

Miao

Range: 16F00–16F9F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 10.0*

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See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-10.0/> for charts showing only the characters added in Unicode 10.0.
See <http://www.unicode.org/Public/10.0.0/charts/> for a complete archived file of character code charts for Unicode 10.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 10.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 10.0, online at <http://www.unicode.org/versions/Unicode10.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, and #45, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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| | 16F00 | 16F01 | 16F02 | 16F03 | 16F04 | 16F05 | 16F06 | 16F07 | 16F08 | 16F09 | 16F0A | 16F0B | 16F0C | 16F0D | 16F0E | 16F0F |
|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 0 | 𪛀 | 𪛁 | 𪛂 | 𪛃 | 𪛄 | 𪛅 | 𪛆 | 𪛇 | 𪛈 | 𪛉 | 𪛊 | 𪛋 | 𪛌 | 𪛍 | 𪛎 | 𪛏 |
| 1 | 𪛐 | 𪛑 | 𪛒 | 𪛓 | 𪛔 | 𪛕 | 𪛖 | 𪛗 | 𪛘 | 𪛙 | 𪛚 | 𪛛 | 𪛜 | 𪛝 | 𪛞 | 𪛟 |
| 2 | 𪛠 | 𪛡 | 𪛢 | 𪛣 | 𪛤 | 𪛥 | 𪛦 | 𪛧 | 𪛨 | 𪛩 | 𪛪 | 𪛫 | 𪛬 | 𪛭 | 𪛮 | 𪛯 |
| 3 | 𪛰 | 𪛱 | 𪛲 | 𪛳 | 𪛴 | 𪛵 | 𪛶 | 𪛷 | 𪛸 | 𪛹 | 𪛺 | 𪛻 | 𪛼 | 𪛽 | 𪛾 | 𪛿 |
| 4 | 𪛿 | 𪜀 | 𪜁 | 𪜂 | 𪜃 | 𪜄 | 𪜅 | 𪜆 | 𪜇 | 𪜈 | 𪜉 | 𪜊 | 𪜋 | 𪜌 | 𪜍 | 𪜎 |
| 5 | 𪜏 | 𪜐 | 𪜑 | 𪜒 | 𪜓 | 𪜔 | 𪜕 | 𪜖 | 𪜗 | 𪜘 | 𪜙 | 𪜚 | 𪜛 | 𪜜 | 𪜝 | 𪜞 |
| 6 | 𪜟 | 𪜠 | 𪜱 | 𪜲 | 𪜳 | 𪜴 | 𪜵 | 𪜶 | 𪜷 | 𪜸 | 𪜹 | 𪜺 | 𪜻 | 𪜼 | 𪜽 | 𪜾 |
| 7 | 𪜿 | 𪝀 | 𪝁 | 𪝂 | 𪝃 | 𪝄 | 𪝅 | 𪝆 | 𪝇 | 𪝈 | 𪝉 | 𪝊 | 𪝋 | 𪝌 | 𪝍 | 𪝎 |
| 8 | 𪝏 | 𪝐 | 𪝑 | 𪝒 | 𪝓 | 𪝔 | 𪝕 | 𪝖 | 𪝗 | 𪝘 | 𪝙 | 𪝚 | 𪝛 | 𪝜 | 𪝝 | 𪝞 |
| 9 | 𪝟 | 𪝠 | 𪝡 | 𪝢 | 𪝣 | 𪝤 | 𪝥 | 𪝦 | 𪝧 | 𪝨 | 𪝩 | 𪝪 | 𪝫 | 𪝬 | 𪝭 | 𪝮 |
| A | 𪝯 | 𪝰 | 𪝱 | 𪝲 | 𪝳 | 𪝴 | 𪝵 | 𪝶 | 𪝷 | 𪝸 | 𪝹 | 𪝺 | 𪝻 | 𪝼 | 𪝽 | 𪝾 |
| B | 𪝿 | 𪞀 | 𪞁 | 𪞂 | 𪞃 | 𪞄 | 𪞅 | 𪞆 | 𪞇 | 𪞈 | 𪞉 | 𪞊 | 𪞋 | 𪞌 | 𪞍 | 𪞎 |
| C | 𪞏 | 𪞐 | 𪞑 | 𪞒 | 𪞓 | 𪞔 | 𪞕 | 𪞖 | 𪞗 | 𪞘 | 𪞙 | 𪞚 | 𪞛 | 𪞜 | 𪞝 | 𪞞 |
| D | 𪞟 | 𪞠 | 𪞡 | 𪞢 | 𪞣 | 𪞤 | 𪞥 | 𪞦 | 𪞧 | 𪞨 | 𪞩 | 𪞪 | 𪞫 | 𪞬 | 𪞭 | 𪞮 |
| E | 𪞯 | 𪞰 | 𪞱 | 𪞲 | 𪞳 | 𪞴 | 𪞵 | 𪞶 | 𪞷 | 𪞸 | 𪞹 | 𪞺 | 𪞻 | 𪞼 | 𪞽 | 𪞾 |
| F | 𪞿 | 𪟀 | 𪟁 | 𪟂 | 𪟃 | 𪟄 | 𪟅 | 𪟆 | 𪟇 | 𪟈 | 𪟉 | 𪟊 | 𪟋 | 𪟌 | 𪟍 | 𪟎 |

Consonant onsets

| | | | |
|-------|---|-------------------------|--|
| 16F00 | ⱱ | MIAO LETTER PA | • used for ba in Dry Yi |
| 16F01 | ⱱ | MIAO LETTER BA | |
| 16F02 | ⱱ | MIAO LETTER YI PA | • used for pa in Dry Yi |
| 16F03 | ⱱ | MIAO LETTER PLA | • used in Sichuan Hmong |
| 16F04 | ⱱ | MIAO LETTER MA | |
| 16F05 | ⱱ | MIAO LETTER MHA | |
| 16F06 | ⱱ | MIAO LETTER ARCHAIC MA | • used in Pollard's early orthography |
| 16F07 | ⱱ | MIAO LETTER FA | |
| 16F08 | ⱱ | MIAO LETTER VA | |
| 16F09 | ⱱ | MIAO LETTER VFA | • used in Black Yi |
| 16F0A | ⱱ | MIAO LETTER TA | • used for da in Dry Yi |
| 16F0B | ⱱ | MIAO LETTER DA | |
| 16F0C | ⱱ | MIAO LETTER YI TTA | • used in Hei Yi |
| 16F0D | ⱱ | MIAO LETTER YI TA | • used for ta in Dry Yi |
| 16F0E | ⱱ | MIAO LETTER TTA | |
| 16F0F | ⱱ | MIAO LETTER DDA | |
| 16F10 | ⱱ | MIAO LETTER NA | |
| 16F11 | ⱱ | MIAO LETTER NHA | |
| 16F12 | ⱱ | MIAO LETTER YI NNA | • used in Hei Yi |
| 16F13 | ⱱ | MIAO LETTER ARCHAIC NA | • used in Pollard's early orthography |
| 16F14 | ⱱ | MIAO LETTER NNA | |
| 16F15 | ⱱ | MIAO LETTER NNHA | |
| 16F16 | ⱱ | MIAO LETTER LA | |
| 16F17 | ⱱ | MIAO LETTER LYA | • used in Black Yi |
| 16F18 | ⱱ | MIAO LETTER LHA | |
| 16F19 | ⱱ | MIAO LETTER LHYA | • used in Black Yi |
| 16F1A | ⱱ | MIAO LETTER TLHA | |
| 16F1B | ⱱ | MIAO LETTER DLHA | |
| 16F1C | ⱱ | MIAO LETTER TLHYA | |
| 16F1D | ⱱ | MIAO LETTER DLHYA | |
| 16F1E | ⱱ | MIAO LETTER KA | • used for ga in Dry Yi |
| 16F1F | ⱱ | MIAO LETTER GA | |
| 16F20 | ⱱ | MIAO LETTER YI KA | • used for ka in Dry Yi |
| 16F21 | ⱱ | MIAO LETTER QA | |
| 16F22 | ⱱ | MIAO LETTER QGA | |
| 16F23 | ⱱ | MIAO LETTER NGA | |
| 16F24 | ⱱ | MIAO LETTER NGHHA | |
| 16F25 | ⱱ | MIAO LETTER ARCHAIC NGA | • used in Pollard's early orthography |
| 16F26 | ⱱ | MIAO LETTER HA | |
| 16F27 | ⱱ | MIAO LETTER XA | • archaic character used in a post-1949 reformed orthography |
| 16F28 | ⱱ | MIAO LETTER GHA | |
| 16F29 | ⱱ | MIAO LETTER GHHA | |
| 16F2A | ⱱ | MIAO LETTER TSSA | |
| 16F2B | ⱱ | MIAO LETTER DZZA | |

