U+1X000 ODUDUWA LETTER A;Lo;0;R;;;;;N;;;;;
U+1X001 ODUDUWA LETTER EE;Lo;0;R;;;;;N;;;;;
U+1X002 ODUDUWA LETTER BA;Lo;0;R;;;;;N;;;;;
U+1X003 ODUDUWA LETTER JI;Lo;0;R;;;;;N;;;;;
U+1X004 ODUDUWA LETTER OO;Lo;0;R;;;;;N;;;;;
U+1X005 ODUDUWA LETTER GBEE;Lo;0;R;;;;;N;;;;;
U+1X006 ODUDUWA LETTER DI;Lo;0;R;;;;;N;;;;;
U+1X007 ODUDUWA LETTER FA;Lo;0;R;;;;;N;;;;;
U+1X008 ODUDUWA LETTER TI;Lo;0;R;;;;;N;;;;;
U+1X009 ODUDUWA LETTER E;Lo;0;R;;;;;N;;;;;
U+1X00A ODUDUWA LETTER O;Lo;0;R;;;;;N;;;;;
U+1X00B ODUDUWA LETTER LO;Lo;0;R;;;;;N;;;;;
U+1X00C ODUDUWA LETTER WU;Lo;0;R;;;;;N;;;;;
U+1X00D ODUDUWA LETTER U;Lo;0;R;;;;;N;;;;;
U+1X00E ODUDUWA LETTER MI;Lo;0;R;;;;;N;;;;;
U+1X00F ODUDUWA LETTER NI;Lo;0;R;;;;;N;;;;;
U+1X010 ODUDUWA LETTER I;Lo;0;R;;;;;N;;;;;
U+1X011 ODUDUWA LETTER HU;Lo;0;R;;;;;N;;;;;
U+1X012 ODUDUWA LETTER REE;Lo;0;R;;;;;N;;;;;
U+1X013 ODUDUWA LETTER SI;Lo;0;R;;;;;N;;;;;
U+1X014 ODUDUWA LETTER SHE;Lo;0;R;;;;;N;;;;;
U+1X015 ODUDUWA LETTER KI;Lo;0;R;;;;;N;;;;;
U+1X016 ODUDUWA LETTER GI;Lo;0;R;;;;;N;;;;;
U+1X017 ODUDUWA LETTER YEE;Lo;0;R;;;;;N;;;;;
U+1X018 ODUDUWA LETTER PE;Lo;0;R;;;;;N;;;;;
U+1X019 ODUDUWA LETTER C;Lo;0;R;;;;;N;;;;;
U+1X01A ODUDUWA LETTER V;Lo;0;R;;;;;N;;;;;
U+1X01B ODUDUWA LETTER Q;Lo;0;R;;;;;N;;;;;
U+1X01C ODUDUWA LETTER X;Lo;0;R;;;;;N;;;;;
U+1X01D ODUDUWA LETTER Z;Lo;0;R;;;;;N;;;;;
U+1X01E ODUDUWA AMI OHUN ISALE;Mn;230;NSM;;;;;N;;;;;
U+1X01F ODUDUWA AMI OHUN OKE;Mn;230;NSM;;;;;N;;;;;
U+1X020 ODUDUWA AMI IDANUDURO;Po;0;ON;;;;;N;;;;;
U+1X021 ODUDUWA AMI IDANUDURO DIE;Po;0;ON;;;;;N;;;;;
U+1X022 ODUDUWA AMI ISEMII-KA;Po;0;ON;;;;;N;;;;;
U+1X023 ODUDUWA AMI ISEMII-TO;Po;0;ON;;;;;N;;;;;
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U+1X024 ODUDUWA AMI ASOROPO;Po;0;ON;;;;;N;;;;;
U+1X025 ODUDUWA AMI IBEERE;Po;0;ON;;;;;N;;;;;
U+1X026 ODUDUWA KOMA OLOKE;Po;0;ON;;;;;N;;;;;
U+1X027 ODUDUWA AMI AYOLO ABEJI IBERE;Po;0;ON;;;;;N;;;;;
U+1X028 ODUDUWA AMI AYOLO ABEJI IPARI;Po;0;ON;;;;;N;;;;;
U+1X036 ODUDUWA DIGIT ZERO;Nd;0;R;;0;0;0;N;;;;;
U+1X037 ODUDUWA DIGIT ONE;Nd;0;R;;1;1;1;N;;;;;
U+1X038 ODUDUWA DIGIT TWO;Nd;0;R;;2;2;2;N;;;;;
U+1X039 ODUDUWA DIGIT THREE;Nd;0;R;;3;3;3;N;;;;;
U+1X03A ODUDUWA DIGIT FOUR;Nd;0;R;;4;4;4;N;;;;;
U+1X03B ODUDUWA DIGIT FIVE;Nd;0;R;;5;5;5;N;;;;;
U+1X03C ODUDUWA DIGIT SIX;Nd;0;R;;6;6;6;N;;;;;
U+1X03D ODUDUWA DIGIT SEVEN;Nd;0;R;;7;7;7;N;;;;;
U+1X03E ODUDUWA DIGIT EIGHT;Nd;0;R;;8;8;8;N;;;;;
U+1X03F ODUDUWA DIGIT NINE;Nd;0;R;;9;9;9;N;;;;;
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Character properties for the Odùduwà script characters.

Line breaking information

- Words are separated using U+0020 SPACE.

- Line breaks can occur within a word, but U+1X024 ODUDUWA AMI ASOROPO (̄) is used to connect the word, similar to how English sometimes uses a hyphen to connect a broken word across lines.
- Line breaks cannot occur within numbers.
- Lines do not break before punctuation.

VI Collation

Collation of basic letters can be seen in Table 1, Section III; the letters are numbered 1 through 25 and reflects the alphabetic order. The 5 letters used in foreign words (seen in Table 2, Section III) are ordered after the initial 25 letters. The order of the 5 foreign letters is also reflected by their numbering in Table 2, Section III.

When diacritics are used, the order is affected as such:
1. A letter with the àmì ohùn ìsàlẹ̀ (low-tone)
2. The same letter, unmarked, without any diacritics
3. Lastly, the same letter with the àmì ohùn òkè (high tone).

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VIII   Acknowledgements

Below is a list of monarchs, and their respective lands, that endorse the encoding of the Odùduwà script in the Unicode Standard:

1. Oba Orangun of ILA – Osun State
2. Oba Owa Ajero of Ijero – Ekiti State
3. Oba Alára of Aramọkọ – Ekiti State
4. Oba Olugbọn of Orile-Igbọn – Oyo State
5. Oba Arẹsà of Iresapa – Oyo State
6. Oba Olowu of Owu Abeokuta – Ogun State
7. Oba Olowu of Owu-Kuta – Osun State
8. Oba Ọlọwọ of Ọwọ – Ondo State
9. Oba Onisabe of Sabe – Republic of Benin
10. Oba Onipopo of Grand-Popo – Republic of Benin
11. Oba Alajaṣẹ of Ajase-Ile Porto-Novo – Bénin Republic
12. Oba Ọlọyẹ of Ọyẹ – Ekiti State
13. Oba Ojomu of Ajiran – Lagos State
14. Oba Ọlọtọ of Ọtọ Awori Ijanikin – Lagos State
15. Oba Alajowun of Ajowun – Republic of Benin
16. Oba ImulẹAje Agbaye of Ajaṣẹ – Republic of Benin
17. Oba Alabirun of Ikare – Lagos State
18. Oba Osolu of Osolu – Lagos State
19. Oba Ogboni of Ijẹṣa – Osun State
20. Oba Lẹjọka of Ijẹṣa – Osun State
21. Oba Akire of Ìkirè IFE – Osun State
22. Oba Oranmiyan of IFE – Osun State
23. Oba Dio of IFE – Osun State

IX Examples

OBAFEMI AWOLOWO UNIVERSITY

ᑭᐃᏌ ᐱᏌᑕ4Ꮨᑊ ᐱᏋᏄᏋ 4ᑐᎢᐱ ᎩᏏᏋᏕ ᎢᏐ4ᏗᎢᐱ 4

ᎢᏕᎢᏗᏟᑭ4 ᏕᏗᎱᐱᏌᏕ (ᑭ)
ᏟᏏᏗᑭᏗᏋᏕ ᏟᏗᏐᎱᏂ (ᑊ)
ᏁᏓ ᏗᏐ ᏟᏟᎢᏗ4 4ᏗᏋ (ᗷ)
ᏟᏟᎢᑭᎢᏗᑭ ᏌᎢᏐᏕ ᏆᑭᏕᏕᏗᑊᏗᏟᏗ (ᐸ)
ᑭᏫᎢᏋ4Ꮧ ᎢᏟᏐᏗᏆᏋ4 ᐱ4ᏌᏟᏐᏗ4Ꮛ ᎱᏗ4ᎢᏐᏗᏫ (5)
ᏋᏂᏗᏆᎢᏕᏇ ᐱᏌᏍᏐᎢᏓᏟᏗᏂᏌᏁ ᑊ (ᗶ)
ᎢᏗᏕᏗᏐᏏᏕ ᏟᏕᏌᏌᏟᑭ4 (ᑫ)

ᎢᏗᏟᏍᎢᏕᏐᏗ ᏰᑭᏗᗷ Ꭲᐱ ᏐᏏ4ᏕᏌᏕᏟ ᐱᏌᏕ ᏟᏟᏟᑭᎢᏗ4ᏗᏟ4 ᏟᏏᎢ ᏟᏏ ᏇᏙᏇᏌ ᑊᏒ ᎢᏐᎢᏌᎢ ᎢᏗᏒ
ᏕᏒ ᏐᏗ 4ᏕᏕᏟᑭᎢᏗᏓᏗ ᎢᏟᎱᏐᏌᑭ (ᐸ ᎢᏟ4 ᗷ) ᎢᏓᏒᏂ ᐱᏋᏄᏋ ᏒᏟᏓᏒ ᎐ᏰᏗᗷ Ꭲᐱ ᏟᏟᏟᑭᎢᏗ4ᏗᏟ4 ᏟᏏᎢ ᏟᏒ
ᏐᏏ ᏁᏓ ᏓᐱᏗ 4ᏕᏕᏟᑭᎢᏗ ᏐᎢ ᏂᏋ4ᏕᏟᏐᏗ ᏒᏂ ᎢᏟᏟᏕ4ᏂᏐᎢ ᎢᏟ ᎢᏟᏍᏇᏗᏟ4 ᐱᏌᏕ ᏒᏓ ᏒᏏ ᏐᏏ
ᎢᏓ ᎢᎢᏟᎱᎴ ᐱᏐᏕᎢᏂᏟ4 ᏕᏒ ᐱᏋᏗᏂ ᎢᏒᏕᎢᏂᐱᏏ ᏕᎢ 4ᏐᏍᏕ 4 ᎢᏐ ᏟᏏᎢ ᏟᏕ ᑊᏒ ᏇᏙᏇᏟᏏᏕ
.4ᏋᏟ4 ᏟᏒᐱᏌᏟ ᏟᏒ 4 4ᏍᑭᏟᏓᑭᑭ ᎢᏟᎴᏟᏓ4ᏕᏟᏐ ᏟᏒᏕᏕ4ᏋᏟ4ᑭᎢᏟᏒ

Figure 1.1 Pamphlet about a graduation from an Odùduwà Academy.

11

Figure 1.2

Figure 2. Passage titled "Family in Yorubaland", by: Adéṣìnà Ayẹni.

