<table>
<thead>
<tr>
<th>Combining Diacritical Marks</th>
<th>(0300)</th>
<th>(0301)</th>
<th>(0302)</th>
<th>(0303)</th>
<th>(0304)</th>
<th>(0305)</th>
<th>(0306)</th>
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### Ordinary diacritics

<table>
<thead>
<tr>
<th>Unicode Code</th>
<th>Character</th>
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<tbody>
<tr>
<td>0300 ⬆️</td>
<td>COMBINING GRAVE ACCENT</td>
</tr>
<tr>
<td>0301 ⬇️</td>
<td>COMBINING ACUTE ACCENT</td>
</tr>
<tr>
<td>0302 ⬇️</td>
<td>COMBINING CIRCUMFLEX ACCENT</td>
</tr>
<tr>
<td>0303 ⬆️</td>
<td>COMBINING TILDE</td>
</tr>
<tr>
<td>0304 ⬇️</td>
<td>COMBINING MACRON</td>
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<tr>
<td>0305 ⬆️</td>
<td>COMBINING OVERLINE</td>
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<tr>
<td>0306 ⬇️</td>
<td>COMBINING BREVE</td>
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<tr>
<td>0307 ⬆️</td>
<td>COMBINING DOT ABOVE</td>
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<tr>
<td>0308 ⬇️</td>
<td>COMBINING DIAERESIS</td>
</tr>
<tr>
<td>0309 ⬆️</td>
<td>COMBINING HOOK ABOVE</td>
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<tr>
<td>030A ⬇️</td>
<td>COMBINING RING ABOVE</td>
</tr>
<tr>
<td>030B ⬆️</td>
<td>COMBINING DOUBLE ACUTE ACCENT</td>
</tr>
<tr>
<td>030C ⬇️</td>
<td>COMBINING CARON</td>
</tr>
</tbody>
</table>

### Special diacritics

<table>
<thead>
<tr>
<th>Unicode Code</th>
<th>Character</th>
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<tbody>
<tr>
<td>030D ⬆️</td>
<td>COMBINING VERTICAL LINE ABOVE</td>
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<tr>
<td>030E ⬇️</td>
<td>COMBINING DOUBLE VERTICAL LINE ABOVE</td>
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<tr>
<td>030F ⬆️</td>
<td>COMBINING CANDRABINDU</td>
</tr>
<tr>
<td>0310 ⬇️</td>
<td>COMBINING TURNED COMMA ABOVE</td>
</tr>
<tr>
<td>0312 ⬆️</td>
<td>COMBINING COMMA ABOVE RIGHT</td>
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<tr>
<td>0313 ⬇️</td>
<td>COMBINING COMMA ABOVE</td>
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<tr>
<td>0314 ⬆️</td>
<td>COMBINING REVERSED COMMA ABOVE</td>
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<tr>
<td>0315 ⬇️</td>
<td>COMBINING COMMA ABOVE LEFT</td>
</tr>
<tr>
<td>0316 ⬆️</td>
<td>COMBINING DIACRITICAL MACE</td>
</tr>
<tr>
<td>0317 ⬇️</td>
<td>COMBINING ARROW ABOVE</td>
</tr>
<tr>
<td>0318 ⬆️</td>
<td>COMBINING TILDE ABOVE</td>
</tr>
<tr>
<td>0319 ⬇️</td>
<td>COMBINING BREVE ABOVE</td>
</tr>
<tr>
<td>031A ⬆️</td>
<td>COMBINING LEFT ANGLE ABOVE</td>
</tr>
</tbody>
</table>

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Combining Diacritical Marks

0323 Combining Dot Below
= nang
- IPA: closer variety of vowel
- Americanist and Indo-Europeanist: retraction or retroflexion
- Semiticist: velarization or pharyngealization
- Vietnamese tone mark
  □ 02D4 • modifier letter up tack

0324 Combining Diaeresis Below
- IPA: breathy-voice or murmur
  □ 02B1 • modifier letter small h with hook

0325 Combining Ring Below
- IPA: voiceless
- vocalic (in Latin transliteration of Indic sonorants)
- Madurese
  □ 02FC • modifier letter low ring

0326 Combining Comma Below
- Romanian, Latvian, Livonian

0327 Combining Cedilla
- French, Turkish, Azerbaijani
  □ 00BB _ cedilla

0328 Combining Ogonek
- nasal hook
- Americanist: nasalization
- Polish, Lithuanian
  □ 02DF _ ogonek
  □ 1AB7 Combining open mark below

0329 Combining Vertical Line Below
- IPA: syllabic
- Yoruba
- German dialectology
- may attach or not; shape may vary by local preferences
  □ 02CC , modifier letter low vertical line

032A Combining Bridge Below
- IPA: dental

032B Combining Inverted Double Arch Below
- IPA: labialization
  □ 02B7 • modifier letter small w

032C Combining Caron Below
- IPA: voiced

032D Combining Circumflex Accent Below
- Americanist: fronted articulation

032E Combining Breve Below
- Hittite transcription

032F Combining Inverted Breve Below
- Americanist: fronted articulation (variant of 032D)
- Indo-Europeanist: semivowel

0330 Combining Tilde Below
- IPA: creaky voice

0331 Combining Macron Below
  □ 00SF _ low line
  □ 02CD • modifier letter low macron

0332 Combining Low Line
= underline, underscore
- connects on left and right
  □ 005F _ low line

0333 Combining Double Low Line
= double underline, double underscore
- connects on left and right
  □ 0347 Combining equals sign below
  □ 2017 double low line