| | | | |
|-------|---|---------------------------|--|
| 16F2C | ⱱ | MIAO LETTER NYA | |
| 16F2D | ⱱ | MIAO LETTER NYHA | |
| 16F2E | ⱱ | MIAO LETTER TSHA | • used for dzha in Dry Yi |
| 16F2F | ⱱ | MIAO LETTER DZHA | |
| 16F30 | ⱱ | MIAO LETTER YI TSHA | • used for tsha in Dry Yi |
| 16F31 | ⱱ | MIAO LETTER YI DZHA | • used in Hei Yi |
| 16F32 | ⱱ | MIAO LETTER REFORMED TSHA | • archaic character used in a post-1949 reformed orthography |
| 16F33 | ⱱ | MIAO LETTER SHA | |
| 16F34 | ⱱ | MIAO LETTER SSA | |
| 16F35 | ⱱ | MIAO LETTER ZHA | • used in Black Yi |
| 16F36 | ⱱ | MIAO LETTER ZSHA | • used in Black Yi |
| 16F37 | ⱱ | MIAO LETTER TSA | • used for dza in Dry Yi |
| 16F38 | ⱱ | MIAO LETTER DZA | |
| 16F39 | ⱱ | MIAO LETTER YI TSA | • used for tsa in Dry Yi |
| 16F3A | ⱱ | MIAO LETTER SA | |
| 16F3B | ⱱ | MIAO LETTER ZA | |
| 16F3C | ⱱ | MIAO LETTER ZSA | • used in Black Yi |
| 16F3D | ⱱ | MIAO LETTER ZZA | |
| 16F3E | ⱱ | MIAO LETTER ZZSA | • used in Black Yi |
| 16F3F | ⱱ | MIAO LETTER ARCHAIC ZZA | • used in Pollard's early orthography |
| 16F40 | ⱱ | MIAO LETTER ZZYA | • used in Black Yi |
| 16F41 | ⱱ | MIAO LETTER ZZSYA | • used in Black Yi |
| 16F42 | ⱱ | MIAO LETTER WA | |
| 16F43 | ⱱ | MIAO LETTER AH | • glottal stop |
| 16F44 | ⱱ | MIAO LETTER HHA | • used in Black Yi |

Modifiers

| | | | |
|-------|---|-------------------------------|--|
| 16F50 | ⱱ | MIAO LETTER NASALIZATION | |
| 16F51 | ⱱ | MIAO SIGN ASPIRATION | |
| 16F52 | ⱱ | MIAO SIGN REFORMED VOICING | • archaic character used in a post-1949 reformed orthography |
| 16F53 | ⱱ | MIAO SIGN REFORMED ASPIRATION | • archaic character used in a post-1949 reformed orthography |


Vowels and finals

| | | | |
|-------|---|---------------------|------------------------|
| 16F54 | ⱱ | MIAO VOWEL SIGN A | |
| 16F55 | ⱱ | MIAO VOWEL SIGN AA | • used in Eastern Lisu |
| 16F56 | ⱱ | MIAO VOWEL SIGN AHH | • used in Gan Yi |
| 16F57 | ⱱ | MIAO VOWEL SIGN AN | |
| 16F58 | ⱱ | MIAO VOWEL SIGN ANG | • also used for aw |
| 16F59 | ⱱ | MIAO VOWEL SIGN O | |
| 16F5A | ⱱ | MIAO VOWEL SIGN OO | |

