

## Tibetan

**Range: 0F00–0FFF**

### The Unicode Standard, Version 6.0

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 6.0*.

Characters in this chart that are new for The Unicode Standard, Version 6.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-6.0/> for charts showing only the characters added in Unicode 6.0. See <http://www.unicode.org/Public/6.0.0/charts/> for a complete archived file of character code charts for Unicode 6.0.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 6.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 6.0, online at <http://www.unicode.org/versions/Unicode6.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

### Terms of Use

You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

Copyright © 1991-2010 Unicode, Inc. All rights reserved.

	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

The Tibetan script is called the Bodhi script in Bhutan.

### Syllable

0F00 ཨླྀ TIBETAN SYLLABLE OM

### Head marks

0F01 ཨླྀ TIBETAN MARK GTER YIG MGO TRUNCATED A

0F02 ཨླྀ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA

0F03 ཨླྀ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA

0F04 ཨླྀ TIBETAN MARK INITIAL YIG MGO MDUN MA  
 • honorific; marks beginning of text or start of new folio

→ 1800 ཨླྀ mongolian birga  
 0F05 ཨླྀ TIBETAN MARK CLOSING YIG MGO SGAB MA

• follows and ligates with initial yig-mgo  
 0F06 ཨླྀ TIBETAN MARK CARET YIG MGO PHUR SHAD MA

0F07 ཨླྀ TIBETAN MARK YIG MGO TSHEG SHAD MA

### Marks and signs

0F08 ཨླྀ TIBETAN MARK SBRUL SHAD  
 • separates sections of meaning equivalent to topics and sub-topics

0F09 ཨླྀ TIBETAN MARK BSKUR YIG MGO

• list enumerator, used in Bhutan

0F0A ཨླྀ TIBETAN MARK BKA- SHOG YIG MGO

• petition honorific, used in Bhutan

0F0B ཨླྀ TIBETAN MARK INTERSYLLABIC TSHEG

= tsek  
 • morpheme delimiter (approximate meaning)  
 • the normal tsheg; provides a break opportunity  
 • character name is a misnomer

0F0C ཨླྀ TIBETAN MARK DELIMITER TSHEG BSTAR  
 • a non-breaking tsheg; inhibits line breaking  
 • character name is a misnomer  
 ≈ <noBreak> 0F0B \*

0F0D ཨླྀ TIBETAN MARK SHAD  
 = shey  
 • marks end of a section of text (tshig-grub)  
 → 0964 I devanagari danda

0F0E ཨླྀ TIBETAN MARK NYIS SHAD  
 • marks end of a whole topic (don-tshan)  
 → 0965 II devanagari double danda

0F0F ཨླྀ TIBETAN MARK TSHEG SHAD

0F10 ཨླྀ TIBETAN MARK NYIS TSHEG SHAD

0F11 ཨླྀ TIBETAN MARK RIN CHEN SPUNGS SHAD  
 • shad which follows a tsheg-bar that starts a new line

0F12 ཨླྀ TIBETAN MARK RGYA GRAM SHAD

0F13 ཨླྀ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN

0F14 ཨླྀ TIBETAN MARK GTER TSHEG  
 • used as a comma-like text delimiter  
 → 17D6 ཨླྀ khmer sign camnuc pii kuu

