Miao
Range: 16F00–16F9F

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 12.0

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See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See http://www.unicode.org/charts/PDF/Unicode-12.0/ for charts showing only the characters added in Unicode 12.0.
See http://www.unicode.org/Public/12.0.0/charts/ for a complete archived file of character code charts for Unicode 12.0.

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These charts are provided as the online reference to the character contents of the Unicode Standard, Version 12.0 but do
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#9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards,
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See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful
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Consonant onsets

16F00  J  MIAO LETTER PA
- used for ba in Gan Yi

16F01  J  MIAO LETTER BA

16F02  J  MIAO LETTER YI PA
- used for pa in Gan Yi

16F03  Ḍ  MIAO LETTER PLA
- used in Sichuan Hmong

16F04  Ļ  MIAO LETTER MA

16F05  Ḕ  MIAO LETTER MHA

16F06  Ḍ  MIAO LETTER ARCHAIC MA
- used in Pollard’s early orthography

16F07  Γ  MIAO LETTER FA

16F08  V  MIAO LETTER VA

16F09  ṋ  MIAO LETTER VFA
- used in Hei Yi

16F0A  ṇ  MIAO LETTER TA
- used for da in Gan Yi

16F0B  Ḉ  MIAO LETTER DA

16F0C  ḉ  MIAO LETTER YI TTA
- used in Hei Yi

16F0D  Ḋ  MIAO LETTER YI TA
- used for ta in Gan Yi

16F0E  ḋ  MIAO LETTER TTA

16F0F  ḍ  MIAO LETTER DDA

16F10  Ļ  MIAO LETTER NA

16F11  ḅ  MIAO LETTER NHA

16F12  Ḏ  MIAO LETTER YI NNA
- used in Hei Yi

16F13  Ṯ  MIAO LETTER ARCHAIC NA
- used in Pollard’s early orthography

16F14  Ļ  MIAO LETTER NNA

16F15  Ļ  MIAO LETTER NNHAA

16F16  ḍ  MIAO LETTER LA

16F17  ḍ  MIAO LETTER LYA
- used in Hei Yi

16F18  ṇ  MIAO LETTER LHA

16F19  ṇ  MIAO LETTER LYHA
- used in Hei Yi

16F1A  Ṇ  MIAO LETTER TLHA

16F1B  ṇ  MIAO LETTER DLHA

16F1C  ṇ  MIAO LETTER TLHYA

16F1D  ṇ  MIAO LETTER DLHYA

16F1E  ṇ  MIAO LETTER KA
- used for ga in Gan Yi

16F1F  ṇ  MIAO LETTER QA

16F20  ṇ  MIAO LETTER YI KA
- used for ka in Gan Yi

16F21  ṇ  MIAO LETTER QA

16F22  ṇ  MIAO LETTER QGA

16F23  ṇ  MIAO LETTER NGA

16F24  ṇ  MIAO LETTER NGHA

16F25  ṇ  MIAO LETTER ARCHAIC NGA
- used in Pollard’s early orthography

16F26  ṇ  MIAO LETTER HA

16F27  ṇ  MIAO LETTER XA
- archaic character used in a post-1949 reformed orthography

16F28  ṇ  MIAO LETTER GHA

16F29  ṇ  MIAO LETTER GHHA

16F2A  ṇ  MIAO LETTER TSSA

16F2B  ṇ  MIAO LETTER DZZA

16F2C  ṇ  MIAO LETTER NYA

16F2D  ṇ  MIAO LETTER NYHA
- used in Bai Yi

16F2E  ṇ  MIAO LETTER TSHA

16F2F  ṇ  MIAO LETTER DZHA

16F30  ṇ  MIAO LETTER YI TSHA
- used for tsha in Gan Yi

16F31  ṇ  MIAO LETTER YI DZHA
- used in Hei Yi

16F32  ṇ  MIAO LETTER REFORMED TSHA
- archaic character used before 1949 reformed orthography

16F33  ṇ  MIAO LETTER SHA

16F34  ṇ  MIAO LETTER SSA

16F35  ṇ  MIAO LETTER ZHA
- used in Hei Yi

16F36  ṇ  MIAO LETTER ZSHA
- used in Hei Yi

16F37  ṇ  MIAO LETTER TSA
- used for dza in Gan Yi

16F38  ṇ  MIAO LETTER DZA
- used for tza in Gan Yi

16F39  ṇ  MIAO LETTER YI TSA
- used for tsa in Gan Yi

16F3A  ṇ  MIAO LETTER SA

16F3B  ṇ  MIAO LETTER ZA

16F3C  ṇ  MIAO LETTER ZSA
- used in Hei Yi

16F3D  ṇ  MIAO LETTER ZZA

16F3E  ṇ  MIAO LETTER ZZSA
- used in Hei Yi

16F3F  ṇ  MIAO LETTER ARCHAIC ZZA
- used in Pollard’s early orthography

16F40  ṇ  MIAO LETTER ZZYA
- used in Hei Yi

16F41  ṇ  MIAO LETTER ZZZYA
- used in Hei Yi

16F42  ṇ  MIAO LETTER WA

16F43  ṇ  MIAO LETTER AH
- glottal stop

16F44  ṇ  MIAO LETTER HHA
- used in Hei Yi

16F45  ṇ  MIAO LETTER BRI
- used in Xiaohua Miao

16F46  ṇ  MIAO LETTER SYI
- used in Xiaohua Miao

16F47  ṇ  MIAO LETTER DZYI
- used in Xiaohua Miao

16F48  ṇ  MIAO LETTER TE
- used in Bai Yi

16F49  ṇ  MIAO LETTER TSE
- used in Bai Yi

16F4A  ṇ  MIAO LETTER RTE
- used in Bai Yi

Modifiers

16F4F  ṇ  MIAO SIGN CONSONANT MODIFIER BAR
- used in Gan Yi
- functions similarly to Indic nuktas

