Musical Symbols

Range: 1D100–1D1FF

This file contains an excerpt from the character code tables and list of character names for The Unicode Standard, Version 12.1

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See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-12.1/ for charts showing only the characters added in Unicode 12.1. See http://www.unicode.org/Public/12.1.0/charts/ for a complete archived file of character code charts for Unicode 12.1.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 12.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 12.1, online at http://www.unicode.org/versions/Unicode12.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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Bars
1D100  MUSICAL SYMBOL SINGLE BARLINE
1D101  MUSICAL SYMBOL DOUBLE BARLINE
1D102  MUSICAL SYMBOL FINAL BARLINE
1D103  MUSICAL SYMBOL REVERSE FINAL BARLINE
1D104  MUSICAL SYMBOL DASHED BARLINE
1D105  MUSICAL SYMBOL SHORT BARLINE

Cohesions
1D106  MUSICAL SYMBOL LEFT REPEAT SIGN
1D107  MUSICAL SYMBOL RIGHT REPEAT SIGN
1D108  MUSICAL SYMBOL REPEAT DOTS
1D109  MUSICAL SYMBOL DAL SEGNO
1D10A  MUSICAL SYMBOL DA CAPO
1D10B  MUSICAL SYMBOL SEGNO
1D10C  MUSICAL SYMBOL CODA

Accidentals
The most common accidentals are encoded in the Miscellaneous Symbols block.

- 266D  music flat sign
- 266E  music natural sign
- 266F  music sharp sign

1D12A  MUSICAL SYMBOL DOUBLE SHARP
1D12B  MUSICAL SYMBOL DOUBLE FLAT
1D12C  MUSICAL SYMBOL FLAT UP
1D12D  MUSICAL SYMBOL FLAT DOWN
1D12E  MUSICAL SYMBOL NATURAL UP
1D12F  MUSICAL SYMBOL NATURAL DOWN
1D130  MUSICAL SYMBOL SHARP UP
1D131  MUSICAL SYMBOL SHARP DOWN
1D132  MUSICAL SYMBOL QUARTER TONE SHARP
1D133  MUSICAL SYMBOL QUARTER TONE FLAT

Time signatures
1D134  MUSICAL SYMBOL COMMON TIME
1D135  MUSICAL SYMBOL CUT TIME

Octaves
1D136  MUSICAL SYMBOL OTTAVA ALTA
1D137  MUSICAL SYMBOL OTTAVA BASSA
1D138  MUSICAL SYMBOL QUINDICESIMA ALTA
1D139  MUSICAL SYMBOL QUINDICESIMA BASSA

Rests
1D13A  MUSICAL SYMBOL MULTI REST
= double whole-rest, breve rest
  → 1D129  musical symbol multiple measure rest
1D13B  MUSICAL SYMBOL WHOLE REST
= semibreve rest
1D13C  MUSICAL SYMBOL HALF REST
= minim rest
1D13D  MUSICAL SYMBOL QUARTER REST
= crochet rest
1D13E  MUSICAL SYMBOL EIGHTH REST
= quaver rest
1D13F  MUSICAL SYMBOL SIXTEENTH REST
= semiquaver rest
1D140  MUSICAL SYMBOL THIRTY-SECOND REST
= demisemiquaver rest
1D141  MUSICAL SYMBOL SIXTY-FOURTH REST
= hemidemisemiquaver rest, semidemisemiquaver rest
1D142  MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH REST
= quasihemidemisemiquaver rest, quasidemisemiquaver rest

Bars
1D100  MUSICAL SYMBOL SINGLE BARLINE
1D101  MUSICAL SYMBOL DOUBLE BARLINE
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= hemidemisemiquaver rest, semidemisemiquaver rest
1D142  MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH REST
= quasihemidemisemiquaver rest, quasidemisemiquaver rest

Noteheads
1D143  MUSICAL SYMBOL X NOTEHEAD
1D144  MUSICAL SYMBOL PLUS NOTEHEAD
1D145  MUSICAL SYMBOL CIRCLE X NOTEHEAD
1D146  MUSICAL SYMBOL SQUARE NOTEHEAD WHITE
1D147  MUSICAL SYMBOL SQUARE NOTEHEAD BLACK
1D148  MUSICAL SYMBOL TRIANGLE NOTEHEAD UP WHITE
1D149  MUSICAL SYMBOL TRIANGLE NOTEHEAD UP BLACK
1D14A  MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT WHITE
1D14B  MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK
1D14C  MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT WHITE
1D14D  MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT BLACK

