

## Miscellaneous Technical

Range: 2300–23FF

### The Unicode Standard, Version 15.1

This file contains a excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.1*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.  
See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts.

See <https://www.unicode.org/charts/PDF/Unicode-15.1/> for charts showing only the characters added in Unicode 15.1.

See <https://www.unicode.org/Public/15.1.0/charts/> for a complete archived file of character code charts for Unicode 15.1.

See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at <https://www.unicode.org/versions/Unicode15.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

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See <https://www.unicode.org/charts/fonts.html> for a list.

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See <https://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

See <https://www.unicode.org/charts/About.html> for more information concerning the conventions and symbols used in these code charts.

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230	231	232	233	234	235	236	237	238	239	23A	23B	23C	23D	23E	23F
∅ 2300	⊍ 2310	ſ 2320	ꝑ 2330	Ꝕ <sup>+</sup> 2340	ꝕ <sup>↑</sup> 2350	Ꝗ <sup>•</sup> 2360	ꝗ <sup>?</sup> 2370	Ꝙ <sup>ꝑ</sup> 2380	ꝙ <sup>ꝑ</sup> 2390	Ꝛ <sup>ꝑ</sup> 23A0	ꝛ <sup>ꝑ</sup> 23B0	Ꝝ <sup>ꝑ</sup> 23C0	ꝝ <sup>ꝑ</sup> 23D0	Ꝟ <sup>ꝑ</sup> 23E0	Ꝡ <sup>ꝑ</sup> 23F0
⚡ 2301	□ 2311	J 2321	⊕ <sup>→</sup> 2331	Ꝕ <sup>□</sup> 2341	Ꝕ <sup>Ꝕ</sup> 2351	Ꝕ <sup>Ꝕ</sup> 2361	Ꝕ <sup>Ꝕ</sup> 2371	Ꝕ <sup>Ꝕ</sup> 2381	Ꝕ <sup>Ꝕ</sup> 2391	Ꝕ <sup>Ꝕ</sup> 23A1	Ꝕ <sup>Ꝕ</sup> 23B1	Ꝕ <sup>Ꝕ</sup> 23C1	Ꝕ <sup>Ꝕ</sup> 23D1	Ꝕ <sup>Ꝕ</sup> 23E1	Ꝡ <sup>Ꝕ</sup> 23F1
◊ 2302	◊ 2312	( 2322	Ꝕ <sup>◊</sup> 2332	Ꝕ <sup>◊</sup> 2342	Ꝕ <sup>◊</sup> 2352	Ꝕ <sup>◊</sup> 2362	Ꝕ <sup>◊</sup> 2372	Ꝕ <sup>◊</sup> 2382	Ꝕ <sup>◊</sup> 2392	Ꝕ <sup>◊</sup> 23A2	Ꝕ <sup>◊</sup> 23B2	Ꝕ <sup>◊</sup> 23C2	Ꝕ <sup>◊</sup> 23D2	Ꝕ <sup>◊</sup> 23E2	Ꝡ <sup>◊</sup> 23F2
^K 2303	D 2313	( 2323	Ꝕ <sup>^K</sup> 2333	Ꝕ <sup>^K</sup> 2343	Ꝕ <sup>^K</sup> 2353	Ꝕ <sup>^K</sup> 2363	Ꝕ <sup>^K</sup> 2373	Ꝕ <sup>Ꝕ</sup> 2383	Ꝕ <sup>Ꝕ</sup> 2393	Ꝕ <sup>Ꝕ</sup> 23A3	Ꝕ <sup>Ꝕ</sup> 23B3	Ꝕ <sup>Ꝕ</sup> 23C3	Ꝕ <sup>Ꝕ</sup> 23D3	Ꝕ <sup>Ꝕ</sup> 23E3	Ꝡ <sup>Ꝕ</sup> 23F3
▽ 2304	◊ 2314	Ꝕ <sup>▽</sup> 2324	Ꝕ <sup>▽</sup> 2334	Ꝕ <sup>▽</sup> 2344	Ꝕ <sup>▽</sup> 2354	ö 2364	Ꝕ <sup>ö</sup> 2374	Ꝕ <sup>Ꝕ</sup> 2384	Ꝕ <sup>Ꝕ</sup> 2394	Ꝕ <sup>Ꝕ</sup> 23A4	Ꝕ <sup>Ꝕ</sup> 23B4	Ꝕ <sup>Ꝕ</sup> 23C4	Ꝕ <sup>Ꝕ</sup> 23D4	Ꝕ <sup>Ꝕ</sup> 23E4	Ꝡ <sup>Ꝕ</sup> 23F4
>X 2305	Ꝕ <sup>X</sup> 2315	Ꝕ <sup>X</sup> 2325	Ꝕ <sup>X</sup> 2335	Ꝕ <sup>X</sup> 2345	Ꝕ <sup>X</sup> 2355	Ꝕ <sup>X</sup> 2365	Ꝕ <sup>X</sup> 2375	Ꝕ <sup>X</sup> 2385	Ꝕ <sup>X</sup> 2395	Ꝕ <sup>X</sup> 23A5	Ꝕ <sup>X</sup> 23B5	Ꝕ <sup>X</sup> 23C5	Ꝕ <sup>X</sup> 23D5	Ꝕ <sup>X</sup> 23E5	Ꝡ <sup>X</sup> 23F5
