Supplemental Punctuation
Range: 2E00–2E7F

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 12.0

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See http://www.unicode.org/charts/PDF/Unicode-12.0/ for charts showing only the characters added in Unicode 12.0.
See http://www.unicode.org/Public/12.0.0/charts/ for a complete archived file of character code charts for Unicode 12.0.

Disclaimer
These charts are provided as the online reference to the character contents of the Unicode Standard, Version 12.0 but do
not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete
understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode
Standard, Version 12.0, online at http://www.unicode.org/versions/Unicode12.0.0/, as well as Unicode Standard Annexes
#9, #11, #14, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #30, the other Unicode Technical Reports and Standards,
and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/
A thorough understanding of the information contained in these additional sources is required for a successful
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<table>
<thead>
<tr>
<th>Unicode Code</th>
<th>Supplemental Punctuation</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E00 - 2E7F</td>
<td></td>
</tr>
</tbody>
</table>
### New Testament editorial symbols

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E00</td>
<td>RIGHT ANGLE SUBSTITUTION MARKER</td>
<td>➡ 231C ‡ top left corner</td>
</tr>
<tr>
<td>2E01</td>
<td>RIGHT ANGLE DOTTED SUBSTITUTION MARKER</td>
<td>➡ 231C • top left corner</td>
</tr>
<tr>
<td>2E02</td>
<td>LEFT SUBSTITUTE BRACKET</td>
<td>➡ 231C † left parenthesis</td>
</tr>
<tr>
<td>2E03</td>
<td>RIGHT SUBSTITUTE BRACKET</td>
<td>➡ 231C † right parenthesis</td>
</tr>
<tr>
<td>2E04</td>
<td>LEFT DOTTED SUBSTITUTE BRACKET</td>
<td>➡ 231C ‡ left parenthesis</td>
</tr>
<tr>
<td>2E05</td>
<td>RIGHT DOTTED SUBSTITUTE BRACKET</td>
<td>➡ 231C • right parenthesis</td>
</tr>
<tr>
<td>2E06</td>
<td>RAISED INTERPOLATION MARKER</td>
<td>➡ 22A4 ⬁ down tack</td>
</tr>
<tr>
<td>2E07</td>
<td>RAISED INTERPOLATION MARKER</td>
<td>➡ 22A4 ⧖ open bracket</td>
</tr>
<tr>
<td>2E08</td>
<td>DOTTED TRANSPOSITION MARKER</td>
<td>➡ 22A4 ⧗ open bracket</td>
</tr>
<tr>
<td>2E09</td>
<td>LEFT TRANSPOSITION MARKER</td>
<td>➡ 22A4 ⧘ open bracket</td>
</tr>
<tr>
<td>2E0A</td>
<td>RIGHT TRANSPOSITION MARKER</td>
<td>➡ 22A4 ⧙ open bracket</td>
</tr>
<tr>
<td>2E0B</td>
<td>RAISED SQUARE</td>
<td>• used as an opening raised omission bracket</td>
</tr>
<tr>
<td>2E0C</td>
<td>LEFT RAISED OMISSION BRACKET</td>
<td>• used as an opening or closing raised omission bracket</td>
</tr>
<tr>
<td>2E0D</td>
<td>RIGHT RAISED OMISSION BRACKET</td>
<td>• used as a closing or opening raised omission bracket</td>
</tr>
</tbody>
</table>

### Dictionary punctuation

These punctuation marks are used mostly in German dictionaries, to indicate umlaut or case changes with abbreviated stems.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E1A</td>
<td>HYPHEN WITH DIACRISIS</td>
<td>• indicates umlaut of the stem vowel of a plural form</td>
</tr>
<tr>
<td>2E1B</td>
<td>TILDE WITH RING ABOVE</td>
<td>• indicates change in case for derived form</td>
</tr>
</tbody>
</table>

### Brackets

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E1C</td>
<td>LEFT LOW PARAPHRASE BRACKET</td>
<td>• used in N’Ko</td>
</tr>
<tr>
<td>2E1D</td>
<td>RIGHT LOW PARAPHRASE BRACKET</td>
<td></td>
</tr>
</tbody>
</table>

### Half brackets

These form a set of four corner brackets and are used editorially. They are distinguished from mathematical floor and ceiling characters. Occasionally quine corners are substituted for half brackets.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E22</td>
<td>TOP LEFT HALF BRACKET</td>
<td>➡ 230B † left parenthesis</td>
</tr>
<tr>
<td>2E23</td>
<td>TOP RIGHT HALF BRACKET</td>
<td>➡ 230B ‡ right parenthesis</td>
</tr>
<tr>
<td>2E24</td>
<td>BOTTOM LEFT HALF BRACKET</td>
<td>➡ 230B ⊙ bottom left parenthesis</td>
</tr>
<tr>
<td>2E25</td>
<td>BOTTOM RIGHT HALF BRACKET</td>
<td>➡ 230B ⊠ bottom right parenthesis</td>
</tr>
</tbody>
</table>

### Brackets

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E26</td>
<td>LEFT SIDEWAYS U BRACKET</td>
<td>➡ 2282 ⊂ subset of</td>
</tr>
<tr>
<td>2E27</td>
<td>RIGHT SIDEWAYS U BRACKET</td>
<td>➡ 2283 ⊃ superset of</td>
</tr>
<tr>
<td>2E28</td>
<td>LEFT DOUBLE PARENTESIS</td>
<td>➡ 2985 ⊂ left white parenthesis</td>
</tr>
<tr>
<td>2E29</td>
<td>RIGHT DOUBLE PARENTESIS</td>
<td>➡ FF5F ⊃ fullwidth left white parenthesis</td>
</tr>
</tbody>
</table>

### Historic punctuation

See also historic punctuation with multiple dots in the range 2058-205E.

