

Musical Symbols

Range: 1D100–1D1FF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.1*.

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See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-5.1/> for charts showing only the characters added in Unicode 5.1. See <http://www.unicode.org/Public/5.1.0/charts/> for a complete archived file of character code charts for Unicode 5.1.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of *The Unicode Standard, Version 5.0* (ISBN 0-321-48091-0), online at <http://www.unicode.org/versions/Unicode5.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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| | 1D100 | 1D101 | 1D102 | 1D103 | 1D104 | 1D105 | 1D106 | 1D107 | 1D108 | 1D109 | 1D10A | 1D10B | 1D10C | 1D10D | 1D10E | 1D10F |
|---|-------------|-------|-------|------------------------|-------|-------|-------|-------|-------|-----------|------------|-------|-------|-------|-------|-------|
| 0 | | | | | | | | | | <i>m</i> | | | | | | |
| 1 | | | | | | | | | | <i>f</i> | | | | | | |
| 2 | | | | | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | | | | | |
| 6 | | | | <i>8^{va}</i> | | | | | | <i>tr</i> | | | | | | |
| 7 | | | | <i>8^{vb}</i> | | | | | | | | | | | | |
| 8 | | | | <i>15^{ma}</i> | | | | | | | | | | | | |
| 9 | <i>D.S.</i> | | | <i>15^{mb}</i> | | | | | | | | | | | | |
| A | <i>D.C.</i> | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |
| C | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | <i>Ad.</i> | | | | | |
| F | | | | | | | | | | <i>p</i> | | | | | | |

Bars

| | | |
|-------|------|--------------------------------------|
| 1D100 | | MUSICAL SYMBOL SINGLE BARLINE |
| 1D101 | | MUSICAL SYMBOL DOUBLE BARLINE |
| 1D102 | | MUSICAL SYMBOL FINAL BARLINE |
| 1D103 | | MUSICAL SYMBOL REVERSE FINAL BARLINE |
| 1D104 | ---- | MUSICAL SYMBOL DASHED BARLINE |
| 1D105 | | MUSICAL SYMBOL SHORT BARLINE |

Codas

| | | |
|-------|-------------|----------------------------------|
| 1D106 | : | MUSICAL SYMBOL LEFT REPEAT SIGN |
| 1D107 | : | MUSICAL SYMBOL RIGHT REPEAT SIGN |
| 1D108 | : | MUSICAL SYMBOL REPEAT DOTS |
| 1D109 | <i>d.s.</i> | MUSICAL SYMBOL DAL SEGNO |
| 1D10A | <i>d.c.</i> | MUSICAL SYMBOL DA CAPO |
| 1D10B | ⌘ | MUSICAL SYMBOL SEGNO |
| 1D10C | ◦ | MUSICAL SYMBOL CODA |

Figure repetitions

| | | |
|-------|---|----------------------------------|
| 1D10D | / | MUSICAL SYMBOL REPEATED FIGURE-1 |
| 1D10E | ⌘ | MUSICAL SYMBOL REPEATED FIGURE-2 |
| 1D10F | ⌘ | MUSICAL SYMBOL REPEATED FIGURE-3 |

Holds and pauses

| | | |
|-------|---|------------------------------|
| 1D110 | ⌒ | MUSICAL SYMBOL FERMATA |
| 1D111 | ⌒ | MUSICAL SYMBOL FERMATA BELOW |
| 1D112 | ⌒ | MUSICAL SYMBOL BREATH MARK |
| 1D113 | ⌘ | MUSICAL SYMBOL CAESURA |

Staff brackets

| | | |
|-------|---|------------------------|
| 1D114 | { | MUSICAL SYMBOL BRACE |
| 1D115 | | MUSICAL SYMBOL BRACKET |

Staves

| | | |
|-------|-------|---------------------------------|
| 1D116 | — | MUSICAL SYMBOL ONE-LINE STAFF |
| 1D117 | == | MUSICAL SYMBOL TWO-LINE STAFF |
| 1D118 | === | MUSICAL SYMBOL THREE-LINE STAFF |
| 1D119 | ==== | MUSICAL SYMBOL FOUR-LINE STAFF |
| 1D11A | ===== | MUSICAL SYMBOL FIVE-LINE STAFF |
| 1D11B | ===== | MUSICAL SYMBOL SIX-LINE STAFF |

Tablature

| | | |
|-------|---|--------------------------------------|
| 1D11C | ≡ | MUSICAL SYMBOL SIX-STRING FRETBOARD |
| 1D11D | ≡ | MUSICAL SYMBOL FOUR-STRING FRETBOARD |