16F50  ṇ  MIAO LETTER NASALIZATION

16F51  ṇ  MIAO SIGN ASPIRATION

16F52  ṇ  MIAO SIGN REFORMED VOICING
- archaic character used in a post-1949 reformed orthography
16F53  MIAO SIGN REFORMED ASPIRATION
• archaic character used in a post-1949 reformed orthography

Vowels and finals
16F54  MIAO VOWEL SIGN A
16F55  MIAO VOWEL SIGN AA
• used in Eastern Lisu
16F56  MIAO VOWEL SIGN AHH
• used in Gan Yi
16F57  MIAO VOWEL SIGN AN
16F58  MIAO VOWEL SIGN ANG
• also used for aw
16F59  MIAO VOWEL SIGN AO
16F5A  MIAO VOWEL SIGN OO
16F5B  MIAO VOWEL SIGN WO
• used in Hei Yi
16F5C  MIAO VOWEL SIGN W
16F5D  MIAO VOWEL SIGN E
16F5E  MIAO VOWEL SIGN EN
16F5F  MIAO VOWEL SIGN ENG
16F60  MIAO VOWEL SIGN OY
16F61  MIAO VOWEL SIGN I
16F62  MIAO VOWEL SIGN IA
16F63  MIAO VOWEL SIGN IAN
16F64  MIAO VOWEL SIGN IANG
• also used for aw
16F65  MIAO VOWEL SIGN IO
16F66  MIAO VOWEL SIGN IE
16F67  MIAO VOWEL SIGN II
• used in Eastern Lisu
16F68  MIAO VOWEL SIGN IU
16F69  MIAO VOWEL SIGN IN
• also used for in
16F6A  MIAO VOWEL SIGN U
16F6B  MIAO VOWEL SIGN UA
16F6C  MIAO VOWEL SIGN UAN
16F6D  MIAO VOWEL SIGN UANG
• also used for uaw
16F6E  MIAO VOWEL SIGN UU
• used in Eastern Lisu
16F6F  MIAO VOWEL SIGN UEI
16F70  MIAO VOWEL SIGN UNG
16F71  MIAO VOWEL SIGN Y
16F72  MIAO VOWEL SIGN YI
16F73  MIAO VOWEL SIGN AE
16F74  MIAO VOWEL SIGN AEE
• used in Eastern Lisu
16F75  MIAO VOWEL SIGN ERR
16F76  MIAO VOWEL SIGN ROUNDED ERR
• used in Eastern Lisu
16F77  MIAO VOWEL SIGN ER
16F78  MIAO VOWEL SIGN ROUNDED ER
• used in Eastern Lisu
16F79  MIAO VOWEL SIGN AI
16F7A  MIAO VOWEL SIGN EI
16F7B  MIAO VOWEL SIGN AU
16F7C  MIAO VOWEL SIGN OU
16F7D  MIAO VOWEL SIGN N
16F7E  MIAO VOWEL SIGN NG
16F7F  MIAO VOWEL SIGN UOG
• used in Hei Yi

16F80  MIAO VOWEL SIGN YUI
• used in Hei Yi
16F81  MIAO VOWEL SIGN OG
• used in Gan Yi and Bai Yi
16F82  MIAO VOWEL SIGN OER
• used in Gan Yi and Xiaohua Miao
16F83  MIAO VOWEL SIGN VW
• used in Xiaohua Miao and Bai Yi
16F84  MIAO VOWEL SIGN IG
• used in Bai Yi
16F85  MIAO VOWEL SIGN EA
• used in Bai Yi
16F86  MIAO VOWEL SIGN IONG
• used in Bai Yi
16F87  MIAO VOWEL SIGN UI
• used in Bai Yi

Positioning tone marks
These are used to position the vowel off of the baseline position to indicate a changed tone.
16F8F  MIAO TONE RIGHT
16F90  MIAO TONE TOP RIGHT
16F91  MIAO TONE ABOVE
16F92  MIAO TONE BELOW

Baseline tone marks
These are used in Chuxiong Ahmao instead of the positioning tone marks.
16F93  MIAO LETTER TONE-2
16F94  MIAO LETTER TONE-3
16F95  MIAO LETTER TONE-4
16F96  MIAO LETTER TONE-5
16F97  MIAO LETTER TONE-6
16F98  MIAO LETTER TONE-7
16F99  MIAO LETTER TONE-8

Archaic baseline tone marks
These are archaic characters used in a post-1949 reformed orthography.
16F9A  MIAO LETTER REFORMED TONE-1
16F9B  MIAO LETTER REFORMED TONE-2
16F9C  MIAO LETTER REFORMED TONE-4
16F9D  MIAO LETTER REFORMED TONE-5
16F9E  MIAO LETTER REFORMED TONE-6
16F9F  MIAO LETTER REFORMED TONE-8