

Tibetan

Range: 0F00–0FFF

The Unicode Standard, Version 5.1

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.1*.

Characters in this chart that are new for The Unicode Standard, Version 5.1 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-5.1/> for charts showing only the characters added in Unicode 5.1.
See <http://www.unicode.org/Public/5.1.0/charts/> for a complete archived file of character code charts for Unicode 5.1.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.0 (ISBN 0-321-48091-0), online at <http://www.unicode.org/versions/Unicode5.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

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See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

Syllable

OF00 ཨྱ TIBETAN SYLLABLE OM

Head marks

OF01 ཨྱ TIBETAN MARK GTER YIG MGO TRUNCATED A

OF02 ཨྱ TIBETAN MARK GTER YIG MGO -UM RNAME BCAD MA

OF03 ཨྱ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA

OF04 ཨྱ TIBETAN MARK INITIAL YIG MGO MDUN MA
• honorific; marks beginning of text or start of new folio
→ 1800 ཨྱ mongolian birgaOF05 ཨྱ TIBETAN MARK CLOSING YIG MGO SGAB MA
• follows and ligates with initial yig-mgo

OF06 ཨྱ TIBETAN MARK CARET YIG MGO PHUR SHAD MA

OF07 ཨྱ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signsOF08 ཨྱ TIBETAN MARK SBRUL SHAD
• separates sections of meaning equivalent to topics and sub-topicsOF09 ཨྱ TIBETAN MARK BSKUR YIG MGO
• list enumerator, used in BhutanOF0A ཨྱ TIBETAN MARK BKA- SHOG YIG MGO
• petition honorific, used in BhutanOF0B ཨྱ TIBETAN MARK INTERSYLLABIC TSHEG
• morpheme delimiter (approximate meaning)
• the normal tsheg; provides a break opportunity
• character name is a misnomerOF0C ཨྱ TIBETAN MARK DELIMITER TSHEG BSTAR
• a non-breaking tsheg; inhibits line breaking
• character name is a misnomer
≈ <noBreak> OF0BOF0D ཨྱ TIBETAN MARK SHAD
• marks end of a section of text (tshig-grub)
→ 0964 I devanagari dandaOF0E ཨྱ TIBETAN MARK NYIS SHAD
• marks end of a whole topic (don-tshan)
→ 0965 II devanagari double danda

OF0F ཨྱ TIBETAN MARK TSHEG SHAD

OF10 ཨྱ TIBETAN MARK NYIS TSHEG SHAD

OF11 ཨྱ TIBETAN MARK RIN CHEN SPUNGS SHAD
• shad which follows a tsheg-bar that starts a new line

OF12 ཨྱ TIBETAN MARK RGYA GRAM SHAD

OF13 ཨྱ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN

OF14 ཨྱ TIBETAN MARK GTER TSHEG
• used as a comma-like text delimiter
→ 17D6 ཨྱ khmer sign camnuc pii kuuh**Astrological signs**

OF15 ཨྱ TIBETAN LOGOTYPE SIGN CHAD RTAGS

OF16 ཨྱ TIBETAN LOGOTYPE SIGN LHAG RTAGS

OF17 ཨྱ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

OF18 ཨྱ TIBETAN ASTROLOGICAL SIGN -KHYUD PA
• combines with digitsOF19 ཨྱ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
• combines with digits