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### 1D14E  Musical Symbols

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1D14E</td>
<td>MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN WHITE</td>
</tr>
<tr>
<td>1D14F</td>
<td>MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN BLACK</td>
</tr>
<tr>
<td>1D150</td>
<td>MUSICAL SYMBOL TRIANGLE NOTEHEAD UP RIGHT WHITE</td>
</tr>
<tr>
<td>1D151</td>
<td>MUSICAL SYMBOL TRIANGLE NOTEHEAD UP BLACK</td>
</tr>
<tr>
<td>1D152</td>
<td>MUSICAL SYMBOL MOON NOTEHEAD WHITE</td>
</tr>
<tr>
<td>1D153</td>
<td>MUSICAL SYMBOL MOON NOTEHEAD BLACK</td>
</tr>
<tr>
<td>1D154</td>
<td>MUSICAL SYMBOL TRIANGLE-ROUND NOTEHEAD DOWN WHITE</td>
</tr>
<tr>
<td>1D155</td>
<td>MUSICAL SYMBOL TRIANGLE-ROUND NOTEHEAD UP RIGHT</td>
</tr>
<tr>
<td>1D156</td>
<td>MUSICAL SYMBOL PARENTHESIS NOTEHEAD</td>
</tr>
<tr>
<td>1D157</td>
<td>MUSICAL SYMBOL NULL NOTEHEAD</td>
</tr>
<tr>
<td>1D158</td>
<td>MUSICAL SYMBOL CLUSTER NOTEHEAD WHITE</td>
</tr>
<tr>
<td>1D159</td>
<td>MUSICAL SYMBOL CLUSTER NOTEHEAD BLACK</td>
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</tbody>
</table>

#### Notes

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>1D15C</td>
<td>MUSICAL SYMBOL BREVE</td>
</tr>
<tr>
<td>1D15D</td>
<td>MUSICAL SYMBOL WHOLE NOTE</td>
</tr>
<tr>
<td>1D15E</td>
<td>MUSICAL SYMBOL HALF NOTE</td>
</tr>
<tr>
<td>1D15F</td>
<td>MUSICAL SYMBOL QUARTER NOTE</td>
</tr>
<tr>
<td>1D160</td>
<td>MUSICAL SYMBOL EIGHTH NOTE</td>
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<tr>
<td>1D161</td>
<td>MUSICAL SYMBOL SIXTEENTH NOTE</td>
</tr>
<tr>
<td>1D162</td>
<td>MUSICAL SYMBOL THIRTY-SECOND NOTE</td>
</tr>
<tr>
<td>1D163</td>
<td>MUSICAL SYMBOL SIXTY-FOURTH NOTE</td>
</tr>
<tr>
<td>1D164</td>
<td>MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHT NOTE</td>
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#### Stems

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>1D165</td>
<td>MUSICAL SYMBOL COMBINING STEM</td>
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<tr>
<td>1D166</td>
<td>MUSICAL SYMBOL COMBINING SPRECHGESANG STEM</td>
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#### Tremolos

<table>
<thead>
<tr>
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<tr>
<td>1D167</td>
<td>MUSICAL SYMBOL COMBINING TREMOLO-1</td>
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<tr>
<td>1D168</td>
<td>MUSICAL SYMBOL COMBINING TREMOLO-2</td>
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<tr>
<td>1D169</td>
<td>MUSICAL SYMBOL COMBINING TREMOLO-3</td>
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<tr>
<td>1D16A</td>
<td>MUSICAL SYMBOL FINGERED TREMOLO-1</td>
</tr>
<tr>
<td>1D16B</td>
<td>MUSICAL SYMBOL FINGERED TREMOLO-2</td>
</tr>
<tr>
<td>1D16C</td>
<td>MUSICAL SYMBOL FINGERED TREMOLO-3</td>
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#### Augmentation dot

