

## Combining Diacritical Marks Supplement

Range: 1DC0–1DFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 11.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.  
See <http://www.unicode.org/charts/PDF/Unicode-11.0/> for charts showing only the characters added in Unicode 11.0.  
See <http://www.unicode.org/Public/11.0.0/charts/> for a complete archived file of character code charts for Unicode 11.0.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 11.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 11.0, online at <http://www.unicode.org/versions/Unicode11.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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





























































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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	1DC	1DD	1DE	1DF
0	 1DC0	 1DD0	 1DE0	 1DF0
1	 1DC1	 1DD1	 1DE1	 1DF1
2	 1DC2	 1DD2	 1DE2	 1DF2
3	 1DC3	 1DD3	 1DE3	 1DF3
4	 1DC4	 1DD4	 1DE4	 1DF4
5	 1DC5	 1DD5	 1DE5	 1DF5
6	 1DC6	 1DD6	 1DE6	 1DF6
7	 1DC7	 1DD7	 1DE7	 1DF7
8	 1DC8	 1DD8	 1DE8	 1DF8
9	 1DC9	 1DD9	 1DE9	 1DF9
A	 1DCA	 1DDA	 1DEA	
B	 1DCB	 1ddb	 1DEB	 1DFB
C	 1DCC	 1DDC	 1DEC	 1DFC
D	 1DCD	 1DDD	 1DED	 1DFD
E	 1DCE	 1DDE	 1DEE	 1DFE
F	 1DCF	 1DDF	 1DEF	 1DFF

**Used for Ancient Greek**

These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.

1DC0 ◌̧ COMBINING DOTTED GRAVE ACCENT

→ 0300 ◌̧ combining grave accent

→ 1FED ◌̧◌̧ greek dialytika and varia

1DC1 ◌̨ COMBINING DOTTED ACUTE ACCENT

→ 0301 ◌̨ combining acute accent

→ 0344 ◌̨◌̧ combining greek dialytika tonos

→ 1FEE ◌̨◌̧◌̧ greek dialytika and oxia

**Miscellaneous marks**

1DC2 ◌̨ COMBINING SNAKE BELOW

1DC3 ◌̨ COMBINING SUSPENSION MARK

• Glagolitic

→ 0306 ◌̨ combining breve

**Contour tone marks**

1DC4 ◌̨ COMBINING MACRON-ACUTE

1DC5 ◌̨ COMBINING GRAVE-MACRON

1DC6 ◌̨ COMBINING MACRON-GRAVE

1DC7 ◌̨ COMBINING ACUTE-MACRON

1DC8 ◌̨ COMBINING GRAVE-ACUTE-GRAVE

1DC9 ◌̨ COMBINING ACUTE-GRAVE-ACUTE

**Miscellaneous mark**

1DCA ◌̨ COMBINING LATIN SMALL LETTER R BELOW

**Contour tone marks**

1DCB ◌̨ COMBINING BREVE-MACRON

• Lithuanian dialectology

1DCC ◌̨ COMBINING MACRON-BREVE

• Lithuanian dialectology

**Double diacritic**

1DCD ◌̨ COMBINING DOUBLE CIRCUMFLEX ABOVE

**Medievalist additions**

1DCE ◌̨ COMBINING OGONEK ABOVE

1DCF ◌̨ COMBINING ZIGZAG BELOW

1DD0 ◌̨ COMBINING IS BELOW

1DD1 ◌̨ COMBINING UR ABOVE

1DD2 ◌̨ COMBINING US ABOVE

**Medieval superscript letter diacritics**

1DD3 ◌̨ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE

1DD4 ◌̨ COMBINING LATIN SMALL LETTER AE

1DD5 ◌̨ COMBINING LATIN SMALL LETTER AO

1DD6 ◌̨ COMBINING LATIN SMALL LETTER AV

1DD7 ◌̨ COMBINING LATIN SMALL LETTER C CEDILLA

1DD8 ◌̨ COMBINING LATIN SMALL LETTER INSULAR D

1DD9 ◌̨ COMBINING LATIN SMALL LETTER ETH

1DDA ◌̨ COMBINING LATIN SMALL LETTER G

1ddb ◌̨ COMBINING LATIN LETTER SMALL CAPITAL G

1DDC ◌̨ COMBINING LATIN SMALL LETTER K

1DDD ◌̨ COMBINING LATIN SMALL LETTER L

1DDE ◌̨ COMBINING LATIN LETTER SMALL CAPITAL L

1DDF ◌̨ COMBINING LATIN LETTER SMALL CAPITAL M

1DE0 ◌̨ COMBINING LATIN SMALL LETTER N

1DE1 ◌̨ COMBINING LATIN LETTER SMALL CAPITAL N

1DE2 ◌̨ COMBINING LATIN LETTER SMALL CAPITAL R

1DE3 ◌̨ COMBINING LATIN SMALL LETTER R ROTUNDA

1DE4 ◌̨ COMBINING LATIN SMALL LETTER S

1DE5 ◌̨ COMBINING LATIN SMALL LETTER LONG S

1DE6 ◌̨ COMBINING LATIN SMALL LETTER Z

**Superscript letter diacritics for German dialectology**

1DE7 ◌̨ COMBINING LATIN SMALL LETTER ALPHA

1DE8 ◌̨ COMBINING LATIN SMALL LETTER B

1DE9 ◌̨ COMBINING LATIN SMALL LETTER BETA

1DEA ◌̨ COMBINING LATIN SMALL LETTER SCHWA

1DEB ◌̨ COMBINING LATIN SMALL LETTER F

1DEC ◌̨ COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE

1DED ◌̨ COMBINING LATIN SMALL LETTER O WITH LIGHT CENTRALIZATION STROKE

1DEE ◌̨ COMBINING LATIN SMALL LETTER P

1DEF ◌̨ COMBINING LATIN SMALL LETTER ESH

1DF0 ◌̨ COMBINING LATIN SMALL LETTER U WITH LIGHT CENTRALIZATION STROKE

1DF1 ◌̨ COMBINING LATIN SMALL LETTER W

1DF2 ◌̨ COMBINING LATIN SMALL LETTER A WITH DIAERESIS

1DF3 ◌̨ COMBINING LATIN SMALL LETTER O WITH DIAERESIS

1DF4 ◌̨ COMBINING LATIN SMALL LETTER U WITH DIAERESIS

**Diacritic for American lexicography**

1DF5 ◌̨ COMBINING UP TACK ABOVE

**Typicon marks**

1DF6 ◌̨ COMBINING KAVYKA ABOVE RIGHT

1DF7 ◌̨ COMBINING KAVYKA ABOVE LEFT

→ A67C ◌̨ combining cyrillic kavyka

1DF8 ◌̨ COMBINING DOT ABOVE LEFT

→ 0358 ◌̨ combining dot above right

1DF9 ◌̨ COMBINING WIDE INVERTED BRIDGE BELOW

→ 033A ◌̨ combining inverted bridge below

**Miscellaneous mark**

1DFB ◌̨ COMBINING DELETION MARK

• used for “mhusaa” in Nawa scribal tradition

**Double diacritic mark for UPA**

1DFC ◌̨ COMBINING DOUBLE INVERTED BREVE BELOW

**Miscellaneous mark**

1DFD ◌̨ COMBINING ALMOST EQUAL TO BELOW

• diacritic indicating a strident vowel in Khoisan languages

**Additional marks for UPA**

1DFE ◌̨ COMBINING LEFT ARROWHEAD ABOVE

1DFF ◌̨ COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW