Tibetan
Range: 0F00–0FFF

The Unicode Standard, Version 15.1
This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 15.1

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See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1.
See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1.
See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other
general information.

Disclaimer
These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.
See https://www.unicode.org/charts/About.html for more information concerning the conventions and symbols used in these code charts.

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<table>
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<th>Tibetan Symbols</th>
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<td>Tibetan Characters</td>
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<td>Tibetan Characters</td>
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<td>Tibetan Characters</td>
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<td>0F40 - 0F4F</td>
<td>Tibetan Characters</td>
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<td>Tibetan Characters</td>
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<td>0F60 - 0F6F</td>
<td>Tibetan Characters</td>
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<td>0F70 - 0F7F</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0F80 - 0F8F</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0F90 - 0F9F</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0FA0 - 0FAF</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0FB0 - 0FBF</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0FC0 - 0FCF</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0FD0 - 0FD7</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0FE0 - 0FE7</td>
<td>Tibetan Characters</td>
</tr>
<tr>
<td>0FF0 - 0FFF</td>
<td>Tibetan Characters</td>
</tr>
</tbody>
</table>
The Tibetan script is called the Bodhi script in Bhutan.

**Syllable**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F00</td>
<td>TIBETAN SYLLABLE OM</td>
</tr>
</tbody>
</table>

**Head marks**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F01</td>
<td>TIBETAN MARK GTER YIG MGO TRUNCATED A</td>
</tr>
<tr>
<td>0F02</td>
<td>TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA</td>
</tr>
<tr>
<td>0F03</td>
<td>TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA</td>
</tr>
<tr>
<td>0F04</td>
<td>TIBETAN MARK INITIAL YIG MGO MDUN MA</td>
</tr>
</tbody>
</table>

- **honorable; marks beginning of text or start of new paragraph**
- **marks which combine with digits**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F05</td>
<td>TIBETAN MARK CLOSING YIG MGO SGAB MA</td>
</tr>
<tr>
<td>0F06</td>
<td>TIBETAN MARK CARET YIG MGO PHUR SHAD MA</td>
</tr>
<tr>
<td>0F07</td>
<td>TIBETAN MARK YIG MGO TSHEG SHAD MA</td>
</tr>
</tbody>
</table>

**Marks and signs**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F08</td>
<td>TIBETAN MARK SBRUL SHAD</td>
</tr>
</tbody>
</table>

- **separates sections of meaning equivalent to topics and sub-topics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F09</td>
<td>TIBETAN MARK BSKUR YIG MGO</td>
</tr>
</tbody>
</table>

- **list enumerator, used in Bhutan**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F0A</td>
<td>TIBETAN MARK BKA- SHOG YIG MGO</td>
</tr>
<tr>
<td>0F0B</td>
<td>TIBETAN MARK INTERSYLLABIC TSHEG</td>
</tr>
</tbody>
</table>

- **tshek**
- **morpheme delimiter (approximate meaning)**
- **the normal tshek; provides a break opportunity**
- **character name is a misnomer**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F0C</td>
<td>TIBETAN MARK DELIMITER TSHEG BSTAR</td>
</tr>
</tbody>
</table>

- **a non-breaking tshek; inhibits line breaking**
- **character name is a misnomer**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F0D</td>
<td>TIBETAN MARK SHAD</td>
</tr>
</tbody>
</table>

- **seph**
- **marks end of a section of text (tshig-grub)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F0E</td>
<td>TIBETAN MARK NYIS SHAD</td>
</tr>
</tbody>
</table>

- **marks end of a whole topic (don-tshan)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F0F</td>
<td>TIBETAN MARK TSHEG SHAD</td>
</tr>
<tr>
<td>0F10</td>
<td>TIBETAN MARK NYIS TSHEG SHAD</td>
</tr>
<tr>
<td>0F11</td>
<td>TIBETAN MARK RIN CHEN SPUNGS SHAD</td>
</tr>
</tbody>
</table>

- **shad which follows a tshek-bar that starts a new line**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F12</td>
<td>TIBETAN MARK RGYA GRAM SHAD</td>
</tr>
<tr>
<td>0F13</td>
<td>TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN</td>
</tr>
<tr>
<td>0F14</td>
<td>TIBETAN MARK GTER TSHEG</td>
</tr>
</tbody>
</table>