Clefs

| | | |
|-------|---|------------------------------------|
| 1D11E | ♩ | MUSICAL SYMBOL G CLEF |
| 1D11F | ♩ | MUSICAL SYMBOL G CLEF OTTAVA ALTA |
| 1D120 | ♩ | MUSICAL SYMBOL G CLEF OTTAVA BASSA |
| 1D121 | ♮ | MUSICAL SYMBOL C CLEF |
| 1D122 | ♭ | MUSICAL SYMBOL F CLEF |
| 1D123 | ♭ | MUSICAL SYMBOL F CLEF OTTAVA ALTA |
| 1D124 | ♭ | MUSICAL SYMBOL F CLEF OTTAVA BASSA |
| 1D125 | | MUSICAL SYMBOL DRUM CLEF-1 |
| 1D126 | | MUSICAL SYMBOL DRUM CLEF-2 |

Rest

| | | |
|-------|---|--|
| 1D129 | — | MUSICAL SYMBOL MULTIPLE MEASURE REST |
| | | • used to represent rests of arbitrary lengths, extending across multiple measures |
| | | → 1D13A ▣ musical symbol multi rest |

Accidentals

The most common accidentals are encoded in the Miscellaneous Symbols block.

| | | |
|-------|----------|-----------------------------------|
| | → 266D ♭ | music flat sign |
| | → 266E ♮ | music natural sign |
| | → 266F ♯ | music sharp sign |
| 1D12A | * | MUSICAL SYMBOL DOUBLE SHARP |
| 1D12B | ♭♭ | MUSICAL SYMBOL DOUBLE FLAT |
| 1D12C | ♭ | MUSICAL SYMBOL FLAT UP |
| 1D12D | ♭ | MUSICAL SYMBOL FLAT DOWN |
| 1D12E | ♮ | MUSICAL SYMBOL NATURAL UP |
| 1D12F | ♮ | MUSICAL SYMBOL NATURAL DOWN |
| 1D130 | ♯ | MUSICAL SYMBOL SHARP UP |
| 1D131 | ♯ | MUSICAL SYMBOL SHARP DOWN |
| 1D132 | ♯ | MUSICAL SYMBOL QUARTER TONE SHARP |
| 1D133 | ♯ | MUSICAL SYMBOL QUARTER TONE FLAT |

Time signatures

| | | |
|-------|---|----------------------------|
| 1D134 | ♩ | MUSICAL SYMBOL COMMON TIME |
| 1D135 | ♩ | MUSICAL SYMBOL CUT TIME |

Octaves

| | | |
|-------|------------------|-----------------------------------|
| 1D136 | 8 ^{va} | MUSICAL SYMBOL OTTAVA ALTA |
| 1D137 | 8 ^{va} | MUSICAL SYMBOL OTTAVA BASSA |
| 1D138 | 15 ^{ma} | MUSICAL SYMBOL QUINDICESIMA ALTA |
| 1D139 | 15 ^{ma} | MUSICAL SYMBOL QUINDICESIMA BASSA |

Rests

| | | |
|-------|---|--|
| 1D13A | ▣ | MUSICAL SYMBOL MULTI REST |
| | | = double whole-rest, breve rest |
| | | → 1D129 — musical symbol multiple measure rest |
| 1D13B | ▣ | MUSICAL SYMBOL WHOLE REST |
| | | = semibreve rest |
| 1D13C | ▣ | MUSICAL SYMBOL HALF REST |
| | | = minim rest |
| 1D13D | ♩ | MUSICAL SYMBOL QUARTER REST |
| | | = crochet rest |
| 1D13E | ♩ | MUSICAL SYMBOL EIGHTH REST |
| 1D13F | ♩ | MUSICAL SYMBOL SIXTEENTH REST |
| 1D140 | ♩ | MUSICAL SYMBOL THIRTY-SECOND REST |
| 1D141 | ♩ | MUSICAL SYMBOL SIXTY-FOURTH REST |
| 1D142 | ♩ | MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH REST |