<table>
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<th>Description</th>
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<tr>
<td>1D16D</td>
<td>MUSICAL SYMBOL COMBINING AUGMENTATION DOT</td>
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#### Flags

<table>
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<td>1D16E</td>
<td>MUSICAL SYMBOL COMBINING FLAG-1</td>
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<tr>
<td>1D16F</td>
<td>MUSICAL SYMBOL COMBINING FLAG-2</td>
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<tr>
<td>1D170</td>
<td>MUSICAL SYMBOL COMBINING FLAG-3</td>
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<tr>
<td>1D171</td>
<td>MUSICAL SYMBOL COMBINING FLAG-4</td>
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<tr>
<td>1D172</td>
<td>MUSICAL SYMBOL COMBINING FLAG-5</td>
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#### Beams and slurs

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<tr>
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<tbody>
<tr>
<td>1D173</td>
<td>MUSICAL SYMBOL BEGIN BEAM</td>
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<tr>
<td>1D174</td>
<td>MUSICAL SYMBOL END BEAM</td>
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<tr>
<td>1D175</td>
<td>MUSICAL SYMBOL BEGIN TIE</td>
</tr>
<tr>
<td>1D176</td>
<td>MUSICAL SYMBOL END TIE</td>
</tr>
<tr>
<td>1D177</td>
<td>MUSICAL SYMBOL BEGIN SLUR</td>
</tr>
<tr>
<td>1D178</td>
<td>MUSICAL SYMBOL END SLUR</td>
</tr>
<tr>
<td>1D179</td>
<td>MUSICAL SYMBOL BEGIN PHRASE</td>
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<tr>
<td>1D17A</td>
<td>MUSICAL SYMBOL END PHRASE</td>
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#### Articulation

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>1D17B</td>
<td>MUSICAL SYMBOL COMBINING ACCENT</td>
</tr>
<tr>
<td>1D17C</td>
<td>MUSICAL SYMBOL COMBINING STACCATO</td>
</tr>
<tr>
<td>1D17D</td>
<td>MUSICAL SYMBOL COMBINING TENUTO</td>
</tr>
<tr>
<td>1D17E</td>
<td>MUSICAL SYMBOL COMBINING STACCATISSIMO</td>
</tr>
<tr>
<td>1D17F</td>
<td>MUSICAL SYMBOL COMBINING MARCATO</td>
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<td>1D180</td>
<td>MUSICAL SYMBOL COMBINING MARCATO-STACCATO</td>
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<tr>
<td>1D181</td>
<td>MUSICAL SYMBOL COMBINING ACCENT-STACCATO</td>
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<tr>
<td>1D182</td>
<td>MUSICAL SYMBOL COMBINING LOURE</td>
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<tr>
<td>1D183</td>
<td>MUSICAL SYMBOL ARPEGGIATO UP</td>
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<tr>
<td>1D184</td>
<td>MUSICAL SYMBOL ARPEGGIATO DOWN</td>
</tr>
<tr>
<td>1D185</td>
<td>MUSICAL SYMBOL COMBINING DOT</td>
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<tr>
<td>1D186</td>
<td>MUSICAL SYMBOL COMBINING RIP</td>
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<td>1D187</td>
<td>MUSICAL SYMBOL COMBINING FLIP</td>
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<td>1D188</td>
<td>MUSICAL SYMBOL COMBINING SMEAR</td>
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<tr>
<td>1D189</td>
<td>MUSICAL SYMBOL COMBINING BEND</td>
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<tr>
<td>1D18A</td>
<td>MUSICAL SYMBOL COMBINING DOUBLE TONGUE</td>
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<tr>
<td>1D18B</td>
<td>MUSICAL SYMBOL COMBINING TRIPLE TONGUE</td>
</tr>
<tr>
<td>1D18C</td>
<td>MUSICAL SYMBOL RINFORZANDO</td>
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<tr>
<td>1D18D</td>
<td>MUSICAL SYMBOL SUBITO</td>
</tr>
<tr>
<td>1D18E</td>
<td>MUSICAL SYMBOL Z</td>
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#### Dynamics

