Musical Symbols
Range: 1D100–1D1FF

The Unicode Standard, Version 5.1
This file contains an excerpt from the character code tables and list of character names for The Unicode Standard, Version 5.1.

Characters in this chart that are new for The Unicode Standard, Version 5.1 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See http://www.unicode.org/errata/ for an up-to-date list of errata.

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-5.1/ for charts showing only the characters added in Unicode 5.1. See http://www.unicode.org/Public/5.1.0/charts/ for a complete archived file of character code charts for Unicode 5.1.

Disclaimer
These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.0 (ISBN 0-321-48091-0), online at http://www.unicode.org/versions/Unicode5.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.


A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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### Musical Symbols

#### Bars
- `\u1d100` MUSICAL SYMBOL SINGLE BARLINE
- `\u1d101` MUSICAL SYMBOL DOUBLE BARLINE
- `\u1d102` MUSICAL SYMBOL FINAL BARLINE
- `\u1d103` MUSICAL SYMBOL REVERSE FINAL BARLINE
- `\u1d104` MUSICAL SYMBOL DASHED BARLINE
- `\u1d105` MUSICAL SYMBOL SHORT BARLINE

#### Codas
- `\u1d106` MUSICAL SYMBOL LEFT REPEAT SIGN
- `\u1d107` MUSICAL SYMBOL RIGHT REPEAT SIGN
- `\u1d108` MUSICAL SYMBOL REPEAT DOTS
- `\u1d109` MUSICAL SYMBOL DAL SEGNO
- `\u1d10a` MUSICAL SYMBOL DA CAPO
- `\u1d10b` MUSICAL SYMBOL SEGNO
- `\u1d10c` MUSICAL SYMBOL CODA

#### Figure repetitions
- `\u1d10d` MUSICAL SYMBOL REPEATED FIGURE-1
- `\u1d10e` MUSICAL SYMBOL REPEATED FIGURE-2
- `\u1d10f` MUSICAL SYMBOL REPEATED FIGURE-3

#### Holds and pauses
- `\u1d110` MUSICAL SYMBOL FERMATA
- `\u1d111` MUSICAL SYMBOL FERMATA BELOW
- `\u1d112` MUSICAL SYMBOL BREATH MARK
- `\u1d113` MUSICAL SYMBOL CAESURA

#### Staff brackets
- `\u1d114` MUSICAL SYMBOL BRACE
- `\u1d115` MUSICAL SYMBOL BRACKET

#### Staves
- `\u1d116` MUSICAL SYMBOL ONE-LINE STAFF
- `\u1d117` MUSICAL SYMBOL TWO-LINE STAFF
- `\u1d118` MUSICAL SYMBOL THREE-LINE STAFF
- `\u1d119` MUSICAL SYMBOL FOUR-LINE STAFF
- `\u1d11a` MUSICAL SYMBOL FIVE-LINE STAFF
- `\u1d11b` MUSICAL SYMBOL SIX-LINE STAFF

#### Tablature
- `\u1d11c` MUSICAL SYMBOL SIX-STRING FRETBOARD
- `\u1d11d` MUSICAL SYMBOL FOUR-STRING FRETBOARD

#### Clefs
- `\u1d11e` MUSICAL SYMBOL G CLEF
- `\u1d11f` MUSICAL SYMBOL G CLEF OTTAVA ALTA
- `\u1d120` MUSICAL SYMBOL G CLEF OTTAVA BASSA
- `\u1d121` MUSICAL SYMBOL C CLEF
- `\u1d122` MUSICAL SYMBOL F CLEF
- `\u1d123` MUSICAL SYMBOL F CLEF OTTAVA ALTA
- `\u1d124` MUSICAL SYMBOL F CLEF OTTAVA BASSA
- `\u1d125` MUSICAL SYMBOL DRUM CLEF-1
- `\u1d126` MUSICAL SYMBOL DRUM CLEF-2

#### Rest
- `\u1d129` MUSICAL SYMBOL MULTIPLE MEASURE REST
  - used to represent rests of arbitrary lengths, extending across multiple measures
  - `\u1d13a` MUSICAL SYMBOL MULTI REST

#### Time signatures
- `\u1d134` MUSICAL SYMBOL COMMON TIME
- `\u1d135` MUSICAL SYMBOL CUT TIME

#### Octaves
- `\u1d136` MUSICAL SYMBOL OTTAVA ALTA
- `\u1d137` MUSICAL SYMBOL OTTAVA BASSA
- `\u1d138` MUSICAL SYMBOL QUINDICESIMA ALTA
- `\u1d139` MUSICAL SYMBOL QUINDICESIMA BASSA

#### Rests
- `\u1d13a` MUSICAL SYMBOL MULTI REST
  - double whole-rest, breve rest
  - `\u1d129` MUSICAL SYMBOL MULTI MEASURE REST

#### Accidentals
- The most common accidentals are encoded in the
  Miscellaneous Symbols block.
- `\u266d` music flat sign
- `\u266e` music natural sign
- `\u266f` music sharp sign

