Musical Symbols
Range: 1D100–1D1FF

This file contains an excerpt from the character code tables and list of character names for The Unicode Standard, Version 11.0

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See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See http://www.unicode.org/charts/PDF/Unicode-11.0/ for charts showing only the characters added in Unicode 11.0.
See http://www.unicode.org/Public/11.0.0/charts/ for a complete archived file of character code charts for Unicode 11.0.

Disclaimer
These charts are provided as the online reference to the character contents of the Unicode Standard, Version 11.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 11.0, online at http://www.unicode.org/versions/Unicode11.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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The most common accidentals are encoded in the Miscellaneous Symbols block.

→ 266D ♭ music flat sign
→ 266E ♮ music natural sign
→ 266F ♯ music sharp sign
1D12A ♭ MUSICAL SYMBOL DOUBLE SHARP
1D12B ♭ MUSICAL SYMBOL DOUBLE FLAT
1D12C ♭ MUSICAL SYMBOL FLAT UP
1D12D ♭ MUSICAL SYMBOL FLAT DOWN
1D12E ♮ MUSICAL SYMBOL NATURAL UP
1D12F ♮ MUSICAL SYMBOL NATURAL DOWN
1D130 ♯ MUSICAL SYMBOL SHARP UP
1D131 ♯ MUSICAL SYMBOL SHARP DOWN
1D132 ♯ MUSICAL SYMBOL QUARTER TONE SHARP
1D133 ♯ MUSICAL SYMBOL QUARTER TONE FLAT

Time signatures
1D134 ♭ MUSICAL SYMBOL COMMON TIME
1D135 ♭ MUSICAL SYMBOL CUT TIME

Octaves
1D136 ♭ MUSICAL SYMBOL OTTAVA ALTA
1D137 ♭ MUSICAL SYMBOL OTTAVA BASSA
1D138 ♭ MUSICAL SYMBOL QUINDICESIMA ALTA
1D139 ♭ MUSICAL SYMBOL QUINDICESIMA BASSA

Rests
1D13A ♭ MUSICAL SYMBOL MULTI REST
= double whole-rest, breve rest
→ 1D129 ♭ musical symbol multiple measure rest
1D13B ♭ MUSICAL SYMBOL WHOLE REST
= semibreve rest
1D13C ♭ MUSICAL SYMBOL HALF REST
= minim rest
1D13D ♭ MUSICAL SYMBOL QUARTER REST
= crochet rest
1D13E ♭ MUSICAL SYMBOL EIGHTH REST
= quaver rest
1D13F ♭ MUSICAL SYMBOL SIXTEENTH REST
= semiquaver rest
1D140 ♭ MUSICAL SYMBOL THIRTY-SECOND REST
= demisemiquaver rest
1D141 ♭ MUSICAL SYMBOL SIXTY-FOURTH REST
= quasihemidemisemiquaver rest
1D142 ♭ MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH REST
= semihemidemisemiquaver rest, quasihemidemisemiquaver rest

Noteheads
1D143 ♭ MUSICAL SYMBOL X NOTEHEAD
1D144 ♭ MUSICAL SYMBOL PLUS NOTEHEAD
1D145 ♭ MUSICAL SYMBOL CIRCLE X NOTEHEAD
1D146 ♭ MUSICAL SYMBOL SQUARE NOTEHEAD WHITE
1D147 ♭ MUSICAL SYMBOL SQUARE NOTEHEAD BLACK
1D148 ♭ MUSICAL SYMBOL TRIANGLE NOTEHEAD UP WHITE
1D149 ♭ MUSICAL SYMBOL TRIANGLE NOTEHEAD UP BLACK
1D14A ♭ MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT WHITE
1D14B ♭ MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK
1D14C ♭ MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT WHITE
1D14D ♭ MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT BLACK
## Musical Symbols

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<th>Description</th>
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<td>1D163</td>
<td>MUSICAL SYMBOL SIXTENTH NOTE</td>
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<td>1D164</td>
<td>MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH NOTE</td>
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<td>1D165</td>
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<td>MUSICAL SYMBOL COMBINING SPRECHGESANG STEM</td>
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<td>MUSICAL SYMBOL FINGERED TREMOLO-1</td>
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<td>1D16B</td>
<td>MUSICAL SYMBOL FINGERED TREMOLO-2</td>
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<td>MUSICAL SYMBOL FINGERED TREMOLO-3</td>
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<td>1D16D</td>
<td>MUSICAL SYMBOL END PHRASE</td>
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<td>MUSICAL SYMBOL BEGIN PHRASE</td>
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<td>1D16P</td>
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<td>1D16Q</td>
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<td>MUSICAL SYMBOL BEGIN INVERTED TURN</td>
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<td>MUSICAL SYMBOL END TIE</td>
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<td>MUSICAL SYMBOL END INVERTED TURN</td>
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<td>1D16X</td>
<td>MUSICAL SYMBOL BEGIN INVERTED TURN</td>
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<td>1D16Y</td>
<td>MUSICAL SYMBOL END TIE</td>
</tr>
<tr>
<td>1D16Z</td>
<td>MUSICAL SYMBOL BEGIN TIE</td>
</tr>
</tbody>
</table>