OF1A ཨྱ TIBETAN SIGN RDEL DKAR GCIG

OF1B ཨྱ TIBETAN SIGN RDEL DKAR GNYIS

OF1C ཨྱ TIBETAN SIGN RDEL DKAR GSUM

OF1D ཨྱ TIBETAN SIGN RDEL NAG GCIG

OF1E ཨྱ TIBETAN SIGN RDEL NAG GNYIS

OF1F ཨྱ TIBETAN SIGN RDEL DKAR RDEL NAG

Digits

OF20 ཨྱ TIBETAN DIGIT ZERO

OF21 ཨྱ TIBETAN DIGIT ONE

OF22 ཨྱ TIBETAN DIGIT TWO

OF23 ཨྱ TIBETAN DIGIT THREE

OF24 ཨྱ TIBETAN DIGIT FOUR

OF25 ཨྱ TIBETAN DIGIT FIVE

OF26 ཨྱ TIBETAN DIGIT SIX

OF27 ཨྱ TIBETAN DIGIT SEVEN

OF28 ཨྱ TIBETAN DIGIT EIGHT

OF29 ཨྱ TIBETAN DIGIT NINE

Digits minus half

OF2A ཨྱ TIBETAN DIGIT HALF ONE

OF2B ཨྱ TIBETAN DIGIT HALF TWO

OF2C ཨྱ TIBETAN DIGIT HALF THREE

OF2D ཨྱ TIBETAN DIGIT HALF FOUR

OF2E ཨྱ TIBETAN DIGIT HALF FIVE

OF2F ཨྱ TIBETAN DIGIT HALF SIX

OF30 ཨྱ TIBETAN DIGIT HALF SEVEN

OF31 ཨྱ TIBETAN DIGIT HALF EIGHT

OF32 ཨྱ TIBETAN DIGIT HALF NINE

OF33 ཨྱ TIBETAN DIGIT HALF ZERO

Marks and signsOF34 ཨྱ TIBETAN MARK BSDUS RTAGS
• repetitionOF35 ཨྱ TIBETAN MARK NGAS BZUNG NYI ZLA
• honorific, emphasis; used like underliningOF36 ཨྱ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN
• marks point of text insertion or annotationOF37 ཨྱ TIBETAN MARK NGAS BZUNG SGOR RTAGS
• emphasis; used like underlining

OF38 ཨྱ TIBETAN MARK CHE MGO

OF39 ཨྱ TIBETAN MARK TSA -PHRU
• a lenition mark**Paired punctuation**

OF3A ཨྱ TIBETAN MARK GUG RTAGS GYON

OF3B ཨྱ TIBETAN MARK GUG RTAGS GYAS
• brackets

OF3C ཨྱ TIBETAN MARK ANG KHANG GYON

OF3D ཨྱ TIBETAN MARK ANG KHANG GYAS
• used for bracketing with a roof over**Astrological signs**

OF3E ཨྱ TIBETAN SIGN YAR TSHES

OF3F ཨྱ TIBETAN SIGN MAR TSHES
• marks which combine with digits**Consonants**

OF40 ཨྱ TIBETAN LETTER KA

OF41 ཨྱ TIBETAN LETTER KHA

OF42 ཨྱ TIBETAN LETTER GA

OF43 ཨྱ TIBETAN LETTER GHA

≡ OF42 ཨྱ OFB7 ཨྱ

OF44 ཨྱ TIBETAN LETTER NGA

OF45 ཨྱ TIBETAN LETTER CA

OF46 ཨྱ TIBETAN LETTER CHA

0F47	ཇ	TIBETAN LETTER JA
0F48	◻	<reserved>
0F49	ཉ	TIBETAN LETTER NYA
0F4A	ཏ	TIBETAN LETTER TTA
0F4B	ཐ	TIBETAN LETTER TTHA
0F4C	ཌ	TIBETAN LETTER DDA
0F4D	ལ	TIBETAN LETTER DDHA
		≡ 0F4C ཌ 0FB7 ལ
0F4E	ཎ	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ཌ	TIBETAN LETTER DA
0F52	ལ	TIBETAN LETTER DHA
		≡ 0F51 ཌ 0FB7 ལ
0F53	ཎ	TIBETAN LETTER NA
0F54	ཏ	TIBETAN LETTER PA
0F55	ཐ	TIBETAN LETTER PHA
0F56	ཌ	TIBETAN LETTER BA
0F57	ལ	TIBETAN LETTER BHA
		≡ 0F56 ཌ 0FB7 ལ
0F58	ཎ	TIBETAN LETTER MA
0F59	ཏ	TIBETAN LETTER TSA
0F5A	ཐ	TIBETAN LETTER TSHA
0F5B	ཌ	TIBETAN LETTER DZA
0F5C	ལ	TIBETAN LETTER DZHA
		≡ 0F5B ཌ 0FB7 ལ
0F5D	ཎ	TIBETAN LETTER WA
0F5E	ཏ	TIBETAN LETTER ZHA
0F5F	ཐ	TIBETAN LETTER ZA
0F60	ཌ	TIBETAN LETTER -A
0F61	ལ	TIBETAN LETTER YA
0F62	ར	TIBETAN LETTER RA
		• when followed by a subjoined letter = ra mgo
0F63	ལ	TIBETAN LETTER LA
0F64	ཏ	TIBETAN LETTER SHA
0F65	ཐ	TIBETAN LETTER SSA
		= reversed sha
0F66	ཎ	TIBETAN LETTER SA
0F67	ཏ	TIBETAN LETTER HA
0F68	ཏ	TIBETAN LETTER A
		• base for dependent vowels
0F69	ཎ	TIBETAN LETTER KSSA
		≡ 0F40 ཎ 0FB5 ཎ
0F6A	ར	TIBETAN LETTER FIXED-FORM RA
		• fixed-form letter not showing the shape variation of the ordinary ra
		• used only in transliteration and transcription
		→ 0F62 ར tibetan letter ra

