

Title: Proposal to add one ideograph to UAX #45

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Date: 2026.1.12

Status: Individual Contribution

Action: For consideration by UTC

I. Proposed Character

No.	Glyph	IDS	FS	TS	RS	Variant	Evidence
01	𠂇	𠂇	3	9	40.6	家	Fig. 1-6

II. Introduction of the proposed character

This character is mainly used in ancient books. Among them, in different versions of the Kangxi Dictionary, this character has maintained the stability of its glyph (See Fig. 2 and Fig. 6). Also, Zhengzi Tong in Fig. 1, Yushu Jingyue in Fig. 4, and Zixue Zhengben in Fig. 5 all include this character, prove that this character maintained a certain influence in ancient China.

Similarly, this character is also used in today, although there may be slight differences in its glyph compared to the books evidence (See Fig. 3). I think they can be unified because they are both variants of 家 and their glyphs are very similar.

III. Evidence



Fig. 1 正字通 (清畏堂原板)·卷三·宀部

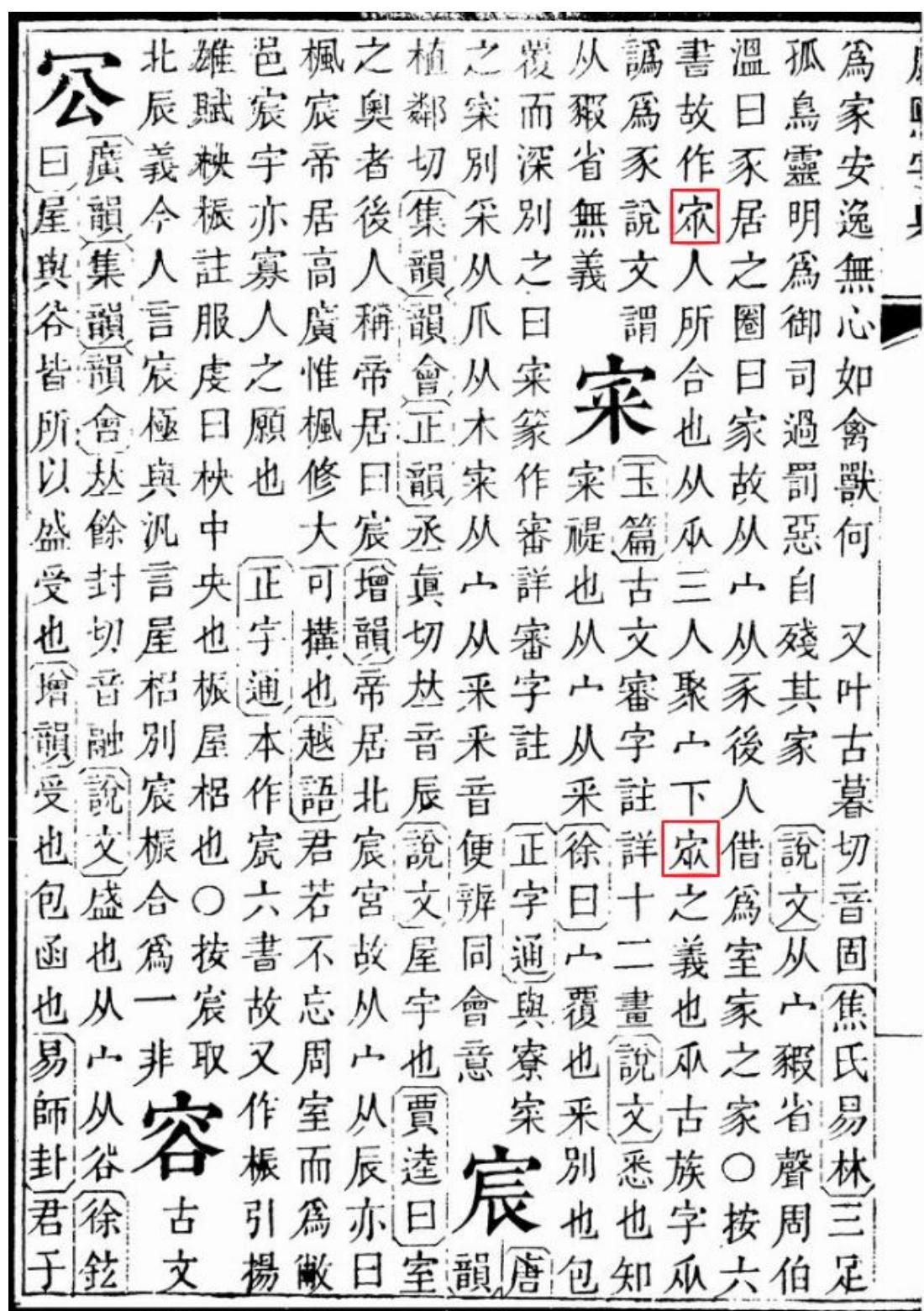


Fig. 2 康熙字典 (武英殿本)·寅集上·宀部



Fig. 3 <https://x.com/linanningnew/status/1995482420968350075?s=46>

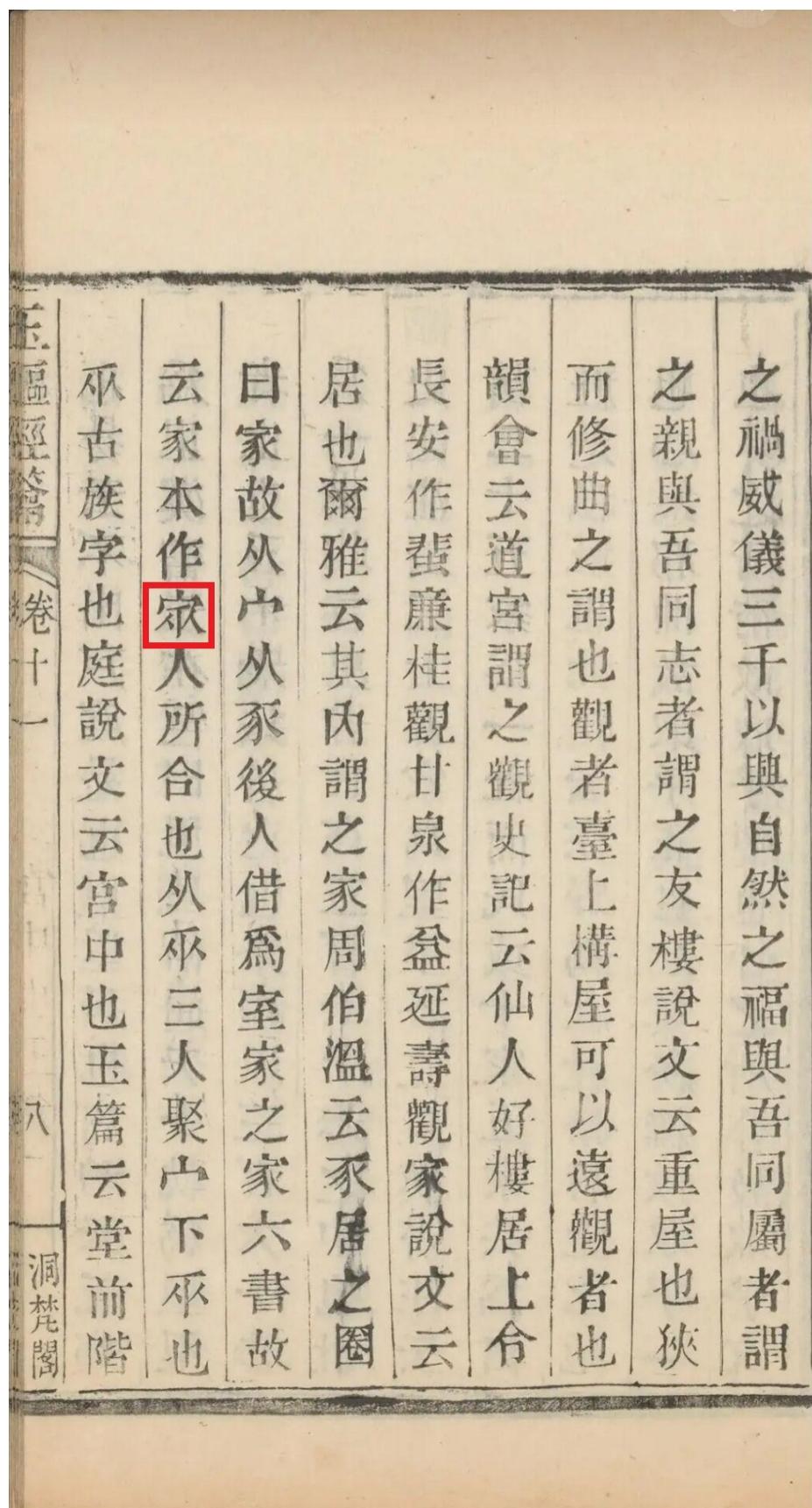


Fig. 4 玉樞經籥(洞梵閣)·卷十一

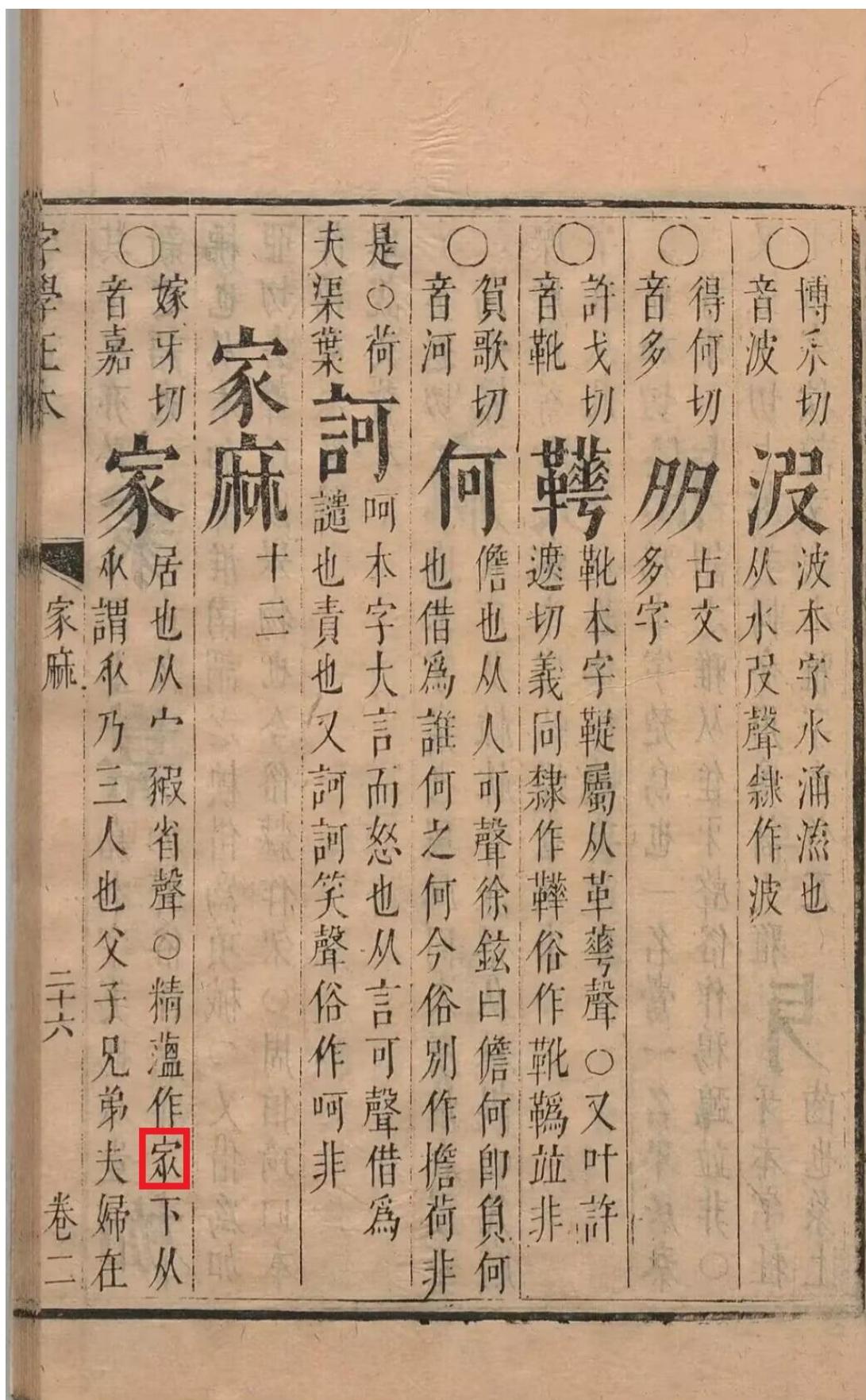


Fig. 5 字學正本·卷二



Fig. 6 康熙字典(同文書局原版)・寅集上・宀部

IV. Others

Thanks for Dr. Ken Lunde's support in terms of data and Lin Anning's support in terms of evidence and font.

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