AEBAJIOGBE ODUDUWA ALPHANUMERIC SCHOOL

Address: AGBOKOU, Fenparve, Maison El-hadja Sofiath, Porto-Novo, Republique du Benin
Tel: +229-98818523, +234-8055606444, +234-8037119973. E-mail: raimloguntosinitaye@gmail.com

2021 YEAR   11 MONTH   29 DAY

GOVERNMENT HOUSE
P M.B 1370, ILORIN.
RECEIVED
4 DEC 2021
Sign

His Excellency,
Mr AbdulRahman AbdulRazaq,
The Executive Governor of Kwara State,
Ilorin,
Kwara State.
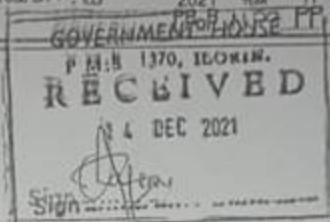
Your Excellency,

**SIXTH ANNIVERSARY AND MAIDEN GRADUATION CEREMONY
INVITATION AS SPECIAL GUEST OF HONOR**

All of us at the **Aebajiogbe Oduduwa Alphanumeric School** wish to invite Your Excellency as **Special Guest of Honor** at our sixth year anniversary and maiden **Graduation Ceremony**, taking place at the Oduduwa Hall of Obafemi Awolowo University, Ile Ife, Osun State on Monday, 14th February 2022 from 9 am. to 4 pm. His Excellency Mr. Adegboyega Oyetola has graciously acceded to be the **Chief Host**, Alayeluwa Oonirisa **Royal Host**, Alalyeluwa Alaafin **Royal Father** Honorable Minister Rauf Aregbesola **Chairman of the Occasion**.

While we anxiously look forward to the grace of Your Excellency at this historic event for the Yoruba race, please accept the assurances always of our highest consideration.

Yours Sincerely,

Oloye Tolulase R. Oguntosin I. Taye

Figure 3. Letter to the Kwara State governor.

Ꝑ Ꝓꝓ ꝔꝕꝖ (script)
ÌTÀN RÀNPẸ́ NÍPA ÀLÍFÁBẸ́Ẹ̀TÍ ODÙDUWÀ

(script line)
N'kan àkọ́kọ́ tí a gbọ́dọ̀ mọ̀ nípe, Odùduwa tó kúrú ní Ife-Ooye lẹ́yìn ẹkun omi
(script line)
ní àwọn ọmọ Aadamọ sọ ní LÀMÚRÙDÚ

Àlífábẹ́ẹ̀tí Odùduwà tí wá láti ìgbà Làmúrùdu àkọ́kọ́ (Bàbá Odùduwà) tí ò dàálẹ̀ ní àsìkò náà fún iwàlò ọjọ́ iwájú. N'ìgbà tí Odùduwà dé orí ìpò gẹ́gẹ́bí Aláyélúwà, ò màra láti lọ ja Ogun kan (Tí ò sì gbọ́dọ̀ ṣegun kí Àṣẹ rẹ̀ lè mùlẹ̀). áìrí Ogun náà ṣe ní kò fi lè padà sí ìlú, ní ò fi tẹ̀sìwájú láti wà Ilẹ̀ Bàbáa rẹ̀ (Làmúrùdu) lọ́ láti mù n'kan tí á wùlò fún un. Àsìkò náà ní Odùduwà kọ àwọn tó padà s'ílé ní Àlífábẹ́ẹ̀tí ÀÉBÀJÍOGBÉ láti lè máa gbé ìròyìn, lẹ́yìn náà ní ọkan lára àwọn Ọmọ-Ogun tó ò lẹ̀tẹ lọ ILÉ-IFÉ fi ara rẹ̀ lẹ̀ di ẹyẹ láti má gbé ìròyìn lọ ĠIBÌTÌ (Egypt), Odùduwà dé sí IFẸ́. Ọbàtálá àti àwọn Irúnmọlẹ̀ tó wà ní Ilé dá Odùduwà mọ̀ láti àwọn n'kàn tó mù dání. Lẹ́yìn ọpọ́ Odún tí Odùduwà ò rí ohun tó wá wá ílé láti padà lọ ja Ogun náà, ojúu rẹ̀ fọ́ ní IFẸ́, Eye náà sì gba òmìnira di ẹ̀ẹ̀yàn padà.
(script line)
BÍ ÀLÍFÁBẸ́Ẹ̀TÍ ODÙDUWÀ ṢE LỌ NÍYẸN.

(script heading)
BÍ ÀLÍFÁBẸ́Ẹ̀TÍ ÀÉBÀJÍOGBÉ ODÙDUWÀ ṢE PADÀ

Ní 11/11/2011, Ọmọkùnrin kan tí a mọ̀ ní Tolúlàṣẹ Ògúntósìn Táyé ní ò ṣe àbàpadé ohun tó fí kọ Àlífábẹ́ẹ̀tí Odùduwà hànn ní Ìlú Farasinmi, ní IGBO-ALÁLÈ OYÁBIYÍI, ní abẹ́ ALÁJÀṢẸ-ILÉ ní Porto-Novo. Àrọmọdọmọ ÒGBÓNI-MÓDÙLORE ní Òdó-Agbède Erẹja IIẸ̀ṢÀ ní OYÁBIYÍI tí jáde. ÒGÚNDULU ní Bàbá OYÁBIYÍI (Àrẹ̀onàkakanfò kẹ̀ta tí Ilẹ̀ Yorùbá), Ọmọ Ọlọ́fin ÒGÚNFÚNMINIRÉ ní Ìsẹ̀rí Ọlọ́fin Ìpínlẹ̀ Ọgùn ní Ìyàwo OYÁBIYÍI (Ewúsi-Fàkẹ̀yẹ), OYÁBIYÍI tí àwọn Ọmọ rẹ̀ sì npéé ní OGÚNTÓSÌN ṣòntí. Tolúlàṣẹ bẹ̀rẹ̀ iṣẹ́ lórí ÀÉBÀJÍOGBÉ láti 11/02/2016 ní Àáfin Ọba ALÁJÀṢẸ ONÍKÒYÍ Abẹsan kaàrùn ní ìlú AJÀṢẸ-ILÉ Porto-Novo. Tí ò sì gbé Àlífábẹ́ẹ̀tí náà lọ Ìpínlẹ̀ Ọṣun àti Àáfin àwọn ojúlówó àwọn Ọmọ Odùduwà. Gómìnà àsìkò náà (Ọ̀gbẹ́ni Rauf Adéṣọjí Arẹgbẹsọlá) sì gbàá wọlé láti máa kọ àwọn Ọmọ Kàáárọ̀-Oòjíìre láti 2017.

(script heading)
BÍ ÀLÍFÁBẸ́Ẹ̀TÍ ODÙDUWÀ ṢE DI OHUN TÍ À N'KỌ́ NÍ ONÍ NÍYẸN.

A fún àwọn Akẹ́kọ̀ọ́yege àkókò ní IWE-ERÍ l'ọjọ 17/02/2022 ní Ọbáfẹ́mi Awólọ́wọ̀ University (OAU) ní Ìpínlẹ̀ Osun. Igba IWE-ERÍ tónbọ̀ yí jẹ́ ọjọ 11/11/2023 ní Ilé Ijọba tí àwọn ọdọ Porto-Novo (Ajaṣe-Ile),
(script line)
Olominira Bene.

WON KO AEBAJIOGBE SI ARA APATA NI ILU IDANRE NI IPINLE ONDO
Aworan yi lo fi han pe Alifabeeti Oduduwa
ti wa lati igba iwase, leyin Ekun-Omi asiko Nua.

(script heading line)

(script paragraph — multiple lines in Oduduwa script)

(script inscription)

ODUDUWA AFEWONRO NI IFE-OODAYE

OWA OBOKUN ADIMULA TI O BU OMI OKUN TI WON FI LA OJUU ODUDUWA NI ILE-IFE

Figure 4. Pamphlet on the history of the Odùduwà script.
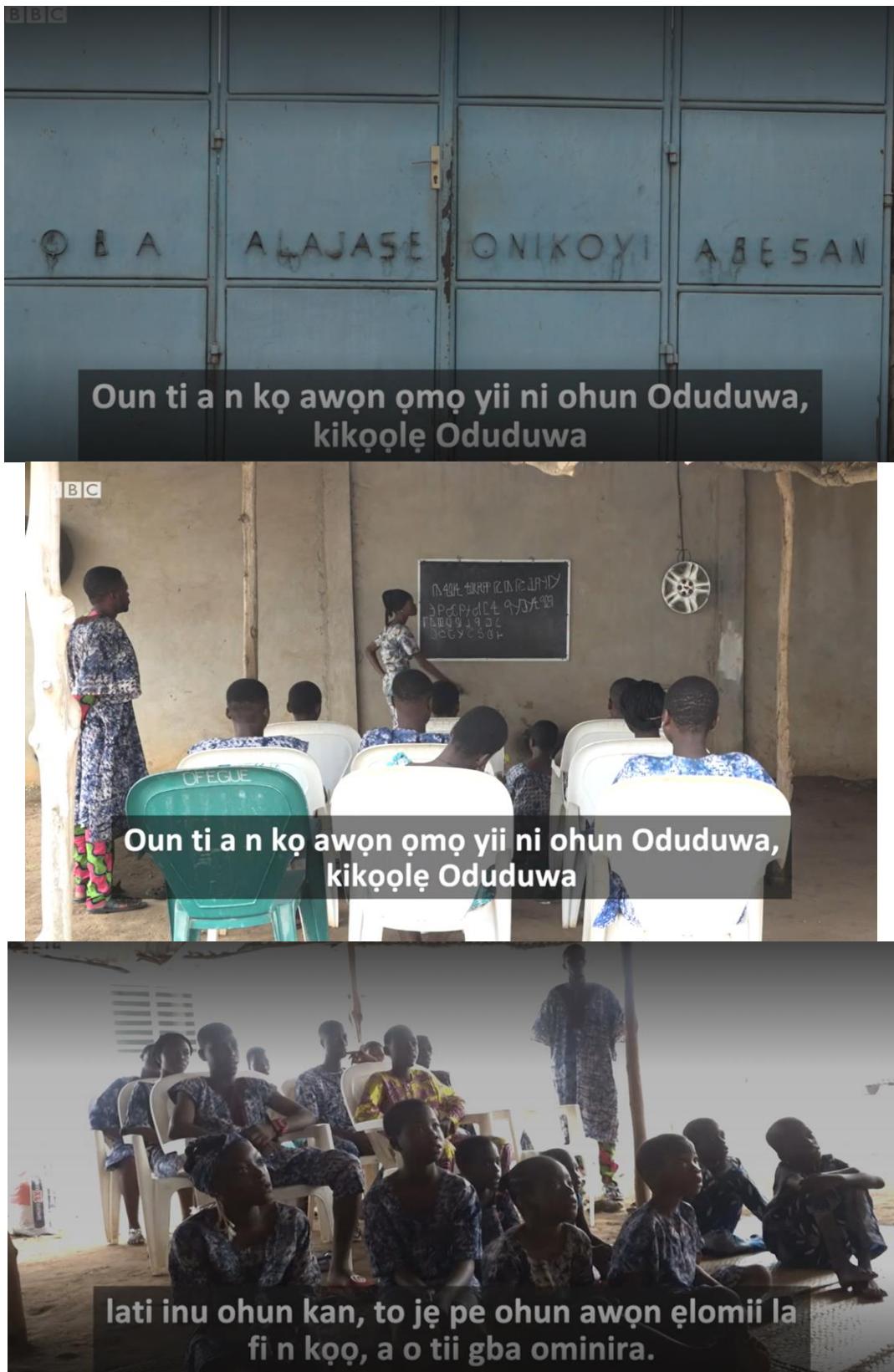
Figure 5. See Reference 1, Section VII.

Figure 6. Certificate/diploma given to graduates of an Aebajiogbe Oduduwa Alphabetic Academy.
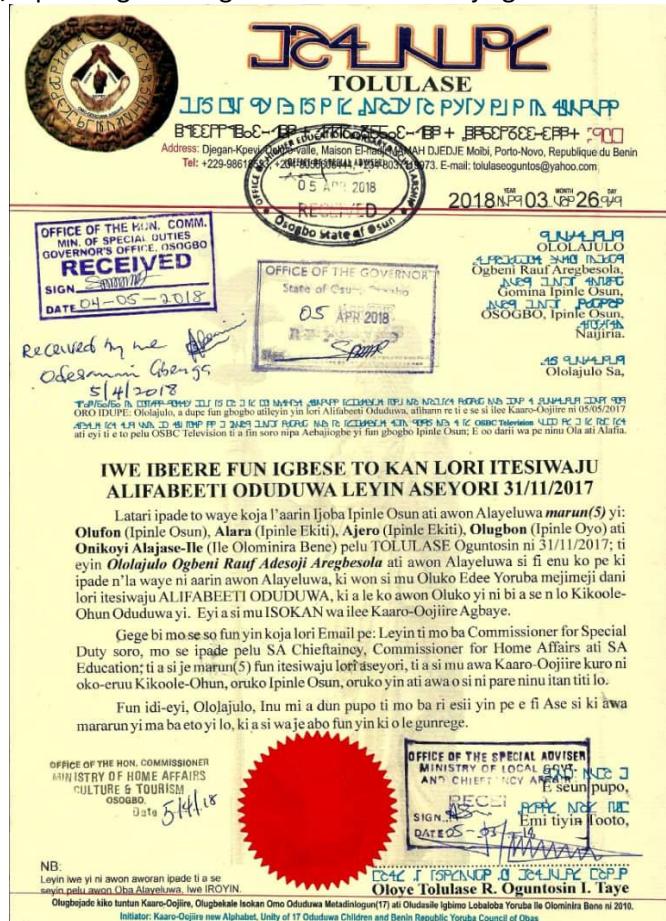
Figure 7.