≡ 2306	Ꝕ <sup>≡</sup> 2316	Ꝕ <sup>≡</sup> 2326	Ꝕ <sup>≡</sup> 2336	Ꝕ <sup>≡</sup> 2346	Ꝕ <sup>≡</sup> 2356	Ꝕ <sup>≡</sup> 2366	Ꝕ <sup>≡</sup> 2376	Ꝕ <sup>Ꝕ</sup> 2386	Ꝕ <sup>Ꝕ</sup> 2396	Ꝕ <sup>Ꝕ</sup> 23A6	Ꝕ <sup>Ꝕ</sup> 23B6	Ꝕ <sup>Ꝕ</sup> 23C6	Ꝕ <sup>Ꝕ</sup> 23D6	Ꝕ <sup>Ꝕ</sup> 23E6	Ꝡ <sup>Ꝕ</sup> 23F6
Ꝕ <sup>Ꝕ</sup> 2307	Ꝕ <sup>Ꝕ</sup> 2317	Ꝕ <sup>Ꝕ</sup> 2327	Ꝕ <sup>Ꝕ</sup> 2337	Ꝕ <sup>Ꝕ</sup> 2347	Ꝕ <sup>Ꝕ</sup> 2357	Ꝕ <sup>Ꝕ</sup> 2367	Ꝕ <sup>Ꝕ</sup> 2377	Ꝕ <sup>Ꝕ</sup> 2387	Ꝕ <sup>Ꝕ</sup> 2397	Ꝕ <sup>Ꝕ</sup> 23A7	Ꝕ <sup>Ꝕ</sup> 23B7	Ꝕ <sup>Ꝕ</sup> 23C7	Ꝕ <sup>Ꝕ</sup> 23D7	Ꝕ <sup>Ꝕ</sup> 23E7	Ꝡ <sup>Ꝕ</sup> 23F7
Ꝕ <sup>Ꝕ</sup> 2308	Ꝕ <sup>Ꝕ</sup> 2318	Ꝕ <sup>Ꝕ</sup> 2328	Ꝕ <sup>Ꝕ</sup> 2338	Ꝕ <sup>Ꝕ</sup> 2348	Ꝕ <sup>Ꝕ</sup> 2358	Ꝕ <sup>Ꝕ</sup> 2368	Ꝕ <sup>Ꝕ</sup> 2378	Ꝕ <sup>Ꝕ</sup> 2388	Ꝕ <sup>Ꝕ</sup> 2398	Ꝕ <sup>Ꝕ</sup> 23A8	Ꝕ <sup>Ꝕ</sup> 23B8	Ꝕ <sup>Ꝕ</sup> 23C8	Ꝕ <sup>Ꝕ</sup> 23D8	Ꝕ <sup>Ꝕ</sup> 23E8	Ꝡ <sup>Ꝕ</sup> 23F8
Ꝕ <sup>Ꝕ</sup> 2309	Ꝕ <sup>Ꝕ</sup> 2319	Ꝕ <sup>Ꝕ</sup> 2329	Ꝕ <sup>Ꝕ</sup> 2339	Ꝕ <sup>Ꝕ</sup> 2349	Ꝕ <sup>Ꝕ</sup> 2359	Ꝕ <sup>Ꝕ</sup> 2369	Ꝕ <sup>Ꝕ</sup> 2379	Ꝕ <sup>Ꝕ</sup> 2389	Ꝕ <sup>Ꝕ</sup> 2399	Ꝕ <sup>Ꝕ</sup> 23A9	Ꝕ <sup>Ꝕ</sup> 23B9	Ꝕ <sup>Ꝕ</sup> 23C9	Ꝕ <sup>Ꝕ</sup> 23D9	Ꝕ <sup>Ꝕ</sup> 23E9	Ꝡ <sup>Ꝕ</sup> 23F9
Ꝕ <sup>Ꝕ</sup> 230A	Ꝕ <sup>Ꝕ</sup> 231A	Ꝕ <sup>Ꝕ</sup> 232A	Ꝕ <sup>Ꝕ</sup> 233A	Ꝕ <sup>Ꝕ</sup> 234A	Ꝕ <sup>Ꝕ</sup> 235A	Ꝕ <sup>Ꝕ</sup> 236A	Ꝕ <sup>Ꝕ</sup> 237A	Ꝕ <sup>Ꝕ</sup> 238A	Ꝕ <sup>Ꝕ</sup> 239A	Ꝕ <sup>Ꝕ</sup> 23AA	Ꝕ <sup>Ꝕ</sup> 23BA	Ꝕ <sup>Ꝕ</sup> 23CA	Ꝕ <sup>Ꝕ</sup> 23DA	Ꝕ <sup>Ꝕ</sup> 23EA	Ꝡ <sup>Ꝕ</sup> 23FA
Ꝕ <sup>Ꝕ</sup> 230B	Ꝕ <sup>Ꝕ</sup> 231B	Ꝕ <sup>Ꝕ</sup> 232B	Ꝕ <sup>Ꝕ</sup> 233B	Ꝕ <sup>Ꝕ</sup> 234B	Ꝕ <sup>Ꝕ</sup> 235B	Ꝕ <sup>Ꝕ</sup> 236B	Ꝕ <sup>Ꝕ</sup> 237B	Ꝕ <sup>Ꝕ</sup> 238B	Ꝕ <sup>Ꝕ</sup> 239B	Ꝕ <sup>Ꝕ</sup> 23AB	Ꝕ <sup>Ꝕ</sup> 23BB	Ꝕ <sup>Ꝕ</sup> 23CB	Ꝕ <sup>Ꝕ</sup> 23DB	Ꝕ <sup>Ꝕ</sup> 23EB	Ꝡ <sup>Ꝕ</sup> 23FB
Ꝕ <sup>Ꝕ</sup> 230C	Ꝕ <sup>Ꝕ</sup> 231C	Ꝕ <sup>Ꝕ</sup> 232C	Ꝕ <sup>Ꝕ</sup> 233C	Ꝕ <sup>Ꝕ</sup> 234C	Ꝕ <sup>Ꝕ</sup> 235C	Ꝕ <sup>Ꝕ</sup> 236C	Ꝕ <sup>Ꝕ</sup> 237C	Ꝕ <sup>Ꝕ</sup> 238C	Ꝕ <sup>Ꝕ</sup> 239C	Ꝕ <sup>Ꝕ</sup> 23AC	Ꝕ <sup>Ꝕ</sup> 23BC	Ꝕ <sup>Ꝕ</sup> 23CC	Ꝕ <sup>Ꝕ</sup> 23DC	Ꝕ <sup>Ꝕ</sup> 23EC	Ꝡ <sup>Ꝕ</sup> 23FC
Ꝕ <sup>Ꝕ</sup> 230D	Ꝕ <sup>Ꝕ</sup> 231D	Ꝕ <sup>Ꝕ</sup> 232D	Ꝕ <sup>Ꝕ</sup> 233D	Ꝕ <sup>Ꝕ</sup> 234D	Ꝕ <sup>Ꝕ</sup> 235D	Ꝕ <sup>Ꝕ</sup> 236D	Ꝕ <sup>Ꝕ</sup> 237D	Ꝕ <sup>Ꝕ</sup> 238D	Ꝕ <sup>Ꝕ</sup> 239D	Ꝕ <sup>Ꝕ</sup> 23AD	Ꝕ <sup>Ꝕ</sup> 23BD	Ꝕ <sup>Ꝕ</sup> 23CD	Ꝕ <sup>Ꝕ</sup> 23DD	Ꝕ <sup>Ꝕ</sup> 23ED	Ꝡ <sup>Ꝕ</sup> 23FD
Ꝕ <sup>Ꝕ</sup> 230E	Ꝕ <sup>Ꝕ</sup> 231E	Ꝕ <sup>Ꝕ</sup> 232E	Ꝕ <sup>Ꝕ</sup> 233E	Ꝕ <sup>Ꝕ</sup> 234E	Ꝕ <sup>Ꝕ</sup> 235E	Ꝕ <sup>Ꝕ</sup> 236E	Ꝕ <sup>Ꝕ</sup> 237E	Ꝕ <sup>Ꝕ</sup> 238E	Ꝕ <sup>Ꝕ</sup> 239E	Ꝕ <sup>Ꝕ</sup> 23AE	Ꝕ <sup>Ꝕ</sup> 23BE	Ꝕ <sup>Ꝕ</sup> 23CE	Ꝕ <sup>Ꝕ</sup> 23DE	Ꝕ <sup>Ꝕ</sup> 23EE	Ꝡ <sup>Ꝕ</sup> 23FE
Ꝕ <sup>Ꝕ</sup> 230F	Ꝕ <sup>Ꝕ</sup> 231F	Ꝕ <sup>Ꝕ</sup> 232F	Ꝕ <sup>Ꝕ</sup> 233F	Ꝕ <sup>Ꝕ</sup> 234F	Ꝕ <sup>Ꝕ</sup> 235F	Ꝕ <sup>Ꝕ</sup> 236F	Ꝕ <sup>Ꝕ</sup> 237F	Ꝕ <sup>Ꝕ</sup> 238F	Ꝕ <sup>Ꝕ</sup> 239F	Ꝕ <sup>Ꝕ</sup> 23AF	Ꝕ <sup>Ꝕ</sup> 23BF	Ꝕ <sup>Ꝕ</sup> 23CF	Ꝕ <sup>Ꝕ</sup> 23DF	Ꝕ <sup>Ꝕ</sup> 23EF	Ꝡ <sup>Ꝕ</sup> 23FF