Noteheads

| | | |
|-------|---|--|
| 1D143 | × | MUSICAL SYMBOL X NOTEHEAD |
| 1D144 | + | MUSICAL SYMBOL PLUS NOTEHEAD |
| 1D145 | ◦ | MUSICAL SYMBOL CIRCLE X NOTEHEAD |
| 1D146 | ◻ | MUSICAL SYMBOL SQUARE NOTEHEAD WHITE |
| 1D147 | ◻ | MUSICAL SYMBOL SQUARE NOTEHEAD BLACK |
| 1D148 | △ | MUSICAL SYMBOL TRIANGLE NOTEHEAD UP WHITE |
| 1D149 | △ | MUSICAL SYMBOL TRIANGLE NOTEHEAD UP BLACK |
| 1D14A | △ | MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT WHITE |
| 1D14B | △ | MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK |
| 1D14C | △ | MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT WHITE |
| 1D14D | △ | MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT BLACK |
| 1D14E | ▽ | MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN WHITE |

| | | |
|-------|---|---|
| 1D14F | • | MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN BLACK |
| 1D150 | ◁ | MUSICAL SYMBOL TRIANGLE NOTEHEAD UP RIGHT WHITE |
| 1D151 | • | MUSICAL SYMBOL TRIANGLE NOTEHEAD UP RIGHT BLACK |
| 1D152 | ◦ | MUSICAL SYMBOL MOON NOTEHEAD WHITE |
| 1D153 | • | MUSICAL SYMBOL MOON NOTEHEAD BLACK |
| 1D154 | ◦ | MUSICAL SYMBOL TRIANGLE-ROUND NOTEHEAD DOWN WHITE |
| 1D155 | • | MUSICAL SYMBOL TRIANGLE-ROUND NOTEHEAD DOWN BLACK |
| 1D156 | ◦ | MUSICAL SYMBOL PARENTHESIS NOTEHEAD |
| 1D157 | ◊ | MUSICAL SYMBOL VOID NOTEHEAD |
| 1D158 | • | MUSICAL SYMBOL NOTEHEAD BLACK |
| 1D159 | ⏏ | MUSICAL SYMBOL NULL NOTEHEAD |
| 1D15A | ⏏ | MUSICAL SYMBOL CLUSTER NOTEHEAD WHITE |
| 1D15B | ⏏ | MUSICAL SYMBOL CLUSTER NOTEHEAD BLACK |

Notes

| | | |
|-------|---|---|
| 1D15C | ♩ | MUSICAL SYMBOL BREVE |
| 1D15D | ♩ | MUSICAL SYMBOL WHOLE NOTE |
| 1D15E | ♩ | MUSICAL SYMBOL HALF NOTE |
| 1D15F | ♩ | MUSICAL SYMBOL QUARTER NOTE |
| 1D160 | ♩ | MUSICAL SYMBOL EIGHTH NOTE |
| 1D161 | ♩ | MUSICAL SYMBOL SIXTEENTH NOTE |
| 1D162 | ♩ | MUSICAL SYMBOL THIRTY-SECOND NOTE |
| 1D163 | ♩ | MUSICAL SYMBOL SIXTY-FOURTH NOTE |
| 1D164 | ♩ | MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH NOTE |

Stems

| | | |
|-------|---|--|
| 1D165 | ⏏ | MUSICAL SYMBOL COMBINING STEM |
| 1D166 | ⏏ | MUSICAL SYMBOL COMBINING SPRECHGESANG STEM |

Tremolos

| | | |
|-------|---|------------------------------------|
| 1D167 | ⏏ | MUSICAL SYMBOL COMBINING TREMOLO-1 |
| 1D168 | ⏏ | MUSICAL SYMBOL COMBINING TREMOLO-2 |
| 1D169 | ⏏ | MUSICAL SYMBOL COMBINING TREMOLO-3 |
| 1D16A | ⏏ | MUSICAL SYMBOL FINGERED TREMOLO-1 |
| 1D16B | ⏏ | MUSICAL SYMBOL FINGERED TREMOLO-2 |
| 1D16C | ⏏ | MUSICAL SYMBOL FINGERED TREMOLO-3 |

Augmentation dot

| | | |
|-------|---|---|
| 1D16D | ◦ | MUSICAL SYMBOL COMBINING AUGMENTATION DOT |
|-------|---|---|

Flags

| | | |
|-------|---|---------------------------------|
| 1D16E | ⏏ | MUSICAL SYMBOL COMBINING FLAG-1 |
| 1D16F | ⏏ | MUSICAL SYMBOL COMBINING FLAG-2 |
| 1D170 | ⏏ | MUSICAL SYMBOL COMBINING FLAG-3 |
| 1D171 | ⏏ | MUSICAL SYMBOL COMBINING FLAG-4 |
| 1D172 | ⏏ | MUSICAL SYMBOL COMBINING FLAG-5 |

