

## **CJK Symbols and Punctuation**

**Range: 3000–303F**

### **The Unicode Standard, Version 3.2**

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 3.2*.

Characters in this chart that are new for The Unicode Standard, Version 3.2 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/charts> for access to a complete list of the latest character charts.

### **Disclaimer**

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 3.2 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of The Unicode Standard, Version 3.0 (ISBN 0-201-61633-5), as well as Unicode Standard Annexes #28 and #27, the other Unicode Technical Reports and the Unicode Character Database, which are available on-line.

See <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and <http://www.unicode.org/unicode/reports>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### **Fonts**

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/unicode/uni2book/u2fonts.html> for a list.

### **Terms of Use**

































































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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/unicode/alloc/Pipeline.html>.

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	300	301	302	303
0	 3000	 3010	 3020	 3030
1	 3001	 3011	 3021	 3031
2	 3002	 3012	 3022	 3032
3	 3003	 3013	 3023	 3033
4	 3004	 3014	 3024	 3034
5	 3005	 3015	 3025	 3035
6	 3006	 3016	 3026	 3036
7	 3007	 3017	 3027	 3037
8	 3008	 3018	 3028	 3038
9	 3009	 3019	 3029	 3039
A	 300A	 301A	 302A	 303A
B	 300B	 301B	 302B	 303B
C	 300C	 301C	 302C	 303C
D	 300D	 301D	 302D	 303D
E	 300E	 301E	 302E	 303E
F	 300F	 301F	 302F	 303F

**CJK symbols and punctuation**

3000	␣	IDEOGRAPHIC SPACE → 0020 <span style="border: 1px dashed black; padding: 0 2px;">sp</span> space ≈ <wide> 0020 <span style="border: 1px dashed black; padding: 0 2px;">sp</span>	3017	␣	RIGHT WHITE LENTICULAR BRACKET
3001	、	IDEOGRAPHIC COMMA → 002C , comma	3018	␣	LEFT WHITE TORTOISE SHELL BRACKET
3002	。	IDEOGRAPHIC FULL STOP → 002E . full stop	3019	␣	RIGHT WHITE TORTOISE SHELL BRACKET
3003	”	DITTO MARK → 2033 ” double prime	301A	␣	LEFT WHITE SQUARE BRACKET = left abstract syntax bracket
3004	㉿	JAPANESE INDUSTRIAL STANDARD SYMBOL	301B	␣	RIGHT WHITE SQUARE BRACKET = right abstract syntax bracket
3005	↺	IDEOGRAPHIC ITERATION MARK	301C	～	WAVE DASH • This character was encoded to match JIS C 6226-1978 1-33 "wave dash". Subsequent revisions of the JIS standard and industry practice have settled on JIS 1-33 as being the fullwidth tilde character. → 3030 ~ wavy dash → FF5E ∼ fullwidth tilde
3006	↻	IDEOGRAPHIC CLOSING MARK	301D	〰	REVERSED DOUBLE PRIME QUOTATION MARK • sometimes depicted as double prime quotation mark → 201C “ left double quotation mark → 2036 〰 reversed double prime
3007	○	IDEOGRAPHIC NUMBER ZERO → 20DD ⊙ combining enclosing circle → 25CB ○ white circle → 25EF ○ large circle	301E	”	DOUBLE PRIME QUOTATION MARK • this is a mistaken analogue to 201D ” ; 301F ” is preferred → 201D ” right double quotation mark → 2033 ” double prime
3008	⌈	LEFT ANGLE BRACKET → 003C < less-than sign → 2039 < single left-pointing angle quotation mark → 2329 ⌈ left-pointing angle bracket → 27E8 ⌈ mathematical left angle bracket	301F	”	LOW DOUBLE PRIME QUOTATION MARK • may be depicted as low inverse double prime quotation mark
3009	⌋	RIGHT ANGLE BRACKET → 003E > greater-than sign → 203A > single right-pointing angle quotation mark → 232A ⌋ right-pointing angle bracket → 27E9 ⌋ mathematical right angle bracket	3020	〒	POSTAL MARK FACE
300A	⌈⌈	LEFT DOUBLE ANGLE BRACKET → 00AB « left-pointing double angle quotation mark → 27EA ⌈⌈ mathematical left double angle bracket	<b>Suzhou numerals</b> <i>The Suzhou numerals (Chinese su1zhou1ma3zi) are special numeric forms used by traders to display the prices of goods. The use of "HANGZHOU" in the names is a misnomer.</i>		
300B	⌋⌋	RIGHT DOUBLE ANGLE BRACKET → 00BB » right-pointing double angle quotation mark → 27EB ⌋⌋ mathematical right double angle bracket	3021	丨	HANGZHOU NUMERAL ONE
300C	┌	LEFT CORNER BRACKET → 2308 ┌ left ceiling	3022		HANGZHOU NUMERAL TWO
300D	┐	RIGHT CORNER BRACKET • used as quotation marks → 230B ┐ right floor	3023		HANGZHOU NUMERAL THREE
300E	┌┌	LEFT WHITE CORNER BRACKET	3024	ㄨ	HANGZHOU NUMERAL FOUR
300F	┐┐	RIGHT WHITE CORNER BRACKET • used as quotation marks	3025	ㄨ	HANGZHOU NUMERAL FIVE
3010	【	LEFT BLACK LENTICULAR BRACKET	3026	ㄨ	HANGZHOU NUMERAL SIX
3011	】	RIGHT BLACK LENTICULAR BRACKET	3027	ㄨ	HANGZHOU NUMERAL SEVEN
3012	〒	POSTAL MARK	3028	ㄨ	HANGZHOU NUMERAL EIGHT
3013	≡	GETA MARK • substitute for ideograph not in font	3029	ㄨ	HANGZHOU NUMERAL NINE
3014	⌈	LEFT TORTOISE SHELL BRACKET	<b>Diacritics</b>		
3015	⌋	RIGHT TORTOISE SHELL BRACKET	302A	◌	IDEOGRAPHIC LEVEL TONE MARK
3016	⌈⌈	LEFT WHITE LENTICULAR BRACKET	302B	◌	IDEOGRAPHIC RISING TONE MARK
			302C	◌	IDEOGRAPHIC DEPARTING TONE MARK
			302D	◌	IDEOGRAPHIC ENTERING TONE MARK
			302E	◌	HANGUL SINGLE DOT TONE MARK = single dot Bangjeom