FEDERAL REPUBLIC OF NIGERIA

CERTIFICATE OF REGISTRATION
BUSINESS NAME REGISTRATION NO. 3531521

THE REGISTRAR - GENERAL OF CORPORATE AFFAIRS COMMISSION

hereby certifies that

AEBAJIOGBE ODUDUWA ALPHABETIC ACADEMY

is this day registered as a business name under the
COMPANIES AND ALLIED MATTERS ACT 2020

The general nature of business is:
TO OPERATE PRIMARY AND SECONDARY SCHOOL

The address of the principal place of business is:

13 SULE STREET, OKOKOMAIKO, LAGOS , LAGOS STATE

Given under my hand at Abuja this 13th day of December, 2021

A. G. Abubakar
Registrar - General

Figure 8. Certificate of Registration for the ÀÉBÁJÌOGBÈ Odùduwà Alphabetic Academy. See Reference 19, Section VII.

Figure 9.1. Graduates in the script. See Reference 23, Section VII.

Figure 9.2. Charlemagne Yankouty, Mayor of Porto-Novo, Benin, at an Odùduwà graduation ceremony in Benin Republic. See Reference 2, Section VII.
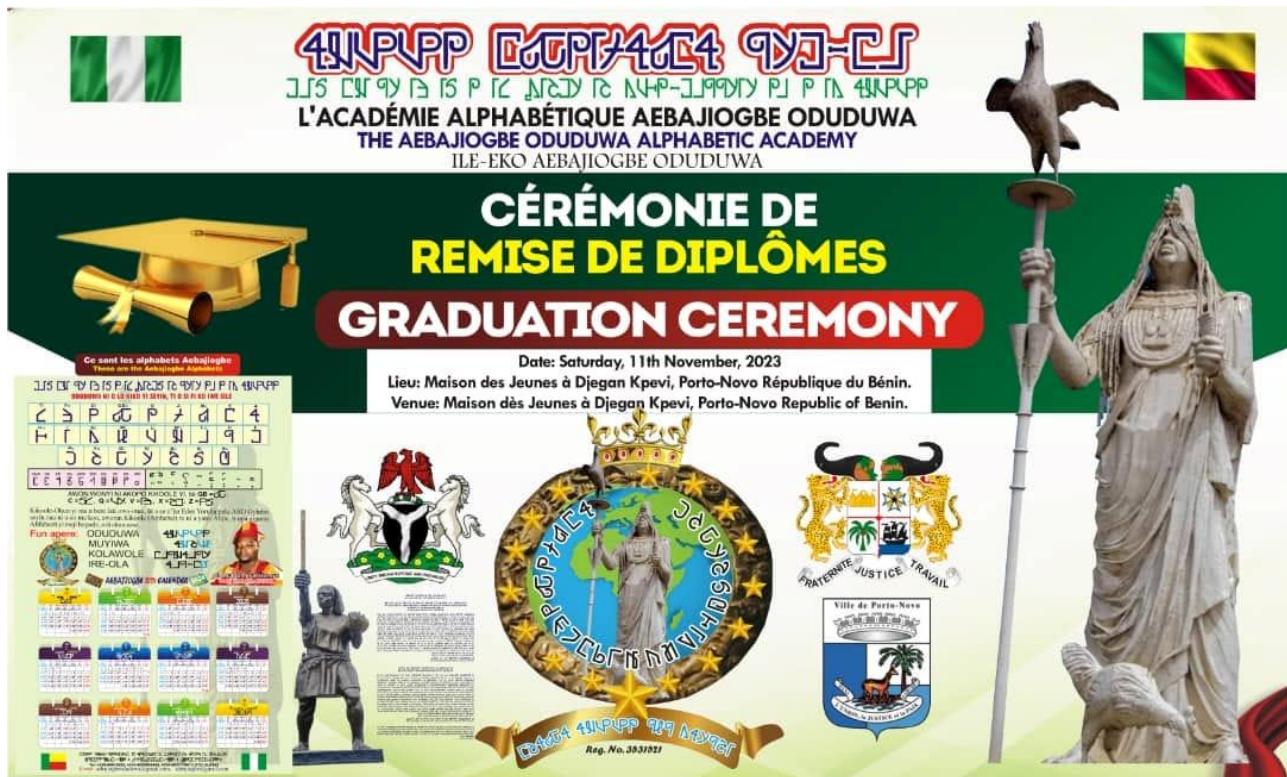
Figure 10.

Figure 11. Another graduation ceremony at an Odùduwà Academy. See Reference 41, Section VII.
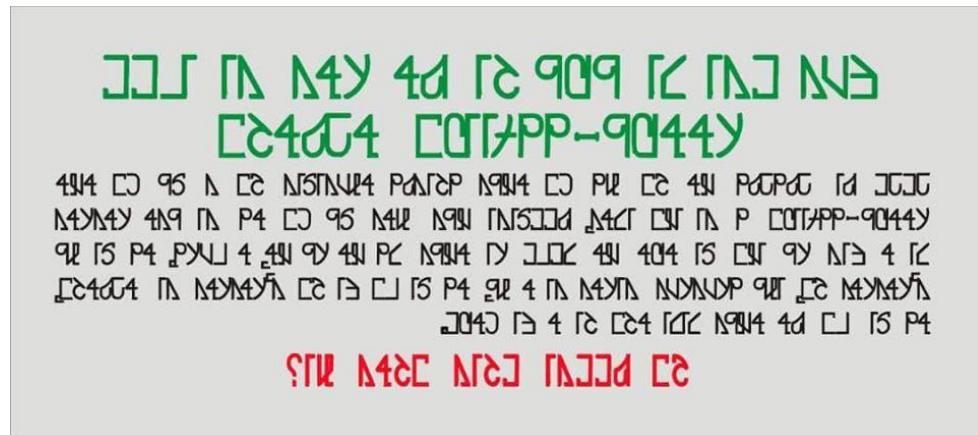
Figure 12. Digital text discussing Yoruba literacy.
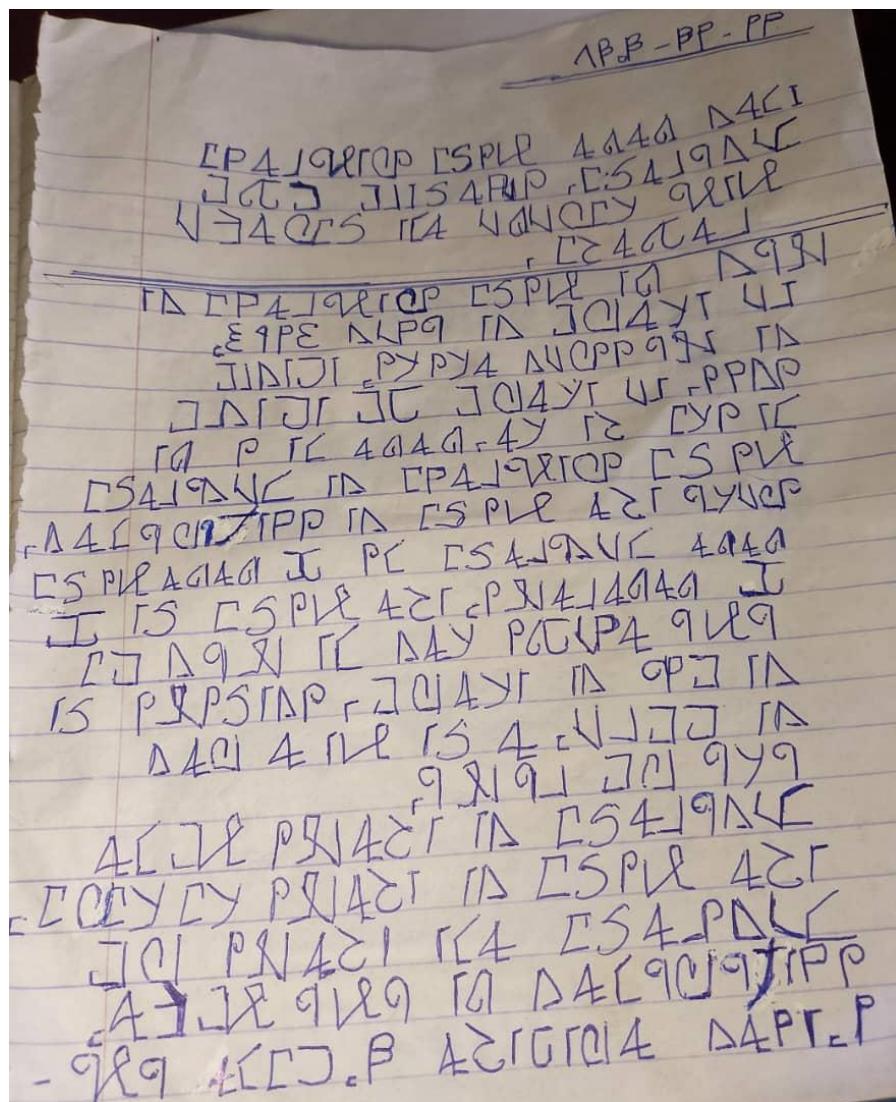
Figure 13. A text on various topics, religion, medicine, certain peoples.

Figure 14. A story called "The Strange Alabi". Written by a script user in Benin City, Edo State, Nigeria.

Figure 15. A text about literacy and how the user obtained their certificate from Obafemi University.

Figure 16. A text titled (paraphrasing) "May the world be blessed with peace and Knowledgeable people".

Fun Akọbẹrẹ Aebajiogbe Oduduwa

Ẹ kọ Alifabẹẹti Oyinbo yi jade

Ẹ kọ oduu Aebajiogbe jade

Ẹ fun wa ni esii awọn Kikọọlẹ-Ohun wọnyi

Eyi ni awọn ami Aebajiogbe ati ti Oyinbo

Figure 17. See Reference 32, Section VII.

Figure 18. A letter from one person to another.

Léṭà si Kikelomo Sariat Adekoya +1(973)380-5808
Láti ọwọ Zakariyya Olanrewaju Baruwa

Figure 19. A letter from one person to another.
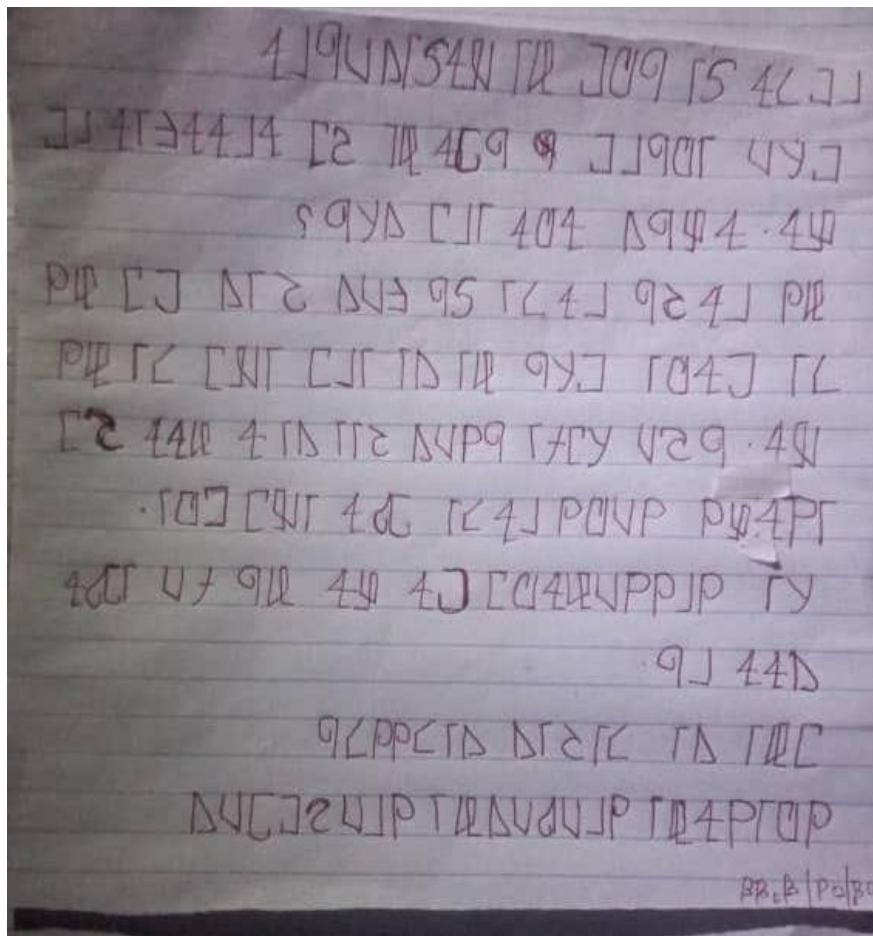
Figure 20. A letter from one person to another.
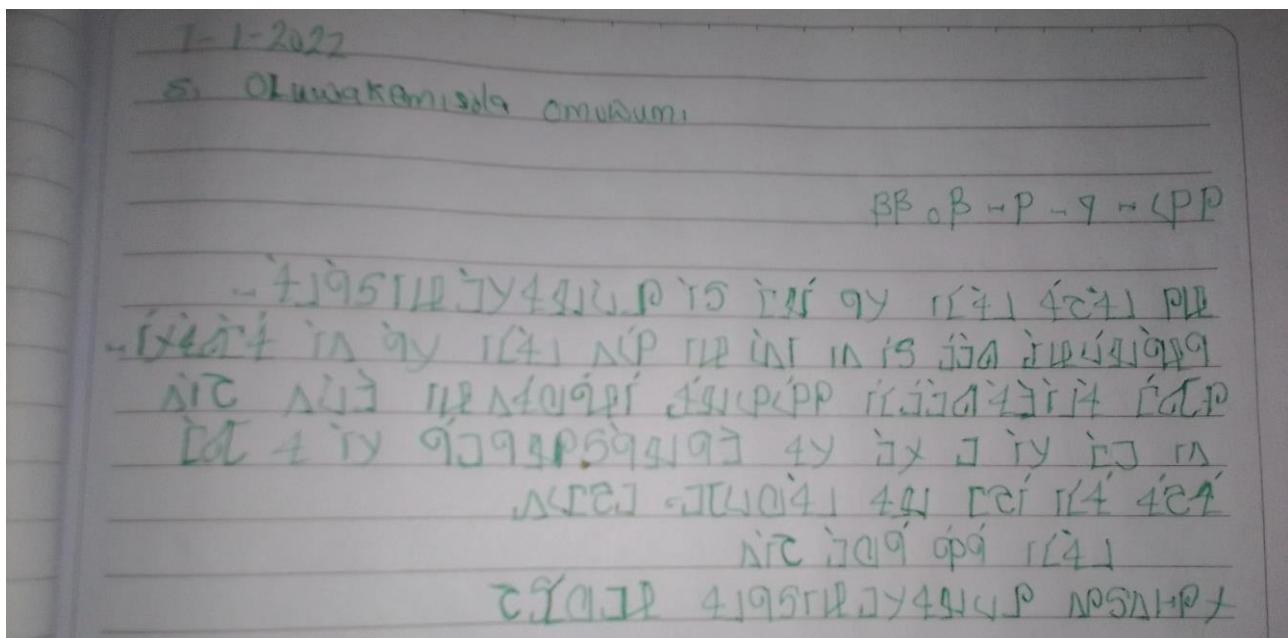
Figure 21. A letter from one person to another.

Figure 22. A poem called "IŞẸ NI OGUN ÌṢE".

Figure 23. Online transliteration tool between Odùduwà↔Latin. See Reference 43, Section VII.
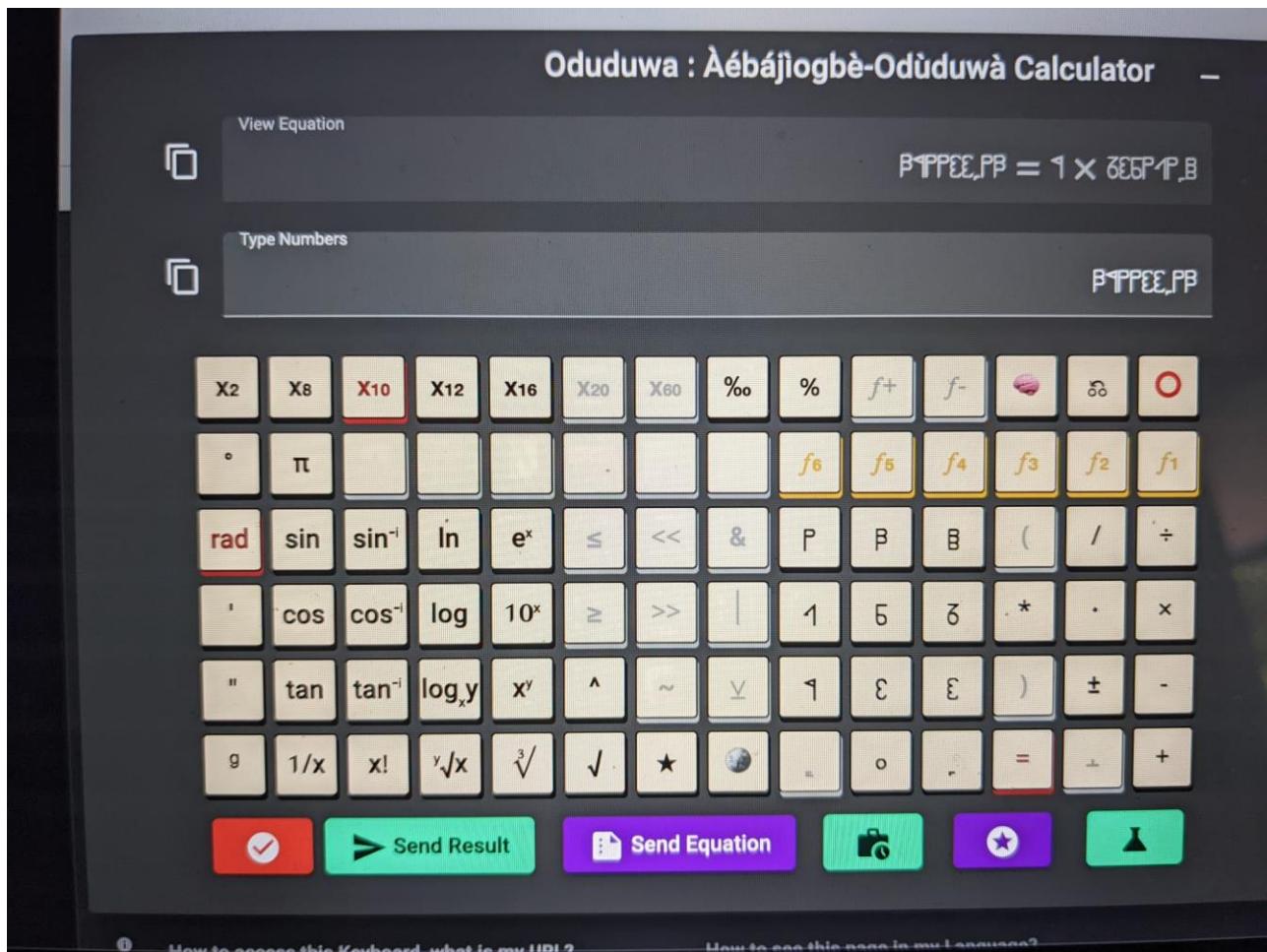
Figure 24. Calculator.

Figure 25. See Reference 42, Section VII.

Figure 26. Odùduwà script used on a wall at the Palace of ALAJAṢẸ Porto Novo, Republic of Benin.

Figure 27. See Reference 37, Section VII.

Figure 28. Video showing construction of a building's Odùduwà script engraving. See Reference 14, Section VII.

Figure 29. A shrine of a warrior named OYABIYI. "ILE IRUNOMOLE OYABIYI" is written on one side, and "AEBAJIOGBE ODUDUWA" is on the second side. See Reference 12, Section VII.

Figure 30. "OBA AKIRE" is written on a building at the Oba AKIRE of IKIRE IFE's Palace. See Reference 24, Section VII.
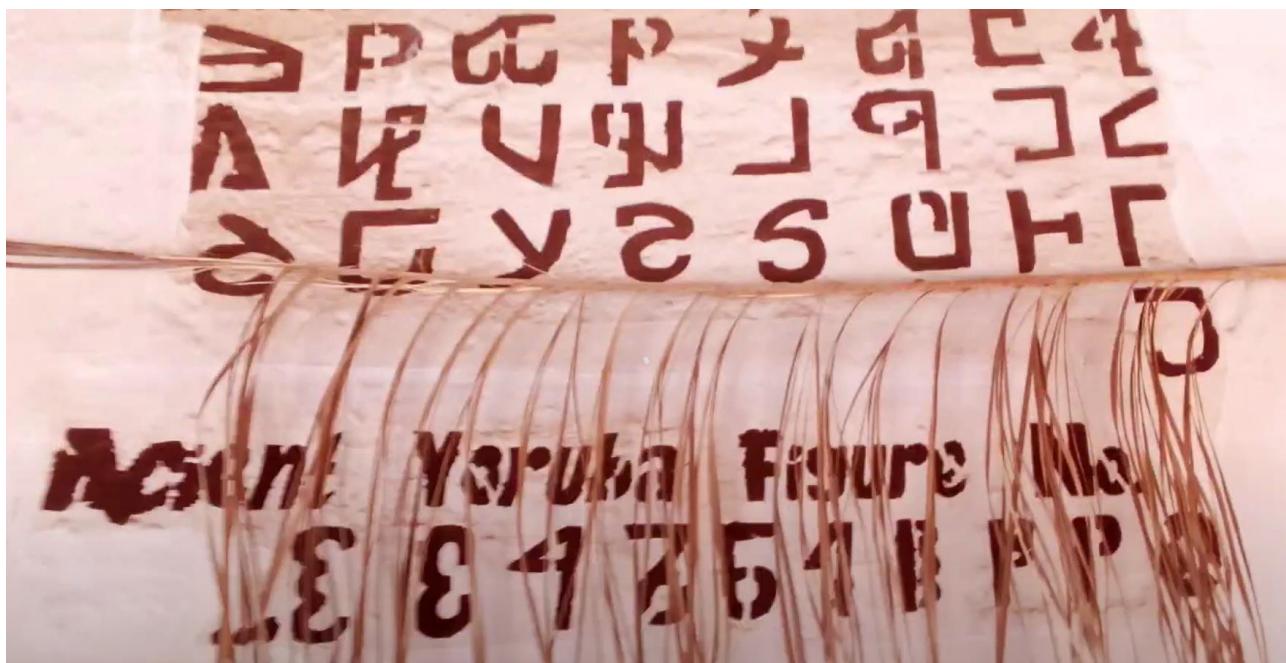
Figure 31. A third building with Odùduwà script letters and digits/numerals on a shrine in Ilé-Ifè, Nigeria. See Reference 8, Section VII.