| | | |
|-------|--|-----------------------------|
| 16F5B | ◌ _o | MIAO VOWEL SIGN WO |
| | | • used in Hei Yi |
| 16F5C | ◌ _o ₅ | MIAO VOWEL SIGN W |
| 16F5D | ◌ _c | MIAO VOWEL SIGN E |
| 16F5E | ◌ _e | MIAO VOWEL SIGN EN |
| 16F5F | ◌ _e ₆ | MIAO VOWEL SIGN ENG |
| 16F60 | ◌ _c ₅ | MIAO VOWEL SIGN OEY |
| 16F61 | ◌ _n | MIAO VOWEL SIGN I |
| 16F62 | ◌ _n ₆ | MIAO VOWEL SIGN IA |
| 16F63 | ◌ _n _c | MIAO VOWEL SIGN IAN |
| 16F64 | ◌ _n _c ₆ | MIAO VOWEL SIGN IANG |
| | | • also used for iaw |
| 16F65 | ◌ _{ro} | MIAO VOWEL SIGN IO |
| 16F66 | ◌ _z | MIAO VOWEL SIGN IE |
| 16F67 | ◌ _m | MIAO VOWEL SIGN II |
| | | • used in Eastern Lisu |
| 16F68 | ◌ _{ru} | MIAO VOWEL SIGN IU |
| 16F69 | ◌ _n ₆ | MIAO VOWEL SIGN ING |
| | | • also used for in |
| 16F6A | ◌ _u | MIAO VOWEL SIGN U |
| 16F6B | ◌ _u ₆ | MIAO VOWEL SIGN UA |
| 16F6C | ◌ _u _c | MIAO VOWEL SIGN UAN |
| 16F6D | ◌ _u _c ₆ | MIAO VOWEL SIGN UANG |
| | | • also used for uaw |
| 16F6E | ◌ _w | MIAO VOWEL SIGN UU |
| | | • used in Eastern Lisu |
| 16F6F | ◌ _w ₆ | MIAO VOWEL SIGN UEI |
| 16F70 | ◌ _u ₆ | MIAO VOWEL SIGN UNG |
| 16F71 | ◌ _o ₅ | MIAO VOWEL SIGN Y |
| 16F72 | ◌ _o ₉ | MIAO VOWEL SIGN YI |
| 16F73 | ◌ _o ₇ | MIAO VOWEL SIGN AE |
| 16F74 | ◌ _e ₂ | MIAO VOWEL SIGN AEE |
| | | • used in Eastern Lisu |
| 16F75 | ◌ _o ₇ | MIAO VOWEL SIGN ERR |
| 16F76 | ◌ _o ₇ ₆ | MIAO VOWEL SIGN ROUNDED ERR |
| | | • used in Eastern Lisu |
| 16F77 | ◌ _r | MIAO VOWEL SIGN ER |
| 16F78 | ◌ _r ₆ | MIAO VOWEL SIGN ROUNDED ER |
| | | • used in Eastern Lisu |
| 16F79 | ◌ _i | MIAO VOWEL SIGN AI |
| 16F7A | ◌ _e ₆ | MIAO VOWEL SIGN EI |
| 16F7B | ◌ _i ₁₁ | MIAO VOWEL SIGN AU |
| 16F7C | ◌ _o ₉ | MIAO VOWEL SIGN OU |
| 16F7D | ◌ _e ₆ | MIAO VOWEL SIGN N |
| 16F7E | ◌ _o ₆ | MIAO VOWEL SIGN NG |

Positioning tone marks

These are used to position the vowel off of the baseline position to indicate a changed tone.

| | | |
|-------|---|---------------------|
| 16F8F |  | MIAO TONE RIGHT |
| 16F90 |  | MIAO TONE TOP RIGHT |
| 16F91 |  | MIAO TONE ABOVE |
| 16F92 |  | MIAO TONE BELOW |

Baseline tone marks

These are used in Chuxiong Ahmao instead of the positioning tone marks.

| | | |
|-------|---|--------------------|
| 16F93 | ɿ | MIAO LETTER TONE-2 |
| 16F94 | ʒ | MIAO LETTER TONE-3 |
| 16F95 | ɲ | MIAO LETTER TONE-4 |
| 16F96 | ɹ | MIAO LETTER TONE-5 |
| 16F97 | ʂ | MIAO LETTER TONE-6 |
| 16F98 | ɮ | MIAO LETTER TONE-7 |

| | | |
|-------|---|--------------------|
| 16F99 | ɻ | MIAO LETTER TONE-8 |
|-------|---|--------------------|

Archaic baseline tone marks

These are archaic characters used in a post-1949 reformed orthography.

| | | |
|-------|---|-----------------------------|
| 16F9A | ˘ | MIAO LETTER REFORMED TONE-1 |
| 16F9B | ˙ | MIAO LETTER REFORMED TONE-2 |
| 16F9C | ˚ | MIAO LETTER REFORMED TONE-4 |
| 16F9D | ˛ | MIAO LETTER REFORMED TONE-5 |
| 16F9E | ˜ | MIAO LETTER REFORMED TONE-6 |
| 16F9F | ˝ | MIAO LETTER REFORMED TONE-8 |