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E2A</td>
<td>TWO DOTS OVER ONE DOT PUNCTUATION</td>
<td></td>
</tr>
<tr>
<td>2E2B</td>
<td>ONE DOT OVER TWO DOTS PUNCTUATION</td>
<td></td>
</tr>
<tr>
<td>2E2C</td>
<td>SQUARED FOUR DOT PUNCTUATION</td>
<td></td>
</tr>
<tr>
<td>2E2D</td>
<td>FIVE DOT MARK</td>
<td></td>
</tr>
<tr>
<td>2E2E</td>
<td>REVERSED QUESTION MARK</td>
<td>➡ 003F ? question mark</td>
</tr>
<tr>
<td>2E2F</td>
<td>VERTICAL TILDE</td>
<td>• used for Cyrillic yerik</td>
</tr>
</tbody>
</table>

### General punctuation

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2E18</td>
<td>INVERTED INTERROBANG</td>
<td>➡ gnaborretni</td>
</tr>
<tr>
<td>2E19</td>
<td>PALM BRANCH</td>
<td>• used as a separator</td>
</tr>
</tbody>
</table>

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*The Unicode Standard 12.0, Copyright © 1991-2019 Unicode, Inc. All rights reserved.*
2E30  RING POINT
   • used in Avestan
   → 2218 • ring operator
   → 25E6 • white bullet

2E31  WORD SEPARATOR MIDDLE DOT
   • used in Avestan, Samaritan, ...
   → 00B7 • middle dot

Palaeotype transliteration symbol
2E32  TURNED COMMA
   • indicates nasalization
   → 060C • arabic comma

Historic punctuation
2E33  RAISED DOT
   • glyph position intermediate between 002E .
     and 00B7 •
   → 002E . full stop
   → 00B7 • middle dot

2E34  RAISED COMMA
   → 002C , comma

Palaeotype transliteration symbols
2E35  TURNED SEMICOLON
   • indicates sudden glottal closure
   → 061B • arabic semicolon

2E36  DAGGER WITH LEFT GUARD
   • indicates retracted pronunciation

2E37  DAGGER WITH RIGHT GUARD
   • indicates advanced pronunciation

2E38  TURNED DAGGER
   • indicates retroflex pronunciation
   → 2020 † dagger

2E39  TOP HALF SECTION SIGN
   • indicates pronunciation on one side of the
     mouth only
   → 00A7 § section sign

Dashes
2E3A  TWO-EM DASH
   = omission dash
   → 2014 — em dash

2E3B  THREE-EM DASH

Alternate forms of punctuation
2E3C  STENOGRAPHIC FULL STOP
   • used in shorthand and stenographies
   → 002E . full stop
   → 166E • canadian syllabics full stop

2E3D  VERTICAL SIX DOTS
   → 205E ‥ vertical four dots
   → 2999 † dotted fence

2E3E  WIGGLY VERTICAL LINE
   → 2307 ․ wavy line
   → 299A ․ vertical zigzag line

Historic punctuation
2E3F  CAPITULUM
   • ancestor of the pilcrow sign
   → 00B6 ¶ pilcrow sign

Double hyphen
The double hyphen is used in transcription of old German manuscripts, and occasionally as a non-standard punctuation mark. It is not intended for the representation of normal hyphens, whose doubled forms in Fraktur text are considered glyphic variants.

2E40  DOUBLE HYPHEN
   = 003D = equals sign
   → 2010 - hyphen
   → 2E17 ≠ double oblique hyphen
   → 30A0 = katakana-hiragana double hyphen
   → A78A • modifier letter short equals sign

Reversed punctuation
2E41  REVERSED COMMA
   • also used in Sindhi
   → 002C ′ comma
   → 060C • arabic comma

2E42  DOUBLE LOW-REVERSED-9 QUOTATION MARK
   → 201E ” double low-9 quotation mark

Miscellaneous punctuation
2E43  DASH WITH LEFT UPTURN
   • functions as a paragraphos in some Slavonic texts
   → 2E0F ⏑ paragraphos

2E44  DOUBLE SUSPENSION MARK
   • indicates omission of letters in a word on some
     Byzantine Greek seals and coins
   → 0374 ’ greek numeral sign

Typicon punctuation
2E45  INVERTED LOW KAVYKA

2E46  INVERTED LOW KAVYKA WITH KAVYKA ABOVE
   → 2A46 U union above intersection
   → A5B8 • modifier breve with inverted breve

2E47  LOW KAVYKA
   → A67E ’ cyrillic kavyka

2E48  LOW KAVYKA WITH DOT

2E49  DOUBLE STACKED COMMA

Historic punctuation
2E4A  DOTTED SOLIDUS
   = virgula suspensiva
   • indicates a major medial pause more than
     solidus but less than punctus elevatus

2E4B  TRIPLE DAGGER
   → 2020 † dagger
   → 2021 ‡ double dagger

2E4C  MEDIEVAL COMMA
   • indicates a minor medial pause or disjunction
     of sense

2E4D  PARAGRAPHS MARK
   • indicates the beginning of a paragraph, section,
     stanza, or proposition
   → 00B6 ¶ pilcrow sign
   → 204B † reversed pilcrow sign
   → 2E0F ‡ paragraphos
   → 2E3F ¶ capitulum

2E4E  PUNCTUS ELEVATUS MARK
   • indicates a major medial pause where the
     sense is complete but the meaning is not

2E4F  CORNISH VERSE DIVIDER

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