L-R: Director of Sports, MFM Football Club, Mr. Godwin Enakhena; Special Adviser to the Governor o Regional Overseer, Mountain of Fire & Miracles Ministries, Pastor Fredrick Alewi during MFM Footb

Yoruba monarchs laud Aregbesola, Oguntosin over Oduduwa alphabet

Adeolu Adeyemo
OSOGBO

Two traditional rulers from Ekiti State, Owa-Ajero of Ïero-Ekiti, Oba Adebayo Adewole, Alara of Aramoko-Ekiti, Oba Adegoke Adeyem, the Onikoyi of Ikoyi-Ajase from Port-Novo in the Republic of Benin, Oba Abdul-Yekeen Ajasa Adeleye and Olufon of Ifon-Orolu Kingdom, Oba AbdulMoroof Mogbagbeola, Olugbon of

Igbon, Oba Francis Olu Alao, yesterday eulogized Osun State Governor, Ogbeni Rauf Aregbesola and a titled chief, Toluwalese Oguntosin for inventing Oduduwa Alphabet.

According to the monarchs, the new alphabet was not only a unique Yoruba alphabet but would further entrench Yoruba culture and protect it from encroachment of Western culture and the negative consequences of modernity.

Figure 32. Newspaper coverage of the Odùduwà script from Thursday, November 2, 2017. See Reference 21, Section VII.

New Oduduwa alphabets will reconnect Yoruba globally —Traditional rulers

OLUWOLE IGE - OSOGBO

PROMINENT traditional rulers in Yorubaland and the diaspora have expressed optimism that the newly discovered Oduduwa alphabets have the potentials and means of reconnecting all Yoruba race within Nigeria, Africa and the world, declaring that it was capable of checkmating western culture and negative consequences of modernity.

They maintained that if sustained, it would further lend credence to the historical facts and the leading role of the Yoruba race in the world.

The tradtional rulers, who were on advocacy visit to Osun State governor, Mr Rauf Aregbesola, on Tuesday night, at the Government House, Oke-Fia, Osogbo, the state capital, affirmed that the institutionalisation, domestication, teaching and learning of the newly discovered Oduduwa alphabets, were capable of improving the lots of the Yoruba people.

The Oduduwa alphabets were invested by Chief Toluwalese Oguntosin, who was also present on the occasion.

Oguntosin, whose invention was demonstrated during the meeting, said that he was divinely inspired to come up with the alphabets that were fundamentally different from the English alphabets.

The traditional rulers on the advocacy visit led by **Olufon** of Ifon-Orolu Kingdom, **Oba** AbdulMoroof Mogbagbeola, include **Onikoyi** of Ikoyi-Ajase Port-Novo in Republic of Benin, **Oba** Abdul-Yekeen Ajasa Adeleye, Owa-Ajero of Ijero-Ekiti, Oba Adebayo

Adewole, **Alara** of Aramoko-Ekiti, **Oba** Adegoke Adeyemi and Olugbon of Igbon, **Oba** Francis Olu Alao.

Speaking on the occasion,, **Onikoyi** of Ikoyi-Ajase Port-Novo in Republic of Benin, **Oba** Abdul-Yekeen Ajasa Adeleye, said the purpose of the visit was to intimate Aregbesola with the need to support the promotion of new Oduduwa alphabet. which he said, will give the Yorubas their deserved identity.

According to him, "we are here to advocate the need for us as Yorubas, both at home and in the Diaspora, particularly, we that fall to other countries on the need to support the promotion, teaching and learning of the newly discovered Oduduwa alphabets".

The trio lauded Aregbesola for being commited to the promotion and advancement of African culture, tradition and values, particularly Yoruba language, describing him as symbol of African culture whose personality and influence had been used to promote indigenous culture, norms and customs.

Responding, Aregbesola implored them to complement the efforts by taking the teaching and learning of the alphabets to their various domains, saying "this will serve as a means of ngendering unity among the Yorubas."

From right, Osun State governor, Mr Rauf Aregbesola; chairman publicity committee, Iwude Ilesa Festival, Mrs Dupe Ajayi Gbadebo; chairman, planing committee, Chief Olu Falomo and the vice chairman, Professor Olu Odeyemi, during a visit to the governor at the Goverment House, Osogbo, on Wednesday.

UBTH denies monkeypox report

BANJI ALUKO - BENIN CITY

THE University of Benin Teaching Hospital (UBTH), has denied media report that a Monkeypox sufferer is currently on admission at the hospital, regretting that some journalists went to town with the story without making attempt verify the report.

A report in some national dailies, on Wednesday, had stated that a sufferer of the monkeypox disease was on admission at UBTH.

Speaking with the **Nigerian Trbune**, on Wednesday, the Public Relations Officer (PRO) of UBTH, Joshua Uwaila, said the patient posed no danger to anyone, adding that there was no panic in the hospital.

He said: "Yes, there was a suspected case and sample has been taken to a WHO accredited test centres.

"Until the result of the test comes out, we cannot say this is it.

"We have an isolation centre where we put victims of suspected ailmen such as that.

However, a relative of the suspected monkeypox patient, who did not want to be named in print, dismissed the hospital's report, saying that they were driven away by authorities of UBTH.

The family member said, "I read reports of suspected monkeypox patient admitted to UBTH with surprise.

"For the record, when we took our brother there on-Monday, we were driven away by some medical personnel at the accident and emergency ward on account that they don't have facilities to cater for monkeypox patients.

"So, I have this question for UBTH management: Is it our brother that they chased away that is now in their facility receiving treatment.

"Except, of course, they have another patient over there. If we are to go by that, would they have rejected my brother on Tuesday on account of no facility and admitted another in their supposed monkeypox isolated complex."

Lagos commences discussion over 2018 budget

BILATERAL discussions on the preparation of 2018 budget with all Ministries, Departments and Agencies (MDAs), in Lagos State has commenced.

Submission and defence, which commenced on Wednesday, is expected to run for one week under the chairmanship of Mr Akinyemi Ashade, Commissioner for Finance, Budget and Economic Planning.

According to the Call Circular signed by the Permanent Secretary, Mr Abayomi Kadri, the state government had recently embarked on series of financial management reforms with emphasis on revenue in view of the dwindling revenues accruing to the state from the Federation Account. The state government, is there-

fore, committed to growing the state Internally Generated Revenue(IGR) with the revenue reform which is expected to promote efficient and effective collection and service delivery by MDAs in order to sustain the developmental programmes, projects and structures that had already been put in place.

While speaking in his office, Kadri said that the overarching policy documents that drives the annual budget still remains Lagos State Development Plan (LSDP) and Sustainable Development Goals (SDG).

However, he noted that the current administration had identified environment, transportation and energy as priority areas for 2018 budget while the 2017

budget focused on environment, transportation and justice

He said MEPB will continue to maintain the established international standard of nine classification of functions of government (COFOG), with a view to engender effective tracking of the budget and also ensure that a robust and critical evaluation of programmes and projects is adopted in order to add value to the well-being of the citizens.

Reps ask security agencies to demolish structures under high-tension wires

JACOB SEGUN OLATUNJI AND KOLAWOLE DANIEL - ABUJA

THE House of Representatives, on Wednesday, urged the Inspector General of Police, Ibrahim Idris, the Commandant -General of the Nigerian Security and Civil Defense Corps (NSCDC), Mr Abdullahi Gana Muhammadu and other relevant agencies to lend support to the efforts to demolish structures erected

under high tension wires and maintain surveillance around the routes of the wires to sustain the tempo after the demolition.

The House also mandated the committee on Power, Works and Housing to interface with the Federal Ministry of Power, Works and Housing, the Nigeria Electricity Management Services Agency (NEMSA), the Distribution Companies (DISCOs) and relevant Min-

istries, Departments and Agencies of State governments to determine ways to ensure the enforcement of laws prohibiting the erection of structures under high tension wires.

The House resolution followed a motion sponsored by Honourable Jimoh Abdulraheem Olajide, entitled: "Call for removal of structures erected under high tension wires to prevent incidents".

Figure 33. Newspaper coverage of the Odùduwà script from Thrusday, November 2, 2017. See Reference 23, Section VII.

Figure 34. Yoruba subtitles for tv show using the Odùduwà script. See Reference 35, Section VII.

Figure 35. Yoruba subtitles for a tv show using the Odùduwà script. See Reference 36, Section VII.

Figure 36. Osun State Governor's office discussing the Odùduwà script. See Reference 4, Section VII.

Figure 37.1. Classroom of students learning the Odùduwà script. See Reference 5, Section VII.
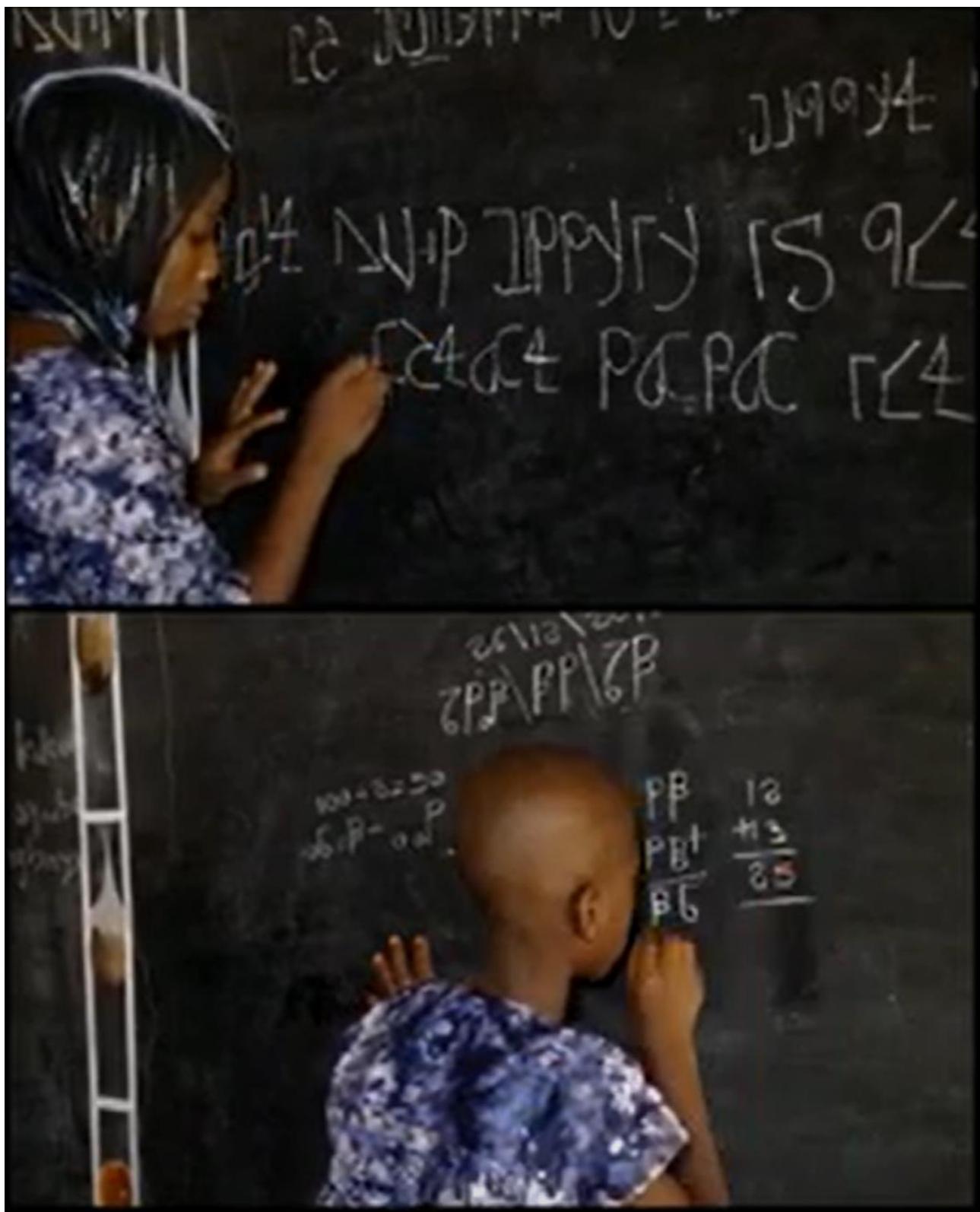
Figure 37.2

Figure 36. See Reference 13, Section VII.

Figure 38. See Reference 3, Section VII.

Figure 39. Some letters that fuse together to create ligatures.

Figure 40. See Reference 10, Section VII.