### Astrological signs

0F15 ཨླྀ TIBETAN LOGOTYPE SIGN CHAD RTAGS

0F16 ཨླྀ TIBETAN LOGOTYPE SIGN LHAG RTAGS

0F17 ཨླྀ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

0F18 ཨླྀ TIBETAN ASTROLOGICAL SIGN -KHYUD PA  
 • combines with digits

0F19 ཨླྀ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS

• combines with digits

0F1A ཨླྀ TIBETAN SIGN RDEL DKAR GCIG

0F1B ཨླྀ TIBETAN SIGN RDEL DKAR GNYIS

0F1C ཨླྀ TIBETAN SIGN RDEL DKAR GSUM  
 → 1F746 ཨླྀ alchemical symbol for oil

0F1D ཨླྀ TIBETAN SIGN RDEL NAG GCIG

0F1E ཨླྀ TIBETAN SIGN RDEL NAG GNYIS

0F1F ཨླྀ TIBETAN SIGN RDEL DKAR RDEL NAG

### Digits

0F20 ཨླྀ TIBETAN DIGIT ZERO

0F21 ཨླྀ TIBETAN DIGIT ONE

0F22 ཨླྀ TIBETAN DIGIT TWO

0F23 ཨླྀ TIBETAN DIGIT THREE

0F24 ཨླྀ TIBETAN DIGIT FOUR

0F25 ཨླྀ TIBETAN DIGIT FIVE

0F26 ཨླྀ TIBETAN DIGIT SIX

0F27 ཨླྀ TIBETAN DIGIT SEVEN

0F28 ཨླྀ TIBETAN DIGIT EIGHT

0F29 ཨླྀ TIBETAN DIGIT NINE

### Digits minus half

0F2A ཨླྀ TIBETAN DIGIT HALF ONE

0F2B ཨླྀ TIBETAN DIGIT HALF TWO

0F2C ཨླྀ TIBETAN DIGIT HALF THREE

0F2D ཨླྀ TIBETAN DIGIT HALF FOUR

0F2E ཨླྀ TIBETAN DIGIT HALF FIVE

0F2F ཨླྀ TIBETAN DIGIT HALF SIX

0F30 ཨླྀ TIBETAN DIGIT HALF SEVEN

0F31 ཨླྀ TIBETAN DIGIT HALF EIGHT

0F32 ཨླྀ TIBETAN DIGIT HALF NINE

0F33 ཨླྀ TIBETAN DIGIT HALF ZERO

### Marks and signs

0F34 ཨླྀ TIBETAN MARK BSDUS RTAGS

• repetition

0F35 ཨླྀ TIBETAN MARK NGAS BZUNG NYI ZLA

• honorific, emphasis; used like underlining

0F36 ཨླྀ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN

• marks point of text insertion or annotation

0F37 ཨླྀ TIBETAN MARK NGAS BZUNG SGOR RTAGS

• emphasis; used like underlining

0F38 ཨླྀ TIBETAN MARK CHE MGO

0F39 ཨླྀ TIBETAN MARK TSA -PHRU

• a lenition mark

### Paired punctuation

0F3A ཨླྀ TIBETAN MARK GUG RTAGS GYON

0F3B ཨླྀ TIBETAN MARK GUG RTAGS GYAS

• brackets

0F3C ཨླྀ TIBETAN MARK ANG KHANG GYON

0F3D ཨླྀ TIBETAN MARK ANG KHANG GYAS

• used for bracketing with a roof over

### Astrological signs

0F3E ཨླྀ TIBETAN SIGN YAR TSHES

0F3F ཨླྀ TIBETAN SIGN MAR TSHES

• marks which combine with digits

### Consonants

0F40 ཨླྀ TIBETAN LETTER KA

0F41 ཨླྀ TIBETAN LETTER KHA

0F42 ཨླྀ TIBETAN LETTER GA

0F43	ཀ	TIBETAN LETTER GHA ≡ 0F42 ཀ 0FB7 ཀ
0F44	ང	TIBETAN LETTER NGA
0F45	ཅ	TIBETAN LETTER CA
0F46	ཆ	TIBETAN LETTER CHA
0F47	ཇ	TIBETAN LETTER JA
0F48	◻	<reserved>
0F49	ཉ	TIBETAN LETTER NYA
0F4A	ཊ	TIBETAN LETTER TTA
0F4B	ཋ	TIBETAN LETTER TTHA
0F4C	ཌ	TIBETAN LETTER DDA
0F4D	ཌྷ	TIBETAN LETTER DDHA ≡ 0F4C ཌ 0FB7 ཌྷ
