

Vedic Extensions

Range: 1CD0–1CFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 6.1*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-6.1/> for charts showing only the characters added in Unicode 6.1. See <http://www.unicode.org/Public/6.1.0/charts/> for a complete archived file of character code charts for Unicode 6.1.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 6.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 6.1, online at <http://www.unicode.org/versions/Unicode6.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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





















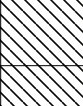



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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	1CD	1CE	1CF
0	 1CD0	 1CE0	 1CF0
1	 1CD1	 1CE1	 1CF1
2	 1CD2	 1CE2	 1CF2
3	 1CD3	 1CE3	 1CF3
4	 1CD4	 1CE4	 1CF4
5	 1CD5	 1CE5	 1CF5
6	 1CD6	 1CE6	 1CF6
7	 1CD7	 1CE7	
8	 1CD8	 1CE8	
9	 1CD9	 1CE9	
A	 1CDA	 1CEA	
B	 1CDB	 1CEB	
C	 1CDC	 1CEC	
D	 1CDD	 1CED	
E	 1CDE	 1CEE	
F	 1CDF	 1CEF	

Tone marks for the Samaveda

- 1CD0 $\hat{\circ}$ VEDIC TONE KARSHANA
= vaidika saamasvara karshanna
- 1CD1 $\hat{\circ}$ VEDIC TONE SHARA
= vaidika svarita uurdhva shara
- 1CD2 $\hat{\circ}$ VEDIC TONE PRENKHA
• indicates vibrato
= vaidika saamasvara prenkha

Breathing mark for the Samaveda

- 1CD3 \sim VEDIC SIGN NIHSHVASA
= vaidika saamagaana yogakaala
• separates sections between which a pause is disallowed

Signs for Yajurvedic

- 1CD4 \circ VEDIC SIGN YAJURVEDIC MIDLINE SVARITA
• used predominantly in the Maitrayani Samhita and in some manuscripts of the Vajasaneyi Madhyandina Samhita
- 1CD5 \circ VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA
= vaidika svarita adho nyubja
- 1CD6 \circ VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA
= vaidika svarita adhah konna
- 1CD7 \circ VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA
= vaidika svarita adho vakra rekhaa
- 1CD8 \circ VEDIC TONE CANDRA BELOW
= vaidika svarita adho'rdha vakra
- 1CD9 \circ VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER
= vaidika svarita adhah samyukta rekhaa
- 1CDA \circ VEDIC TONE DOUBLE SVARITA
= vaidika svarita uurdhva dvi rekhaa
→ 0951 \circ devanagari stress sign udatta
- 1CDB \circ VEDIC TONE TRIPLE SVARITA
= vaidika svarita uurdhva tri rekhaa
- 1CDC \circ VEDIC TONE KATHAKA ANUDATTA
= vaidika svarita adho rekhaa
→ 0952 \circ devanagari stress sign anudatta
- 1CDD \circ VEDIC TONE DOT BELOW
= vaidika svarita adho bindu

Tone marks for the Satapathabrahmana

- 1CDE \circ VEDIC TONE TWO DOTS BELOW
= vaidika svarita adho dvi bindu
- 1CDF \circ VEDIC TONE THREE DOTS BELOW
= vaidika svarita adhas tri bindu

Tone mark for the Rigveda

- 1CE0 \circ VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA
= vaidika uurdhva vakra rekhaa

Tone mark for the Atharvaveda

- 1CE1 \circ VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA
= vaidika svarita dvi vakra khaanda

Diacritics for visarga

- 1CE2 \circ VEDIC SIGN VISARGA SVARITA
= vaidika madhyarekhaa
- 1CE3 \circ VEDIC SIGN VISARGA UDATTA
= vaidika visarga dakshinnatah uurdhvaga
- 1CE4 \circ VEDIC SIGN REVERSED VISARGA UDATTA
= vaidika visarga vaamatah uurdhvaga

- 1CE5 \circ VEDIC SIGN VISARGA ANUDATTA
= vaidika visarga vaamatah adhoga
- 1CE6 \circ VEDIC SIGN REVERSED VISARGA ANUDATTA
= vaidika visarga dakshinnatah adhoga
- 1CE7 \circ VEDIC SIGN VISARGA UDATTA WITH TAIL
= vaidika visarga dakshinnatah uurdhva vakra
- 1CE8 \circ VEDIC SIGN VISARGA ANUDATTA WITH TAIL
= vaidika visarga vaamatah adho vakra

Marks of nasalization

- 1CE9 \circ VEDIC SIGN ANUSVARA ANTARGOMUKHA
= vaidika anusvaara antarmukha
- 1CEA \circ VEDIC SIGN ANUSVARA BAHIRGOMUKHA
= vaidika anusvaara naagaphanna
- 1CEB \circ VEDIC SIGN ANUSVARA VAMAGOMUKHA
= vaidika anusvaara vaamagomukha
- 1CEC \circ VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL
= vaidika anusvaara vaamagomukha sa-vakra
- 1CED \circ VEDIC SIGN TIRYAK
= vaidika tiryak
- 1CEE \circ VEDIC SIGN HEXIFORM LONG ANUSVARA
= vaidika anusvaara anugaamii
- 1CEF \circ VEDIC SIGN LONG ANUSVARA
= vaidika anusvaara dakshinnamukha
- 1CF0 \circ VEDIC SIGN RTHANG LONG ANUSVARA
= vaidika anusvaara ttha-sadrisha
- 1CF1 \circ VEDIC SIGN ANUSVARA UBHAYATO MUKHA
= vaidika anusvaara ubhayato mukha

Ardhavisarga

Ardhavisarga denotes the sounds jihvamuliya and upadhmaniya (velar and bilabial voicelss fricatives) in Sanskrit. Its use is not limited to Vedic.

- 1CF2 \circ VEDIC SIGN ARDHAVISARGA
= vaidika jihvaamuuliya upadhmaaniya
- 1CF3 \circ VEDIC SIGN ROTATED ARDHAVISARGA

Sign for Yajurvedic

- 1CF4 \circ VEDIC TONE CANDRA ABOVE

Signs

- 1CF5 X VEDIC SIGN JIHVAMULIYA
• marks a velar fricative occurring only before unvoiced velar stops
→ 0CF1 \times kannada sign jihvamuliya
→ 0F88 \times tibetan sign lce tsa can
- 1CF6 \times VEDIC SIGN UPADHMANIYA
• marks a bilabial fricative occurring only before unvoiced labial stops
→ 0CF2 \times kannada sign upadhmaniya
→ 0F89 \times tibetan sign mchu can