Figure 41. Handwritten 2025 calendar -January (top); February (middle), March (bottom).
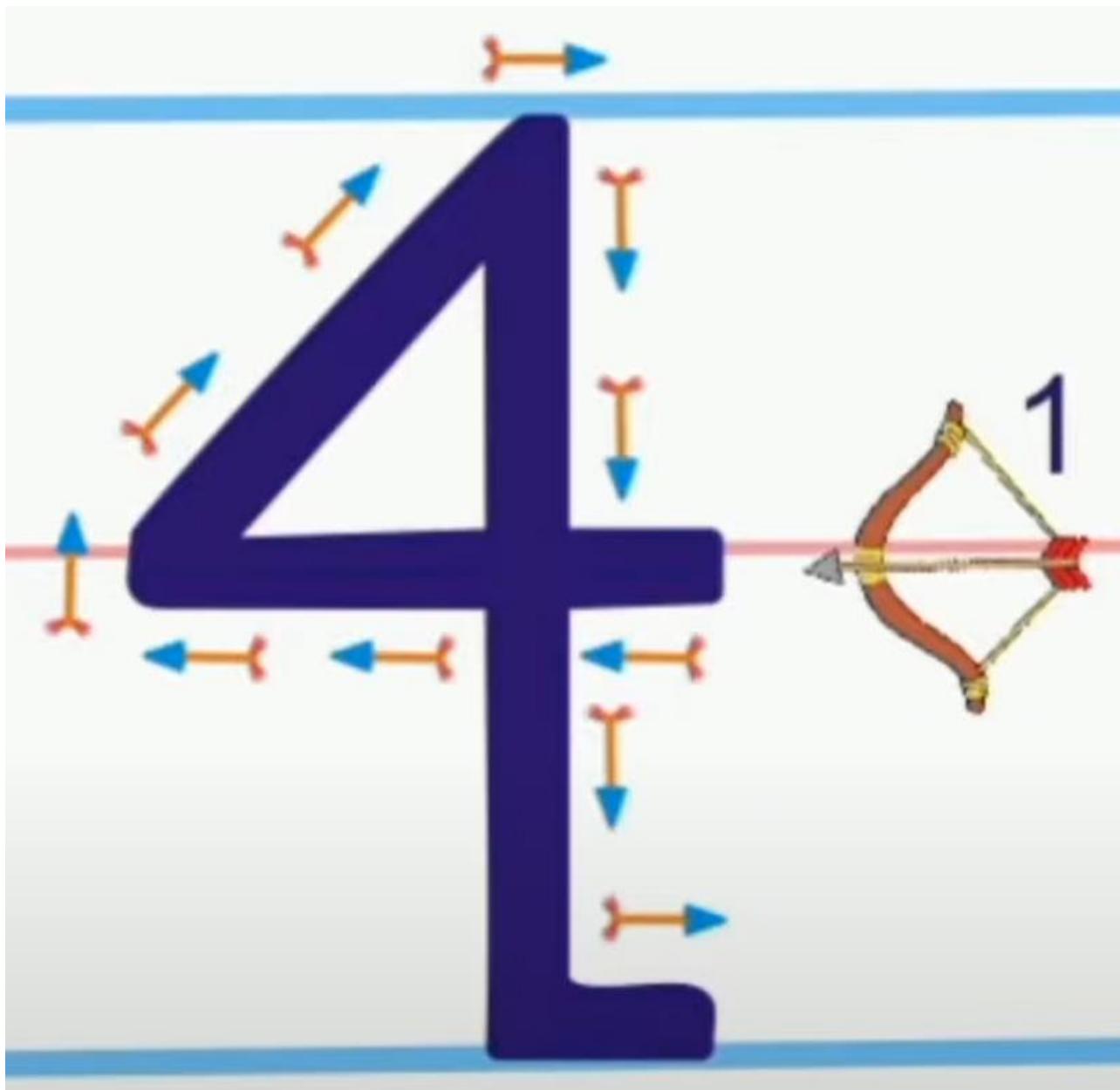
Figure 42.1. Stroke order for a letter. See Reference 10, Section VII.

Igbeṣẹ ti a oo tẹle fi mọ Aebajiogbe kọ ni'rọrun,
ẹ tẹle ilana ti a fin yaa, bi a ṣe n bẹrẹ de opin,
igbeigegee wa lati 1, 2 ati 3
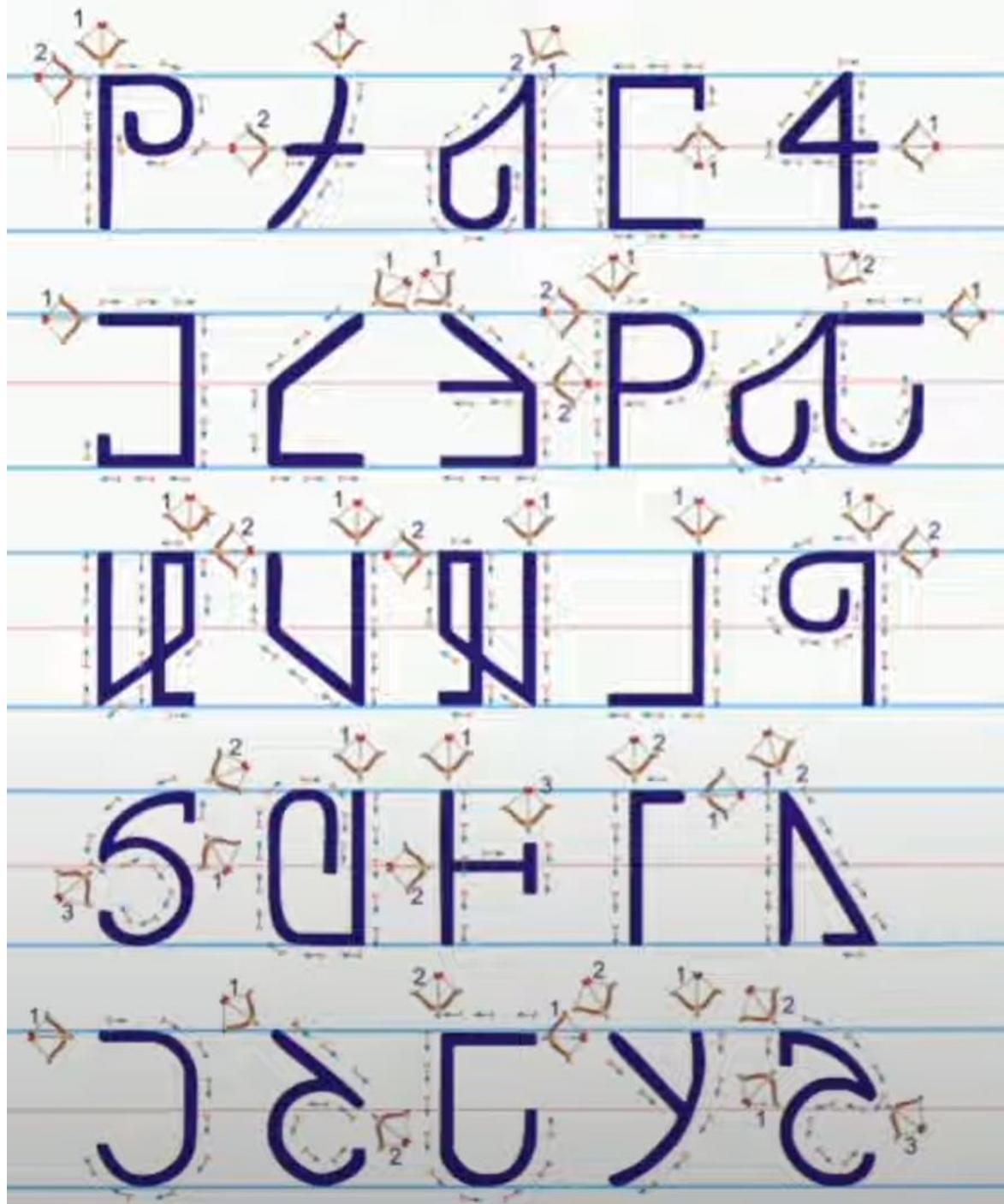
Figure 42.2. Stroke order when writing all letters. See Reference 10, Section VII.

ODUDUWA

MUYIWA

KOLAWOLE

IRE-OLA

Figure 43. Example words. See Reference 13, Section VII.
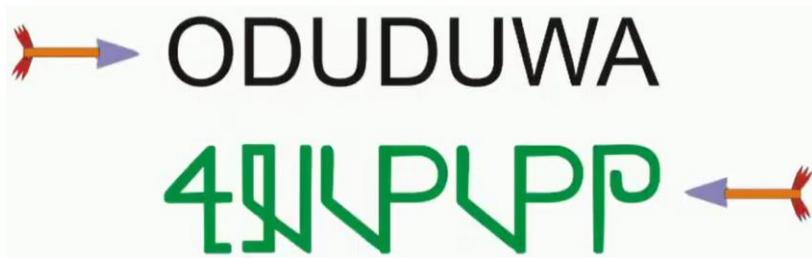
Figure 44.1. "Oduduwa" in Latin script (written left-to-right), on the top and in Odùduwà script (written right-to-left) on the bottom. See Reference 13, Section VII.
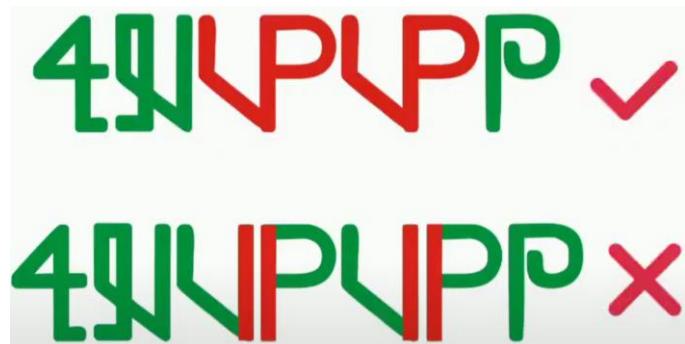
Figure 44.2. Showing how certain letters connect to each other if they share a common vertical line of the same length. See Reference 13, Section VII.


Figure 44.3. Example word in Latin and Odùduwà script. See Reference 13, Section VII.
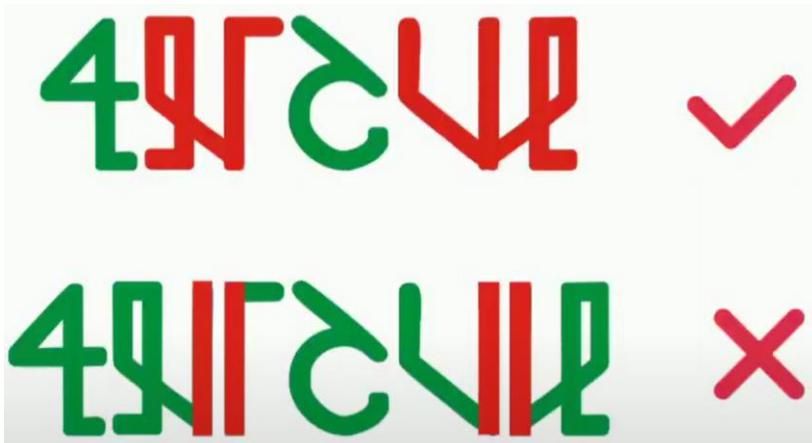
Figure 44.4. Showing how certain letters connect to each other if they share a common vertical line of the same length. See Reference 13, Section VII.

Figure 44.5. Example word in Latin and Odùduwà script. See Reference 13, Section VII.

Figure 44.6. Showing how this word contains no adjacent letters that share a common vertical line of the same length to cause letters to join. See Reference 13, Section VII.

Figure 44.7. Example word in Latin and Odùduwà script. See Reference 13, Section VII.