- **used as a comma-like text delimiter**

**Astrological signs**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F15</td>
<td>TIBETAN LOGOTYPE SIGN CHAD RTAGS</td>
</tr>
<tr>
<td>0F16</td>
<td>TIBETAN LOGOTYPE SIGN LHAG RTAGS</td>
</tr>
<tr>
<td>0F17</td>
<td>TIBETAN ASTROLOGICAL SIGN -KHYUD PA</td>
</tr>
<tr>
<td>0F18</td>
<td>TIBETAN ASTROLOGICAL SIGN -KHYUD PA</td>
</tr>
<tr>
<td>0F19</td>
<td>TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS</td>
</tr>
</tbody>
</table>

- **combines with digits**

**Consonants**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F40</td>
<td>TIBETAN LETTER KA</td>
</tr>
</tbody>
</table>
Dependent vowel signs

- **0F71**  ཀ TIBETAN VOWEL SIGN AA
  - a-chung
- **0F72**  ཁ TIBETAN VOWEL SIGN I
- **0F73**  ག TIBETAN VOWEL SIGN II
  - use of this character is discouraged
- **0F74**  གྷ TIBETAN VOWEL SIGN U
- **0F75**  ང TIBETAN VOWEL SIGN UU
  - use of this character is discouraged
- **0F76**  ཅ TIBETAN VOWEL SIGN VOCALIC R
- **0F77**  ཆ TIBETAN VOWEL SIGN VOCALIC RR
  - this character is deprecated and its use is strongly discouraged
- **0F78**  ཇ TIBETAN VOWEL SIGN VOCALIC L
- **0F79**  ཈ TIBETAN VOWEL SIGN VOCALIC LL
  - this character is deprecated and its use is strongly discouraged
- **0F7A**  ཉ TIBETAN VOWEL SIGN E
- **0F7B**  ཊ TIBETAN VOWEL SIGN EE
- **0F7C**  ཋ TIBETAN VOWEL SIGN O
- **0F7D**  ཌ TIBETAN VOWEL SIGN OO

Vocalic modification

- **0F7E**  ཐ TIBETAN SIGN Rjes Su nga ro
  - anuvra
- **0F7F**  ད TIBETAN SIGN Rnam bcad
  - visarga

Dependent vowel signs

- **0F80**  ད TIBETAN VOWEL SIGN REVERSED I
- **0F81**  དྷ TIBETAN VOWEL SIGN REVERSED II
  - use of this character is discouraged

Marks and signs

- **0F82**  ན TIBETAN SIGN Nyi zla naa da
- **0F83**  ི TIBETAN SIGN Sna ldan
  → 0901  𐎛 devanagari sign candrabindu
- **0F84**  པ TIBETAN MARK HALANTA
  = srog med
  → 0940  啖 devanagari sign virama
- **0F85**  ཤ TIBETAN MARK PALUTA
  - transliteration of Sanskrit avara
  → 093D  .sep devanagari sign avagraha

- **0F86**  ཥ TIBETAN SIGN LCI RTAGRA
- **0F87**  ས TIBETAN SIGN YANG RTAGRA

Transliteration head letters

- **0F88**  ཧ TIBETAN SIGN LCE TSA CAN
  → 1CF5  𑱖 devic sign jhvalmurya
  → 1882  𑳒 mongolian letter ali gali damaru
- **0F89**  ཨ TIBETAN SIGN MCHU CAN
  → 1CF6  𑱗 devic sign upadhmaniya
  → 1884  𑳓 mongolian letter ali gali inverted ubadama
- **0F8A**  ཪ TIBETAN SIGN GRU CAN RGYINGS
  - always followed by 0F82  ར
- **0F8B**  ཫ TIBETAN SIGN GRU MED RGYINGS

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Transliteration subjoined signs

These characters are used only for transliteration and transcription.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F8D</td>
<td>TIBETAN SUBJOINED SIGN LCE TSA CAN</td>
<td></td>
</tr>
<tr>
<td>0F8E</td>
<td>TIBETAN SUBJOINED SIGN MCHU CAN</td>
<td></td>
</tr>
<tr>
<td>0F8F</td>
<td>TIBETAN SUBJOINED SIGN INVERTED MCHU CAN</td>
<td></td>
</tr>
</tbody>
</table>

