

Miao

Range: 16F00–16F9F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 6.1*

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See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-6.1/> for charts showing only the characters added in Unicode 6.1. See <http://www.unicode.org/Public/6.1.0/charts/> for a complete archived file of character code charts for Unicode 6.1.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 6.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 6.1, online at <http://www.unicode.org/versions/Unicode6.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	16F00	16F01	16F02	16F03	16F04	16F05	16F06	16F07	16F08	16F09	16F0A	16F0B	16F0C	16F0D	16F0E	16F0F
0	𪛀	𪛁	𪛂	𪛃	𪛄	𪛅	𪛆	𪛇	𪛈	𪛉	𪛊	𪛋	𪛌	𪛍	𪛎	𪛏
1	𪛐	𪛑	𪛒	𪛓	𪛔	𪛕	𪛖	𪛗	𪛘	𪛙	𪛚	𪛛	𪛜	𪛝	𪛞	𪛟
2	𪛠	𪛡	𪛢	𪛣	𪛤	𪛥	𪛦	𪛧	𪛨	𪛩	𪛪	𪛫	𪛬	𪛭	𪛮	𪛯
3	𪛰	𪛱	𪛲	𪛳	𪛴	𪛵	𪛶	𪛷	𪛸	𪛹	𪛺	𪛻	𪛼	𪛽	𪛾	𪛿
4	𪛿	𪜀	𪜁	𪜂	𪜃	𪜄	𪜅	𪜆	𪜇	𪜈	𪜉	𪜊	𪜋	𪜌	𪜍	𪜎
5	𪜏	𪜐	𪜑	𪜒	𪜓	𪜔	𪜕	𪜖	𪜗	𪜘	𪜙	𪜚	𪜛	𪜜	𪜝	𪜞
6	𪜟	𪜠	𪜠	𪜡	𪜢	𪜣	𪜤	𪜥	𪜦	𪜧	𪜨	𪜩	𪜪	𪜫	𪜬	𪜭
7	𪜮	𪜯	𪜰	𪜱	𪜲	𪜳	𪜴	𪜵	𪜶	𪜷	𪜸	𪜹	𪜺	𪜻	𪜼	𪜽
8	𪜾	𪜿	𪝀	𪝁	𪝂	𪝃	𪝄	𪝅	𪝆	𪝇	𪝈	𪝉	𪝊	𪝋	𪝌	𪝍
9	𪝎	𪝏	𪝐	𪝑	𪝒	𪝓	𪝔	𪝕	𪝖	𪝗	𪝘	𪝙	𪝚	𪝛	𪝜	𪝝
A	𪝞	𪝟	𪝠	𪝡	𪝢	𪝣	𪝤	𪝥	𪝦	𪝧	𪝨	𪝩	𪝪	𪝫	𪝬	𪝭
B	𪝮	𪝯	𪝰	𪝱	𪝲	𪝳	𪝴	𪝵	𪝶	𪝷	𪝸	𪝹	𪝺	𪝻	𪝼	𪝽
C	𪝾	𪝿	𪞀	𪞁	𪞂	𪞃	𪞄	𪞅	𪞆	𪞇	𪞈	𪞉	𪞊	𪞋	𪞌	𪞍
D	𪞎	𪞏	𪞐	𪞑	𪞒	𪞓	𪞔	𪞕	𪞖	𪞗	𪞘	𪞙	𪞚	𪞛	𪞜	𪞝
E	𪞞	𪞟	𪞠	𪞡	𪞢	𪞣	𪞤	𪞥	𪞦	𪞧	𪞨	𪞩	𪞪	𪞫	𪞬	𪞭
F	𪞮	𪞯	𪞰	𪞱	𪞲	𪞳	𪞴	𪞵	𪞶	𪞷	𪞸	𪞹	𪞺	𪞻	𪞼	𪞽