**Miscellaneous technical**

- 2300 ♂ DIAMETER SIGN  
   → 00F8 ♂ latin small letter o with stroke  
   → 2205 Ø empty set
- 2301 ↵ ELECTRIC ARROW  
   • from ISO 2047  
   • symbol for End of Transmission
- 2302 □ HOUSE
- 2303 ^ UP ARROWHEAD  
   → 005E ^ circumflex accent  
   → 02C4 ^ modifier letter up arrowhead  
   → 2038 ^ caret  
   → 2227 ^ logical and
- 2304 v DOWN ARROWHEAD  
   → 02C5 V modifier letter down arrowhead  
   → 2228 V logical or  
   → 2335 V countersink
- 2305 ⌠ PROJECTIVE  
   → 22BC ⌠ nand
- 2306 ⌡ PERSPECTIVE
- 2307 ⌃ WAVY LINE  
   → 2E3E ⌃ wiggly vertical line  
   → 3030 ⌃ wavy dash

**Ceilings and floors**

*These characters are tall and narrow mathematical delimiters, in contrast to the quine corners or half brackets. They are also distinct from CJK corner brackets, which are wide quotation marks.*

- 2308 ⌂ LEFT CEILING  
   = APL upstile  
   → 2E22 ⌂ top left half bracket  
   → 300C ⌂ left corner bracket
- 2309 ⌃ RIGHT CEILING  
   → 20E7 ⌃ combining annuity symbol  
   → 2E23 ⌃ top right half bracket
- 230A ⌄ LEFT FLOOR  
   = APL downstile  
   → 2E24 ⌄ bottom left half bracket
- 230B ⌅ RIGHT FLOOR  
   → 300D ⌅ right corner bracket  
   → 2E25 ⌅ bottom right half bracket