Extensions for Balti

0F6B	ཎ	TIBETAN LETTER KKA
0F6C	ཎ	TIBETAN LETTER RRA

Dependent vowel signs

0F71	འ	TIBETAN VOWEL SIGN AA
		= a-chung
		• common, vowel-lengthening mark
0F72	འ	TIBETAN VOWEL SIGN I
0F73	འ	TIBETAN VOWEL SIGN II
		• use of this character is discouraged
		≡ 0F71 འ 0F72 འ
0F74	འ	TIBETAN VOWEL SIGN U
0F75	འ	TIBETAN VOWEL SIGN UU
		• use of this character is discouraged
		≡ 0F71 འ 0F74 འ

0F76	འ	TIBETAN VOWEL SIGN VOCALIC R
		≡ 0FB2 འ 0F80 འ
0F77	འ	TIBETAN VOWEL SIGN VOCALIC RR
		• use of this character is strongly discouraged
		≈ 0FB2 འ 0F81 འ
0F78	འ	TIBETAN VOWEL SIGN VOCALIC L
		≡ 0FB3 འ 0F80 འ
0F79	འ	TIBETAN VOWEL SIGN VOCALIC LL
		• use of this character is strongly discouraged
		≈ 0FB3 འ 0F81 འ
0F7A	འ	TIBETAN VOWEL SIGN E
0F7B	འ	TIBETAN VOWEL SIGN EE
0F7C	འ	TIBETAN VOWEL SIGN O
0F7D	འ	TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E	འ	TIBETAN SIGN RJES SU NGA RO
		= anusvara
0F7F	འ	TIBETAN SIGN RNAM BCAD
		= visarga

Dependent vowel signs

0F80	འ	TIBETAN VOWEL SIGN REVERSED I
0F81	འ	TIBETAN VOWEL SIGN REVERSED II
		• use of this character is discouraged
		≡ 0F71 འ 0F80 འ

Marks and signs

0F82	འ	TIBETAN SIGN NYI ZLA NAA DA
0F83	འ	TIBETAN SIGN SNA LDAN
		→ 0901 འ devanagari sign candrabindu
0F84	འ	TIBETAN MARK HALANTA
		= srog med
		→ 094D འ devanagari sign virama
0F85	འ	TIBETAN MARK PALUTA
		• transliteration of Sanskrit avagraha
		→ 093D འ devanagari sign avagraha
0F86	འ	TIBETAN SIGN LCI RTAGS
0F87	འ	TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88	འ	TIBETAN SIGN LCE TSA CAN
0F89	འ	TIBETAN SIGN MCHU CAN
0F8A	འ	TIBETAN SIGN GRU CAN RGYINGS
		• always followed by 0F82 འ
0F8B	འ	TIBETAN SIGN GRU MED RGYINGS

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

0F90	འ	TIBETAN SUBJOINED LETTER KA
0F91	འ	TIBETAN SUBJOINED LETTER KHA
0F92	འ	TIBETAN SUBJOINED LETTER GA
0F93	འ	TIBETAN SUBJOINED LETTER GHA
		≡ 0F92 འ 0FB7 འ
0F94	འ	TIBETAN SUBJOINED LETTER NGA
0F95	འ	TIBETAN SUBJOINED LETTER CA
0F96	འ	TIBETAN SUBJOINED LETTER CHA
0F97	འ	TIBETAN SUBJOINED LETTER JA
0F98	◻	<reserved>
0F99	འ	TIBETAN SUBJOINED LETTER NYA
0F9A	འ	TIBETAN SUBJOINED LETTER TTA