Figure 44.8. Showing how certain letters connect to each other if they share a common vertical line of the same length. See Reference 13, Section VII.
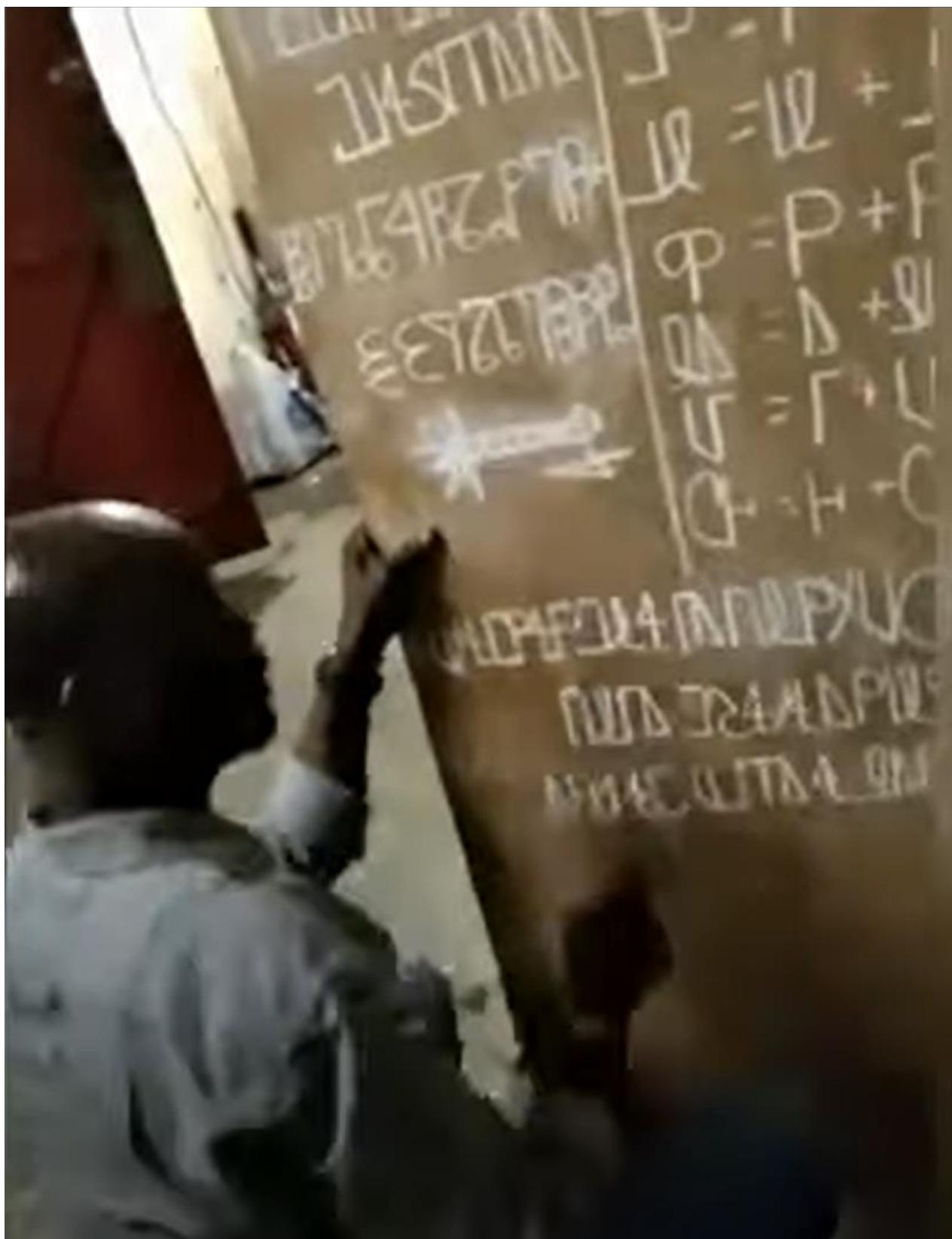
Figure 45. Odùduwà script handwriting. Top right shows letters that combine. See Reference 15, Section VII.

Figure 46. See Reference 17, Section VII.

Figure 47. 2 and 3 digit numerals. See Reference 19, Section VII.

Figure 48. Illustration of how multi-digit numbers never create ligatures even if they share a long vertical line between them. See Reference 19, Section VII.

$$\begin{array}{r} 2\ \ 7 \\ +\ 1\ \ 5 \\ \hline 4\ \ 2 \end{array}$$

$$\begin{array}{r} 9\ \ B \\ 6\ \ P\ + \\ \hline B\ \ 1 \end{array}$$

Figure 49. Math instructions. See Reference 19, Section VII.

Punctuation Marks And Their Symbols
AEBAJOGBE/ ENGLISH

AEBAJOGBE ⌐

ENGLISH ，

} COMMA

AEBAJOGBE ⌐

ENGLISH ．

} FULL-STOP/ PERIOD

AEBAJOGBE ⸴

ENGLISH ：

} COLON

AEBAJOGBE ⸴

ENGLISH ；

} SEMICOLON

AEBAJOGBE ⸺

ENGLISH -

} HYPHEN/DASH

AEBAJOGBE ⸮

ENGLISH ?

} QUESTION MARK

AEBAJOGBE ⌐

ENGLISH ˌ

} APOSTROPHE

AEBAJOGBE ⸶ ⸷

ENGLISH ˮ ˮ

} QUOTATION MARKS

Figure 50. Punctuation marks. See Reference 20, Section VII.
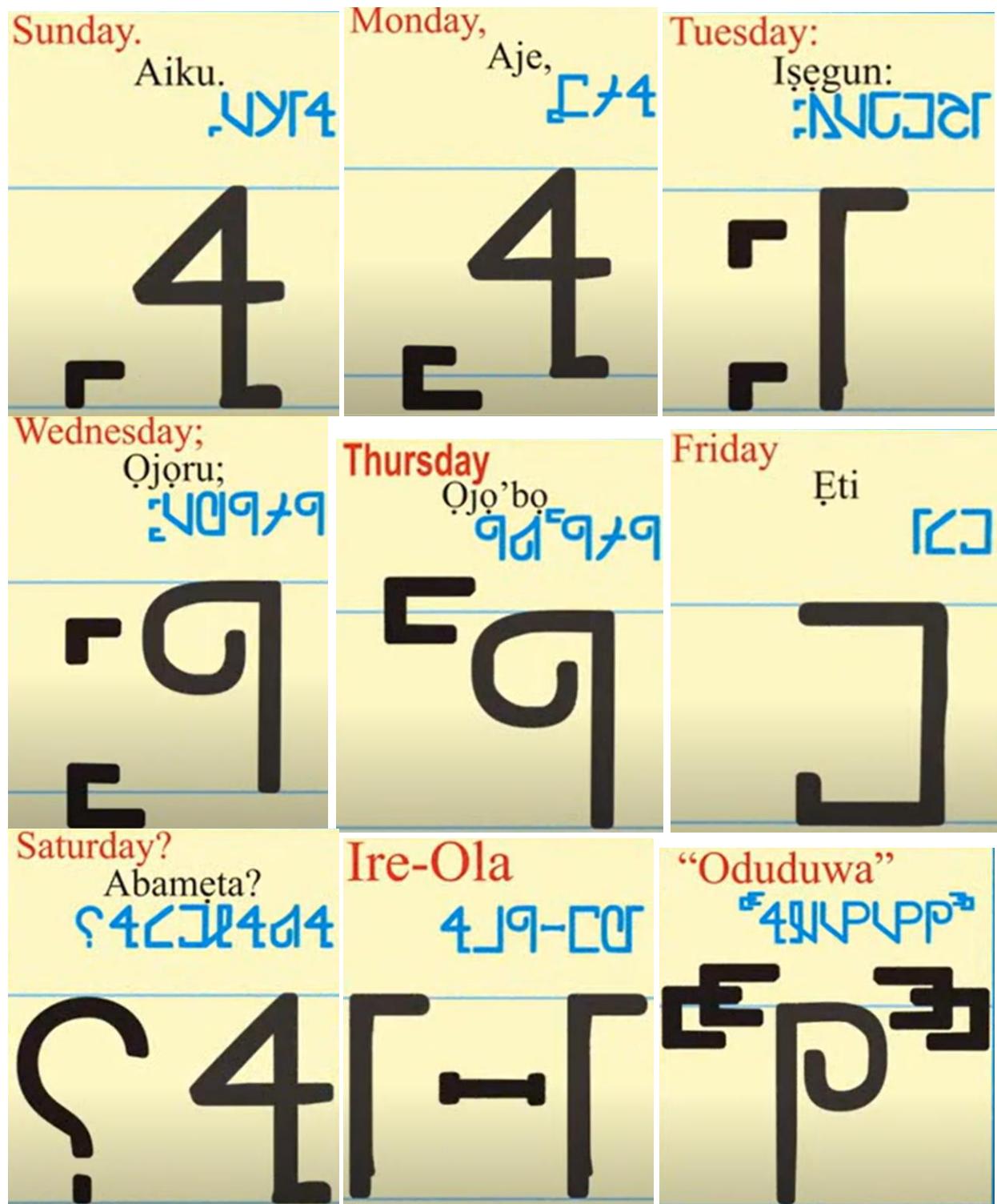
Figure 51. Punctuation with letters representing the first letter of a word. See Reference 20, Section VII.

Figure 52. Example words with Odùduwà diacritics. Àgbàdo – maize; Ẹ̀kọ́ – education; Ìjẹ̀bú - this is a name of a place in Yorùbáland; Bím̀bó - a name of a person; Ǹkan – something. See Reference 20, Section VII.

Figure 53. Graduation ceremony of Odududwa script students at Obafemi Awolowo University in Ilé-Ifè, Osun State, Nigeria on February, 17, 2022. See Reference 27.

Figure 54.1 Opening ceremony of Odùduwà script graduates at an Academy in Porto-Novo, Benin. See Reference 30, Section VII.

Figure 54.2. The Mayor of Porto-Novo, the capital of Benin, at the opening ceremony of graduates from an Odùduwà Academy. See References 30 and 31, Section VII.

Figure 54.3 6th year anniversary graduation of an Odùduwà Academy in Porto-Novo, Benin. See 54 31, Section VII.
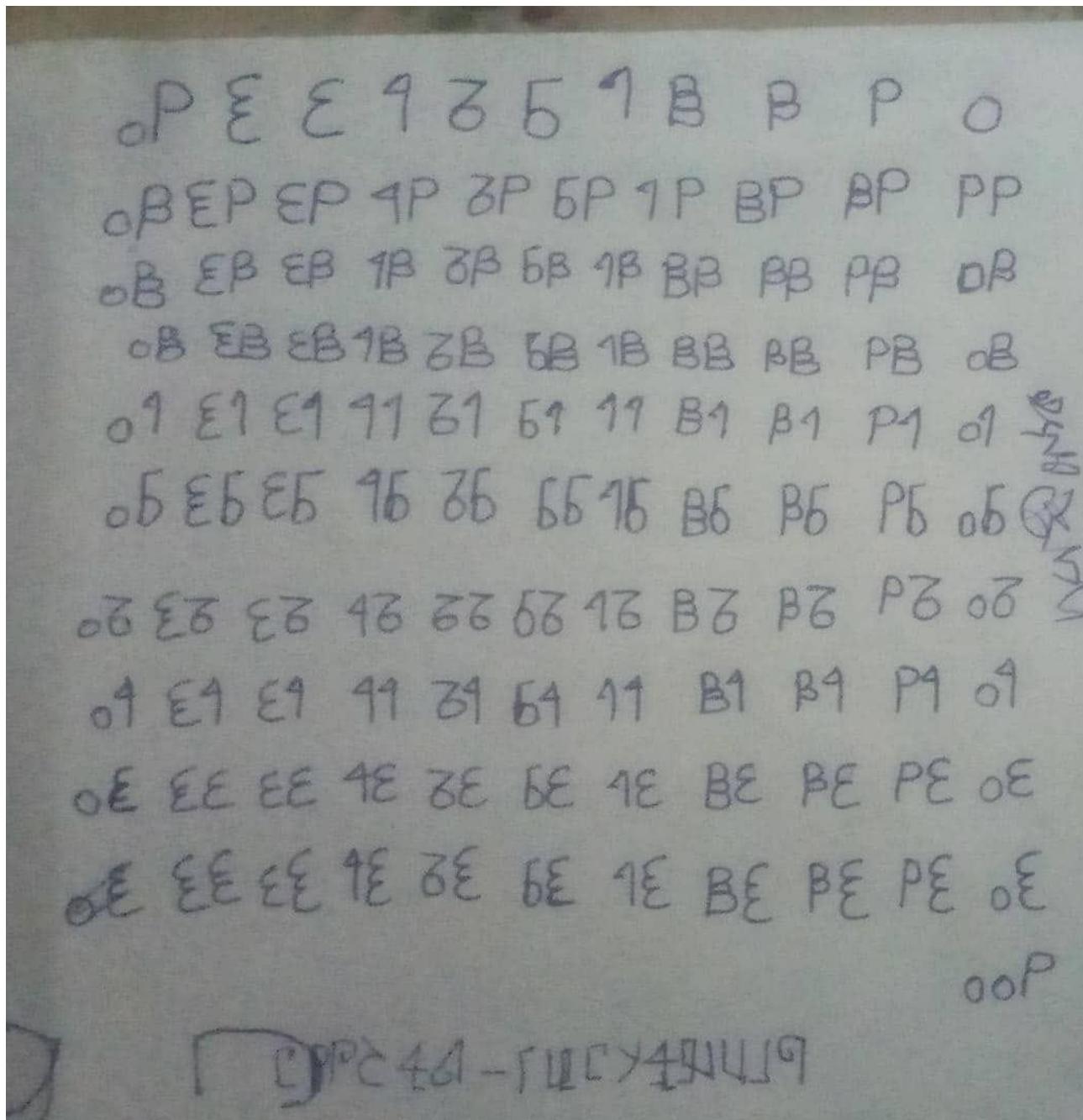
Figure 55. 0-100 in script-specific numerals.