- `\u1d12a` MUSICAL SYMBOL DOUBLE SHARP
- `\u1d12b` MUSICAL SYMBOL DOUBLE FLAT
- `\u1d12c` MUSICAL SYMBOL FLAT UP
- `\u1d12d` MUSICAL SYMBOL FLAT DOWN
- `\u1d12e` MUSICAL SYMBOL NATURAL UP
- `\u1d12f` MUSICAL SYMBOL NATURAL DOWN
- `\u1d130` MUSICAL SYMBOL SHARP UP
- `\u1d131` MUSICAL SYMBOL SHARP DOWN
- `\u1d132` MUSICAL SYMBOL QUARTER TONE SHARP
- `\u1d133` MUSICAL SYMBOL QUARTER TONE FLAT

#### Noteheads
- `\u1d143` MUSICAL SYMBOL X NOTEHEAD
- `\u1d144` MUSICAL SYMBOL PLUS NOTEHEAD
- `\u1d145` MUSICAL SYMBOL CIRCLE X NOTEHEAD
- `\u1d146` MUSICAL SYMBOL SQUARE NOTEHEAD WHITE
- `\u1d147` MUSICAL SYMBOL SQUARE NOTEHEAD BLACK
- `\u1d148` MUSICAL SYMBOL TRIANGLE NOTEHEAD UP WHITE
- `\u1d149` MUSICAL SYMBOL TRIANGLE NOTEHEAD UP BLACK
- `\u1d14a` MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT WHITE
- `\u1d14b` MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK
- `\u1d14c` MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT WHITE
- `\u1d14d` MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT BLACK
- `\u1d14e` MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN WHITE
Musical Symbols

Notes

- MUSICAL_SYMBOL_BREVE
- MUSICAL_SYMBOL_WHOLE_NOTE
- MUSICAL_SYMBOL_HALF_NOTE
- MUSICAL_SYMBOL_QUARTER_NOTE
- MUSICAL_SYMBOL_EIGHTH_NOTE
- MUSICAL_SYMBOL_SIXTEENTH_NOTE
- MUSICAL_SYMBOL_THIRTY-SECOND_NOTE
- MUSICAL_SYMBOL_SIXTY-FOURTH_NOTE
- MUSICAL_SYMBOL_ONE_HUNDRED_TWENTY-EIGHTH_NOTE

Stems

- MUSICAL_SYMBOL_COMBINING_STEM
- MUSICAL_SYMBOL_COMBINING_SPRECHGESANG_STEM

Tremolos

- MUSICAL_SYMBOL_COMBINING_TREMOLO-1
- MUSICAL_SYMBOL_COMBINING_TREMOLO-2
- MUSICAL_SYMBOL_COMBINING_TREMOLO-3
- MUSICAL_SYMBOL_FINGERED_TREMOLO-1
- MUSICAL_SYMBOL_FINGERED_TREMOLO-2
- MUSICAL_SYMBOL_FINGERED_TREMOLO-3

Augmentation dot

- MUSICAL_SYMBOL_COMBINING_AUGMENTATION_DOT

Flags

- MUSICAL_SYMBOL_COMBINING_FLAG-1
- MUSICAL_SYMBOL_COMBINING_FLAG-2
- MUSICAL_SYMBOL_COMBINING_FLAG-3
- MUSICAL_SYMBOL_COMBINING_FLAG-4
- MUSICAL_SYMBOL_COMBINING_FLAG-5

Articulation

- MUSICAL_SYMBOL_COMBINING_ACCENT
- MUSICAL_SYMBOL_COMBINING_STACCATO
- MUSICAL_SYMBOL_COMBINING_TENUTO
- MUSICAL_SYMBOL_COMBINING_STACCATISSIMO
- MUSICAL_SYMBOL_COMBINING_MARCATO
- MUSICAL_SYMBOL_COMBINING_MARCATO-STACCATO
- MUSICAL_SYMBOL_COMBINING_ACCENT-STACCATO
- MUSICAL_SYMBOL_COMBINING_LOURE
- MUSICAL_SYMBOL_ARPEGGIATO_UP
- MUSICAL_SYMBOL_ARPEGGIATO_DOWN
- MUSICAL_SYMBOL_COMBINING_DOT
- MUSICAL_SYMBOL_COMBINING_RIP
- MUSICAL_SYMBOL_COMBINING_FLIP
- MUSICAL_SYMBOL_COMBINING_SMAR
- MUSICAL_SYMBOL_COMBINING_DOUBLE_TONGUE
- MUSICAL_SYMBOL_COMBINING_TRIPLE_TONGUE
- MUSICAL_SYMBOL_COMBINING_MEZZO
- MUSICAL_SYMBOL_COMBINING_FORTE
- MUSICAL_SYMBOL_COMBINING_CESSE
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Dynamics

- MUSICAL_SYMBOL_PIANO
- MUSICAL_SYMBOL_MEZZO
- MUSICAL_SYMBOL_FORTE

Ornaments

- MUSICAL_SYMBOL_GRACE_NOTE_SLASH
- MUSICAL_SYMBOL_GRACE_NOTE_NO_SLASH
- MUSICAL_SYMBOL_TR
- MUSICAL_SYMBOL_TURN
- MUSICAL_SYMBOL_INVERTED_TURN
- MUSICAL_SYMBOL_TURN_SLASH
- MUSICAL_SYMBOL_TURN_UP
- MUSICAL_SYMBOL_ORNAMENT_SLASH-1
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Analytics

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- MUSICAL_SYMBOL_NEBENSTIMME
- MUSICAL_SYMBOL_END_OF_STIMME
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