**Crops**

- 230C ⌇ BOTTOM RIGHT CROP  
   • set of four "crop" corners, arranged facing outward
- 230D ⌈ BOTTOM LEFT CROP
- 230E ⌉ TOP RIGHT CROP
- 230F ⌍ TOP LEFT CROP

**Miscellaneous technical**

- 2310 ⌊ REVERSED NOT SIGN  
   = beginning of line  
   → 00AC ⌊ not sign
- 2311 ⌋ SQUARE LOZENGE  
   = Kissen (pillow)  
   • used as a command delimiter in some very old computers  
   → 2BCF ⌋ rotated white four pointed cusp
- 2312 ⌈ ARC  
   = position of any line  
   → 25E0 ⌈ upper half circle
- 2313 ⌎ SEGMENT  
   = position of a surface

- 2314 ⌁ SECTOR
- 2315 ⌂ TELEPHONE RECORDER
- 2316 ⌂ POSITION INDICATOR  
   = true position  
   → 2BD0 ⌂ square position indicator
- 2317 ⌂ VIEWDATA SQUARE  
   → 22D5 ⌂ equal and parallel to
- 2318 ⌂ PLACE OF INTEREST SIGN  
   = command key (1.0)  
   = operating system key (ISO 9995-7)
- 2319 ⌈ TURNED NOT SIGN  
   = line marker

**User interface symbols**

- 231A ⌂ WATCH  
   → 23F0 ⌂ alarm clock  
   → 1F550 ⌂ clock face one o'clock
- 231B ⌂ HOURGLASS  
   = alchemical symbol for hour

**Quine corners**

*These form a set of four quine corners, for quincuncial arrangement. They are also used in upper and lower pairs in mathematics, or more rarely in editorial usage as alternatives to half brackets.*

- 231C ⌂ TOP LEFT CORNER  
   → 2E00 ⌂ right angle substitution marker  
   → 2E22 ⌂ top left half bracket
- 231D ⌃ TOP RIGHT CORNER
- 231E ⌄ BOTTOM LEFT CORNER
- 231F ⌅ BOTTOM RIGHT CORNER

**Integral pieces**

- 2320 ⌂ TOP HALF INTEGRAL  
   → 23AE ⌂ integral extension
- 2321 ⌅ BOTTOM HALF INTEGRAL

**Frown and smile**

- 2322 ⌂ FROWN  
   → 2040 ⌂ character tie
- 2323 ⌂ SMILE  
   → 203F ⌂ undertie

**Keyboard symbols**

- 2324 ⌂ UP ARROWHEAD BETWEEN TWO HORIZONTAL BARS  
   = enter key
- 2325 ⌂ OPTION KEY
- 2326 ⌂ ERASE TO THE RIGHT  
   = delete to the right key
- 2327 ⌂ X IN A RECTANGLE BOX  
   = clear key  
   → 2612 ⌂ ballot box with x
- 2328 ⌂ KEYBOARD  
   → 1F5A6 ⌂ keyboard and mouse  
   → 1F5AE ⌂ wired keyboard

**Deprecated angle brackets**

*These characters are deprecated and are strongly discouraged for mathematical use because of their canonical equivalence to CJK punctuation.*

- 2329 < LEFT-POINTING ANGLE BRACKET  
     → 003C < less-than sign  
     → 2039 < single left-pointing angle quotation mark  
     → 27E8 < mathematical left angle bracket  
     ≡ 3008 < left angle bracket  
 232A > RIGHT-POINTING ANGLE BRACKET  
     → 003E > greater-than sign  
     → 203A > single right-pointing angle quotation mark  
     → 27E9 > mathematical right angle bracket  
     ≡ 3009 > right angle bracket

**Keyboard symbol**

- 232B ⌘ ERASE TO THE LEFT  
     = delete to the left key

**Chemistry symbol**

- 232C ⚭ BENZENE RING

**Drafting symbols**

- 232D ⚮ CYLINDRICITY  
 232E ⚯ ALL AROUND-PROFILE  
 232F ⚰ SYMMETRY  
 2330 ⚱ TOTAL RUNOUT  
 2331 ⚲ DIMENSION ORIGIN  
 2332 ⚳ CONICAL TAPER  
 2333 ⚴ SLOPE  
     → 25FA ⚵ lower left triangle  
 2334 ⚵ COUNTERBORE  
     → 2423 ⚵ open box  
 2335 ⚷ COUNTERSINK  
     → 2304 ⚷ down arrowhead

**APL**

- 2336 ⌊ APL FUNCTIONAL SYMBOL I-BEAM  
 2337 ⌋ APL FUNCTIONAL SYMBOL SQUISH QUAD  
     → 2395 ⌋ apl functional symbol quad  
     → 25AF ⌋ white vertical rectangle  
     → 2AFF ⌋ n-ary white vertical bar  
 2338 ⌍ APL FUNCTIONAL SYMBOL QUAD EQUAL  
 2339 ⌎ APL FUNCTIONAL SYMBOL QUAD DIVIDE  
 233A ⌏ APL FUNCTIONAL SYMBOL QUAD DIAMOND  
     → 26CB ⌏ white diamond in square  
 233B ⌐ APL FUNCTIONAL SYMBOL QUAD JOT  
     → 29C7 ⌐ squared small circle  
 233C ⌑ APL FUNCTIONAL SYMBOL QUAD CIRCLE  
 233D ⌒ APL FUNCTIONAL SYMBOL CIRCLE STILE  
 233E ⌓ APL FUNCTIONAL SYMBOL CIRCLE JOT  
     → 229A ⌓ circled ring operator  
     → 29BE ⌓ circled white bullet  
 233F ⌔ APL FUNCTIONAL SYMBOL SLASH BAR  
     → 1019A ⌔ roman as sign  
 2340 ⌕ APL FUNCTIONAL SYMBOL BACKSLASH BAR  
     → 29F7 ⌕ reverse solidus with horizontal stroke  
 2341 ⌖ APL FUNCTIONAL SYMBOL QUAD SLASH  
     → 29C4 ⌖ squared rising diagonal slash  
 2342 ⌗ APL FUNCTIONAL SYMBOL QUAD BACKSLASH  
     → 29C5 ⌗ squared falling diagonal slash  
 2343 ⌘ APL FUNCTIONAL SYMBOL QUAD LESS-THAN