Consonant onsets

16F00	ɹ	MIAO LETTER PA	• used for ba in Dry Yi
16F01	ɹ̥	MIAO LETTER BA	
16F02	ɹ̥	MIAO LETTER YI PA	• used for pa in Dry Yi
16F03	ɹ̥	MIAO LETTER PLA	• used in Sichuan Hmong
16F04	ɹ̥	MIAO LETTER MA	
16F05	ɹ̥	MIAO LETTER MHA	
16F06	ɹ̥	MIAO LETTER ARCHAIC MA	• used in Pollard's early orthography
16F07	ɹ̥	MIAO LETTER FA	
16F08	ɹ̥	MIAO LETTER VA	
16F09	ɹ̥	MIAO LETTER VFA	• used in Black Yi
16F0A	ɹ̥	MIAO LETTER TA	• used for da in Dry Yi
16F0B	ɹ̥	MIAO LETTER DA	
16F0C	ɹ̥	MIAO LETTER YI TTA	• used in Hei Yi
16F0D	ɹ̥	MIAO LETTER YI TA	• used for ta in Dry Yi
16F0E	ɹ̥	MIAO LETTER TTA	
16F0F	ɹ̥	MIAO LETTER DDA	
16F10	ɹ̥	MIAO LETTER NA	
16F11	ɹ̥	MIAO LETTER NHA	
16F12	ɹ̥	MIAO LETTER YI NNA	• used in Hei Yi
16F13	ɹ̥	MIAO LETTER ARCHAIC NA	• used in Pollard's early orthography
16F14	ɹ̥	MIAO LETTER NNA	
16F15	ɹ̥	MIAO LETTER NNHA	
16F16	ɹ̥	MIAO LETTER LA	
16F17	ɹ̥	MIAO LETTER LYA	• used in Black Yi
16F18	ɹ̥	MIAO LETTER LHA	
16F19	ɹ̥	MIAO LETTER LHYA	• used in Black Yi
16F1A	ɹ̥	MIAO LETTER TLHA	
16F1B	ɹ̥	MIAO LETTER DLHA	
16F1C	ɹ̥	MIAO LETTER TLHYA	
16F1D	ɹ̥	MIAO LETTER DLHYA	
16F1E	ɹ̥	MIAO LETTER KA	• used for ga in Dry Yi
16F1F	ɹ̥	MIAO LETTER GA	
16F20	ɹ̥	MIAO LETTER YI KA	• used for ka in Dry Yi
16F21	ɹ̥	MIAO LETTER QA	
16F22	ɹ̥	MIAO LETTER QGA	
16F23	ɹ̥	MIAO LETTER NGA	
16F24	ɹ̥	MIAO LETTER NGHHA	
16F25	ɹ̥	MIAO LETTER ARCHAIC NGA	• used in Pollard's early orthography
16F26	ɹ̥	MIAO LETTER HA	
16F27	ɹ̥	MIAO LETTER XA	• archaic character used in a post-1949 reformed orthography
16F28	ɹ̥	MIAO LETTER GHA	
16F29	ɹ̥	MIAO LETTER GHHA	
16F2A	ɹ̥	MIAO LETTER TSSA	
16F2B	ɹ̥	MIAO LETTER DZZA	

16F2C	ɹ̥	MIAO LETTER NYA	
16F2D	ɹ̥	MIAO LETTER NYHA	
16F2E	ɹ̥	MIAO LETTER TSHA	• used for dzha in Dry Yi
16F2F	ɹ̥	MIAO LETTER DZHA	
16F30	ɹ̥	MIAO LETTER YI TSHA	• used for tsha in Dry Yi
16F31	ɹ̥	MIAO LETTER YI DZHA	• used in Hei Yi
16F32	ɹ̥	MIAO LETTER REFORMED TSHA	• archaic character used in a post-1949 reformed orthography
16F33	ɹ̥	MIAO LETTER SHA	
16F34	ɹ̥	MIAO LETTER SSA	
16F35	ɹ̥	MIAO LETTER ZHA	• used in Black Yi
16F36	ɹ̥	MIAO LETTER ZSHA	• used in Black Yi
16F37	ɹ̥	MIAO LETTER TSA	• used for dza in Dry Yi
16F38	ɹ̥	MIAO LETTER DZA	
16F39	ɹ̥	MIAO LETTER YI TSA	• used for tsa in Dry Yi
16F3A	ɹ̥	MIAO LETTER SA	
16F3B	ɹ̥	MIAO LETTER ZA	
16F3C	ɹ̥	MIAO LETTER ZSA	• used in Black Yi
16F3D	ɹ̥	MIAO LETTER ZZA	
16F3E	ɹ̥	MIAO LETTER ZZSA	• used in Black Yi
16F3F	ɹ̥	MIAO LETTER ARCHAIC ZZA	• used in Pollard's early orthography
16F40	ɹ̥	MIAO LETTER ZZYA	• used in Black Yi
16F41	ɹ̥	MIAO LETTER ZZSYA	• used in Black Yi
16F42	ɹ̥	MIAO LETTER WA	
16F43	ɹ̥	MIAO LETTER AH	• glottal stop
16F44	ɹ̥	MIAO LETTER HHA	• used in Black Yi

Modifiers

16F50	ɹ̥	MIAO LETTER NASALIZATION	
16F51	ɹ̥	MIAO SIGN ASPIRATION	
16F52	ɹ̥	MIAO SIGN REFORMED VOICING	• archaic character used in a post-1949 reformed orthography
16F53	ɹ̥	MIAO SIGN REFORMED ASPIRATION	• archaic character used in a post-1949 reformed orthography

Vowels and finals

16F54	ɹ̥	MIAO VOWEL SIGN A	
16F55	ɹ̥	MIAO VOWEL SIGN AA	• used in Eastern Lisu
16F56	ɹ̥	MIAO VOWEL SIGN AHH	• used in Gan Yi
16F57	ɹ̥	MIAO VOWEL SIGN AN	
16F58	ɹ̥	MIAO VOWEL SIGN ANG	• also used for aw
16F59	ɹ̥	MIAO VOWEL SIGN O	
16F5A	ɹ̥	MIAO VOWEL SIGN OO	

