Tibetan

Range: 0F00–0FFF

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 14.0

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See https://www.unicode.org/charts/PDF/Unicode-14.0/ for charts showing only the characters added in Unicode 14.0.
See https://www.unicode.org/Public/14.0.0/charts/ for a complete archived file of character code charts for Unicode 14.0.

Disclaimer
These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at https://www.unicode.org/versions/Unicode14.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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The Tibetan script is called the Bodhi script in Bhutan.

### Syllable

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F00</td>
<td>TIBETAN SYLLABLE OM</td>
</tr>
</tbody>
</table>

### Head marks

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F01</td>
<td>TIBETAN MARK GTER YIG MGO TRUNCATED A</td>
</tr>
<tr>
<td>0F02</td>
<td>TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA</td>
</tr>
<tr>
<td>0F03</td>
<td>TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA</td>
</tr>
<tr>
<td>0F04</td>
<td>TIBETAN MARK INITIAL YIG MGO MDUN MA</td>
</tr>
</tbody>
</table>

- honorific; marks beginning of text or start of new folio
- 1800 mongolian birga
- follows and ligates with initial yig-mgo
- TIBETAN MARK CARET YIG MGO PHUR SHAD MA
- TIBETAN MARK YIG MGO TSHEG SHAD MA

### Marks and signs

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>0F08</td>
<td>TIBETAN MARK SBRUL SHAD</td>
</tr>
</tbody>
</table>

- separates sections of meaning equivalent to topics and sub-topics
- list enumerator, used in Bhutan
- TIBETAN MARK BSKUR YIG MGO
- petition honorific, used in Bhutan
- TIBETAN MARK BKA- SHOG YIG MGO
- TIBETAN MARK INTERSYLLABIC TSHEG
  - tsek
  - morpheme delimiter (approximate meaning)
  - the normal tsheg; provides a break opportunity
  - character name is a misnomer
- TIBETAN MARK DELIMITER TSHEG BSTAR

- a non-breaking tsheg; inhibits line breaking
- character name is a misnomer

### Digits

#### Digits minus half

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F2A</td>
<td>TIBETAN DIGIT HALF ONE</td>
</tr>
<tr>
<td>0F2B</td>
<td>TIBETAN DIGIT HALF TWO</td>
</tr>
<tr>
<td>0F2C</td>
<td>TIBETAN DIGIT HALF THREE</td>
</tr>
<tr>
<td>0F2D</td>
<td>TIBETAN DIGIT HALF FOUR</td>
</tr>
<tr>
<td>0F2E</td>
<td>TIBETAN DIGIT HALF FIVE</td>
</tr>
<tr>
<td>0F2F</td>
<td>TIBETAN DIGIT HALF SIX</td>
</tr>
<tr>
<td>0F30</td>
<td>TIBETAN DIGIT HALF SEVEN</td>
</tr>
<tr>
<td>0F31</td>
<td>TIBETAN DIGIT HALF EIGHT</td>
</tr>
<tr>
<td>0F32</td>
<td>TIBETAN DIGIT HALF NINE</td>
</tr>
<tr>
<td>0F33</td>
<td>TIBETAN DIGIT HALF ZERO</td>
</tr>
</tbody>
</table>

### Marks and signs

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>0F34</td>
<td>TIBETAN MARK BSDUS RTAGS</td>
</tr>
</tbody>
</table>

- repetition
- TIBETAN MARK NGAS BZUNG NYI ZLA

### Paired punctuation

<table>
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<tr>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0F3A</td>
<td>TIBETAN MARK GUG RTAGS GYON</td>
</tr>
<tr>
<td>0F3B</td>
<td>TIBETAN MARK GUG RTAGS GYAS</td>
</tr>
</tbody>
</table>

- brackets
- TIBETAN MARK ANG KHANG GYON
- TIBETAN MARK ANG KHANG GYAS
- used for bracketing with a roof over

### Consonants

<table>
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<tbody>
<tr>
<td>0F40</td>
<td>TIBETAN LETTER KA</td>
</tr>
</tbody>
</table>