- 2344 ⌙ APL FUNCTIONAL SYMBOL QUAD GREATER-THAN  
 2345 ⌚ APL FUNCTIONAL SYMBOL LEFTWARDS VANE  
 2346 ⌛ APL FUNCTIONAL SYMBOL RIGHTWARDS VANE  
 2347 ⌜ APL FUNCTIONAL SYMBOL QUAD LEFTWARDS ARROW  
 2348 ⌝ APL FUNCTIONAL SYMBOL QUAD RIGHTWARDS ARROW  
 2349 ⌟ APL FUNCTIONAL SYMBOL CIRCLE BACKSLASH  
     → 29B0 ⌟ reversed empty set  
 234A ⌞ APL FUNCTIONAL SYMBOL DOWN TACK UNDERBAR  
     = up tack underbar  
     • preferred naming for APL tack symbols now follows the London Convention in ISO/IEC 13751:2000 (APL Extended)  
     → 22A5 ⌞ up tack  
 234B ⌠ APL FUNCTIONAL SYMBOL DELTA STILE  
 234C ⌡ APL FUNCTIONAL SYMBOL QUAD DOWN CARET  
 234D ⌢ APL FUNCTIONAL SYMBOL QUAD DELTA  
 234E ⌣ APL FUNCTIONAL SYMBOL DOWN TACK JOT  
     = up tack jot  
     → 22A5 ⌣ up tack  
 234F ⌤ APL FUNCTIONAL SYMBOL UPWARDS VANE  
 2350 ⌥ APL FUNCTIONAL SYMBOL QUAD UPWARDS ARROW  
 2351 ⌦ APL FUNCTIONAL SYMBOL UP TACK OVERBAR  
     = down tack overbar  
     → 22A4 ⌦ down tack  
     → 3012 ⌦ postal mark  
 2352 ⌧ APL FUNCTIONAL SYMBOL DEL STILE  
 2353 ⌨ APL FUNCTIONAL SYMBOL QUAD UP CARET  
     → 2BB9 ⌨ up arrowhead in a rectangle box  
 2354 〈 APL FUNCTIONAL SYMBOL QUAD DEL  
 2355 〉 APL FUNCTIONAL SYMBOL UP TACK JOT  
     = down tack jot  
     → 22A4 〉 down tack  
 2356 ⌫ APL FUNCTIONAL SYMBOL DOWNTWARDS VANE  
 2357 ⌭ APL FUNCTIONAL SYMBOL QUAD DOWNTWARDS ARROW  
 2358 ⌮ APL FUNCTIONAL SYMBOL QUOTE UNDERBAR  
 2359 ⌯ APL FUNCTIONAL SYMBOL DELTA UNDERBAR  
 235A ⌯ APL FUNCTIONAL SYMBOL DIAMOND UNDERBAR  
 235B ⌯ APL FUNCTIONAL SYMBOL JOT UNDERBAR  
 235C ⌯ APL FUNCTIONAL SYMBOL CIRCLE UNDERBAR  
 235D ⌯ APL FUNCTIONAL SYMBOL UP SHOE JOT  
     → 2A40 ⌯ intersection with dot  
 235E ⌯ APL FUNCTIONAL SYMBOL QUOTE QUAD  
 235F ⌯ APL FUNCTIONAL SYMBOL CIRCLE STAR  
     → 229B ⌯ circled asterisk operator  
 2360 ⌯ APL FUNCTIONAL SYMBOL QUAD COLON  
 2361 ⌯ APL FUNCTIONAL SYMBOL UP TACK DIAERESIS  
     = down tack diaeresis  
     → 22A4 ⌯ down tack  
 2362 ⌯ APL FUNCTIONAL SYMBOL DEL DIAERESIS  
 2363 ⌯ APL FUNCTIONAL SYMBOL STAR DIAERESIS  
 2364 ⌯ APL FUNCTIONAL SYMBOL JOT DIAERESIS  
     = hoot  
 2365 ⌯ APL FUNCTIONAL SYMBOL CIRCLE DIAERESIS  
     = holler  
 2366 ⌯ APL FUNCTIONAL SYMBOL DOWN SHOE STILE