- 302F ◉ HANGUL DOUBLE DOT TONE MARK  
= double dot Bangjeom

### Other CJK symbols

- 3030 ~ WAVY DASH  
→ 2307 } wavy line  
→ 301C ~ wave dash
- 3031 < VERTICAL KANA REPEAT MARK
- 3032 <^ VERTICAL KANA REPEAT WITH  
VOICED SOUND MARK  
• the preceding two semantic characters are  
preferred to the following three glyphic  
forms
- 3033 / VERTICAL KANA REPEAT MARK  
UPPER HALF
- 3034 /^ VERTICAL KANA REPEAT WITH  
VOICED SOUND MARK UPPER HALF  
• the preceding two are glyphs used in  
conjunction with the following glyph
- 3035 \ VERTICAL KANA REPEAT MARK  
LOWER HALF
- 3036 ⊕ CIRCLED POSTAL MARK  
≈ 3012 〒 postal mark
- 3037 xx IDEOGRAPHIC TELEGRAPH LINE  
FEED SEPARATOR SYMBOL

### Additional Suzhou numerals

- 3038 十 HANGZHOU NUMERAL TEN  
≈ 5341 十
- 3039 廿 HANGZHOU NUMERAL TWENTY  
≈ 5344 廿
- 303A 卅 HANGZHOU NUMERAL THIRTY  
≈ 5345 卅

### Other CJK punctuation

- 303B 々 VERTICAL IDEOGRAPHIC ITERATION  
MARK
- 303C ㇔ MASU MARK  
• informal abbreviation for Japanese -masu  
ending  
→ 29C4 ㇔ squared rising diagonal slash
- 303D 〰 PART ALTERNATION MARK  
• marks the start of a song part in Japanese

### Special CJK indicators

*These are visibly displayed graphic characters, not  
invisible formatting controls.*

- 303E ㇀ IDEOGRAPHIC VARIATION  
INDICATOR  
• visual indicator that the following  
ideograph is to be taken as a variant of the  
intended character
- 303F ㇁ IDEOGRAPHIC HALF FILL SPACE  
• visual indicator of a screen space for half  
of an ideograph