Syriac
Range: 0700–074F

The Unicode Standard, Version 4.0
This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 4.0.

Characters in this chart that are new for The Unicode Standard, Version 4.0 are shown in conjunction with any
existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the
names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard.
See http://www.unicode.org/charts for access to a complete list of the latest character charts.

Disclaimer
These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version
4.0 but do not provide all the information needed to fully support individual scripts using the Unicode
Standard. For a complete understanding of the use of the characters contained in this excerpt file, please
consult the appropriate sections of The Unicode Standard, Version 4.0 (ISBN 0-321-18578-1), as well as
Unicode Standard Annexes #9, #11, #14, #15, #24 and #29, the other Unicode Technical Reports and the
Unicode Character Database, which are available on-line.

See http://www.unicode.org/Public/UNIDATA/UCD.html and http://www.unicode.org/unicode/reports

A thorough understanding of the information contained in these additional sources is required for a successful
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to the Unicode Standard can be found on the Unicode web site.


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Syriac punctuation and signs

0700 SYRIAC END OF PARAGRAPH  
- marks the end of a paragraph

0701 SYRIAC SUPRALINEAR FULL STOP  
- marks interrogations, imperatives, and pauses, especially in Biblical texts

0702 SYRIAC SUBLINEAR FULL STOP  
- marks subordinate clauses and minor pauses, especially in Biblical texts

0703 SYRIAC SUPRALINEAR COLON  
- marks expressions of wonder and has a distinct pausal value in Biblical texts

0704 SYRIAC SUBLINEAR COLON  
- used at the end of verses of supplications

0705 SYRIAC HORIZONTAL COLON  
- joins two words closely together in a context to which a rising tone is suitable

0706 SYRIAC COLON SKewed LEFT  
- marks a dependent clause

0707 SYRIAC COLON SKewed RIGHT  
- marks the end of a subdivision of the apodosis, or latter part of a Biblical verse

0708 SYRIAC SUPRALINEAR COLON SKewed LEFT  
- marks a minor phrase division

0709 SYRIAC SUBLINEAR COLON SKewed RIGHT  
- marks the end of a real or rhetorical question

070A SYRIAC CONTRACTION  
- a contraction mark, mostly used in East Syriac  
  - placed at the end of an incomplete word

070B SYRIAC HARKLEAN OBELUS  
- marks the beginning of a phrase, word, or morpheme that has a marginal note

070C SYRIAC HARKLEAN METOBELUS  
- marks the end of a section with a marginal note

070D SYRIAC HARKLEAN ASTERISCUS  
- marks the beginning of a phrase, word, or morpheme that has a marginal note

Syriac format control character

070F SYRIAC ABBREVIATION MARK  = SAM  
- marks the beginning of a Syriac abbreviation

Syriac letters

0710 SYRIAC LETTER ALAPH  
0711 SYRIAC LETTER SUPERSCRIPT ALAPH  
- used in East Syriac texts to indicate an etymological Alaph

0712 SYRIAC LETTER BETH  
0713 SYRIAC LETTER GAMAL  
0714 SYRIAC LETTER GAMAL GARSHUNI  
- used in Garshuni documents

Syriac points (vowels)

0715 SYRIAC LETTER DALATH  
0716 SYRIAC LETTER DOTLESS DALATH RISH  
- ambiguous form for undifferentiated early dalath/rish

0717 SYRIAC LETTER HE  
0718 SYRIAC LETTER WAW  
0719 SYRIAC LETTER ZAIN  
071A SYRIAC LETTER HETH  
071B SYRIAC LETTER TETH  
071C SYRIAC LETTER TETH GARSHUNI  
- used in Garshuni documents

071D SYRIAC LETTER YUDH  
071E SYRIAC LETTER YUDH HE  
- mostly used in East Syriac texts

071F SYRIAC LETTER KAPH  
0720 SYRIAC LETTER LAMADH  
0721 SYRIAC LETTER MIM  
0722 SYRIAC LETTER NUN  
0723 SYRIAC LETTER SEMKATH  
0724 SYRIAC LETTER FINAL SEMKATH  
0725 SYRIAC LETTER E  
0726 SYRIAC LETTER PE  
0727 SYRIAC LETTER REVERSED PE  
- used in Christian Palestinian Aramaic

0728 SYRIAC LETTER SADHE  
0729 SYRIAC LETTER QAPH  
072A SYRIAC LETTER RISH  
072B SYRIAC LETTER SHIN  
072C SYRIAC LETTER TAW  

Persian letters

072D SYRIAC LETTER PERSIAN BHETH  
072E SYRIAC LETTER PERSIAN GAMAL  
072F SYRIAC LETTER PERSIAN DHALATH

Syriac format control character

0730 SYRIAC PTHAHA ABOVE  
0731 SYRIAC PTHAHA BELOW  
0732 SYRIAC ZQAPHA ABOVE  
0733 SYRIAC ZQAPHA BELOW  
0734 SYRIAC RBASA ABOVE  
0735 SYRIAC RBASA BELOW  
0736 SYRIAC DOTTED ZLAMA HORIZONTAL  
0737 SYRIAC DOTTED ZLAMA ANGULAR  
0738 SYRIAC HBASA ABOVE  
0739 SYRIAC HBASA BELOW  
073A SYRIAC ESASA ABOVE  
073B SYRIAC ESASA BELOW  
073C SYRIAC HBASE-ESASA DOTTED  
073D SYRIAC DOTTED ZLAMA ANGULAR  
073E SYRIAC DOTTED ZLAMA ANGULAR  
073F SYRIAC RWHAHA
Syriac marks

0740 SYRIAC FEMININE DOT
  • feminine marker used with the Taw feminine suffix

0741 SYRIAC QUSHSHAYA
  • indicates a plosive pronunciation

0742 SYRIAC RUKKAKHA
  • indicates an aspirated (spirantized) pronunciation

0743 SYRIAC TWO VERTICAL DOTS ABOVE
  • accent mark used in ancient manuscripts

0744 SYRIAC TWO VERTICAL DOTS BELOW
  • accent mark used in ancient manuscripts

0745 SYRIAC THREE DOTS ABOVE
  • diacritic used in Turoyo for letters not found in Syriac

0746 SYRIAC THREE DOTS BELOW
  • diacritic used in Turoyo for letters not found in Syriac

0747 SYRIAC OBLIQUE LINE ABOVE
  • indication of a silent letter

0748 SYRIAC OBLIQUE LINE BELOW
  • indication of a silent letter
  • also used to indicate numbers multiplied by a certain constant

0749 SYRIAC MUSIC
  • a music mark
  • also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread

074A SYRIAC BARREKH
  • a diacritic cross used in liturgical texts

Sogdian letters

074D SYRIAC LETTER SOGDIAN ZHAIN
074E SYRIAC LETTER SOGDIAN KHAPH
074F SYRIAC LETTER SOGDIAN FE