### Notes
- 1D15C = MUSICAL SYMBOL BREVE
- 1D15D = MUSICAL SYMBOL WHOLE NOTE = semibreve
- 1D15E = MUSICAL SYMBOL HALF NOTE = minima
- 1D15F = MUSICAL SYMBOL QUARTER NOTE = crotchet
- 1D160 = MUSICAL SYMBOL EIGHTH NOTE = quaver
- 1D161 = MUSICAL SYMBOL SIXTEENTH NOTE = semiquaver
- 1D162 = MUSICAL SYMBOL THIRTY-SECOND NOTE = demisemiquaver
- 1D163 = MUSICAL SYMBOL SIXTY-FOURTH NOTE = hemi-semi-quaver, semihemi-semiquaver
- 1D164 = MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH NOTE = semihemihemiquaver, quasihemihemiquaver

### Stems
- 1D165 = MUSICAL SYMBOL COMBINING STEM
- 1D166 = MUSICAL SYMBOL COMBINING SPRECHGESANG STEM

### Tremolos
- 1D167 = MUSICAL SYMBOL COMBINING TREMOLO-1
- 1D168 = MUSICAL SYMBOL COMBINING TREMOLO-2
- 1D169 = MUSICAL SYMBOL COMBINING TREMOLO-3
- 1D16A = MUSICAL SYMBOL FINGERED TREMOLO-1
- 1D16B = MUSICAL SYMBOL FINGERED TREMOLO-2
- 1D16C = MUSICAL SYMBOL FINGERED TREMOLO-3

### Augmentation dot
- 1D16D = MUSICAL SYMBOL COMBINING AUGMENTATION DOT

### Flags
- 1D16E = MUSICAL SYMBOL COMBINING FLAG-1
- 1D16F = MUSICAL SYMBOL COMBINING FLAG-2
- 1D170 = MUSICAL SYMBOL COMBINING FLAG-3
- 1D171 = MUSICAL SYMBOL COMBINING FLAG-4
- 1D172 = MUSICAL SYMBOL COMBINING FLAG-5

### Beams and slurs
- 1D173 = MUSICAL SYMBOL BEGIN BEAM
- 1D174 = MUSICAL SYMBOL END BEAM
- 1D175 = MUSICAL SYMBOL BEGIN TIE
- 1D176 = MUSICAL SYMBOL END TIE
- 1D177 = MUSICAL SYMBOL BEGIN SLUR
- 1D178 = MUSICAL SYMBOL END SLUR
- 1D179 = MUSICAL SYMBOL BEGIN PHRASE
- 1D17A = MUSICAL SYMBOL END PHRASE

### Articulation
- 1D17B = MUSICAL SYMBOL COMBINING ACCENT
- 1D17C = MUSICAL SYMBOL COMBINING STACCATO
- 1D17D = MUSICAL SYMBOL COMBINING TENUTO
- 1D17E = MUSICAL SYMBOL COMBINING STACCATISSIMO
- 1D17F = MUSICAL SYMBOL COMBINING MARCATO
- 1D180 = MUSICAL SYMBOL COMBINING MARCATO-STACCATO
- 1D181 = MUSICAL SYMBOL COMBINING ACCENT-STACCATO
- 1D182 = MUSICAL SYMBOL COMBINING LOURE
- 1D183 = MUSICAL SYMBOL ARPEGGIATO UP
- 1D184 = MUSICAL SYMBOL ARPEGGIATO DOWN
- 1D185 = MUSICAL SYMBOL COMBINING DOTTED SIXTEENTH NOTE
- 1D186 = MUSICAL SYMBOL COMBINING DOTTED EIGHTH NOTE
- 1D187 = MUSICAL SYMBOL COMBINING FLAT
- 1D188 = MUSICAL SYMBOL COMBINING SMEAR
- 1D189 = MUSICAL SYMBOL COMBINING BEND
- 1D18A = MUSICAL SYMBOL COMBINING DOUBLE TONE
- 1D18B = MUSICAL SYMBOL COMBINING TRIPLE TONE
- 1D18C = MUSICAL SYMBOL RICORDI
- 1D18D = MUSICAL SYMBOL SUBITO
- 1D18E = MUSICAL SYMBOL Z

### Dynamics
- 1D18F = MUSICAL SYMBOL PIANO
- 1D190 = MUSICAL SYMBOL MEZZO
- 1D191 = MUSICAL SYMBOL FORTE
- 1D192 = MUSICAL SYMBOL CRESSENDO
- 1D193 = MUSICAL SYMBOL DECRESSENDO

### Ornaments
- 1D194 = MUSICAL SYMBOL GRACE NOTE SLASH
- 1D195 = MUSICAL SYMBOL GRACE NOTE NO SLASH
- 1D196 = MUSICAL SYMBOL TR
- 1D197 = MUSICAL SYMBOL TURN
- 1D198 = MUSICAL SYMBOL INVERTED TURN
- 1D199 = MUSICAL SYMBOL TURN SLASH
- 1D19A = MUSICAL SYMBOL TURN UP
- 1D19B = MUSICAL SYMBOL ORNAMENT STROKE-1
- 1D19C = MUSICAL SYMBOL ORNAMENT STROKE-2
The following range is specific to Mensural notation.