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F90</td>
<td>TIBETAN SUBJOINED LETTER KA</td>
<td></td>
</tr>
<tr>
<td>0F91</td>
<td>TIBETAN SUBJOINED LETTER KHA</td>
<td></td>
</tr>
<tr>
<td>0F92</td>
<td>TIBETAN SUBJOINED LETTER GA</td>
<td></td>
</tr>
<tr>
<td>0F93</td>
<td>TIBETAN SUBJOINED LETTER GHA</td>
<td></td>
</tr>
<tr>
<td>0F94</td>
<td>TIBETAN SUBJOINED LETTER NGA</td>
<td></td>
</tr>
<tr>
<td>0F95</td>
<td>TIBETAN SUBJOINED LETTER CA</td>
<td></td>
</tr>
<tr>
<td>0F96</td>
<td>TIBETAN SUBJOINED LETTER CHA</td>
<td></td>
</tr>
<tr>
<td>0F97</td>
<td>TIBETAN SUBJOINED LETTER JA</td>
<td></td>
</tr>
<tr>
<td>0F98</td>
<td>&lt;reserved&gt;</td>
<td></td>
</tr>
<tr>
<td>0F99</td>
<td>TIBETAN SUBJOINED LETTER NNA</td>
<td></td>
</tr>
<tr>
<td>0FA0</td>
<td>TIBETAN SUBJOINED LETTER THA</td>
<td></td>
</tr>
<tr>
<td>0FA1</td>
<td>TIBETAN SUBJOINED LETTER DA</td>
<td></td>
</tr>
<tr>
<td>0FA2</td>
<td>TIBETAN SUBJOINED LETTER DHA</td>
<td></td>
</tr>
<tr>
<td>0FA3</td>
<td>TIBETAN SUBJOINED LETTER NA</td>
<td></td>
</tr>
<tr>
<td>0FA4</td>
<td>TIBETAN SUBJOINED LETTER PA</td>
<td></td>
</tr>
<tr>
<td>0FA5</td>
<td>TIBETAN SUBJOINED LETTER PHA</td>
<td></td>
</tr>
<tr>
<td>0FA6</td>
<td>TIBETAN SUBJOINED LETTER BA</td>
<td></td>
</tr>
<tr>
<td>0FA7</td>
<td>TIBETAN SUBJOINED LETTER BHA</td>
<td></td>
</tr>
<tr>
<td>0FA8</td>
<td>TIBETAN SUBJOINED LETTER MA</td>
<td></td>
</tr>
<tr>
<td>0FA9</td>
<td>TIBETAN SUBJOINED LETTER TSA</td>
<td></td>
</tr>
<tr>
<td>0FAA</td>
<td>TIBETAN SUBJOINED LETTER TSHA</td>
<td></td>
</tr>
<tr>
<td>0FAB</td>
<td>TIBETAN SUBJOINED LETTER DZA</td>
<td></td>
</tr>
<tr>
<td>0FAC</td>
<td>TIBETAN SUBJOINED LETTER DZHA</td>
<td></td>
</tr>
<tr>
<td>0FAD</td>
<td>TIBETAN SUBJOINED LETTER WA</td>
<td>= wa-zur, wa-btags (wa ta)</td>
</tr>
<tr>
<td>0FAE</td>
<td>TIBETAN SUBJOINED LETTER ZHA</td>
<td>= a-chung</td>
</tr>
<tr>
<td>0FAF</td>
<td>TIBETAN SUBJOINED LETTER ZA</td>
<td>= a-chung</td>
</tr>
<tr>
<td>0FB0</td>
<td>TIBETAN SUBJOINED LETTER -A</td>
<td>= a-chung</td>
</tr>
<tr>
<td>0FB1</td>
<td>TIBETAN SUBJOINED LETTER YA</td>
<td>= ya-btags</td>
</tr>
<tr>
<td>0FB2</td>
<td>TIBETAN SUBJOINED LETTER RA</td>
<td>= ra-btags</td>
</tr>
<tr>
<td>0FB3</td>
<td>TIBETAN SUBJOINED LETTER LA</td>
<td>= ra-btags</td>
</tr>
<tr>
<td>0FB4</td>
<td>TIBETAN SUBJOINED LETTER SHA</td>
<td>= ra-btags</td>
</tr>
<tr>
<td>0FB5</td>
<td>TIBETAN SUBJOINED LETTER SSA</td>
<td>= reversed subjoined sha</td>
</tr>
<tr>
<td>0FB6</td>
<td>TIBETAN SUBJOINED LETTER SA</td>
<td>= reversed subjoined sha</td>
</tr>
<tr>
<td>0FB7</td>
<td>TIBETAN SUBJOINED LETTER HA</td>
<td>= reversed subjoined ha</td>
</tr>
<tr>
<td>0FB8</td>
<td>TIBETAN SUBJOINED LETTER A</td>
<td>= reversed subjoined a</td>
</tr>
<tr>
<td>0FB9</td>
<td>TIBETAN SUBJOINED LETTER KSSA</td>
<td>= 0F90 0F85</td>
</tr>
</tbody>
</table>