Beams and slurs

| | | |
|-------|---|---------------------------|
| 1D173 | ⏏ | MUSICAL SYMBOL BEGIN BEAM |
| 1D174 | ⏏ | MUSICAL SYMBOL END BEAM |

| | | |
|-------|---|-----------------------------|
| 1D175 | ⏏ | MUSICAL SYMBOL BEGIN TIE |
| 1D176 | ⏏ | MUSICAL SYMBOL END TIE |
| 1D177 | ⏏ | MUSICAL SYMBOL BEGIN SLUR |
| 1D178 | ⏏ | MUSICAL SYMBOL END SLUR |
| 1D179 | ⏏ | MUSICAL SYMBOL BEGIN PHRASE |
| 1D17A | ⏏ | MUSICAL SYMBOL END PHRASE |

Articulation

| | | |
|-------|---|---|
| 1D17B | ⏏ | MUSICAL SYMBOL COMBINING ACCENT |
| 1D17C | ⏏ | MUSICAL SYMBOL COMBINING STACCATO |
| 1D17D | ⏏ | MUSICAL SYMBOL COMBINING TENUTO |
| 1D17E | ⏏ | MUSICAL SYMBOL COMBINING STACCATISSIMO |
| 1D17F | ⏏ | MUSICAL SYMBOL COMBINING MARCATO |
| 1D180 | ⏏ | MUSICAL SYMBOL COMBINING MARCATO-STACCATO |
| 1D181 | ⏏ | MUSICAL SYMBOL COMBINING ACCENT-STACCATO |
| 1D182 | ⏏ | MUSICAL SYMBOL COMBINING LOURE |
| 1D183 | ⏏ | MUSICAL SYMBOL ARPEGGIATO UP |
| 1D184 | ⏏ | MUSICAL SYMBOL ARPEGGIATO DOWN |
| 1D185 | ⏏ | MUSICAL SYMBOL COMBINING DOIT |
| 1D186 | ⏏ | MUSICAL SYMBOL COMBINING RIP |
| 1D187 | ⏏ | MUSICAL SYMBOL COMBINING FLIP |
| 1D188 | ⏏ | MUSICAL SYMBOL COMBINING SMEAR |
| 1D189 | ⏏ | MUSICAL SYMBOL COMBINING BEND |
| 1D18A | ⏏ | MUSICAL SYMBOL COMBINING DOUBLE TONGUE |
| 1D18B | ⏏ | MUSICAL SYMBOL COMBINING TRIPLE TONGUE |
| 1D18C | ⏏ | MUSICAL SYMBOL RINFORZANDO |
| 1D18D | ⏏ | MUSICAL SYMBOL SUBITO |
| 1D18E | ⏏ | MUSICAL SYMBOL Z |

Dynamics

| | | |
|-------|---|----------------------------|
| 1D18F | ♩ | MUSICAL SYMBOL PIANO |
| 1D190 | ♩ | MUSICAL SYMBOL MEZZO |
| 1D191 | ♩ | MUSICAL SYMBOL FORTE |
| 1D192 | ♩ | MUSICAL SYMBOL CRESCENDO |
| 1D193 | ♩ | MUSICAL SYMBOL DECRESCENDO |

Ornaments

| | | |
|-------|---|------------------------------------|
| 1D194 | ♩ | MUSICAL SYMBOL GRACE NOTE SLASH |
| 1D195 | ♩ | MUSICAL SYMBOL GRACE NOTE NO SLASH |
| 1D196 | ♩ | MUSICAL SYMBOL TR |
| 1D197 | ♩ | MUSICAL SYMBOL TURN |
| 1D198 | ♩ | MUSICAL SYMBOL INVERTED TURN |
| 1D199 | ♩ | MUSICAL SYMBOL TURN SLASH |
| 1D19A | ♩ | MUSICAL SYMBOL TURN UP |
| 1D19B | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-1 |
| 1D19C | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-2 |
| 1D19D | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-3 |
| 1D19E | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-4 |
| 1D19F | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-5 |
| 1D1A0 | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-6 |
| 1D1A1 | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-7 |
| 1D1A2 | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-8 |
| 1D1A3 | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-9 |
| 1D1A4 | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-10 |
| 1D1A5 | ♩ | MUSICAL SYMBOL ORNAMENT STROKE-11 |

Analytics

| | | |
|-------|---|------------------------------|
| 1D1A6 | ♩ | MUSICAL SYMBOL HAUPTSTIMME |
| 1D1A7 | ♩ | MUSICAL SYMBOL NEBENSTIMME |
| 1D1A8 | ♩ | MUSICAL SYMBOL END OF STIMME |
| 1D1A9 | ♩ | MUSICAL SYMBOL DEGREE SLASH |

Instrumentation

| | | |
|-------|--|---|
| 1D1AA | | MUSICAL SYMBOL COMBINING DOWN BOW |
| 1D1AB | | MUSICAL SYMBOL COMBINING UP BOW |
| 1D1AC | | MUSICAL SYMBOL COMBINING HARMONIC |
| 1D1AD | | MUSICAL SYMBOL COMBINING SNAP PIZZICATO |