**Mensural notes**

- Mensural notes:
  - 1D1B6 — MUSICAL SYMBOL MAXIMA
  - 1D1B7 — MUSICAL SYMBOL LONGA
  - 1D1B8 — MUSICAL SYMBOL BREVIS
  - 1D1B9 — MUSICAL SYMBOL SEMIBREVIS WHITE
  - 1D1BA — MUSICAL SYMBOL SEMIBREVIS BLACK
  - 1D1BB — MUSICAL SYMBOL MINIMA
    - 1D1BB — 1D165
    - 1D1BC — MUSICAL SYMBOL MINIMA BLACK
    - 1D1BB — 1D165
    - 1D1BE — MUSICAL SYMBOL SEMIMINIMA WHITE
    - 1D1BB — 1D165
    - 1D1BF — MUSICAL SYMBOL SEMIMINIMA BLACK
      - 1D1BB — 1D165
      - 1D1CO — MUSICAL SYMBOL FUSA WHITE
        - 1D1BB — 1D16F
        - 1D1C0 — MUSICAL SYMBOL FUSA BLACK
          - 1D1BC — 1D16F
          - 1D1C1 — MUSICAL SYMBOL LONGA PERFECTA REST
          - 1D1C2 — MUSICAL SYMBOL LONGA IMPERFECTA REST
          - 1D1C3 — MUSICAL SYMBOL BREVIS REST
          - 1D1C4 — MUSICAL SYMBOL SEMIBREVIS REST
          - 1D1C5 — MUSICAL SYMBOL MINIMA REST
          - 1D1C6 — MUSICAL SYMBOL SEMIMINIMA REST

**Mensural prolatons**

- Mensural prolatons:
  - 1D1C7 — MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFECTA
  - 1D1C8 — MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE IMPERFECTA
  - 1D1C9 — MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFEcta DIMINUTioN-1
  - 1D1CA — MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE PERFECTA
  - 1D1CB — MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA
  - 1D1CC — MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTioN-1
  - 1D1CD — MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTioN-2
  - 1D1CE — MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTioN-3

**Miscellaneous symbols**

- Miscellaneous symbols:
  - 1D1B1 — MUSICAL SYMBOL GLISSANDO UP
  - 1D1B2 — MUSICAL SYMBOL GLISSANDO DOWN
  - 1D1B3 — MUSICAL SYMBOL WITH FINGERNAILS
  - 1D1B4 — MUSICAL SYMBOL DAMP
  - 1D1B5 — MUSICAL SYMBOL DAMP ALL

**Pedals**

- Pedals:
  - 1D1AE — MUSICAL SYMBOL PEDAL MARK PRIMARY
  - 1D1AF — MUSICAL SYMBOL PEDAL MARK UP
  - 1D1B0 — MUSICAL SYMBOL HALF PEDAL MARK

**Kievan notation**

The following range is specific to Kievan notation.

**Clef**

- Clef:
  - 1D1DE — MUSICAL SYMBOL KIEVAN C CLEF
    - Tsefay (do or fa) clef

**Ornamentation**

- Ornamentation:
  - 1D1DF — MUSICAL SYMBOL KIEVAN END OF PIECE

**Notes**

- Notes:
  - 1D1E0 — MUSICAL SYMBOL KIEVAN FINAL NOTE
    - nominal note located between the two rectangles
  - 1D1E1 — MUSICAL SYMBOL KIEVAN RECITATIVE MARK
    - nominal note located between the two rectangles
  - 1D1E2 — MUSICAL SYMBOL KIEVAN WHOLE NOTE
    - nominal note located between the two diamonds
  - 1D1E3 — MUSICAL SYMBOL KIEVAN HALF NOTE
  - 1D1E4 — MUSICAL SYMBOL KIEVAN QUARTER NOTE STEM DOWN
1D1E5  Musical Symbols  1D1E8

1D1E5 ᄅ Musical Symbol Kievian Quarter Note Stem Up
1D1E6 ᄆ Musical Symbol Kievian Eighth Note Stem Down
  • nominal note located on the top diamond
1D1E7 ᄇ Musical Symbol Kievian Eighth Note Stem Up

Accidental
1D1E8 ᄈ Musical Symbol Kievian Flat Sign