2367	⌚ APL FUNCTIONAL SYMBOL LEFT SHOE STILE
2368	߿ APL FUNCTIONAL SYMBOL TILDE DIAERESIS = smirk
2369	߾ APL FUNCTIONAL SYMBOL GREATER-THAN DIAERESIS
236A	߷ APL FUNCTIONAL SYMBOL COMMA BAR
236B	߸ APL FUNCTIONAL SYMBOL DEL TILDE
236C	߹ APL FUNCTIONAL SYMBOL ZILDE
236D	ߺ APL FUNCTIONAL SYMBOL STILE TILDE
236E	߻ APL FUNCTIONAL SYMBOL SEMICOLON UNDERBAR
236F	߼ APL FUNCTIONAL SYMBOL QUAD NOT EQUAL
2370	߽ APL FUNCTIONAL SYMBOL QUAD QUESTION → 2BD1 ແ uncertainty sign
2371	߾ APL FUNCTIONAL SYMBOL DOWN CARET TILDE
2372	߷ APL FUNCTIONAL SYMBOL UP CARET TILDE
2373	߸ APL FUNCTIONAL SYMBOL IOTA
2374	߹ APL FUNCTIONAL SYMBOL RHO
2375	߻ APL FUNCTIONAL SYMBOL OMEGA
2376	߻ APL FUNCTIONAL SYMBOL ALPHA UNDERBAR
2377	߻ APL FUNCTIONAL SYMBOL EPSILON UNDERBAR
2378	߻ APL FUNCTIONAL SYMBOL IOTA UNDERBAR
2379	߻ APL FUNCTIONAL SYMBOL OMEGA UNDERBAR
237A	߻ APL FUNCTIONAL SYMBOL ALPHA

**Graphics for control codes**

237B	✓ NOT CHECK MARK • from ISO 2047 • symbol for Negative Acknowledge
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**Miscellaneous technical**

237C	܂ RIGHT ANGLE WITH DOWNTWARDS ZIGZAG ARROW
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**Graphics for control codes**

237D	܂ SHOULDered OPEN BOX • from ISO 9995-7 • keyboard symbol for No Break Space → 2423 ݂ open box
237E	܂ BELL SYMBOL • from ISO 2047
237F	܂ VERTICAL LINE WITH MIDDLE DOT • from ISO 2047 • symbol for End of Medium

**Keyboard symbols from ISO 9995-7**

2380	܂ INSERTION SYMBOL
2381	܂ CONTINUOUS UNDERLINE SYMBOL
2382	܂ DISCONTINUOUS UNDERLINE SYMBOL
2383	܂ EMPHASIS SYMBOL
2384	܂ COMPOSITION SYMBOL
2385	܂ WHITE SQUARE WITH CENTRE VERTICAL LINE = center
2386	܂ ENTER SYMBOL
2387	܂ ALTERNATIVE KEY SYMBOL
2388	܂ HELM SYMBOL = control → 2638 ܂ wheel of dharma
2389	܂ CIRCLED HORIZONTAL BAR WITH NOTCH = pause
238A	܂ CIRCLED TRIANGLE DOWN = interrupt, break

238B	܂ BROKEN CIRCLE WITH NORTHWEST ARROW = escape
238C	܂ UNDO SYMBOL

**Electrotechnical symbols from IR 181**

238D	܂ MONOSTABLE SYMBOL
238E	܂ HYSTERESIS SYMBOL
238F	܂ OPEN-CIRCUIT-OUTPUT H-TYPE SYMBOL
2390	܂ OPEN-CIRCUIT-OUTPUT L-TYPE SYMBOL
2391	܂ PASSIVE-PULL-DOWN-OUTPUT SYMBOL
2392	܂ PASSIVE-PULL-UP-OUTPUT SYMBOL
2393	܂ DIRECT CURRENT SYMBOL FORM TWO
2394	܂ SOFTWARE-FUNCTION SYMBOL → 2B21 ແ white hexagon

**APL**

2395	܂ APL FUNCTIONAL SYMBOL QUAD → 2337 ແ apl functional symbol squish quad → 25AF ແ white vertical rectangle
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**Keyboard symbols from ISO 9995-7**

2396	܂ DECIMAL SEPARATOR KEY SYMBOL
2397	܂ PREVIOUS PAGE → 1F519 BACK back with leftwards arrow above
2398	܂ NEXT PAGE
2399	܂ PRINT SCREEN SYMBOL
239A	܂ CLEAR SCREEN SYMBOL → 20E2 ແ combining enclosing screen

**Bracket pieces**

239B	܂ LEFT PARENTHESIS UPPER HOOK
239C	܂ LEFT PARENTHESIS EXTENSION
239D	܂ LEFT PARENTHESIS LOWER HOOK
239E	܂ RIGHT PARENTHESIS UPPER HOOK
239F	܂ RIGHT PARENTHESIS EXTENSION
23A0	܂ RIGHT PARENTHESIS LOWER HOOK
23A1	܂ LEFT SQUARE BRACKET UPPER CORNER
23A2	܂ LEFT SQUARE BRACKET EXTENSION
23A3	܂ LEFT SQUARE BRACKET LOWER CORNER
23A4	܂ RIGHT SQUARE BRACKET UPPER CORNER
23A5	܂ RIGHT SQUARE BRACKET EXTENSION
23A6	܂ RIGHT SQUARE BRACKET LOWER CORNER
23A7	܂ LEFT CURLY BRACKET UPPER HOOK
23A8	܂ LEFT CURLY BRACKET MIDDLE PIECE
23A9	܂ LEFT CURLY BRACKET LOWER HOOK
23AA	܂ CURLY BRACKET EXTENSION
23AB	܂ RIGHT CURLY BRACKET UPPER HOOK
23AC	܂ RIGHT CURLY BRACKET MIDDLE PIECE
23AD	܂ RIGHT CURLY BRACKET LOWER HOOK

**Special character extensions**

23AE	܂ INTEGRAL EXTENSION → 2320 ແ top half integral → 2321 ແ bottom half integral
23AF	܂ HORIZONTAL LINE EXTENSION • used for extension of arrows → 23D0 ແ vertical line extension