0F4E	ཎ	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ཌ	TIBETAN LETTER DA
0F52	ཌྷ	TIBETAN LETTER DHA ≡ 0F51 ཌ 0FB7 ཌྷ
0F53	ཎ	TIBETAN LETTER NA
0F54	ཏ	TIBETAN LETTER PA
0F55	ཐ	TIBETAN LETTER PHA
0F56	ཌ	TIBETAN LETTER BA
0F57	ཌྷ	TIBETAN LETTER BHA ≡ 0F56 ཌ 0FB7 ཌྷ
0F58	ཎ	TIBETAN LETTER MA
0F59	ཏ	TIBETAN LETTER TSA
0F5A	ཐ	TIBETAN LETTER TSHA
0F5B	ཌ	TIBETAN LETTER DZA
0F5C	ཌྷ	TIBETAN LETTER DZHA ≡ 0F5B ཌ 0FB7 ཌྷ
0F5D	ཎ	TIBETAN LETTER WA
0F5E	ཏ	TIBETAN LETTER ZHA
0F5F	ཐ	TIBETAN LETTER ZA
0F60	ར	TIBETAN LETTER -A
0F61	ལ	TIBETAN LETTER YA
0F62	ར	TIBETAN LETTER RA • when followed by a subjoined letter = ra mgo
0F63	ལ	TIBETAN LETTER LA
0F64	ཤ	TIBETAN LETTER SHA
0F65	ཥ	TIBETAN LETTER SSA = reversed sha
0F66	ས	TIBETAN LETTER SA
0F67	ཧ	TIBETAN LETTER HA
0F68	ཨ	TIBETAN LETTER A • base for dependent vowels
0F69	ཀ	TIBETAN LETTER KSSA ≡ 0F40 ཀ 0FB5 ཀ
0F6A	ར	TIBETAN LETTER FIXED-FORM RA • fixed-form letter not showing the shape variation of the ordinary ra • used only in transliteration and transcription → 0F62 ར tibetan letter ra

**Extensions for Balti**

0F6B	ཎ	TIBETAN LETTER KKA
0F6C	ར	TIBETAN LETTER RRA

**Dependent vowel signs**

0F71	འ	TIBETAN VOWEL SIGN AA = a-chung • common, vowel-lengthening mark
0F72	ཨ	TIBETAN VOWEL SIGN I

0F73	འ	TIBETAN VOWEL SIGN II • use of this character is discouraged ≡ 0F71 འ 0F72 ཨ
0F74	འ	TIBETAN VOWEL SIGN U
0F75	འ	TIBETAN VOWEL SIGN UU • use of this character is discouraged ≡ 0F71 འ 0F74 འ
0F76	འ	TIBETAN VOWEL SIGN VOCALIC R ≡ 0FB2 འ 0F80 ཨ
0F77	འ	TIBETAN VOWEL SIGN VOCALIC RR • this character is deprecated and its use is strongly discouraged ≈ 0FB2 འ 0F81 འ
0F78	འ	TIBETAN VOWEL SIGN VOCALIC L ≡ 0FB3 འ 0F80 ཨ
0F79	འ	TIBETAN VOWEL SIGN VOCALIC LL • this character is deprecated and its use is strongly discouraged ≈ 0FB3 འ 0F81 འ
0F7A	འ	TIBETAN VOWEL SIGN E
0F7B	འ	TIBETAN VOWEL SIGN EE
0F7C	འ	TIBETAN VOWEL SIGN O
0F7D	འ	TIBETAN VOWEL SIGN OO

**Vocalic modification**

0F7E	འ	TIBETAN SIGN RJES SU NGA RO = anusvara
0F7F	འ	TIBETAN SIGN RNAM BCAD = visarga

**Dependent vowel signs**

0F80	འ	TIBETAN VOWEL SIGN REVERSED I
0F81	འ	TIBETAN VOWEL SIGN REVERSED II • use of this character is discouraged ≡ 0F71 འ 0F80 ཨ

**Marks and signs**


0F82	འ	TIBETAN SIGN NYI ZLA NAA DA
0F83	འ	TIBETAN SIGN SNA LDAN → 0901 འ devanagari sign candrabindu
0F84	འ	TIBETAN MARK HALANTA = srog med → 094D འ devanagari sign virama
0F85	འ	TIBETAN MARK PALUTA • transliteration of Sanskrit avagraha → 093D འ devanagari sign avagraha
0F86	འ	TIBETAN SIGN LCI RTAGS
0F87	འ	TIBETAN SIGN YANG RTAGS