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0FBA</td>
<td>TIBETAN SUBJOINED LETTER FIXED-FORM WA</td>
<td></td>
</tr>
<tr>
<td>0FBB</td>
<td>TIBETAN SUBJOINED LETTER FIXED-FORM YA</td>
<td></td>
</tr>
<tr>
<td>0FBC</td>
<td>TIBETAN SUBJOINED LETTER FIXED-FORM RA</td>
<td></td>
</tr>
</tbody>
</table>

Signs

These characters are used only for transliteration and transcription.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0FBE</td>
<td>TIBETAN KU RU KHA</td>
<td>= dena deka</td>
</tr>
<tr>
<td>0FBF</td>
<td>TIBETAN KU RU KHA BZHI MIG CAN</td>
<td>= mongolian letter ali gali ubadama</td>
</tr>
</tbody>
</table>

Cantillation signs

These characters are used only for transliteration and transcription.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0FC0</td>
<td>TIBETAN CANTILLATION SIGN HEAVY BEAT</td>
<td>= marks a heavy drum beat</td>
</tr>
<tr>
<td>0FC1</td>
<td>TIBETAN CANTILLATION SIGN LIGHT BEAT</td>
<td>= marks a light drum beat</td>
</tr>
<tr>
<td>0FC2</td>
<td>TIBETAN CANTILLATION SIGN CANG TE-U</td>
<td>= symbol of a small Tibetan hand drum</td>
</tr>
<tr>
<td>0FC3</td>
<td>TIBETAN CANTILLATION SIGN SSUB -CHAL</td>
<td>= symbol of a Tibetan cymbal</td>
</tr>
</tbody>
</table>

Symbols

These characters are used only for transliteration and transcription.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0FC4</td>
<td>TIBETAN SYMBOL DRIL BU</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FC5</td>
<td>TIBETAN SYMBOL RDO RJE</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FC6</td>
<td>TIBETAN SYMBOL PADMA GDAN</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FC7</td>
<td>TIBETAN SYMBOL RDO RJE RGYA GRAM</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FC8</td>
<td>TIBETAN SYMBOL PHUR PA</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FC9</td>
<td>TIBETAN SYMBOL NOR BU</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FCA</td>
<td>TIBETAN SYMBOL NOR BU NYIS -KHYIL</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FCC</td>
<td>TIBETAN SIGN RDEL NAG RDEL DKAR</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FCD</td>
<td>TIBETAN SIGN RDEL NAG GSUM</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
</tbody>
</table>

Astrological signs

These characters are used only for transliteration and transcription.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0FCE</td>
<td>TIBETAN SIGN RDEL NAG RDEL DKAR</td>
<td>= denga</td>
</tr>
<tr>
<td>0FCF</td>
<td>TIBETAN SIGN RDEL NAG GSUM</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
</tbody>
</table>

Marks

These characters are used only for transliteration and transcription.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0FD0</td>
<td>TIBETAN MARK BSKA - SHOG GI MGO RGYAN</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FD1</td>
<td>TIBETAN MARK MNYAM YIG GI MGO RGYAN</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
<tr>
<td>0FD2</td>
<td>TIBETAN MARK NYIS TSHEG</td>
<td>= symbol of a Tibetan hand bell</td>
</tr>
</tbody>
</table>
Head marks

0FD3 ✋ TIBETAN MARK INITIAL BRDA RNYING YIG MGO MDUN MA
= da rying yik go dun ma
0FD4 ✌ TIBETAN MARK CLOSING BRDA RNYING YIG MGO SGAB MA
= da rying yik go kab ma

Religious symbols

Use of these svasti signs is not limited to the Tibetan script.

0FD5 ✍️ RIGHT-FACING SVASTI SIGN
  = gyung drung nang-khor
  • symbol of good luck and well-being in India

→ 5350 ☭

0FD6 🍀 LEFT-FACING SVASTI SIGN
  = gyung drung phyi-khor

→ 534D ☾

0FD7 ✏️ RIGHT-FACING SVASTI SIGN WITH DOTS
  = gyung drung nang-khor bzhi mig can

0FD8 🌈 LEFT-FACING SVASTI SIGN WITH DOTS
  = gyung drung phyi-khor bzhi mig can

Annotation marks

0FD9 ✶ TIBETAN MARK LEADING MCHAN RTAGS
0FDA ✸ TIBETAN MARK TRAILING MCHAN RTAGS