**Bracket pieces**

23B0	܂ UPPER LEFT OR LOWER RIGHT CURLY BRACKET SECTION = left moustache
23B1	܂ UPPER RIGHT OR LOWER LEFT CURLY BRACKET SECTION = right moustache

**Summation sign parts**

23B2  $\sum$  SUMMATION TOP  
 23B3  $\sum$  SUMMATION BOTTOM  
 $\rightarrow 2211 \sum$  n-ary summation

**Horizontal brackets**

*These characters are also used as delimiters of vertical text in non-CJK terminal emulation.*

23B4  $\lceil$  TOP SQUARE BRACKET  
 $\rightarrow \text{FE47 } \lceil$  presentation form for vertical left square bracket  
 23B5  $\lfloor$  BOTTOM SQUARE BRACKET  
 $\rightarrow \text{FE48 } \lfloor$  presentation form for vertical right square bracket  
 23B6  $\lceil\lfloor$  BOTTOM SQUARE BRACKET OVER TOP SQUARE BRACKET  
 $\bullet$  only used for terminal emulation

**Terminal graphic characters**

23B7  $\backslash$  RADICAL SYMBOL BOTTOM  
 23B8  $|$  LEFT VERTICAL BOX LINE  
 23B9  $|$  RIGHT VERTICAL BOX LINE

**Scan lines for terminal graphics**

*The scan line numbers here refer to old, low-resolution technology for terminals, with only 9 scan lines per fixed-size character glyph.*

23BA  $-$  HORIZONTAL SCAN LINE-1  
 23BB  $-$  HORIZONTAL SCAN LINE-3  
 $\bullet$  scan line-5 is unified with the box-drawing graphic character 2500 —  
 23BC  $-$  HORIZONTAL SCAN LINE-7  
 23BD  $-$  HORIZONTAL SCAN LINE-9

**Dentistry notation symbols**

23BE  $\lceil$  DENTISTRY SYMBOL LIGHT VERTICAL AND TOP RIGHT  
 $\rightarrow 2308 \lceil$  left ceiling  
 23BF  $\lfloor$  DENTISTRY SYMBOL LIGHT VERTICAL AND BOTTOM RIGHT  
 $\rightarrow 230A \lfloor$  left floor  
 23C0  $\diamond$  DENTISTRY SYMBOL LIGHT VERTICAL WITH CIRCLE  
 23C1  $\bar{\diamond}$  DENTISTRY SYMBOL LIGHT DOWN AND HORIZONTAL WITH CIRCLE  
 23C2  $\bar{\diamond}$  DENTISTRY SYMBOL LIGHT UP AND HORIZONTAL WITH CIRCLE  
 23C3  $\triangleleft$  DENTISTRY SYMBOL LIGHT VERTICAL WITH TRIANGLE  
 23C4  $\triangleleft$  DENTISTRY SYMBOL LIGHT DOWN AND HORIZONTAL WITH TRIANGLE  
 23C5  $\triangleleft$  DENTISTRY SYMBOL LIGHT UP AND HORIZONTAL WITH TRIANGLE  
 23C6  $\dagger$  DENTISTRY SYMBOL LIGHT VERTICAL AND WAVE  
 23C7  $\ddagger$  DENTISTRY SYMBOL LIGHT DOWN AND HORIZONTAL WITH WAVE  
 23C8  $\pm$  DENTISTRY SYMBOL LIGHT UP AND HORIZONTAL WITH WAVE  
 23C9  $\top$  DENTISTRY SYMBOL LIGHT DOWN AND HORIZONTAL  
 $\rightarrow 22A4 \top$  down tack  
 $\rightarrow 252C \top$  box drawings light down and horizontal

23CA  $\perp$  DENTISTRY SYMBOL LIGHT UP AND HORIZONTAL

$\rightarrow 22A5 \perp$  up tack  
 $\rightarrow 2534 \perp$  box drawings light up and horizontal

23CB  $\lceil\perp$  DENTISTRY SYMBOL LIGHT VERTICAL AND TOP LEFT

$\rightarrow 2309 \lceil$  right ceiling

23CC  $\lfloor\perp$  DENTISTRY SYMBOL LIGHT VERTICAL AND BOTTOM LEFT

$\rightarrow 230B \lfloor$  right floor

**Miscellaneous technical**

23CD  $\square$  SQUARE FOOT

**Keyboard and UI symbols**

23CE  $\hookleftarrow$  RETURN SYMBOL

- may be shown with either hollow or filled glyph
- $\rightarrow 21B5 \hookleftarrow$  downwards arrow with corner leftwards
- $\rightarrow 2B90 \leftrightarrow$  return left

23CF  $\blacktriangleleft$  EJECT SYMBOL

- UI symbol to eject media

**Special character extension**

23D0  $|$  VERTICAL LINE EXTENSION

- used for extension of arrows
- $\rightarrow 23AF —$  horizontal line extension

**Metrical symbols**

23D1  $\smile$  METRICAL BREVE

23D2  $\frown$  METRICAL LONG OVER SHORT

23D3  $\asymp$  METRICAL SHORT OVER LONG

23D4  $\asymp\asymp$  METRICAL LONG OVER TWO SHORTS

23D5  $\asymp\asymp\asymp$  METRICAL TWO SHORTS OVER LONG

23D6  $\asymp\asymp$  METRICAL TWO SHORTS JOINED

23D7  $\lceil\smile$  METRICAL TRISEME

$\rightarrow 1D242 \circ$  combining greek musical trireme

23D8  $\lceil\frown$  METRICAL TETRASEME

$\rightarrow 1D243 \circ$  combining greek musical tetraseme

23D9  $\lceil\asymp\asymp$  METRICAL PENTASEME

$\rightarrow 1D244 \circ$  combining greek musical pentaseme

**Electrotechnical symbols**

23DA  $\equiv$  EARTH GROUND

23DB  $\equiv\equiv$  FUSE

**Horizontal brackets**

*These are intended for bracketing terms of mathematical expressions where their glyph extends to accommodate the width of the bracketed expression.*

