CJK Compatibility Forms

Range: FE30-FE4F

The Unicode Standard, Version 15.1

This file contains a excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.1*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1. See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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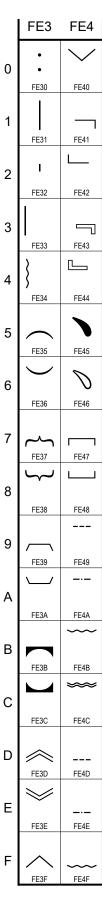
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See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

See https://www.unicode.org/charts/About.html for more information concerning the conventions and symbols used in these code charts.

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Glyphs for vertical variants FE44 PRESENTATION FORM FOR VERTICAL RIGHT WHITE CORNER BRACKET FE30 PRESENTATION FORM FOR VERTICAL TWO DOT ≈ <vertical> 300F 』 **I FADER** ≈ <vertical> 2025 ... Sidelining emphasis marks FE31 PRESENTATION FORM FOR VERTICAL EM DASH FE45 **SESAME DOT** \approx <vertical> 2014 → FE51 、 small ideographic comma FE32 PRESENTATION FORM FOR VERTICAL EN DASH FE46 WHITE SESAME DOT \approx <vertical> 2013 - sesame dots are used beside vertical text for FE33 PRESENTATION FORM FOR VERTICAL LOW LINE emphasis ≈ <vertical> 005F Glyphs for vertical variants FE34 PRESENTATION FORM FOR VERTICAL WAVY PRESENTATION FORM FOR VERTICAL LEFT FE47 ___ **LOW LINE SQUARE BRACKET** ≈ <vertical> 005F → 23B4 Top square bracket FE35 \frown PRESENTATION FORM FOR VERTICAL LEFT ≈ <vertical> 005B [**PARENTHESIS** FE48 PRESENTATION FORM FOR VERTICAL RIGHT \rightarrow 23DC \sim top parenthesis **SQUARE BRACKET** ≈ <vertical> 0028 (\rightarrow 23B5 $_$ bottom square bracket FE36 PRESENTATION FORM FOR VERTICAL RIGHT ≈ <vertical> 005D] **PARENTHESIS** → 23DD bottom parenthesis **Overscores and underscores** \approx <vertical> 0029) FE49 **DASHED OVERLINE** FE37 ~~ PRESENTATION FORM FOR VERTICAL LEFT \approx 203E $^{-}$ overline **CURLY BRACKET** FE4A **CENTRELINE OVERLINE** \rightarrow 23DE \longrightarrow top curly bracket $\approx 203E^{-}$ overline ≈ <vertical> 007B { FE4B **WAVY OVERLINE** FE38 PRESENTATION FORM FOR VERTICAL RIGHT $\approx 203E^{-}$ overline **CURLY BRACKET** FE4C **DOUBLE WAVY OVERLINE** → 23DF → bottom curly bracket $\approx 203E^-$ overline ≈ <vertical> 007D } FE4D DASHED LOW LINE FE39 PRESENTATION FORM FOR VERTICAL LEFT \approx 005F $_$ low line TORTOISE SHELL BRACKET **CENTRELINE LOW LINE** FE4E → 23E0 _ top tortoise shell bracket \approx 005F $_$ low line ≈ <vertical> 3014 〔 WAVY LOW LINE FE4F PRESENTATION FORM FOR VERTICAL RIGHT FE3A ≈ 005F low line **TORTOISE SHELL BRACKET** → 23E1 — bottom tortoise shell bracket \approx <vertical> 3015 PRESENTATION FORM FOR VERTICAL LEFT FE3B **BLACK LENTICULAR BRACKET** ≈ <vertical> 3010 【 FE3C PRESENTATION FORM FOR VERTICAL RIGHT BLACK LENTICULAR BRACKET ≈ <vertical> 3011 】 PRESENTATION FORM FOR VERTICAL LEFT FE3D 🚕 DOUBLE ANGLE BRACKET ≈ <vertical> 300A 〈 FE3E PRESENTATION FORM FOR VERTICAL RIGHT DOUBLE ANGLE BRACKET ≈ <vertical> 300B 》 PRESENTATION FORM FOR VERTICAL LEFT FE3F ANGLE BRACKET ≈ <vertical> 3008 〈 FE40 PRESENTATION FORM FOR VERTICAL RIGHT ANGLE BRACKET \approx <vertical> 3009 PRESENTATION FORM FOR VERTICAL LEFT FE41 **CORNER BRACKET** ≈ <vertical> 300C PRESENTATION FORM FOR VERTICAL RIGHT FE42 **CORNER BRACKET** ≈ <vertical> 300D | PRESENTATION FORM FOR VERTICAL LEFT FE43 WHITE CORNER BRACKET

≈ <vertical> 300E