01/23/2022

ISRAEL AKINTOLA

GAFARI LIGALY

Figure 56. A letter from one person to another.

ID 5

[Oduduwa script text]

Bàbáa wa Tolúláṣẹ ọ̀gàn̄ṣẹ̀sìn̄
ni adéèdá lò ̣ fi gbé Kíkọ́ọ̀lẹ̀
ohùn Odùduwà pẹẹ̀dà wọ́ sí
ìlee Kóárọ odjíire ni 2016.

Figure 57. A short text on the Odùduwà script creator.

Figure 58. A letter from one person to another.

Figure 59. A story about God. Part of the text says "GBOGBO OHUN TÍ ỌLỌRUN DA NI DÁRADÁRA Meaning: All things that God create is good".

Figure 60. Months and days of the week.

Figure 61. Clock using Odùduwà numerals.

Ẹ kọ Aebajiogbe si ayee rẹ gẹgẹ bii ti Oyinbo

OGONGO	O	JAGUNJAGUN	J	BATA	B	EJO	E	AJA	A
	P		≁		⧀		Γ		4

ẸYẸ	Ẹ	TAFATAFA	T	FILA	F	DOJE	D	GBAGUDA	GB
	]		∠		⊃		P		⅊

MAALU	M	UKUTA-ARA	U	WARA	W	LABALABA	L	ỌFA	Ọ
	℞		Ч		Ψ		⌐		�q

SALUBATA	S	RAKUNMI	R	HUDA	H	IGBALẸ	I	NAIRA	N
	5		⋳		⊢		Γ		∧

PẸPẸYẸ	P	YANMUNYANMUN	Y	GELE	G	KINIUN	K	ṢAAGO	Ṣ
	⊃		⌐		⊡		Ƴ		⌐

Ẹ kọ ọrọ ti a le lo awọn Alifabẹẹti Oyinbo wọnyi si isalẹ

P5   ⧂]   Ψ   ⅁   ℀

Ẹ kọ orukọ yin ati ibugbee yin ni ẹkunrẹrẹ, pẹlu ọjọ oni

ΓΛ Γℛ �q٧ЧⅭP
ΓΛ ⦿ᴦᴦᵉΛ Pℛ

___ / __ / __   :ΓΛ ΓΛP q≁q
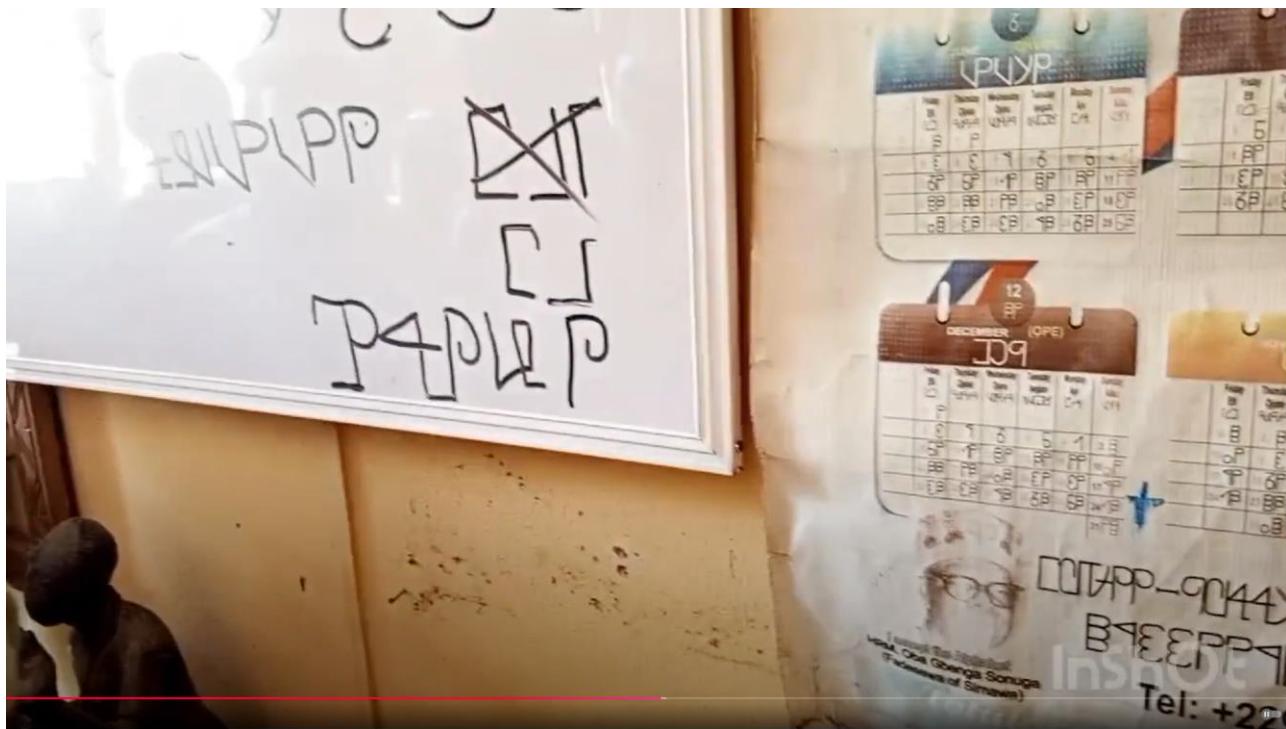
Figure 62.

Figure 63. Classroom to learn the script; script-specific calendar on the right. See Reference 38, Section VII.
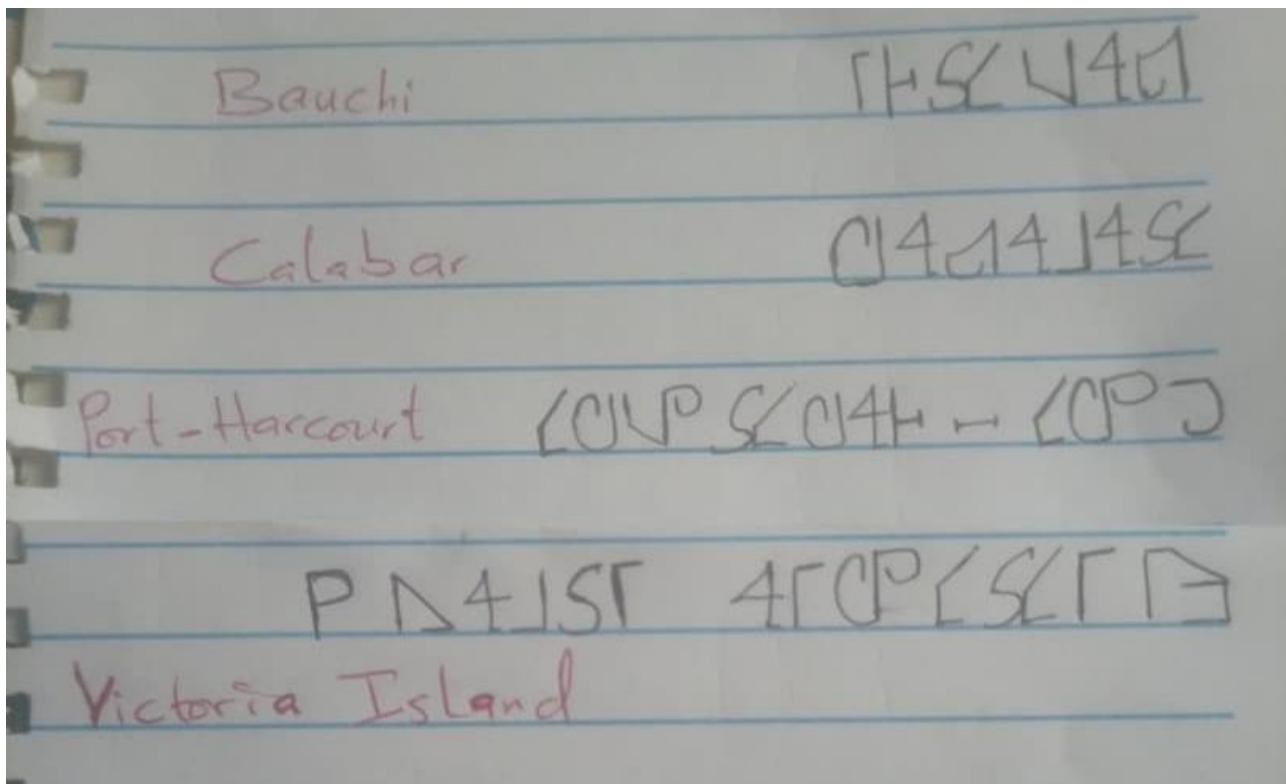
Figure 64. Example words using letters for foreign words.

ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646[2]
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html **for guidelines and details before filling this form.**
Please ensure you are using the latest Form from http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html**.**
See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html **for latest *Roadmaps*.**

A. Administrative

1. **Title:**	*Preliminary Proposal to Encode the Odùduwà Script in the UCS*
2. Requester's name:	*Oreen Yousuf; Vyshantha Simha*
3. Requester type (Member body/Liaison/Individual contribution):	*Individual contribution*
4. Submission date:	*2025 December 26*
5. Requester's reference (if applicable):	
6. Choose one of the following:	
This is a complete proposal:	*Yes*
(or) More information will be provided later:	

B. Technical – General

1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	*Yes*
Proposed name of script:	
b. The proposal is for addition of character(s) to an existing block:	
Name of the existing block:	
2. Number of characters in proposal:	*51*

3. Proposed category (select one from below - see section 2.2 of P&P document):

A-Contemporary	**X**	B.1-Specialized (small collection)	B.2-Specialized (large collection)
C-Major extinct		D-Attested extinct	E-Minor extinct
F-Archaic Hieroglyphic or Ideographic		G-Obscure or questionable usage symbols	

4. Is a repertoire including character names provided?	*Yes*
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?	
b. Are the character shapes attached in a legible form suitable for review?	*Yes*
5. Fonts related:	
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	
Oreen Yousuf	
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	
Olóyè Tolúlàṣẹ Ògúntósìn via Oreen Yousuf (oreen.yousuf@gmail.com)	
6. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	*Yes*
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	*Yes*
7. Special encoding issues:	
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	*Yes*
A sorting description is enclosed in this document.	

8. Additional Information:
Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in

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[2] Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database (http://www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	*No*
If YES explain	
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?	*Yes*
If YES, with whom?	*Script user community, script creator, monarchs of Yorubaland in Benin and Nigeria*
If YES, available relevant documents:	*Enclosed in this document.*
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?	*Yes*
Reference:	*Enclosed in this document.*
4. The context of use for the proposed characters (type of use; common or rare)	*Rare*
Reference:	*Enclosed in this document.*
5. Are the proposed characters in current use by the user community?	*Yes*
If YES, where? Reference:	*Benin and Nigeria.*
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?	*No*
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	*Yes*
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?	*No*
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?	*No*
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?	*No*
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
11. Does the proposal include use of combining characters and/or use of composite sequences?	*No*
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	*No*
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility characters?	*No*
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	