23DC  $\lceil$  TOP PARENTHESIS

$\rightarrow \text{FE35 } \lceil$  presentation form for vertical left parenthesis

23DD  $\rfloor$  BOTTOM PARENTHESIS

$\rightarrow \text{FE36 } \rfloor$  presentation form for vertical right parenthesis

23DE  $\lceil\lceil$  TOP CURLY BRACKET

$\rightarrow \text{FE37 } \lceil\lceil$  presentation form for vertical left curly bracket

23DF  $\rfloor\rfloor$  BOTTOM CURLY BRACKET

$\rightarrow \text{FE38 } \rfloor\rfloor$  presentation form for vertical right curly bracket

23E0  $\lceil\lceil\lceil$  TOP TORTOISE SHELL BRACKET

$\rightarrow \text{FE39 } \lceil\lceil\lceil$  presentation form for vertical left tortoise shell bracket

23E1 ⠄ BOTTOM TORTOISE SHELL BRACKET  
 → FE3A ⠄ presentation form for vertical right tortoise shell bracket

#### Miscellaneous technical

23E2 ⠕ WHITE TRAPEZIUM

#### Chemistry symbol

23E3 ⠈ BENZENE RING WITH CIRCLE

#### Miscellaneous technical

23E4 — STRAIGHTNESS

23E5 ⠽ FLATNESS

23E6 ≈ AC CURRENT

23E7 ✕ ELECTRICAL INTERSECTION

23E8 ⠋ DECIMAL EXPONENT SYMBOL  
 • Algol-60 token for scientific notation literals

#### User interface symbols

23E9 ►► BLACK RIGHT-POINTING DOUBLE TRIANGLE  
 = fast forward

23EA ◀◀ BLACK LEFT-POINTING DOUBLE TRIANGLE  
 = rewind, fast backwards

23EB ▲ BLACK UP-POINTING DOUBLE TRIANGLE

23EC ▼ BLACK DOWN-POINTING DOUBLE TRIANGLE

23ED ►►| BLACK RIGHT-POINTING DOUBLE TRIANGLE WITH VERTICAL BAR  
 = skip to the end or next file/track/chapter

23EE |◀◀ BLACK LEFT-POINTING DOUBLE TRIANGLE WITH VERTICAL BAR  
 = skip to the start or previous file/track/chapter

23EF ►|| BLACK RIGHT-POINTING TRIANGLE WITH DOUBLE VERTICAL BAR  
 = play/pause toggle

23F0 ⠈| ALARM CLOCK

→ 231A ⠈ watch  
 → 1F550 ⠈ clock face one o'clock  
 → 1F570 ⠈ mantelpiece clock

23F1 ⠈| STOPWATCH

23F2 ⠈| TIMER CLOCK

23F3 ☰ HOURGLASS WITH FLOWING SAND

→ 231B ☰ hourglass

23F4 ◀ BLACK MEDIUM LEFT-POINTING TRIANGLE

= reverse, back  
 • preferred to 25C0 ◀ black left-pointing triangle  
 → 2BC7 ◀ black medium left-pointing triangle centred  
 → 1F780 ◀ black left-pointing isosceles right triangle

23F5 ► BLACK MEDIUM RIGHT-POINTING TRIANGLE

= forward  
 • preferred to 25B6 ► black right-pointing triangle  
 → 2BC8 ► black medium right-pointing triangle centred  
 → 1F782 ► black right-pointing isosceles right triangle

23F6 ▲ BLACK MEDIUM UP-POINTING TRIANGLE

= increase  
 • preferred to 25B2 ▲ black up-pointing triangle  
 → 2BC5 ▲ black medium up-pointing triangle centred  
 → 1F781 ▲ black up-pointing isosceles right triangle

23F7 ⠄ BLACK MEDIUM DOWN-POINTING TRIANGLE

= decrease

- preferred to 25BC ▼ black down-pointing triangle

→ 2BC6 ▼ black medium down-pointing triangle centred

→ 1F783 ▼ black down-pointing isosceles right triangle

23F8 || DOUBLE VERTICAL BAR

= pause

→ 2016 || double vertical line

23F9 ■ BLACK SQUARE FOR STOP

= stop

→ 25FC ■ black medium square

23FA ● BLACK CIRCLE FOR RECORD

= record

→ 26AB ● medium black circle

→ 1F534 ● large red circle

#### Power symbols from ISO 7000:2012

23FB ⠈ POWER SYMBOL

- IEC 5009 standby symbol

- IEEE 1621 power symbol

23FC ⠈| POWER ON-OFF SYMBOL

- IEC 5010 power on-off symbol

23FD | POWER ON SYMBOL

- use 2B58 O for power off symbol

→ 2B58 O heavy circle

#### Power symbol from IEEE 1621-2004

23FE ⠈| POWER SLEEP SYMBOL

→ 263E ⠈| last quarter moon

#### Miscellaneous symbol

23FF ⠄| OBSERVER EYE SYMBOL