**Transliteration head letters**
























































0F88	འ	TIBETAN SIGN LCE TSA CAN → 0CF1 འ kannada sign jihvamuliya → 1882 འ mongolian letter ali gali damaru
0F89	འ	TIBETAN SIGN MCHU CAN → 0CF2 འ kannada sign upadhmaniya → 1884 འ mongolian letter ali gali inverted ubadama
0F8A	འ	TIBETAN SIGN GRU CAN RGYINGS • always followed by 0F82 འ
0F8B	འ	TIBETAN SIGN GRU MED RGYINGS
0F8C	འ	TIBETAN SIGN INVERTED MCHU CAN → 1883 འ mongolian letter ali gali ubadama

**Transliteration subjoined signs**

0F8D	འ	TIBETAN SUBJOINED SIGN LCE TSA CAN
0F8E	འ	TIBETAN SUBJOINED SIGN MCHU CAN




**0F8F**  **TIBETAN SUBJOINED SIGN INVERTED MCHU CAN**
**Subjoined consonants**

The subjoined letters for *WA*, *YA*, and *RA* appear in both full and short forms. The short forms, *wa-zur*, *ya-btags*, and *ra-btags*, respectively, are most common and are the forms shown in the charts.

0F90		TIBETAN SUBJOINED LETTER KA
0F91		TIBETAN SUBJOINED LETTER KHA
0F92		TIBETAN SUBJOINED LETTER GA
0F93		TIBETAN SUBJOINED LETTER GHA ≡ 0F92  0FB7 
0F94		TIBETAN SUBJOINED LETTER NGA
0F95		TIBETAN SUBJOINED LETTER CA
0F96		TIBETAN SUBJOINED LETTER CHA
0F97		TIBETAN SUBJOINED LETTER JA
0F98		<reserved>
0F99		TIBETAN SUBJOINED LETTER NYA
0F9A		TIBETAN SUBJOINED LETTER TTA
0F9B		TIBETAN SUBJOINED LETTER TTHA
0F9C		TIBETAN SUBJOINED LETTER DDA
0F9D		TIBETAN SUBJOINED LETTER DDHA ≡ 0F9C  0FB7 
0F9E		TIBETAN SUBJOINED LETTER NNA
0F9F		TIBETAN SUBJOINED LETTER TA
0FA0		TIBETAN SUBJOINED LETTER THA
0FA1		TIBETAN SUBJOINED LETTER DA
0FA2		TIBETAN SUBJOINED LETTER DHA ≡ 0FA1  0FB7 
0FA3		TIBETAN SUBJOINED LETTER NA
0FA4		TIBETAN SUBJOINED LETTER PA
0FA5		TIBETAN SUBJOINED LETTER PHA
0FA6		TIBETAN SUBJOINED LETTER BA
0FA7		TIBETAN SUBJOINED LETTER BHA ≡ 0FA6  0FB7 
0FA8		TIBETAN SUBJOINED LETTER MA
0FA9		TIBETAN SUBJOINED LETTER TSA
0FAA		TIBETAN SUBJOINED LETTER TSHA
0FAB		TIBETAN SUBJOINED LETTER DZA
0FAC		TIBETAN SUBJOINED LETTER DZHA ≡ 0FAB  0FB7 
0FAD		TIBETAN SUBJOINED LETTER WA = wa-zur, wa-btags (wa ta)
0FAE		TIBETAN SUBJOINED LETTER ZHA
0FAF		TIBETAN SUBJOINED LETTER ZA
0FB0		TIBETAN SUBJOINED LETTER -A = a-chung • rare, only used for full-sized subjoined letter → 0F71  tibetan vowel sign aa
0FB1		TIBETAN SUBJOINED LETTER YA = ya-btags (ya ta)
0FB2		TIBETAN SUBJOINED LETTER RA = ra-btags (ra ta)
0FB3		TIBETAN SUBJOINED LETTER LA
0FB4		TIBETAN SUBJOINED LETTER SHA
0FB5		TIBETAN SUBJOINED LETTER SSA = reversed subjoined sha
0FB6		TIBETAN SUBJOINED LETTER SA
0FB7		TIBETAN SUBJOINED LETTER HA
0FB8		TIBETAN SUBJOINED LETTER A
0FB9		TIBETAN SUBJOINED LETTER KSSA ≡ 0F90  0FB5 

**Fixed-form subjoined consonants**

These characters are used only for transliteration and transcription.