Pedals

| | | |
|-------|--|--------------------------------|
| 1D1AE | | MUSICAL SYMBOL PEDAL MARK |
| 1D1AF | | MUSICAL SYMBOL PEDAL UP MARK |
| 1D1B0 | | MUSICAL SYMBOL HALF PEDAL MARK |

Miscellaneous symbols

| | | |
|-------|--|---------------------------------|
| 1D1B1 | | MUSICAL SYMBOL GLISSANDO UP |
| 1D1B2 | | MUSICAL SYMBOL GLISSANDO DOWN |
| 1D1B3 | | MUSICAL SYMBOL WITH FINGERNAILS |
| 1D1B4 | | MUSICAL SYMBOL DAMP |
| 1D1B5 | | MUSICAL SYMBOL DAMP ALL |

Mensural notation

| | | |
|-------|--|---------------------------------|
| 1D1B6 | | MUSICAL SYMBOL MAXIMA |
| 1D1B7 | | MUSICAL SYMBOL LONGA |
| 1D1B8 | | MUSICAL SYMBOL BREVIS |
| 1D1B9 | | MUSICAL SYMBOL SEMIBREVIS WHITE |
| 1D1BA | | MUSICAL SYMBOL SEMIBREVIS BLACK |
| 1D1BB | | MUSICAL SYMBOL MINIMA |
| | | ≡ 1D1B9 · 1D165 |
| 1D1BC | | MUSICAL SYMBOL MINIMA BLACK |
| | | ≡ 1D1BA · 1D165 |
| 1D1BD | | MUSICAL SYMBOL SEMIMINIMA WHITE |
| | | ≡ 1D1BB ↓ 1D16E |
| 1D1BE | | MUSICAL SYMBOL SEMIMINIMA BLACK |
| | | ≡ 1D1BC ↓ 1D16E |
| 1D1BF | | MUSICAL SYMBOL FUSA WHITE |
| | | ≡ 1D1BB ↓ 1D16F |
| 1D1C0 | | MUSICAL SYMBOL FUSA BLACK |
| | | ≡ 1D1BC ↓ 1D16F |

Mensural rests

| | | |
|-------|--|--------------------------------------|
| 1D1C1 | | MUSICAL SYMBOL LONGA PERFECTA REST |
| 1D1C2 | | MUSICAL SYMBOL LONGA IMPERFECTA REST |
| 1D1C3 | | MUSICAL SYMBOL BREVIS REST |
| 1D1C4 | | MUSICAL SYMBOL SEMIBREVIS REST |
| 1D1C5 | | MUSICAL SYMBOL MINIMA REST |
| 1D1C6 | | MUSICAL SYMBOL SEMIMINIMA REST |

Mensural prolations

| | | |
|-------|--|--|
| 1D1C7 | | MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFECTA |
| 1D1C8 | | MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE IMPERFECTA |
| 1D1C9 | | MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFECTA DIMINUTION-1 |
| 1D1CA | | MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE PERFECTA |
| 1D1CB | | MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA |
| 1D1CC | | MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-1 |
| 1D1CD | | MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-2 |
| 1D1CE | | MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3 |

Miscellaneous symbol

| | | |
|-------|--|----------------------|
| 1D1CF | | MUSICAL SYMBOL CROIX |
|-------|--|----------------------|

Gregorian notation

| | | |
|-------|--|-----------------------------------|
| 1D1D0 | | MUSICAL SYMBOL GREGORIAN C CLEF |
| 1D1D1 | | MUSICAL SYMBOL GREGORIAN F CLEF |
| 1D1D2 | | MUSICAL SYMBOL SQUARE B |
| 1D1D3 | | MUSICAL SYMBOL VIRGA |
| 1D1D4 | | MUSICAL SYMBOL PODATUS |
| 1D1D5 | | MUSICAL SYMBOL CLIVIS |
| 1D1D6 | | MUSICAL SYMBOL SCANDICUS |
| 1D1D7 | | MUSICAL SYMBOL CLIMACUS |
| 1D1D8 | | MUSICAL SYMBOL TORCULUS |
| 1D1D9 | | MUSICAL SYMBOL PORRECTUS |
| 1D1DA | | MUSICAL SYMBOL PORRECTUS FLEXUS |
| 1D1DB | | MUSICAL SYMBOL SCANDICUS FLEXUS |
| 1D1DC | | MUSICAL SYMBOL TORCULUS RESUPINUS |
| 1D1DD | | MUSICAL SYMBOL PES SUBPUNCTIS |