<table>
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<tbody>
<tr>
<td>1D18F</td>
<td>MUSICAL SYMBOL PIANO</td>
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<tr>
<td>1D190</td>
<td>MUSICAL SYMBOL MEZZO</td>
</tr>
<tr>
<td>1D191</td>
<td>MUSICAL SYMBOL FORTE</td>
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<tr>
<td>1D192</td>
<td>MUSICAL SYMBOL CRESCEUMDO</td>
</tr>
<tr>
<td>1D193</td>
<td>MUSICAL SYMBOL DECRESCEUMDO</td>
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#### Ornaments

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>1D194</td>
<td>MUSICAL SYMBOL GRACE NOTE SLASH</td>
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<tr>
<td>1D195</td>
<td>MUSICAL SYMBOL GRACE NOTE NO SLASH</td>
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<td>1D196</td>
<td>MUSICAL SYMBOL TR</td>
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<tr>
<td>1D197</td>
<td>MUSICAL SYMBOL TURN</td>
</tr>
<tr>
<td>1D198</td>
<td>MUSICAL SYMBOL INVERTED TURN</td>
</tr>
<tr>
<td>1D199</td>
<td>MUSICAL SYMBOL TURN SLASH</td>
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<tr>
<td>1D19A</td>
<td>MUSICAL SYMBOL TURN UP</td>
</tr>
<tr>
<td>1D19B</td>
<td>MUSICAL SYMBOL ORNAMENT STROKE-1</td>
</tr>
<tr>
<td>1D19C</td>
<td>MUSICAL SYMBOL ORNAMENT STROKE-2</td>
</tr>
</tbody>
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Musical Symbols

Mensural notes
The following range is specific to Mensural notation.

Mensural rests
1D1C1 • MUSICAL SYMBOL LONGA PERFECTA REST
1D1C2 • MUSICAL SYMBOL LONGA IMPERFECTA REST
1D1C3 • MUSICAL SYMBOL BREVIS REST
1D1C4 • MUSICAL SYMBOL SEMIBREVIS REST
1D1C5 • MUSICAL SYMBOL MINIMA REST
1D1C6 • MUSICAL SYMBOL SEMIMINIMA REST

Mensural prolations
1D1C7 • MUSICAL SYMBOL TEMPS PERFECTUM CUM PROLATIONE PERFECTA
1D1C8 • MUSICAL SYMBOL TEMPS PERFECTUM CUM PROLATIONE IMPERFECTA
1D1C9 • MUSICAL SYMBOL TEMPS PERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-1
1D1CA • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE PERFECTA
1D1CB • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA
1D1CC • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-1
1D1CD • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-2
1D1CE • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3

Miscellaneous symbols
1D19D • MUSICAL SYMBOL ORNAMENT STROKE-3
1D19E • MUSICAL SYMBOL ORNAMENT STROKE-4
1D19F • MUSICAL SYMBOL ORNAMENT STROKE-5
1D1A0 • MUSICAL SYMBOL ORNAMENT STROKE-6
1D1A1 • MUSICAL SYMBOL ORNAMENT STROKE-7
1D1A2 • MUSICAL SYMBOL ORNAMENT STROKE-8
1D1A3 • MUSICAL SYMBOL ORNAMENT STROKE-9
1D1A4 • MUSICAL SYMBOL ORNAMENT STROKE-10
1D1A5 • MUSICAL SYMBOL ORNAMENT STROKE-11

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1D1CE • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3

Pedals
1D1AE • MUSICAL SYMBOL PEDAL MARK
1D1AF • MUSICAL SYMBOL PEDAL UP MARK
1D1B0 • MUSICAL SYMBOL HALF PEDAL MARK

Mensural prolations
1D1C7 • MUSICAL SYMBOL TEMPS PERFECTUM CUM PROLATIONE PERFECTA
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1D1CD • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-2
1D1CE • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3

Miscellaneous symbols
1D1B1 • MUSICAL SYMBOL GLISSANDO UP
1D1B2 • MUSICAL SYMBOL GLISSANDO DOWN
1D1B3 • MUSICAL SYMBOL WITH FINGERNAILS
1D1B4 • MUSICAL SYMBOL DAMP
1D1B5 • MUSICAL SYMBOL DAMP ALL