Overstruck diacritics

0334 Combining Tilde Overlay
- IPA: velarization or pharyngealization

0335 Combining Short Stroke Overlay
= strikethrough
- connects on left and right

0336 Combining Long Stroke Overlay
= short slash overlay

0337 Combining Short Solidus Overlay
= long slash overlay

Miscellaneous additions

0339 Combining Right Half Ring Below

033A Combining Inverted Bridge Below
- IPA: apical
  □ 1DF9 Combining wide inverted bridge below

033B Combining Square Below
- IPA: laminal
- preferred glyph shape is a horizontal rectangle for IPA usage

033C Combining Seagull Below
- IPA: linguolabial

033D Combining X Above

033E Combining Vertical Tilde
  γ yerik
- used for Cyrillic yerik, indicates an omitted je
- this is not a palatalization mark
  □ 04B4 Combining cyrillic palatalization
  □ 2E2F Vertical tilde
  □ A67D Combining cyrillic payerok

033F Combining Double Overline
- connects on left and right

Vietnamese tone marks

Vietnamese-specific accent placement should be handled instead by specialized rendering of 0300 and 0301. Use of 0340 and 0341 is discouraged.

0340 Combining Grave Tone Mark
□ 0300 combining grave accent

0341 Combining Acute Tone Mark
□ 0301 combining acute accent

Additions for Greek

0342 Combining Greek Perispomeni
- Greek-specific form of circumflex for rising-falling accent
- alternative glyph is similar to an inverted breve
  □ 0303 Combining tilde
  □ 0311 Combining inverted breve

0343 Combining Greek Koronis
□ 0313 combining comma above

0344 Combining Greek Dialytika Tonos
- use of this character is discouraged
□ 0308 □ 0301

0345 Combining Greek Ypogeagrammeni
= greek non-spacing iota below (1.0)
= iota subscript
- note special casing issues
  □ 037A greek ypogeagrammeni
  □ 0399 I greek capital letter iota
036F Combining Diacritical Marks

Additions for IPA

0360  ⦗ COMBINING DOUBLE TILDE
        → FE22 ⦗ combining double tilde left half

0361  ⦘ COMBINING DOUBLE INVERTED BREVE
        = ligature tie
        → FE20 ⦘ combining ligature left half

0362  ⦙ COMBINING DOUBLE RIGHTWARDS ARROW BELOW
        • IPA: sliding articulation

Medieval superscript letter diacritics

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

0363  ⦗ COMBINING LATIN SMALL LETTER A

0364  ⦘ COMBINING LATIN SMALL LETTER E

0365  ⦙ COMBINING LATIN SMALL LETTER I

0366  ⦚ COMBINING LATIN SMALL LETTER O

0367  ⦛ COMBINING LATIN SMALL LETTER U

0368  ⦜ COMBINING LATIN SMALL LETTER C

0369  ⦝ COMBINING LATIN SMALL LETTER D

036A  ⦞ COMBINING LATIN SMALL LETTER H

036B  ⦟ COMBINING LATIN SMALL LETTER M

036C  ⦠ COMBINING LATIN SMALL LETTER N

036D  ⦡ COMBINING LATIN SMALL LETTER T

036E  ⦢ COMBINING LATIN SMALL LETTER V

036F  ⦣ COMBINING LATIN SMALL LETTER X

Grapheme joiner

034F  ⦥ COMBINING GRAPHEME JOINER
        • commonly abbreviated as CGJ
        • has no visible glyph
        • the name of this character is misleading; it does not actually join graphemes

Additions for the Uralic Phonetic Alphabet

0350  ⦥ COMBINING RIGHT ARROWHEAD ABOVE

0351  ⦦ COMBINING LEFT HALF RING ABOVE

0352  ⦧ COMBINING FERMATA

0353  ⦨ COMBINING X BELOW

0354  ⦩ COMBINING LEFT ARROWHEAD BELOW

0355  ⦪ COMBINING RIGHT ARROWHEAD BELOW

0356  ⦫ COMBINING RIGHT ARROWHEAD AND UP ARROWHEAD BELOW

0357  ⦬ COMBINING RIGHT HALF RING ABOVE

Miscellaneous additions

0358  ⦥ COMBINING DOT ABOVE RIGHT
        • Latin transliterations of the Southern Min dialects of Chinese
        → 1DFB ⦥ combining dot above left

0359  ⦦ COMBINING ASTERISK BELOW
        → 204E ⦦ low asterisk

035A  ⦨ COMBINING DOUBLE RING BELOW
        • Kharoshthi transliteration

035B  ⦩ COMBINING ZIGZAG ABOVE
        • Latin abbreviation, Lithuanian phonetics and medievalist transcriptions

Double diacritics

035C  ⦥ COMBINING DOUBLE BREVE BELOW
        = ligature tie below, papyrological hyphen
        • a common glyph alternate connects the horizontal midpoints of the characters
        → 035D ⦥ combining double breve
        → 0361 ⦘ combining double inverted breve
        → FE27 ⦘ combining ligature left half below

035D  ⦦ COMBINING DOUBLE BREVE

035E  ⦧ COMBINING DOUBLE MACRON

035F  ⦨ COMBINING DOUBLE MACRON BELOW