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Dependent vowel signs

- **0F71** TIBETAN VOWEL SIGN AA
  - a-chung
  - common, vowel-lengthening mark

- **0F72** TIBETAN VOWEL SIGN I

- **0F73** TIBETAN VOWEL SIGN II
  - use of this character is discouraged
  - \(\equiv 0F71 \equiv 0F72\)

- **0F74** TIBETAN VOWEL SIGN U

- **0F75** TIBETAN VOWEL SIGN UU
  - use of this character is discouraged
  - \(\equiv 0F71 \equiv 0F74\)

- **0F76** TIBETAN VOWEL SIGN VOCALIC R
  - \(\equiv 0FB2 \equiv 0F80\)

- **0F77** TIBETAN VOWEL SIGN VOCALIC RR
  - this character is deprecated and its use is strongly discouraged
  - \(\equiv 0FB2 \equiv 0F81\)

- **0F78** TIBETAN VOWEL SIGN VOCALIC L
  - \(\equiv 0FB3 \equiv 0F80\)

- **0F79** TIBETAN VOWEL SIGN VOCALIC LL
  - this character is deprecated and its use is strongly discouraged
  - \(\equiv 0FB3 \equiv 0F81\)

- **0F7A** TIBETAN VOWEL SIGN E

- **0F7B** TIBETAN VOWEL SIGN EE

- **0F7C** TIBETAN VOWEL SIGN O

- **0F7D** TIBETAN VOWEL SIGN OO

Vocalic modification

- **0F7E** TIBETAN SIGN RJES SU NGA RO
  - anusvara
  - \(\equiv 0F80\)

- **0F7F** TIBETAN SIGN RNAM BCAD
  - visarga
  - \(\equiv 0F71\)

Dependent vowel signs

- **0F80** TIBETAN VOWEL SIGN REVERSED I

- **0F81** TIBETAN VOWEL SIGN REVERSED II
  - use of this character is discouraged
  - \(\equiv 0F71 \equiv 0F80\)

Marks and signs

- **0F82** TIBETAN VOWEL SIGN NYI ZLA NAA DA

- **0F83** TIBETAN VOWEL SIGN SNA LDAN
  - devanagari sign candrabindu
  - \(\equiv 0901\)

- **0F84** TIBETAN MARK HALANTA
  - sroj med
  - devanagari sign virama
  - \(\equiv 0940\)

- **0F85** TIBETAN MARK PALUTA
  - transliteration of Sanskrit avagraha
  - devanagari sign avagraha
  - \(\equiv 093D\)

Transliteration head letters

- **0F88** TIBETAN SIGN LCE TSA CAN
  - devanagari sign jihvamuliya
  - \(\equiv 1CF6\)
  - mongol letter ali gali damaru

- **0F89** TIBETAN SIGN MCHU CAN
  - devanagari sign upadhmaniya
  - \(\equiv 1882\)
  - mongol letter ali gali inverted ubadama

- **0F8A** TIBETAN SIGN GRU CAN RGYINGS
  - always followed by 0F82

- **0F8B** TIBETAN SIGN GRU MED RGYINGS

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Transliteration subjoined signs

Subjoined consonants
The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

Signs

Cantillation signs

Symbols

Astrological signs

Marks

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Head marks

0FD3  ག TIBETAN MARK INITIAL BRDA RNYING YIG MGO MDUN MA
= da nying yik go dun ma

0FD4  ང TIBETAN MARK CLOSING BRDA RNYING YIG MGO SGAB MA
= da nying yik go kab ma

Religious symbols

Use of these svasti signs is not limited to the Tibetan script.

0FD5 ག RIGHT-FACING SVASTI SIGN
= gyung drung nang -khor
  • symbol of good luck and well-being in India
  → 5350 卍

0FD6 ང LEFT-FACING SVASTI SIGN
= gyung drung phyi -khor
  → 534D 卐

0FD7 ག RIGHT-FACING SVASTI SIGN WITH DOTS
= gyung drung nang -khor bzhi mig can

0FD8 ང LEFT-FACING SVASTI SIGN WITH DOTS
= gyung drung phyi -khor bzhi mig can

Annotation marks

0FD9 ཇ TIBETAN MARK LEADING MCHAN RTAGS

0FDA ཀ TIBETAN MARK TRAILING MCHAN RTAGS