0F9B	ཏྲཱ	TIBETAN SUBJOINED LETTER TTHA
0F9C	ཏྲཱ	TIBETAN SUBJOINED LETTER DDA
0F9D	ཏྲཱ	TIBETAN SUBJOINED LETTER DDHA ≡ 0F9C ཏྲཱ 0FB7 ཏྲཱ
0F9E	ཏྲཱ	TIBETAN SUBJOINED LETTER NNA
0F9F	ཏྲཱ	TIBETAN SUBJOINED LETTER TA
0FA0	ཏྲཱ	TIBETAN SUBJOINED LETTER THA
0FA1	ཏྲཱ	TIBETAN SUBJOINED LETTER DA
0FA2	ཏྲཱ	TIBETAN SUBJOINED LETTER DHA ≡ 0FA1 ཏྲཱ 0FB7 ཏྲཱ
0FA3	ཏྲཱ	TIBETAN SUBJOINED LETTER NA
0FA4	ཏྲཱ	TIBETAN SUBJOINED LETTER PA
0FA5	ཏྲཱ	TIBETAN SUBJOINED LETTER PHA
0FA6	ཏྲཱ	TIBETAN SUBJOINED LETTER BA
0FA7	ཏྲཱ	TIBETAN SUBJOINED LETTER BHA ≡ 0FA6 ཏྲཱ 0FB7 ཏྲཱ
0FA8	ཏྲཱ	TIBETAN SUBJOINED LETTER MA
0FA9	ཏྲཱ	TIBETAN SUBJOINED LETTER TSA
0FAA	ཏྲཱ	TIBETAN SUBJOINED LETTER TSHA
0FAB	ཏྲཱ	TIBETAN SUBJOINED LETTER DZA
0FAC	ཏྲཱ	TIBETAN SUBJOINED LETTER DZHA ≡ 0FAB ཏྲཱ 0FB7 ཏྲཱ
0FAD	འ	TIBETAN SUBJOINED LETTER WA = wa-zur, wa-btags (wa ta)
0FAE	མ	TIBETAN SUBJOINED LETTER ZHA
0FAF	མ	TIBETAN SUBJOINED LETTER ZA
0FB0	མ	TIBETAN SUBJOINED LETTER -A = a-chung • rare, only used for full-sized subjoined letter → 0F71 མ tibetan vowel sign aa
0FB1	ཡ	TIBETAN SUBJOINED LETTER YA = ya-btags (ya ta)
0FB2	ར	TIBETAN SUBJOINED LETTER RA = ra-btags (ra ta)
0FB3	ལ	TIBETAN SUBJOINED LETTER LA
0FB4	ཤ	TIBETAN SUBJOINED LETTER SHA
0FB5	ཤ	TIBETAN SUBJOINED LETTER SSA = reversed subjoined sha
0FB6	ས	TIBETAN SUBJOINED LETTER SA
0FB7	ཨ	TIBETAN SUBJOINED LETTER HA
0FB8	ཨ	TIBETAN SUBJOINED LETTER A
0FB9	ཨ	TIBETAN SUBJOINED LETTER KSSA ≡ 0F90 ཨ 0FB5 ཨ

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA	འཇཱ	TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB	ཡཇཱ	TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC	རཇཱ	TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE	×	TIBETAN KU RU KHA • often repeated three times; indicates a refrain
0FBF	※	TIBETAN KU RU KHA BZHI MIG CAN • marks point of text insertion or annotation → 203B ※ reference mark

Cantillation signs

0FC0	○	TIBETAN CANTILLATION SIGN HEAVY BEAT • marks a heavy drum beat
0FC1	○	TIBETAN CANTILLATION SIGN LIGHT BEAT • marks a light drum beat
0FC2	◉	TIBETAN CANTILLATION SIGN CANG TE-U • symbol of a small Tibetan hand drum

0FC3	◎	TIBETAN CANTILLATION SIGN SBUB -CHAL • symbol of a Tibetan cymbal
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Symbols

0FC4	△	TIBETAN SYMBOL DRIL BU • symbol of a Tibetan hand bell
0FC5	‡	TIBETAN SYMBOL RDO RJE
0FC6	◉	TIBETAN SYMBOL PADMA GDAN
0FC7	✱	TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8	‡	TIBETAN SYMBOL PHUR PA
0FC9	◎	TIBETAN SYMBOL NOR BU
0FCA	◎	TIBETAN SYMBOL NOR BU NYIS -KHYIL • the double body symbol → 262F ☯ yin yang
0FCB	◎	TIBETAN SYMBOL NOR BU GSUM -KHYIL • the tri-kaya or triple body symbol
0FCC	◎	TIBETAN SYMBOL NOR BU BZHI -KHYIL • the quadruple body symbol, a form of the swastika → 534D 卐 cjk unified ideograph-534D

Astrological signs

0FCE	✧	TIBETAN SIGN RDEL NAG RDEL DKAR = dena deka • signifies good luck earlier, bad luck later
0FCF	✧	TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0	↪	TIBETAN MARK BSKA- SHOG GI MGO RGYAN ✕ TIBETAN MARK BKA- SHOG GI MGO RGYAN • used in Bhutan
0FD1	↪	TIBETAN MARK MNYAM YIG GI MGO RGYAN • used in Bhutan
0FD2	∴	TIBETAN MARK NYIS TSHEG = nyi tsek

Head marks

0FD3	↪	TIBETAN MARK INITIAL BRDA RNYING YIG MGO MDUN MA = da nying yik go dun ma
0FD4	↪	TIBETAN MARK CLOSING BRDA RNYING YIG MGO SGAB MA = da nying yik go kab ma