Accidental
1D1B6 • MUSICAL SYMBOL MAXIMA
1D1B7 • MUSICAL SYMBOL LONGA
1D1B8 • MUSICAL SYMBOL BREVIS
1D1B9 • MUSICAL SYMBOL SEMIBREVIS WHITE
1D1BA • MUSICAL SYMBOL SEMIBREVIS BLACK
1D1BB • MUSICAL SYMBOL MINIMA
1D1BC • MUSICAL SYMBOL MINIMA BLACK
1D1BD • MUSICAL SYMBOL SEMIMINIMA WHITE
1D1BE • MUSICAL SYMBOL SEMIMINIMA BLACK
1D1BF • MUSICAL SYMBOL FUSA WHITE
1D1C0 • MUSICAL SYMBOL FUSA BLACK

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1D1CC • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-1
1D1CD • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-2
1D1CE • MUSICAL SYMBOL TEMPS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3

Miscellaneous symbols
1D1D0 • MUSICAL SYMBOL GREGORIAN C CLEF
1D1D1 • MUSICAL SYMBOL GREGORIAN F CLEF

Accidental
1D1B1 • MUSICAL SYMBOL GLISSANDO UP
1D1B2 • MUSICAL SYMBOL GLISSANDO DOWN
1D1B3 • MUSICAL SYMBOL WITH FINGERNAILS
1D1B4 • MUSICAL SYMBOL DAMP
1D1B5 • MUSICAL SYMBOL DAMP ALL

Mensural notes
The following range is specific to Mensural notation.

Clefs
1D1D2 • MUSICAL SYMBOL SQUARE B

Notes
1D1D3 • MUSICAL SYMBOL VIRGA
1D1D4 • MUSICAL SYMBOL PODATUS
1D1D5 • MUSICAL SYMBOL CLIVIS
1D1D6 • MUSICAL SYMBOL SCANDICUS
1D1D7 • MUSICAL SYMBOL CLIMACUS
1D1D8 • MUSICAL SYMBOL TORCULUS
1D1D9 • MUSICAL SYMBOL PORRECTUS
1D1DA • MUSICAL SYMBOL PORRECTUS FLEXUS
1D1DB • MUSICAL SYMBOL SCANDICUS FLEXUS
1D1DC • MUSICAL SYMBOL TORCULUS RESUPINUS
1D1DD • MUSICAL SYMBOL PES SUBPUNCTIS

Kievian notation
The following range is specific to Kievian notation.

Clef
1D1DE • MUSICAL SYMBOL KIEVAN C CLEF
1D1DF • MUSICAL SYMBOL KIEVAN D CLEF
1D1E0 • MUSICAL SYMBOL KIEVAN E CLEF
1D1E1 • MUSICAL SYMBOL KIEVAN F CLEF
1D1E2 • MUSICAL SYMBOL KIEVAN G CLEF
1D1E3 • MUSICAL SYMBOL KIEVAN C CLEF
1D1E4 • MUSICAL SYMBOL KIEVAN D CLEF
1D1E5 • MUSICAL SYMBOL KIEVAN E CLEF
1D1E6 • MUSICAL SYMBOL KIEVAN F CLEF
1D1E7 • MUSICAL SYMBOL KIEVAN G CLEF

Ornamentation
1D1E8 • MUSICAL SYMBOL KIEVAN END OF PIECE

Notes
1D1D0 • MUSICAL SYMBOL GREGORIAN C CLEF
1D1D1 • MUSICAL SYMBOL GREGORIAN F CLEF

Ornamentation
1D1E8 • MUSICAL SYMBOL KIEVAN END OF PIECE

Notes
1D1D0 • MUSICAL SYMBOL GREGORIAN C CLEF
1D1D1 • MUSICAL SYMBOL GREGORIAN F CLEF
1D1D2 • MUSICAL SYMBOL SQUARE B

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<tr>
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<td>𝇥</td>
<td>MUSICAL SYMBOL KIEVAN QUARTER NOTE STEM UP</td>
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<tr>
<td>1D1E6</td>
<td>Ｂ</td>
<td>MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM DOWN</td>
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<td>nominal note located on the top diamond</td>
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<tr>
<td>1D1E7</td>
<td>Ｂ</td>
<td>MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM UP</td>
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**Accidental**

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<td>MUSICAL SYMBOL KIEVAN FLAT SIGN</td>
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