0FBA		TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB		TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC		TIBETAN SUBJOINED LETTER FIXED-FORM RA




**Signs**

0FBE	×	TIBETAN KU RU KHA • often repeated three times; indicates a refrain
0FBF	※	TIBETAN KU RU KHA BZHI MIG CAN • marks point of text insertion or annotation → 203B × reference mark

**Cantillation signs**

0FC0	○	TIBETAN CANTILLATION SIGN HEAVY BEAT • marks a heavy drum beat
0FC1	◦	TIBETAN CANTILLATION SIGN LIGHT BEAT • marks a light drum beat
0FC2	◉	TIBETAN CANTILLATION SIGN CANG TE-U • symbol of a small Tibetan hand drum
0FC3	⊙	TIBETAN CANTILLATION SIGN SBUB -CHAL • symbol of a Tibetan cymbal

**Symbols**

0FC4	△	TIBETAN SYMBOL DRIL BU • symbol of a Tibetan hand bell → 1F514  bell
0FC5	⊘	TIBETAN SYMBOL RDO RJE
0FC6	◉	TIBETAN SYMBOL PADMA GDAN
0FC7	⊘	TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8	⊘	TIBETAN SYMBOL PHUR PA
0FC9	⊙	TIBETAN SYMBOL NOR BU
0FCA	⊙	TIBETAN SYMBOL NOR BU NYIS -KHYIL • the double body symbol → 262F  yin yang
0FCB	⊙	TIBETAN SYMBOL NOR BU GSUM -KHYIL • the tri-kaya or triple body symbol
0FCC	⊙	TIBETAN SYMBOL NOR BU BZHI -KHYIL • the quadruple body symbol, a form of the svasti sign → 0FD6  left-facing svasti sign

**Astrological signs**

0FCE	×	TIBETAN SIGN RDEL NAG RDEL DKAR = dena deka • signifies good luck earlier, bad luck later
0FCF	✱	TIBETAN SIGN RDEL NAG GSUM

**Marks**

0FD0	↷	TIBETAN MARK BSKA- SHOG GI MGO RGYAN ✱ TIBETAN MARK BKA- SHOG GI MGO RGYAN • used in Bhutan
0FD1	↷	TIBETAN MARK MNYAM YIG GI MGO RGYAN • used in Bhutan
0FD2	:	TIBETAN MARK NYIS TSHEG = nyi tsek

**Head marks**

0FD3	↷	TIBETAN MARK INITIAL BRDA RNYING YIG MGO MDUN MA = da nying yik go dun ma
0FD4	◉	TIBETAN MARK CLOSING BRDA RNYING YIG MGO SGAB MA = da nying yik go kab ma

**Religious symbols**

- 0FD5 卐 RIGHT-FACING SVASTI SIGN  
= gyung drung nang -khor  
• symbol of good luck and well-being in India  
→ 5350 卐
- 0FD6 卐 LEFT-FACING SVASTI SIGN  
= gyung drung phyi -khor  
→ 534D 卐
- 0FD7 卐 RIGHT-FACING SVASTI SIGN WITH DOTS  
= gyung drung nang -khor bzhi mig can
- 0FD8 卐 LEFT-FACING SVASTI SIGN WITH DOTS  
= gyung drung phyi -khor bzhi mig can

**Annotation marks**

- 0FD9 ། TIBETAN MARK LEADING MCHAN RTAGS
- 0FDA ། TIBETAN MARK TRAILING MCHAN RTAGS