

Vedic Extensions

Range: 1CD0–1CFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 11.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-11.0/> for charts showing only the characters added in Unicode 11.0.
See <http://www.unicode.org/Public/11.0.0/charts/> for a complete archived file of character code charts for Unicode 11.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 11.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 11.0, online at <http://www.unicode.org/versions/Unicode11.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

















































You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).




The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.


Copyright © 1991-2018 Unicode, Inc. All rights reserved.

	1CD	1CE	1CF
0	 1CD0	 1CE0	 1CF0
1	 1CD1	 1CE1	 1CF1
2	 1CD2	 1CE2	 1CF2
3	 1CD3	 1CE3	 1CF3
4	 1CD4	 1CE4	 1CF4
5	 1CD5	 1CE5	 1CF5
6	 1CD6	 1CE6	 1CF6
7	 1CD7	 1CE7	 1CF7
8	 1CD8	 1CE8	 1CF8
9	 1CD9	 1CE9	 1CF9
A	 1CDA	 1CEA	
B	 1CDB	 1CEB	
C	 1CDC	 1CEC	
D	 1CDD	 1CED	
E	 1CDE	 1CEE	
F	 1CDF	 1CEF	













Tone marks for the Samaveda

- 1CD0  VEDIC TONE KARSHANA
= vaidika saamasvara karshanna
- 1CD1  VEDIC TONE SHARA
= vaidika svarita uurdhva shara
- 1CD2  VEDIC TONE PRENKHA
• indicates vibrato
= vaidika saamasvara prenkha



Breathing mark for the Samaveda

- 1CD3  VEDIC SIGN NIHSVASA
= vaidika saamagaana yogakaala
• separates sections between which a pause is disallowed


Signs for Yajurvedic

- 1CD4  VEDIC SIGN YAJURVEDIC MIDLINE SVARITA
• used predominantly in the Maitrayani Samhita and in some manuscripts of the Vajasaneyi Madhyandina Samhita
- 1CD5  VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA
= vaidika svarita adho nyubja
- 1CD6  VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA
= vaidika svarita adhah konna
- 1CD7  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA
= vaidika svarita adho vakra rekhaa
- 1CD8  VEDIC TONE CANDRA BELOW
= vaidika svarita adho'rdha vakra
- 1CD9  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER
= vaidika svarita adhah samyukta rekhaa
- 1CDA  VEDIC TONE DOUBLE SVARITA
= vaidika svarita uurdhva dvi rekhaa
→ 0951  devanagari stress sign udatta
- 1CDB  VEDIC TONE TRIPLE SVARITA
= vaidika svarita uurdhva tri rekhaa
- 1CDC  VEDIC TONE KATHAKA ANUDATTA
= vaidika svarita adho rekhaa
→ 0952  devanagari stress sign anudatta
- 1CDD  VEDIC TONE DOT BELOW
= vaidika svarita adho bindu

Tone marks for the Satapathabrahmana

- 1CDE  VEDIC TONE TWO DOTS BELOW
= vaidika svarita adho dvi bindu
- 1CDF  VEDIC TONE THREE DOTS BELOW
= vaidika svarita adhas tri bindu




Tone mark for the Rigveda





- 1CE0  VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA
= vaidika uurdhva vakra rekhaa

Tone mark for the Atharvaveda

- 1CE1  VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA
= vaidika svarita dvi vakra khaanda

Diacritics for visarga

- 1CE2  VEDIC SIGN VISARGA SVARITA
= vaidika madhyarekhaa
- 1CE3  VEDIC SIGN VISARGA UDATTA
= vaidika visarga dakshinnatah uurdhvaga
- 1CE4  VEDIC SIGN REVERSED VISARGA UDATTA
= vaidika visarga vaamatah uurdhvaga

- 1CE5  VEDIC SIGN VISARGA ANUDATTA
= vaidika visarga vaamatah adhoga
- 1CE6  VEDIC SIGN REVERSED VISARGA ANUDATTA
= vaidika visarga dakshinnatah adhoga
- 1CE7  VEDIC SIGN VISARGA UDATTA WITH TAIL
= vaidika visarga dakshinnatah uurdhva vakra
- 1CE8  VEDIC SIGN VISARGA ANUDATTA WITH TAIL
= vaidika visarga vaamatah adho vakra

Marks of nasalization

- 1CE9  VEDIC SIGN ANUSVARA ANTARGOMUKHA
= vaidika anusvaara antarmukha
- 1CEA  VEDIC SIGN ANUSVARA BAHIRGOMUKHA
= vaidika anusvaara naagaphanna
- 1CEB  VEDIC SIGN ANUSVARA VAMAGOMUKHA
= vaidika anusvaara vaamagomukha
- 1CEC  VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL
= vaidika anusvaara vaamagomukha sa-vakra
- 1CED  VEDIC SIGN TIRYAK
= vaidika tiryak
- 1CEE  VEDIC SIGN HEXIFORM LONG ANUSVARA
= vaidika anusvaara anugaamii
- 1CEF  VEDIC SIGN LONG ANUSVARA
= vaidika anusvaara dakshinnamukha
- 1CF0  VEDIC SIGN RTHANG LONG ANUSVARA
= vaidika anusvaara ttha-sadrisha
- 1CF1  VEDIC SIGN ANUSVARA UBHAYATO MUKHA
= vaidika anusvaara ubhayato mukha

Ardhavisarga








Ardhavisarga denotes the sounds jihvamuliya and upadhmaniya (velar and bilabial voiceless fricatives) in Sanskrit. Its use is not limited to Vedic.

- 1CF2  VEDIC SIGN ARDHAVISARGA
= vaidika jihvaamuuliya upadhmaaniya
- 1CF3  VEDIC SIGN ROTATED ARDHAVISARGA



Sign for Yajurvedic

- 1CF4  VEDIC TONE CANDRA ABOVE

Signs

- 1CF5  VEDIC SIGN JIHVAMULIYA
• marks a velar fricative occurring only before unvoiced velar stops
→ 0CF1  kannada sign jihvamuliya
→ 0F88  tibetan sign lce tsa can
- 1CF6  VEDIC SIGN UPADHMANIYA
• marks a bilabial fricative occurring only before unvoiced labial stops
→ 0CF2  kannada sign upadhmaniya
→ 0F89  tibetan sign mchu can
- 1CF7  VEDIC SIGN ATIKRAMA
= vaidika saamagaana atikrama
• indicates skipping of a svara

Signs for Jaiminiya Sama Veda

- 1CF8  VEDIC TONE RING ABOVE
- 1CF9  VEDIC TONE DOUBLE RING ABOVE