16F5B	◌ _o	MIAO VOWEL SIGN WO
		• used in Hei Yi
16F5C	◌ _b	MIAO VOWEL SIGN W
16F5D	◌ _c	MIAO VOWEL SIGN E
16F5E	◌ _e	MIAO VOWEL SIGN EN
16F5F	◌ _ɛ	MIAO VOWEL SIGN ENG
16F60	◌ _ɕ	MIAO VOWEL SIGN OEY
16F61	◌ _n	MIAO VOWEL SIGN I
16F62	◌ _ɲ	MIAO VOWEL SIGN IA
16F63	◌ _ɳ	MIAO VOWEL SIGN IAN
16F64	◌ _{ɳ̂}	MIAO VOWEL SIGN IANG
		• also used for iaw
16F65	◌ _ɹ	MIAO VOWEL SIGN IO
16F66	◌ _z	MIAO VOWEL SIGN IE
16F67	◌ _m	MIAO VOWEL SIGN II
		• used in Eastern Lisu
16F68	◌ _ɻ	MIAO VOWEL SIGN IU
16F69	◌ _{ɳ̂}	MIAO VOWEL SIGN ING
		• also used for in
16F6A	◌ _u	MIAO VOWEL SIGN U
16F6B	◌ _{ɹ̄}	MIAO VOWEL SIGN UA
16F6C	◌ _{uɿ}	MIAO VOWEL SIGN UAN
16F6D	◌ _{uɿ̂}	MIAO VOWEL SIGN UANG
		• also used for uaw
16F6E	◌ _w	MIAO VOWEL SIGN UU
		• used in Eastern Lisu
16F6F	◌ _{ụ}	MIAO VOWEL SIGN UEI
16F70	◌ _{ụ̂}	MIAO VOWEL SIGN UNG
16F71	◌ _ɔ	MIAO VOWEL SIGN Y
16F72	◌ _{ɔ̣}	MIAO VOWEL SIGN YI
16F73	◌ _{ɔ̣̂}	MIAO VOWEL SIGN AE
16F74	◌ _{ɔ̣̂̂}	MIAO VOWEL SIGN AEE
		• used in Eastern Lisu
16F75	◌ _{ɹ̄̂}	MIAO VOWEL SIGN ERR
16F76	◌ _{ɹ̄̂̂}	MIAO VOWEL SIGN ROUNDED ERR
		• used in Eastern Lisu
16F77	◌ _{ɹ̄̂̂̂}	MIAO VOWEL SIGN ER
16F78	◌ _{ɹ̄̂̂̂̂}	MIAO VOWEL SIGN ROUNDED ER
		• used in Eastern Lisu
16F79	◌ _ɪ	MIAO VOWEL SIGN AI
16F7A	◌ _{ɪ̣}	MIAO VOWEL SIGN EI
16F7B	◌ _{ɪ̣̂}	MIAO VOWEL SIGN AU
16F7C	◌ _{ɪ̣̂̂}	MIAO VOWEL SIGN OU
16F7D	◌ _{ɪ̣̂̂̂}	MIAO VOWEL SIGN N
16F7E	◌ _{ɪ̣̂̂̂̂}	MIAO VOWEL SIGN NG

Positioning tone marks

These are used to position the vowel off of the baseline position to indicate a changed tone.

16F8F	◌ _⊠	MIAO TONE RIGHT
16F90	◌ _⊡	MIAO TONE TOP RIGHT
16F91	◌ _⊢	MIAO TONE ABOVE
16F92	◌ _⊣	MIAO TONE BELOW

Baseline tone marks

These are used in Chuxiong Ahmao instead of the positioning tone marks.

16F93	◌ _ɿ	MIAO LETTER TONE-2
16F94	◌ _ʒ	MIAO LETTER TONE-3
16F95	◌ _{ɲ̂}	MIAO LETTER TONE-4
16F96	◌ _{ɹ̄̂}	MIAO LETTER TONE-5
16F97	◌ _{ʂ̂}	MIAO LETTER TONE-6

16F98	◌ _{ɿ̂}	MIAO LETTER TONE-7
16F99	◌ _{ʒ̂}	MIAO LETTER TONE-8

Archaic baseline tone marks

These are archaic characters used in a post-1949 reformed orthography.

16F9A	◌ _˘	MIAO LETTER REFORMED TONE-1
16F9B	◌ _˙	MIAO LETTER REFORMED TONE-2
16F9C	◌ _˚	MIAO LETTER REFORMED TONE-4
16F9D	◌ _˛	MIAO LETTER REFORMED TONE-5
16F9E	◌ _˜	MIAO LETTER REFORMED TONE-6
16F9F	◌ _˝	MIAO LETTER REFORMED TONE-8